

South and Southeast Asian Studies

The Department of South and Southeast Asian Studies offers undergraduate students an opportunity to focus on the histories, religions, cultures, and textual traditions of a region encompassing a third of the world's population. Students can complete either a major or minor program. We provide training in 14 languages and specialize in various areas, including literature, history, and religious studies from classical to modern times. Our faculty conducts research across South and Southeast Asia, including India, Pakistan, Tibet, Nepal, Sri Lanka, Burma, Cambodia, Indonesia, Vietnam, and the Philippines.

In addition to the University, campus, and college requirements listed on the College Requirements tab, students must fulfill the requirements specific to their major program.

General Guidelines

1. A maximum of one course may be taken P/NP.
2. A maximum of two courses from other departments may be counted toward the major.
3. To fulfill the major requirements, a minimum grade point average (GPA) of 2.0 must be maintained in upper and lower-division courses.
4. For double majors, no more than two upper-division courses may be used in common to fulfill requirements in both majors.

Please see the College Requirements tab for information regarding residency and unit requirements.

South and Southeast Asian Studies Major

The South and Southeast Asian Studies major is a flexible, interdisciplinary program offering opportunities for both the wide-ranging and comparative study of South and Southeast Asian cultures. The mission of the Department of South and Southeast Asian Studies is to train students in the study of the cultures and civilizations of South and Southeast Asia. Our department teaches the following 14 languages:

Bengali

Burmese

Filipino

Hindi

Indonesian

Khmer

Malaysian

Punjabi

Sanskrit

Tamil

Telugu

Thai

Urdu

Vietnamese

Declaring the Major

Students are advised to begin preparation for the major as soon as possible while completing university, college, and department requirements. For the most up-to-date information, students can view the department's South & Southeast Asian Studies Website (<https://sseas.berkeley.edu/programs/undergraduate/major/>).

Students interested in majoring in the program should schedule an appointment with the undergraduate adviser (<https://calendly.com/cassandra-dunn-ug-advisor/>) regarding major requirements, transfer credits, and other academic concerns.

Honors Program

Criteria:

- A minimum GPA of 3.5 in courses taken to meet major requirements.
- An overall GPA of 3.0 at the university.

Program Structure and Requirements:

- Qualified seniors may apply for admission to the honors program.
- Accepted students will enroll in an SSEAS Independent Study (research) and an SSEAS H195 honors course (writing) over two consecutive semesters.
- Participants must complete an honors thesis submitted by the 13th week of the semester in which they expect to graduate.

Guidance and Assessment:

- During the program, students will undertake independent advanced study under the guidance of an assigned honors thesis adviser.
- A faculty committee will evaluate the completed thesis and the student's overall performance within the department to determine the level of honors awarded: honors, high honors, or highest honors.

Graduation Criteria:

- To be eligible for honors, students must also achieve a minimum cumulative GPA of 3.3 in all undergraduate coursework at the university by graduation. Failure to meet this criterion will result in the non-issuance of honors recognition.

Organizing an Honors Thesis Project

To initiate an Honors Thesis Project in the Department of South and Southeast Asian Studies (SSEAS), a student should follow these steps:

1. Choose a Supervisor:
 - The student must approach and secure a faculty member from the SSEAS department to serve as the thesis supervisor. The faculty member should have expertise in the area of study the student wishes to explore.

2. Project Development:

- Together, the student and the faculty supervisor will determine the topic, scope, and a detailed plan for research and writing of the thesis. This collaborative planning ensures the project is feasible and aligns with academic standards and goals.

3. Forming the Thesis Committee:

- In consultation with the faculty supervisor, the student will identify and invite two additional faculty members to join the thesis committee. This should be completed by the beginning of the student's final semester before graduation.
- The committee members provide additional perspectives and expertise, contributing to a robust review and guidance process.

4. Registration and Support:

- The student should consult with the Undergraduate Advisor to discuss the process for enrolling in the necessary thesis courses and to receive advice on getting started with the thesis project.

These steps are designed to ensure that the student is well-prepared and supported throughout the process of completing the honors thesis, leading to a meaningful and academically rigorous culmination of their studies in the SEASS department.

Major Requirements

Prerequisites

- Language—One semester of SSEAS language study (with a letter grade of C or higher) at UC Berkeley.
- Gateway - Completion of one Gateway Course with a letter grade of 2.0/C.

Language

A minimum of two semesters and six units in any language the department offers. The precise number of total units varies according to the language and the language course level in which the student enrolls.

Gateway Courses

Students must take at least two of the following:

- South Asia 100A (Ancient South Asia)
- South Asia 100B (Medieval-Modern South Asia)
- Southeast Asia 101A (Mainland Southeast Asia)
- Southeast Asia 101B (Insular Southeast Asia)

*Students can take any combination of these courses and in any order.

Upper Division Electives

Four upper-division courses offered by the department are required to complete the major. Upper-division courses are numbered 100 - 194. Courses numbered 195, 198, and 199 cannot meet major requirements.

Allowances

- Only one summer course from the department will count toward the required number of upper-division courses.
- If you wish to include an upper-division course related to the major from outside the department, it is important to

note that only one such course can be accepted to meet major requirements. This course must be approved by the department. To initiate the request for acceptance, please submit the institution's details, course, and syllabus to the Undergraduate Major Advisor (https://docs.google.com/forms/d/e/1FAIpQLSfnlk5MTqlgCWdub8TtkAkKbtlWLkYmp2xYeLYDdhLqz5x2A/viewform/?usp=sf_link).

Course Requirement List

Prerequisites

One Gateway Course

| | | |
|--------------|---|---|
| SASIAN 100A | Introduction to the Civilizations of Early South Asia | 4 |
| SASIAN 100B | Introduction to Medieval and Modern South Asia | 4 |
| SEASIAN 101A | Introduction to the History, Religion, and Culture of Mainland Southeast Asia | 4 |
| SEASIAN 101B | Introduction to the History, Religion, and Culture of Insular Southeast Asia | 4 |

One SSEAS Language Course Taken at UCB

Choose from any of these languages:

Bengali, Burmese, Filipino, Hindi, Indonesian, Khmer, Malaysian Punjabi, Sanskrit, Tamil, Telugu, Thai, Urdu, or Vietnamese

Major Requirements (including Prerequisites)

Two Gateway Courses

| | | |
|--------------|---|---|
| SASIAN 100A | Introduction to the Civilizations of Early South Asia | 4 |
| SASIAN 100B | Introduction to Medieval and Modern South Asia | 4 |
| SEASIAN 101A | Introduction to the History, Religion, and Culture of Mainland Southeast Asia | 4 |
| SEASIAN 101B | Introduction to the History, Religion, and Culture of Insular Southeast Asia | 4 |

Two SSEAS Language Courses Taken at UCB

Choose from any of these languages:

Bengali, Burmese, Filipino, Hindi, Indonesian, Khmer, Malaysian Punjabi, Sanskrit, Tamil, Telugu, Thai, Urdu, or Vietnamese

Electives

Four Upper-Division SSEAS Courses

Can include the two Gateway courses not taken for the requirement (see list above)

South & Southeast Asia

| | | |
|------------|--|-----|
| SSEASN 120 | Topics in South and Southeast Asian Studies | 4 |
| SSEASN 149 | Studies in South and Southeast Asian Languages | 2-5 |
| SSEASN 190 | Seminar in South and Southeast Asian Studies | 3 |

South Asia

| | | |
|-------------|---|---|
| SASIAN 110 | Introduction to Hinduism | 4 |
| SASIAN C113 | Buddhist Thought in India | 4 |
| SASIAN C114 | Tibetan Buddhism | 4 |
| SASIAN 118 | Gender and Sexualities in South Asian Literature and Film | 4 |
| SASIAN 121 | Classical Indian Literature in Translation | 4 |
| SASIAN 122 | The Novel in India | 4 |
| SASIAN 123 | Religion in Medieval India | 4 |
| SASIAN 124 | Modern Indian Literature | 4 |
| SASIAN 125 | Screening India: Bollywood Cinema | 4 |

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|---|--|---|
| SASIAN 127 | Religion in Early India | 4 |
| SASIAN 128 | Religion in Modern India | 4 |
| SASIAN 130 | Film, Visual Media and Spectatorship Practices in Modern South Asia | 4 |
| SASIAN 131 | Introduction to Contemporary Tamil literature | 4 |
| SASIAN 136 | Framing Tamil Worlds: Histories, Cultures and Identities | 4 |
| SASIAN 140 | Hindu Mythology | 4 |
| SASIAN 142 | India's Great Epics | 4 |
| SASIAN 144 | Islam in South Asia | 4 |
| SASIAN C144 | Islam in South Asia | 4 |
| SASIAN 146 | Mughal India | 4 |
| SASIAN 147 | Pakistan: An Introduction | 4 |
| SASIAN C154 | Death, Dreams, and Visions in Tibetan Buddhism | 4 |
| Southeast Asia | | |
| SEASIAN 121 | Visual Culture and the Environment in Southeast Asia | 4 |
| SEASIAN 128 | Introduction to Modern Indonesian and Malaysian Literature in Translation | 4 |
| SEASIAN 129 | Mainland Southeast Asian Literature | 4 |
| SEASIAN 130 | Articulations of the Female in Indonesia | 4 |
| SEASIAN 137 | Islam and Society in Southeast Asia | 4 |
| SEASIAN 138 | Southeast Asian Cultures, Texts, and Politics | 4 |
| SEASIAN 148 | Philippines: History, Literature, Performance | 4 |
| SEASIAN 150 | Southeast Asian Mythology | 4 |
| SEASIAN 152 | Filipino Mythology | 4 |
| SEASIAN 154 | Philippines: Narratives of Tradition and Resistance | 6 |
| SEASIAN 160 | Philippine Cultural Politics | 4 |
| SEASIAN 162 | Philippine Cuisine Narratives: Sinigang Stories | 4 |
| SEASIAN C164 | DUTCH C164 The Indonesian Connection: Dutch (Post)colonial History and Culture in Southeast Asia | 4 |
| SEASIAN 165 | Introduction to the History and Culture of the Philippines | 4 |
| SEASIAN 166 | Southeast Asian Life Writing: Biography and the History of the Everyday | 4 |
| SEASIAN 167 | Contemporary Popular Cultures of the Philippines | 4 |
| SEASIAN 170 | Narratives of Vietnam and Vietnamese Diaspora | 4 |
| SEASIAN 175 | Chinese Diaspora in Southeast Asia | 4 |
| SEASIAN 188 | Southeast Asian Cinema: History, Memory, Politics | 4 |
| SEASIAN 190 | Love Craft: Epic Romance of Southeast Asia | 4 |
| Can include Upper-Division Language Courses not used to meet major requirements. | | |
| Bengali | | |
| BANGLA 101A | Intermediate Bengali | 5 |
| BANGLA 101B | Intermediate Bengali | 5 |
| Burmese | | |
| BURMESE 100A | Intermediate Burmese | 5 |
| BURMESE 100B | Intermediate Burmese | 5 |
| Filipino | | |
| FILIPN 100A | Intermediate Filipino | 5 |
| FILIPN 100AB | Intermediate Filipino AB | 9 |
| FILIPN 100B | Intermediate Filipino | 5 |
| FILIPN 101A | Advanced Filipino | 3 |

| | | |
|-------------------|---|---|
| FILIPN 101B | Advanced Filipino | 3 |
| Hindi | | |
| HINDI 100A | Intermediate Hindi | 4 |
| HINDI 100B | Intermediate Hindi | 4 |
| HINDI 101A | Readings in Modern Hindi | 4 |
| HINDI 101B | Readings in Modern Hindi | 3 |
| Indonesian | | |
| INDONES 100A | Intermediate Indonesian | 5 |
| INDONES 100B | Intermediate Indonesian | 5 |
| Khmer | | |
| KHMER 100A | Intermediate Khmer | 5 |
| KHMER 100B | Intermediate Khmer | 5 |
| KHMER 101A | Advanced Khmer | 3 |
| KHMER 101B | Advanced Khmer | 3 |
| Punjabi | | |
| PUNJABI 100A | Intermediate Punjabi | 5 |
| PUNJABI 100B | Intermediate Punjabi | 5 |
| Sanskrit | | |
| SANSKR 100A | Elementary Sanskrit | 5 |
| SANSKR 100B | Elementary Sanskrit | 5 |
| SANSKR 101A | Intermediate Sanskrit: Epic and Puranic Sanskrit | 5 |
| SANSKR 101B | Intermediate Sanskrit: Sastraic (Scientific) Sanskrit | 5 |
| SANSKR 101C | Intermediate Sanskrit: Sahitya (Literary Sanskrit) | 5 |
| Tamil | | |
| TAMIL 101A | Readings in Tamil | 4 |
| TAMIL 101B | Readings in Tamil | 4 |
| Thai | | |
| THAI 100A | Intermediate Thai | 5 |
| THAI 100B | Intermediate Thai | 5 |
| THAI 101A | Advanced Thai | 3 |
| THAI 101B | Advanced Thai | 3 |
| Urdu | | |
| URDU 100A | Intermediate Urdu | 4 |
| URDU 100B | Intermediate Urdu | 4 |
| URDU 101A | Advanced Urdu | 3 |
| URDU 101B | Advanced Urdu | 3 |
| Vietnamese | | |
| VIETNMS 100A | Intermediate Vietnamese | 5 |
| VIETNMS 100B | Intermediate Vietnamese | 5 |
| VIETNMS 101 | Course Not Available | 4 |
| VIETNMS 101A | Advanced Vietnamese | 4 |
| VIETNMS 101B | Advanced Vietnamese | 4 |

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements.

General Guidelines

1. All minors must be declared prior to the first day of classes of the student's Expected Graduation Term (EGT). If the student's EGT is a summer term, the deadline to declare a minor is prior to the first day of classes of Summer Session A. To declare a minor, contact the department advisor for information on requirements, and the declaration process.

2. All upper-division courses must be taken for a letter grade.
3. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
4. A minimum grade point average (GPA) of 2.0 is required in the upper-division courses to fulfill the minor requirements.
5. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
6. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
7. All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate. If students cannot finish all courses required for the minor by that time, they should see a College of Letters & Science adviser.
8. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Minor in South & Southeast Asian Studies

The Minor in South and Southeast Asian Studies offers students a comprehensive introduction to the region's culture and traditions. It is designed to complement majors in the humanities and social sciences, providing depth to these fields of study. Additionally, it is an excellent supplement for science, math, or engineering students, broadening their academic experience with humanities and cultural studies training.

Requirements

One course (letter-graded) selected from among the following gateway courses: South Asia 100A (Ancient South Asia), South Asia 100B (Medieval-Modern South Asia), Southeast Asia 101A (Mainland Southeast Asia), or Southeast Asia 101B (Insular Southeast Asia).

Four additional letter-graded courses, with a minimum 2.0 GPA. All courses with a 100 or higher designation count as upper-division.

Note that these can include:

- one course with South and/or Southeast Asia content from outside the department
- two upper-division South and/or Southeast Asia language courses
- Courses offered by other departments cross-listed with SSEAS count as SSEAS department courses for the minor.

How to Declare the Minor

- Students can sign up for the SSEAS minor online (https://docs.google.com/forms/d/e/1FAIpQLSeHH84Tunkyo7DvK6TrfuFp1uqLVnW4QW9RX7_qzcaDkREF/viewform/?usp=sf_link). If you have questions about the minor or want to talk about it, please make an appointment with the undergraduate advisor, Cassandra Dunn (<https://calendly.com/cassandra-dunn-ug-advisor/>).

Requirements

Gateway Course

Choose one course from the following:

Upper Division

| | | |
|--------------|---|---|
| SASIAN 100A | Introduction to the Civilizations of Early South Asia | 4 |
| SASIAN 100B | Introduction to Medieval and Modern South Asia | 4 |
| SEASIAN 101A | Introduction to the History, Religion, and Culture of Mainland Southeast Asia | 4 |
| SEASIAN 101B | Introduction to the History, Religion, and Culture of Insular Southeast Asia | 4 |

Electives

Select four upper-division courses from the department's offerings.

South & South East Asia

| | | |
|-------------|--|-----|
| SSEASN 120 | Topics in South and Southeast Asian Studies | 4 |
| SSEASN C147 | Introduction to Pali | 4 |
| SSEASN 149 | Studies in South and Southeast Asian Languages | 2-5 |
| SSEASN 190 | Seminar in South and Southeast Asian Studies | 3 |

South Asia

| | | |
|-------------|---|---|
| SASIAN 110 | Introduction to Hinduism | 4 |
| SASIAN C113 | Buddhist Thought in India | 4 |
| SASIAN C114 | Tibetan Buddhism | 4 |
| SASIAN 118 | Gender and Sexualities in South Asian Literature and Film | 4 |
| SASIAN 121 | Classical Indian Literature in Translation | 4 |
| SASIAN 122 | The Novel in India | 4 |
| SASIAN 123 | Religion in Medieval India | 4 |
| SASIAN 124 | Modern Indian Literature | 4 |
| SASIAN 125 | Screening India: Bollywood Cinema | 4 |
| SASIAN 127 | Religion in Early India | 4 |
| SASIAN 128 | Religion in Modern India | 4 |
| SASIAN 130 | Film, Visual Media and Spectatorship Practices in Modern South Asia | 4 |

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| SASIAN 131 | Introduction to Contemporary Tamil literature | 4 |
| SASIAN 136 | Framing Tamil Worlds: Histories, Cultures and Identities | 4 |
| SASIAN 140 | Hindu Mythology | 4 |
| SASIAN 142 | India's Great Epics | 4 |
| SASIAN 144 | Islam in South Asia | 4 |
| SASIAN C144 | Islam in South Asia | 4 |
| SASIAN 146 | Mughal India | 4 |
| SASIAN 147 | Pakistan: An Introduction | 4 |
| SASIAN C154 | Death, Dreams, and Visions in Tibetan Buddhism | 4 |

Southeast Asia

| | | |
|-------------|---|---|
| SEASIAN 121 | Visual Culture and the Environment in Southeast Asia | 4 |
| SEASIAN 128 | Introduction to Modern Indonesian and Malaysian Literature in Translation | 4 |
| SEASIAN 129 | Mainland Southeast Asian Literature | 4 |
| SEASIAN 130 | Articulations of the Female in Indonesia | 4 |
| SEASIAN 137 | Islam and Society in Southeast Asia | 4 |
| SEASIAN 138 | Southeast Asian Cultures, Texts, and Politics | 4 |
| SEASIAN 148 | Philippines: History, Literature, Performance | 4 |
| SEASIAN 150 | Southeast Asian Mythology | 4 |

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| SEASIAN 152 | Filipino Mythology | 4 |
| SEASIAN 154 | Philippines: Narratives of Tradition and Resistance | 6 |
| SEASIAN 160 | Philippine Cultural Politics | 4 |
| SEASIAN 162 | Philippine Cuisine Narratives: Sinigang Stories | 4 |
| SEASIAN C164 | DUTCH C164 The Indonesian Connection: Dutch (Post)colonial History and Culture in Southeast Asia | 4 |
| SEASIAN 165 | Introduction to the History and Culture of the Philippines | 4 |
| SEASIAN 166 | Southeast Asian Life Writing: Biography and the History of the Everyday | 4 |
| SEASIAN 167 | Contemporary Popular Cultures of the Philippines | 4 |
| SEASIAN 170 | Narratives of Vietnam and Vietnamese Diaspora | 4 |
| SEASIAN 175 | Chinese Diaspora in Southeast Asia | 4 |
| SEASIAN 188 | Southeast Asian Cinema: History, Memory, Politics | 4 |
| SEASIAN 190 | Love Craft: Epic Romance of Southeast Asia | 4 |

Language

Two upper-division language courses may be used to meet minor requirements

| | | |
|----------------|----------------------|---|
| Bengali | | |
| BANGLA 101A | Intermediate Bengali | 5 |
| BANGLA 101B | Intermediate Bengali | 5 |

| | | |
|----------------|----------------------|---|
| Burmese | | |
| BURMESE 100A | Intermediate Burmese | 5 |
| BURMESE 100B | Intermediate Burmese | 5 |

| | | |
|-----------------|--------------------------|---|
| Filipino | | |
| FILIPN 100A | Intermediate Filipino | 5 |
| FILIPN 100AB | Intermediate Filipino AB | 9 |
| FILIPN 100B | Intermediate Filipino | 5 |
| FILIPN 101A | Advanced Filipino | 3 |
| FILIPN 101B | Advanced Filipino | 3 |

| | | |
|--------------|--------------------------|---|
| Hindi | | |
| HINDI 100A | Intermediate Hindi | 4 |
| HINDI 100B | Intermediate Hindi | 4 |
| HINDI 101A | Readings in Modern Hindi | 4 |
| HINDI 101B | Readings in Modern Hindi | 3 |

| | | |
|-------------------|-------------------------|---|
| Indonesian | | |
| INDONES 100A | Intermediate Indonesian | 5 |
| INDONES 100B | Intermediate Indonesian | 5 |

| | | |
|--------------|--------------------|---|
| Khmer | | |
| KHMER 100A | Intermediate Khmer | 5 |
| KHMER 100B | Intermediate Khmer | 5 |
| KHMER 101A | Advanced Khmer | 3 |
| KHMER 101B | Advanced Khmer | 3 |

| | | |
|----------------|----------------------|---|
| Punjabi | | |
| PUNJABI 100A | Intermediate Punjabi | 5 |
| PUNJABI 100B | Intermediate Punjabi | 5 |

| | | |
|-----------------|---|---|
| Sanskrit | | |
| SANSKR 100A | Elementary Sanskrit | 5 |
| SANSKR 100B | Elementary Sanskrit | 5 |
| SANSKR 101A | Intermediate Sanskrit: Epic and Puranic Sanskrit | 5 |
| SANSKR 101B | Intermediate Sanskrit: Sastraic (Scientific) Sanskrit | 5 |
| SANSKR 101C | Intermediate Sanskrit: Sahitya (Literary Sanskrit) | 5 |

| | | |
|--------------|-------------------|---|
| Tamil | | |
| TAMIL 101A | Readings in Tamil | 4 |
| TAMIL 101B | Readings in Tamil | 4 |

| | | |
|-------------|-------------------|---|
| Thai | | |
| THAI 100A | Intermediate Thai | 5 |
| THAI 100B | Intermediate Thai | 5 |
| THAI 101A | Advanced Thai | 3 |
| THAI 101B | Advanced Thai | 3 |

| | | |
|-------------|-------------------|---|
| Urdu | | |
| URDU 100A | Intermediate Urdu | 4 |
| URDU 100B | Intermediate Urdu | 4 |
| URDU 101A | Advanced Urdu | 3 |
| URDU 101B | Advanced Urdu | 3 |

| | | |
|-------------------|-------------------------|---|
| Vietnamese | | |
| VIETNMS 100A | Intermediate Vietnamese | 5 |
| VIETNMS 100B | Intermediate Vietnamese | 5 |
| VIETNMS 101 | Course Not Available | 4 |
| VIETNMS 101A | Advanced Vietnamese | 4 |
| VIETNMS 101B | Advanced Vietnamese | 4 |

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For a detailed lists of L&S requirements, please see Overview tab to the right in this guide or visit the L&S Degree Requirements (<https://lsadvising.berkeley.edu/degree-requirements/>) webpage. For College advising appointments, please visit the L&S Advising (<https://lsadvising.berkeley.edu/home/>) Pages.

University of California Requirements

Entry Level Writing

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley and must be taken for a letter grade.

American History and American Institutions

The American History and American Institutions requirements are based on the principle that all U.S. residents who have graduated from an American university should have an understanding of the history and governmental institutions of the United States.

Berkeley Campus Requirement

American Cultures

All undergraduate students at Cal need to take and pass this campus requirement course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses are plentiful and offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

College of Letters & Science Essential Skills Requirements

Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer/data science. The requirement may be satisfied by exam or by taking an approved course taken for a letter grade.

Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work taken for a letter grade.

Reading and Composition

In order to provide a solid foundation in reading, writing, and critical thinking the College of Letters and Science requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses in sequential order by the end of their fourth semester for a letter grade.

College of Letters & Science 7 Course Breadth Requirements

Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes at Cal for four years, or two years for transfer students. In general, there is no need to be concerned about this requirement, unless you graduate early, go abroad for a semester or year, or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an L&S College adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your B.A. degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

Undergraduate Student Learning Initiative (USLI) Goals

The mission of the Department of South and Southeast Asian Studies is to enable students to learn about the cultures and civilizations of South and Southeast Asia. The religions, histories, and literatures of South and Southeast Asia are crucial for understanding the region's diverse cultures. Our major seeks to train students in these traditions by providing a strong grounding in the texts, languages, and cultures of South and Southeast Asian societies. In addition to a minimum of two years of language study, the major provides humanities-based interdisciplinary training in broader comparative studies of South and Southeast Asian cultures and a more focused concentration on a particular area of interest or geographical focus.

Berkeley has experts in many areas of South and Southeast Asian Studies, and our students are encouraged to take relevant courses in departments such as History, Music, Political Science, Ethnic Studies, Art History, Linguistics, Gender and Women's Studies, and English. Qualified undergraduates are also encouraged to participate in our graduate seminars.

Goals of the South & Southeast Asian Studies Major

1. Students should have a broad general acquaintance with South or Southeast Asia, including a more in-depth knowledge of the cultural history, literature, or religion of a particular culture or area of their choosing.
2. They should be able to engage critically with contemporary scholarship on South and Southeast Asia and their chosen field of specialization.
3. They should have mastered the grammar (including complex grammatical features) of at least one South and Southeast Asian language (out of Sanskrit, Hindi, Tamil, Urdu, Punjabi, Bengali, and Telugu for South Asia and Indonesian, Thai, Burmese, Filipino, Vietnamese, Khmer for Southeast). They should be able to read

stories, newspapers, and the like in the modern language they specialize in.

4. They should be able to speak and move about using the language (if relevant) and write simple prose in the modern language.
5. For classical languages such as Sanskrit, students should have basic facilities in reading various genres in the original. They should be comfortable using standard resource materials such as dictionaries, traditional grammar, online resources, etc.

Paths to the Goals

Foundation Courses

- South Asian 100A and B give students an overview of ancient and modern civilizations' history and textual traditions and basic analytical and writing skills.
- Southeast Asian 101A and 101B are broad civilizational courses that give students a grounding in Southeast Asia's religion, history, culture, and literature.

Language Courses

- Introductory courses
- Intermediate
- Advanced

Upper Division Courses

- The 100-level courses expand skills initiated in the foundational courses.
- They give students more detailed knowledge about South and Southeast Asia's cultures, texts, religions, and politics.
- These courses also foster research skills.

Optional Senior Thesis

How student learning will be evaluated with these goals

The department closely monitors and evaluates the attainment of our program goals throughout a student's progress through the major.

- Language skills are assessed continuously through written and oral quizzes and exams.
- Lecture courses require research, analytical papers, and/or oral presentations and exams.
- Larger lecture courses include discussion sections for group discussions.

As a capstone experience, our department offers advanced undergraduate seminars taught by ladder-rank faculty that are research—and writing-intensive. We also encourage eligible students to undertake an honors thesis project and offer a departmental Chair's Book Prize presented at Commencement to students who completed the best honors thesis.

Major maps are experience maps that help undergraduates plan their Berkeley journey based on intended major or field of interest. Featuring student opportunities and resources from your college and department as well as across campus, each map includes curated suggestions for planning your studies, engaging outside the classroom, and pursuing your career goals in a timeline format.

Use the major map below to explore potential paths and design your own unique undergraduate experience:

View the South and Southeast Asian Studies Major Map. (<https://discovery.berkeley.edu/getting-started/major-maps/southeast-asian-studies/>)

Languages and Culture:

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Languages:

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South and Southeast Asian Studies

SSEASN 24 Freshman Seminar 1 Unit

Terms offered: Fall 2023, Fall 2022, Spring 2021

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Formerly known as: South and Southeast Asian Studies 24

SSEASN 39 Freshman/Sophomore Seminar 2 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 18.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Formerly known as: South and Southeast Asian Studies 39

SSEASN 50 Special Topics in South and Southeast Asian Culture 3 Units

Terms offered: Spring 2004, Spring 2001, Summer 2000 10 Week Session

Current topics in method and theory of South and Southeast Asian culture, varying with instructor.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South and Southeast Asian Studies 50

SSEASN 84 Sophomore Seminar 1 or 2 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Rules & Requirements

Prerequisites: At discretion of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 3-6 hours of seminar per week

10 weeks - 1.5-3 hours of seminar per week

15 weeks - 1-2 hours of seminar per week

Summer:

6 weeks - 2.5-5 hours of seminar per week

8 weeks - 1.5-3.5 hours of seminar per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Formerly known as: South and Southeast Asian Studies 84

SSEASN 120 Topics in South and Southeast Asian Studies 4 Units

Terms offered: Fall 2025, Fall 2020, Fall 2019

Designed to permit regular faculty and visitors to explore special topics not normally covered in the curriculum. Focus and readings will change in response to current research interests of instructors and teaching needs of the department.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South and Southeast Asian Studies 120

SSEASN C147 Introduction to Pali 4 Units

Terms offered: Fall 2022

This seminar introduces Pali grammar, paleography, and basic canonical and commentarial genres for those with previous training in Sanskrit. Our focus will be on building reading skills with Roman-script texts as well as Pali manuscripts in several Southeast Asian scripts housed in campus library collections.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Also listed as: BUDDSTD C147

SSEASN 149 Studies in South and Southeast Asian Languages 2 - 5 Units

Terms offered: Fall 2015, Spring 2015, Fall 2013

Directed study of South and Southeast Asian Languages. This course will provide intensive language training in languages not regularly taught by the Department. Language may vary each semester based on instructor availability.

Hours & Format

Fall and/or spring: 15 weeks - 2-5 hours of lecture per week

Summer: 8 weeks - 4-9.5 hours of lecture per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South and Southeast Asian Studies 149

SSEASN 190 Seminar in South and Southeast Asian Studies 3 Units

Terms offered: Spring 2015, Spring 2014, Spring 2013

Designed primarily to give majors sustained and intensive training in reading, writing, and analysis in the discipline. Independent research and a substantial essay required. Topics will vary in accord with faculty and student interests.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Summer: 6 weeks - 4 hours of seminar per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South and Southeast Asian Studies 190

SSEASN H195 Senior Honors 3 Units

Terms offered: Fall 2012

To be eligible for admission for the honors program, students must have and maintain a minimum GPA 3.5 in all courses completed for the major. In addition, the student must enroll in the final semester of the senior year in H195, a course of supervised research to be guided by an instructor chosen in consultation with the major adviser. On the basis of this research the student will prepare and submit an honors thesis for evaluation.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Students will receive no credit for SSEASN H195A after completing SSEASN 195A. A deficient grade in SSEASN H195A may be removed by taking SSEASN 195A.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 10 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: South and Southeast Asian Studies H195A

Southeast Asian Studies

SEASIAN R5A Self, Representation, and Nation 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

This course is devoted to a study of selected literary texts set in various regions of Southeast Asia. The readings will include works by foreign authors who lived and traveled in Southeast Asia and translations of works by Southeast Asian writers. These texts will be used to make comparisons and observations with which to characterize coloniality, nationalism, and postcoloniality. This course satisfies the first half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Southeast Asian/Undergraduate

Grading/Final exam status: Final exam not required.

Formerly known as: South and Southeast Asian Studies R5A

SEASIAN R5B Under Western Eyes 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

In this course, the student will read selections from the large body of scholarly texts that have been written about Southeast Asia. Expository and argumentative essays by premier scholars such as Sir Thomas Stamford Raffles, Margaret Mead, Clifford Geertz, and Benedict Anderson will be examined. Discussions will cover a broad range of theoretical issues including power, gender, and space. This course satisfies the second half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Southeast Asian/Undergraduate

Grading/Final exam status: Alternative to final exam.

Formerly known as: South and Southeast Asian Studies R5B

SEASIAN 101A Introduction to the History, Religion, and Culture of Mainland Southeast Asia 4 Units

SASIAN R5B India in the Writer's Eye 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Reading and composition in connection with eastern and western representations of India, and other Asian cultures, in great works of modern literature. Satisfies the second half of the reading and composition requirement.

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 10 hours of lecture per week

10 weeks - 4.5 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Final exam not required.

Formerly known as: South Asian R5B

SASIAN 100A Introduction to the Civilizations of Early South Asia 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course is a survey of ancient South Asia, from around 2500 BCE to the 10th century CE. Close attention will be paid to the geography and ethnography of the region, its political and economic history, the religious, philosophical, literary, and artistic movements that have shaped it and contributed to its development as a unique, diverse, and fascinating civilization. We will cover broad patterns of historical change in ancient South Asia from the 10th century to the present, major cultural shifts and religious formations that have shaped South Asia over the past thousand-plus years, cultural texts that reflect the history of South Asia, and South Asia's shifting relations with the world over the longue durée.

Rules & Requirements

Credit Restrictions: Students will receive no credit for SASIAN 100A after completing SASIAN 1A.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

SASIAN 100B Introduction to Medieval and Modern South Asia 4 Units

Terms offered: Spring 2025, Spring 2024

This course is a survey of South Asia from the 10th century to the present. Close attention will be paid to the geography and ethnography of the region, its political and economic history, the religious, philosophical, literary, and artistic movements that have shaped it and contributed to its development as a unique, diverse, and fascinating civilization. Students will study the broad patterns of historical change in South Asia from the 10th century to the present, the major cultural shifts and religious formations that have shaped South Asia over the past thousand-plus years, discuss cultural texts that reflect the history of South Asia and explain South Asia's shifting relations with the world over the longue durée.

Rules & Requirements

Credit Restrictions: Students will receive no credit for SASIAN 100B after completing SASIAN 1B.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

SASIAN 110 Introduction to Hinduism 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2017

The course will provide through lecture, discussion and course readings a comprehensive introduction to the major texts, doctrines, beliefs and practices of classical Hinduism from antiquity to modernity. Special emphasis will be placed on Vedic and #gamic traditions and on the rise and development of the major Hindu sa#prad#yas, including those of Vai##avism, #aivism, #aktism and Tantrism. Attention will be paid to Hinduism's relationships with non Hindu traditions of South Asia, the rise of political Hinduism and Hinduism in the Indian Diaspora.

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN 110 do not get credit for SASIAN 110.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South Asian 110

SASIAN C113 Buddhist Thought in India 4 Units

Terms offered: Spring 2024, Spring 2022, Spring 2021

This course is an advanced introduction to the major teachings of Indian Buddhism and their philosophical elaborations. We will cover the core tenets attributed to the Buddha, and the later doctrinal and scholastic developments that turned Buddhism into one of the principal philosophical traditions of India. For this we will read select primary sources—in principle, extracts of the scriptures and later treatises—and academic articles and book chapters. Rather than offering a broad introductory survey of Buddhist traditions across space and time, this class is geared towards students who are already familiar with the basics of Buddhism and want to deepen their understanding of the principal teachings of Buddhism originating in India.

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN C113 will not get credit for SASIAN C113.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 8-8 hours of lecture and 0-2 hours of discussion per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: BUDDSTD C113

SASIAN C114 Tibetan Buddhism 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2020

This course is a broad introduction to the history, doctrine, and culture of the Buddhism of Tibet. We will begin with the introduction of Buddhism to Tibet in the eighth century and move on to the evolution of the major schools of Tibetan Buddhism, Tibetan Buddhist literature, ritual and monastic practice, the place of Buddhism in Tibetan political history, and the contemporary situation of Tibetan Buddhism both inside and outside of Tibet.

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN C114 will not get credit for SASIAN C114.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: BUDDSTD C114/TIBETAN C114

SASIAN 118 Gender and Sexualities in South Asian Literature and Film 4 Units

Terms offered: Prior to 2007

The purpose of this course is to examine how gender forms an important critical lens through which South Asia can be studied. Through a focus on literary and visual texts, this course will interrogate how gender forms an important component in the social and cultural construction of the self and community in South Asia through an exploration of perspectives on genders, bodies and sexualities and their historical, cultural and social and political dimensions.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Kailasam

SASIAN 121 Classical Indian Literature in Translation 4 Units

Terms offered: Spring 2012, Spring 2011, Fall 2009

Literary works of ancient India are read in English translation and studied critically. The course aims at giving a comprehensive picture of many important areas of the Indian literary heritage.

Rules & Requirements

Credit Restrictions: Students passing S ASIAN 121 will not get credit for SASIAN 121

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South Asian 121

SASIAN 122 The Novel in India 4 Units

Terms offered: Spring 2025, Spring 2022

Lecture and discussion on the novel as it arose on the Indian subcontinent during the 19th and 20th centuries, using English translations and original works in English. Critical discussion of the novel as a modern genre adapted to local conditions and coexisting with older traditions of writing. Examines the novel as a window on Indian modernities. Interpretation of Indian society, culture, and history through literature.

Rules & Requirements

Credit Restrictions: Students who passed S ASIAN 122 do not get credit for SASIAN 122.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Parson

Formerly known as: South Asian 122

SASIAN 123 Religion in Medieval India 4 Units

Terms offered: Fall 2022

The period between 600 and 1600 C.E. witnessed the growth of a number of religious traditions that challenged prevailing orthodoxies and reshaped South Asian society and culture. This course will examine the major developments within Hindu traditions, focusing on popular traditions known as bhakti (devotion). Examines the growth and spread of Islam (particularly, Sufism) and the emergence of Sikhism. The focus of readings is on primary sources – poetry, extracts from theological literature, autobiographical narratives etc. These will be supplemented by secondary sources as appropriate.

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN 123 do not get credit for SASIAN 123.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Paramasivan

Formerly known as: South Asian 123

SASIAN 124 Modern Indian Literature 4 Units

Terms offered: Spring 2024, Spring 2023, Fall 2021

Lectures and discussion of 19th and 20th century Indian literature through English translations and original works in English. Interpretation of Indian society and culture through literature.

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN 124 do not get credit for SASIAN 124.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 6 hours of lecture and 4 hours of discussion per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South Asian 124

SASIAN 125 Screening India: Bollywood Cinema 4 Units

Terms offered: Spring 2025, Spring 2023

This course provides an overview of one of the world's largest and most beloved film industries, the popular Hindi cinema produced in Bombay (Mumbai) and consumed around the world under the label "Bollywood." The films and readings range from the post-Independence era to the present, with introduction to key films, directors, stars, genres, formal techniques, and themes. Our readings and viewings allow us to question and discuss the ways these films reflect and influence the cultures and society from which they emerge. We shall reflect on our own practices of spectatorship and how we consume and label non-western cultures and culture industries. Together we'll develop a critical vocabulary to help us analyze and critique Hindi cinema.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Parson

SASIAN 127 Religion in Early India 4 Units

Terms offered: Summer 2008 First 6 Week Session, Summer 2004 10 Week Session, Fall 1996

This course is an introduction to the religions that have their origin on the India subcontinent--Hinduism, Buddhism, Jainism, Sikhism, and tribal religions--as well as those that originated in other regions such as Islam, Christianity, Judaism, and Zoroastrianism. Organizing this material chronologically rather than teaching it by separate religious traditions facilitates comparisons and promotes an understanding not only of the differences among these religions but also some of their commonalities in philosophy, theology, and praxis.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South Asian 127

SASIAN 128 Religion in Modern India 4 Units

Terms offered: Fall 2018, Fall 2016, Spring 1997

This course considers the co-option, reinterpretation and dissemination of sacred texts and religious practices in various political and cultural projects in India during the colonial and post-colonial periods. Students will be introduced to religious "reform" movements, cross-cultural debates during the colonial period, and how the concept of a secular state in post-Independence India has shaped and continues to shape religious practice and public policy. Important themes include transformations in the role of women, debates around caste and "untouchability", and religious conversions. Although the emphasis is on Hindu traditions, attention will also be given to other Indian traditions such as Islam, Christianity and Buddhism.

Rules & Requirements

Prerequisites: South Asian 1A or South Asian 1B or South Asian 110 or permission of instructor

Credit Restrictions: Students who have passed S ASIAN 128 do not get credit for SASIAN 128

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South Asian 128

SASIAN 130 Film, Visual Media and Spectatorship Practices in Modern South Asia 4 Units

Terms offered: Spring 2025, Fall 2021, Spring 2021

This course will examine the role of film, visual media and spectatorship practices in the construction and narration of modern South Asia. In particular, this course will interrogate how modern South Asia has been produced and represented in different visual aesthetic forms such as popular film, arthouse cinema, documentaries, the graphic novel and contemporary digital media spaces such as YouTube. The course will introduce visual and media theories that frame the South Asian filmic and popular cultural forms, the intersections of South Asian visual media in the production of the 'everyday' in South Asia and the visual pleasures associated with these spectatorship practices.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Kailasam

SASIAN 131 Introduction to Contemporary Tamil literature 4 Units

Terms offered: Fall 2025, Fall 2024, Spring 2023

This course aims to introduce modern literatures in the Tamil language written in India, Sri Lanka, Singapore and Malaysia and other Tamil diasporic spaces. During the course, students will encounter a wide variety of literary aesthetic practices that shape contemporary Tamil literary histories and their interactions with the larger national literary discourses that shape South and South East Asia. Through critical reading and analysis from mid-19th century to the present historical moment, students will discover how literature is closely linked to the creation and evolution of global Tamil history, culture and identity. There are no prerequisites in terms of a working knowledge of the Tamil language. All texts are in English translation.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Kailasam

SASIAN 136 Framing Tamil Worlds: Histories, Cultures and Identities 4 Units

Terms offered: Spring 2021, Spring 2020

Tamil is a Dravidian language that is spoken by approximately 77 million speakers around the world. Used as an official language in Sri Lanka and Singapore, Tamil's classical status makes it an exciting language through which diverse modes of ethnic and linguistic belonging can be studied in South Asia. This course is meant to study global Tamil societies through the interdisciplinary lenses of literary and cultural studies; knowledge of the Tamil language is not required. This course will introduce students to the histories, growth and formation of Tamil societies within different national contexts such as India, Sri Lanka, Singapore, Malaysia, Myanmar and diasporic spaces.

Rules & Requirements

Prerequisites: Knowledge of the Tamil language not required

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Kailasam

SASIAN 140 Hindu Mythology 4 Units

Terms offered: Fall 2021, Summer 2021 Second 6 Week Session, Fall 2020

Literary and religious aspects of Hindu myths. Reading of selected mythological texts in translation.

Rules & Requirements

Credit Restrictions: Students passing S ASIAN 140 will not get credit for SASIAN 140

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Goldman

Formerly known as: South Asian 140

SASIAN 142 India's Great Epics 4 Units

Terms offered: Fall 2024, Spring 2023, Spring 2021

The course entails substantial selected readings from the great Sanskrit epic poems--the Mahabharata and the Ramayana in translation, selected readings from the corpus of secondary literature on Indian epic studies as well as lectures on salient issues in both. Discussion will focus on a variety of historical and theoretical approaches to the study of the poems and their extraordinary influence on Indian culture. Readings will be supplemented with selected showings of popular cinematic and television versions of the epics.

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN 142 do not get credit for SASIAN 142

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Goldman

Formerly known as: South Asian 142

SASIAN 144 Islam in South Asia 4 Units

Terms offered: Fall 2020, Spring 2018, Spring 2015

The aim of this course on the culture and history of Muslim communities and institutions in South Asia is to introduce students to the broad historical currents of the expansion of Islam in the Indian subcontinent, the nature of Muslim political authority, the interaction between religious communities, Islamic aesthetics and contributions to material culture, the varied engagements and reactions of Muslims to colonial rule, and the contemporary concerns of South Asia's Muslims. While this is a lecture course, ample time will be set aside for discussion and the active engagement of participants will be expected. Lectures will be supplemented with visual material, music, and movies where possible.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Students who have passed S ASIAN 144 do not get credit for SASIAN 144

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Faruqi

Formerly known as: South Asian 144

SASIAN C144 Islam in South Asia 4 Units

Terms offered: Fall 2021

The aim of this course on the culture and history of Muslim communities and institutions in South Asia is to introduce students to the broad historical currents of the expansion of Islam in the Indian subcontinent, the nature of Muslim political authority, the interaction between religious communities, Islamic aesthetics and contributions to material culture, the varied engagements and reactions of Muslims to colonial rule, and the contemporary concerns of South Asia's Muslims. While this is a lecture course, ample time will be set aside for discussion and the active engagement of participants will be expected. Lectures will be supplemented with visual material, music, and movies where possible.

Rules & Requirements

Credit Restrictions: Students will receive no credit for SASIAN C144 after completing HISTORY 144, or SASIAN 144. A deficient grade in SASIAN C144 may be removed by taking HISTORY 144, or SASIAN 144.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Faruqui, Kaicker

Also listed as: HISTORY C114

SASIAN 146 Mughal India 4 Units

Terms offered: Fall 2022, Fall 2019, Fall 2013

This course provides a dual chronological and thematic approach to the study of one of the greatest empires in human civilization: the Mughal Empire. Although the bulk of this course will focus on the political, social and economic aspects of Mughal Empire during its heyday between the 1550s and the early 1700s, careful attention will also be paid to the larger historical and geographical contexts that both enabled the emergence and, ultimately, decentralization of Mughal power.

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN 146 will not get credit for SASIAN 146.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Faruqui

Formerly known as: South Asian 146

SASIAN 147 Pakistan: An Introduction 4 Units

Terms offered: Spring 2025, Spring 2019, Fall 2014

Whenever Pakistan comes up as a subject of sustained conversation in the US it usually is for all the wrong reasons: the worst nuclear proliferator in recent history, the refuge of Osama bin Laden, a major source of regional instability in South and Central Asia. Although Pakistan may be viewed with deep mistrust by US policy planners and the American public alike, this course seeks to remind us that it is also a country of great political, economic, religious, and social complexity. This course will situate Pakistan in its historical, political, literary, religious, economic and social contexts with the hope that students will develop nuanced and deeply grounded perspectives on a country that in fact defies easy stereotypes.

Rules & Requirements

Credit Restrictions: Students will receive no credit for South Asian 147 after completing South Asian 120 or S ASIAN 147.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Faruqui

Formerly known as: South Asian 147

SASIAN C150 The Origins and Development of Buddhist Art in South Asia 4 Units

Terms offered: Not yet offered

Rather than offering a comprehensive survey, this course deals with select themes that shed light on the origins, development and diffusion of Buddhist art chronologically and geographically through a combined study that considers the archaeological record (excavations, coins, etc.), key religious texts and epigraphy. Typical themes will be the early notion of aniconism and the evolution of iconic art (Buddha and bodhisattva images); the depiction of Jatakas and other narratives in reliefs and painting; the cave sculptures of the Western Deccan; tantric art, temples and monasteries; the art, archaeology and architecture of South India and Sri Lanka; Indic Buddhist monuments in South-East Asia such as Bagan in Burma, Borobudur, and Angkor.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Formerly known as: Buddhist Studies 150

Also listed as: BUDDSTD C150

SASIAN C154 Death, Dreams, and Visions in Tibetan Buddhism 4 Units

Terms offered: Fall 2023, Fall 2020, Spring 2020, Fall 2014

Tibetan Buddhists view the moment of death as a rare opportunity for transformation. This course examines how Tibetans have used death and dying in the path to enlightenment. Readings will address how Tibetan funerary rituals work to assist the dying toward this end, and how Buddhist practitioners prepare for this crucial moment through tantric meditation, imaginative rehearsals, and explorations of the dream state.

Rules & Requirements

Credit Restrictions: Students receiving credit for S ASIAN C154 will not get credit for SASIAN C154.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Dalton

Also listed as: BUDDSTD C154/TIBETAN C154

Bengali

BANGLA 1A Introductory Bengali 5 Units

Terms offered: Fall 2024, Fall 2021, Fall 2019

Students will be expected to acquire knowledge of the basic grammar of Bengali, such that they learn to read simple graded texts and to speak at the "low intermediate" level by the end of the year.

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: Bengali/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

BANGLA 1B Introductory Bengali 5 Units

Terms offered: Spring 2025, Spring 2022, Spring 2020

Students will be expected to acquire knowledge of the basic grammar of Bengali, such that they learn to read simple graded texts and to speak at the "low intermediate" level by the end of the year.

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Bengali/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

BANGLA 101A Intermediate Bengali 5 Units

Terms offered: Fall 2025, Fall 2023, Fall 2020

Students are expected to be able to read, with the aid of a dictionary, modern Bengali literature, and speak at a "high-intermediate" level by the end of the year. There will be viewing of Bengali videos at a mutually agreed upon time and in class from time to time.

Rules & Requirements

Prerequisites: 1B is prerequisite to 101A; 101A is prerequisite to 101B; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of session per week

Summer: 10 weeks - 7.5 hours of session per week

Additional Details

Subject/Course Level: Bengali/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

BANGLA 101B Intermediate Bengali 5 Units

Terms offered: Spring 2024, Spring 2021, Spring 2019

Students are expected to be able to read, with the aid of a dictionary, modern Bengali literature, and speak at a "high-intermediate" level by the end of the year. There will be viewing of Bengali videos at a mutually agreed upon time and in class from time to time.

Rules & Requirements

Prerequisites: 101A or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of session per week

Summer: 10 weeks - 7.5 hours of session per week

Additional Details

Subject/Course Level: Bengali/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Burmese

BURMESE 1A Introductory Burmese 5 Units

Terms offered: Fall 2025, Fall 2023, Fall 2021

This introductory course in modern Burmese aims to provide students with a basic knowledge of Burmese by developing core competencies in the Burmese script and the spoken language. The course aims to equip students with foundational vocabulary, grammar, spoken and aural comprehension skills, and basic proficiency in written script.

Rules & Requirements

Credit Restrictions: Students will receive no credit for BURMESE 1A after passing BURMESE 1B.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Burmese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

BURMESE 1B Introductory Burmese 5 Units

Terms offered: Spring 2024, Spring 2022, Spring 2020

This introductory course in modern Burmese is a sequel to Burmese 1A, and aims to build upon the core competencies in the Burmese spoken language and writing system acquired in 1A. The course is designed to further develop student proficiency in reading and writing Burmese script, and in holding conversation. Instruction will include foundational vocabulary, grammar, spoken and aural comprehension, and basic proficiency in written expression.

Rules & Requirements

Prerequisites: Burmese 1A

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Burmese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

BURMESE 100A Intermediate Burmese 5 Units

Terms offered: Fall 2024, Fall 2022, Fall 2020

At the end of Intermediate Burmese (100A, 100B), non-native students will be able to speak Burmese using basic sentence structures, conjunctions, and modifiers to discuss a history, literature, music, and current events. They will also be able to read and write simple literary-style paragraphs describing daily activities, food, travel, family life, home life, and pop culture.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Burmese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

BURMESE 100B Intermediate Burmese 5 Units

Terms offered: Spring 2025, Spring 2023, Spring 2021

At the end of Intermediate Burmese (100A, 100B), non-native students

FILIPN 1B Introductory Filipino 5 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Filipino. Emphasis is placed on extensive practice in idiomatic Filipino conversation, with additional practice in reading and writing Filipino.

Rules & Requirements

Prerequisites: 1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Gosalvez

Formerly known as: Tagalog 1B

FILIPN 1X Introductory Filipino for Heritage Learners 5 Units

Terms offered: Fall 2025

This course is an elementary Filipino class designed for heritage learners, and the first course in a sequence (Filipino 1X and 1Y). Using the functional-situational approach, the course builds on students' passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Formerly known as: Filipino W1X

FILIPN 1Y Introductory Filipino for Heritage Learners 5 Units

Terms offered: Fall 2025

This course is an elementary Filipino class designed for heritage learners, and the second course in a sequence (Filipino W1X and W1Y). Using the functional-situational approach, the course builds on students' passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs.

Rules & Requirements

Prerequisites: Filipino 1A or W1X

Credit Restrictions: Students will receive no credit for FILIPN W1Y after completing FILIPN 1Y. A deficient grade in FILIPN W1Y may be removed by taking FILIPN 1Y.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Formerly known as: Filipino W1Y

FILIPN 15 Intensive Introductory Filipino 10 Units

Terms offered: Summer 2012 8 Week Session

Provides the learner with essential vocabulary and study of sentence structures and grammar. Topics include: everyday life, the use of language in negotiations in the community, language and culture; and the history of Tagalog/Filipino/Filipino. Students read simple texts and write short essays/creative pieces.

Hours & Format

Summer: 8 weeks - 20 hours of lecture and 5 hours of discussion per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Aban

FILIPN 100A Intermediate Filipino 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.

Rules & Requirements

Prerequisites: 1A-1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 12.5 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Barrios-Leblanc

FILIPN 100AB Intermediate Filipino AB 9 Units

Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session

This is an intermediate class with emphasis on four basic skills: listening, speaking, reading, and writing. The first part of the course involves a review and expansion of vocabulary and grammar learned in Introductory Filipino through dialogues, listening, reading and writing exercises. Then, students learn four necessary skills in the effective use of Filipino: describing a person, place, or feelings; narrating a story or an incident; defining and explaining; and reasoning.

Rules & Requirements

Prerequisites: Filipino 1AB or Filipino 15 or Filipino XY or Placement Exam or Consent of Instructor

Hours & Format

Summer: 8 weeks - 10 hours of lecture and 7 hours of discussion per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required, with common exam group.

FILIPN 100B Intermediate Filipino 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.

Rules & Requirements

Prerequisites: 1A-1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 12.5 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Barrios-Leblanc

FILIPN 101A Advanced Filipino 3 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Students read and discuss essays on language, literature, and Philippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and "pananalinhaga" (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay).

Rules & Requirements

Prerequisites: 100A-100B or equivalent, or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Barrios-Leblanc

FILIPN 101B Advanced Filipino 3 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Students read and discuss essays on language, literature, and Philippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and "pananalinghaga" (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay).

Rules & Requirements

Prerequisites: 100A-100B, or equivalent, or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Barrios-Leblanc

Hindi

HINDI 1A Introductory Hindi 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course emphasizes development of the full range of Hindi language skills: reading, listening, comprehension, the use of grammatical structures, and oral and written communication—through a variety of learning themes. Individual and small group activities, interactive work and multimedia-based activities reinforce language skills and provide the platform for adapting the curriculum to specific student learning goals. Use of graded exercises and readings drawn from Hindi literature, leads to the mastery of grammatical structures, essential vocabulary and achievement of basic reading and writing competence.

Rules & Requirements

Credit Restrictions: Students who have passed HIN-URD 1A do not get credit for HINDI 1A

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Hindi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 1A

HINDI 1B Introductory Hindi 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Hindi writing systems. Survey of grammar. Graded exercises and readings drawn from Hindi literature, leading to mastery of grammatical structures and essential vocabulary and achievement of basic reading and writing competence.

Rules & Requirements

Prerequisites: Completion of HINDI 1A (or HIN-URD 1A) or consent of instructor

Credit Restrictions: Students who have passed HINDURD 1B do not get credit for HINDI 1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Hindi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 1B

HINDI 15 Intensive Elementary Hindi 10 Units

Terms offered: Prior to 2007

A comprehensive introduction to modern standard Hindi. The Hindi (Devanagari) writing system; pronunciation; acquisition of grammar and basic vocabulary through graded exercises and readings; special emphasis on the ability to speak and understand Hindi (and spoken Urdu).

Rules & Requirements

Credit Restrictions: Students who have passed HINURD 15 do not get credit for HINDI 15

Hours & Format

KHMER 1B Introductory Khmer 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Students complete their study of everyday standard Khmer to a "survival" level. While the memorization of vocabulary and common personal exchanges practiced in 1A will make up the majority of material studied, students will have some opportunity to learn to improvise and talk about personal work and research interests in Khmer. Topics include transportation and directions, the world of work, religion, health, and conducting daily life in Cambodia. Students learn to read simple authentic texts such as folk tales, personal letters, forms, and roadside signs. Students continue their study of culturally appropriate behavior in the context of Khmer culture, including notions of "saving face" and maintaining social harmony.

Rules & Requirements

Prerequisites: 1A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

KHMER 100A Intermediate Khmer 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Non-native speakers who have completed Beginning Khmer will build spoken proficiency with emphasis on everyday "storytelling" and the expression of emotions, feelings, and opinions. Students will gain experience reading progressively difficult authentic Khmer texts, including folk tales and newspaper articles. Native speakers with family exposure to Khmer will be introduced to the writing system. They will quickly "catch up" with non-native classmates who have studied the writing system before. All students will study important patterns and structures in Khmer grammar and morphology, and gain a foundation in formal spoken Khmer, express opinions and positions, form arguments, and learn to discuss a variety of topics with educated Khmer speakers. These include Khmer religion, village culture, news, and advertising.

Rules & Requirements

Prerequisites: 1A-1B or equivalent, or home exposure to Khmer

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

KHMER 100B Intermediate Khmer 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Students learn to read roadside signs, scholarly articles, and an entire Khmer novel. Topics include current events in Cambodia, Cambodian history and politics, and a basic overview of traditional Khmer literature. Much of this study will be accomplished by working on projects in groups with other students. One such project will involve the preparation and performance of a play based on sections of the modern Khmer novel students read in this course. All students will design and carry out an independent research project on the topic of their choice (which will account for 30% of the final grade), and present their research at the end of the second semester to an audience of their peers, entirely in Khmer.

Rules & Requirements

Prerequisites: 100A

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

KHMER 101A Advanced Khmer 3 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course continues the themes and goals of 100B. Students will focus on the same broad topics covered in Intermediate Khmer-- religion, traditional culture, and the language of public information (news and advertising)--but they will learn more advanced vocabulary and grammatical structures necessary for the discussion of these topics with educated native speakers, and read more advanced texts dealing with these topics than the Intermediate students. Additional material beyond the Intermediate curriculum includes reading and analyzing historical folk tales, learning to discuss the rice-farming cycle, and acquiring the tools to discuss research and "development" work in Cambodia at a sophisticated level.

Rules & Requirements

Prerequisites: Two years of Khmer or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

KHMER 101B Advanced Khmer 3 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Students will read advanced texts dealing with the topics of politics and history. They will also gain exposure to traditional verse texts, and read, discuss, and undertake group projects based on a variety of modern Khmer short stories. As in the case with Intermediate Khmer, students will also undertake substantial independent study, culminating in a final oral presentation. However, the standard by which both written and oral material will be judged will be much higher for Advanced students. Special attention will be paid to formal speaking style and advanced grammatical structures in Khmer for all students, and colloquial spoken expression for non-native speakers.

Rules & Requirements

Prerequisites: Two years of Khmer or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

Indonesian

INDONES 1A Introductory Indonesian 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Survey of grammar, graded exercises, and readings drawn from Indonesian texts, leading to a mastery of basic language patterns, essential vocabulary, and to achievement of basic reading, writing, and conversational competence. Emphasis on developing communicative skills.

Rules & Requirements

Credit Restrictions: Students who have passed MALAY/I 1A will not get credit for INDONES 1A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Indonesian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lunde

Formerly known as: Malay/Indonesian 1A

INDONES 1B Introductory Indonesian 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Survey of grammar, graded exercises, and readings drawn from Indonesian texts, leading to a mastery of basic language patterns, essential vocabulary, and to achievement of basic reading, writing, and conversational competence. Emphasis on developing communicative skills.

Rules & Requirements

Prerequisites: Completion of INDONES 1A (formerly MALAY/I 1A) or consent of instructor

Credit Restrictions: Students who have passed MALAY/I 1B do not get credit for INDONES 1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Indonesian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lunde

Formerly known as: Malay/Indonesian 1B

INDONES 100A Intermediate Indonesian 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Readings in Indonesian texts, including newspapers, journals, and literature exploring a variety of styles. Systematic study of grammatical and lexical problems arising from these readings. Advanced exercises in composition, oral and written communicative skills, and cultural competence.

Rules & Requirements

Prerequisites: 1A-1B

Punjabi

PUNJABI 1A Introductory Punjabi 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Gurmukhi script. Survey of grammar. Graded exercises, leading to a mastery of basic language patterns, essential vocabulary, and achievement of basic reading and writing skills.

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Ubhi, Upkar

PUNJABI 1B Introductory Punjabi 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Gurmukhi script. Survey of grammar. Graded exercises, leading to a mastery of basic language patterns, essential vocabulary, and achievement of basic reading and writing skills.

Rules & Requirements

Prerequisites: 1A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ubhi

PUNJABI 15 Intensive Elementary Punjabi 10 Units

Terms offered: Summer 2000 10 Week Session, Summer 1998 10 Week Session, Summer 1997 10 Week Session

A comprehensive introduction to modern standard Punjabi as spoken in India and Pakistan. The Gurmukhi writing system; pronunciation; acquisition of grammar and basic vocabulary through graded exercises and readings; special emphasis on the ability to speak and understand Punjabi.

Hours & Format

Summer: 8 weeks - 20 hours of lecture and 5 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Singh

PUNJABI 100A Intermediate Punjabi 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Focus on reading, writing and speaking Punjabi more fluently in formal and informal contexts. Selected readings vary every semester. These form the starting point to stimulate students' own writings which include a long interview with a Punjabi elder from the wider community. These may be recorded in the students' own voices and form a contribution to the ongoing "Punjabi Voices" project. Review of grammar provided as needed in addition to the introduction of more complex grammatical structures. Grading based on performance in class and final presentation, weekly quizzes, two midterms, and a final.

Rules & Requirements

Prerequisites: 1B is prerequisite to 100A; 100A is prerequisite to 100B

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Ubhi, Upkar

PUNJABI 100B Intermediate Punjabi 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Focus on reading, writing and speaking Punjabi more fluently in formal and informal contexts. Selected readings vary every semester. These form the starting point to stimulate students' own writings which include a long interview with a Punjabi elder from the wider community. These may be recorded in the students' own voices and form a contribution to the ongoing "Punjabi Voices" project. Review of grammar provided as needed in addition to the introduction of more complex grammatical structures. Grading based on performance in class and final presentation, weekly quizzes, two midterms, and a final.

Rules & Requirements

Prerequisites: 100A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ubhi

Sanskrit

SANSKR 100A Elementary Sanskrit 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Elements of Sanskrit grammar and practice in reading Sanskrit texts.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

SANSKR 100B Elementary Sanskrit 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Elements of Sanskrit grammar and practice in reading Sanskrit texts.

Rules & Requirements

Prerequisites: Completion of SANSKR 100A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

SANSKR 101A Intermediate Sanskrit: Epic and Puranic Sanskrit 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Introduces students to the itihasa/puranic traditions and related commentarial style of Sanskrit. An extended passage from Valmiki's Ramayana, Vyasa's Mahabharata, or one of the Mahapuranas is normally read with commentary, if available. The development of strong reading skills is the focus of the class. Additionally, students are introduced to the use of hard copy and web-based resources. Grammar is reviewed and explained as needed. Students are also introduced to the current scholarship on epic literature. Students are expected to memorize at least one verse per class for recitation. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation project, assigned in class, is required.

Objectives & Outcomes

Course Objectives: Course content changes every semester and may be repeated for credit. Reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students skills in writing, listening, and speaking of Sanskrit are further developed.

Rules & Requirements

Prerequisites: 100B. 101B may be taken before 101A with consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 4.5 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

SANSKR 101B Intermediate Sanskrit: Sastraic (Scientific) Sanskrit 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Introduces students to Sanskrit sastra and related commentary. Reading selections are generally taken from either the grammatical (vyakaraada), literary critical (alakarasastra) or the philosophical (darsana) tradition, including such works as Mahabhyasa, Tarkasagraha, Kavyadarsa, etc. Reading skills and familiarity with resources - hard copy and web-based - as well as current trends and scholarship in the relevant areas are emphasized. Grammar is reviewed and explained as needed. Students are expected to memorize at least one verse per class. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation or similar project, assigned in class, is required.

Objectives & Outcomes

Course Objectives: Course content changes every semester and may be repeated for credit. Intensive language instruction - reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students' skills in writing, listening, and speaking of Sanskrit are further developed.

Rules & Requirements

Prerequisites: 100B. 101B may be taken before 101A with consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 4.5 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

SANSKR 101C Intermediate Sanskrit: Sahitya (Literary Sanskrit) 5 Units

Terms offered: Spring 2022, Fall 2020, Spring 2019

Introduces students to classical literary Sanskrit (sahitya) and commentary, where available. An extended passage of a kavya and/or an entire play (naaka) is read. Works of Kalidasa, Bhasa, and the like are normally read. Developing strong reading skills is the focus of the class. Students develop skills to use hard copy and web-based resources. Grammar is reviewed and explained as needed. Students are also introduced to current scholarship and trends in literary analysis. Students are expected to memorize at least one verse per class. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation project, assigned in class, is required. Course content changes every semester and may be repeated for credit.

Objectives & Outcomes

Course Objectives: Intensive language instruction - reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students' skills in writing, listening, and speaking of Sanskrit are further developed.

Rules & Requirements

Prerequisites: Prerequisite: Sanskrit 100AB or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 4.5 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

Tamil

TAMIL 1A Introductory Tamil 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

The grammar of modern Tamil will be covered followed by readings in simple texts. Practice will also be given in spoken Tamil.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Tamil/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: K. Hart

TAMIL 1B Introductory Tamil 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

The grammar of modern Tamil will be covered followed by readings in simple texts. Practice will also be given in spoken Tamil.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Tamil/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: K. Hart

TAMIL 101A Readings in Tamil 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

These courses introduce students to a variety of literary styles. 101A will consist of weekly readings and discussions of short stories, poems, and dramatic sketches from representative authors. Short written assignments on themes suggested by the readings are required. Special attention is paid to matters of style and idiom. 101B is devoted to viewing films based on a variety of themes (social, village, mythological, classical Tamil) and to reading scripts and oral written exercises. Students will acquire language skills sufficient to approach literary texts on their own.

Rules & Requirements

Prerequisites: one-year of Tamil or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Tamil/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: K. Hart

TAMIL 101B Readings in Tamil 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

These courses introduce students to a variety of literary styles. 101A will consist of weekly readings and discussions of short stories, poems, and dramatic sketches from representative authors. Short written assignments on themes suggested by the readings are required. Special attention is paid to matters of style and idiom. 101B is devoted to viewing films based on a variety of themes (social, village, mythological, classical Tamil) and to reading scripts and oral written exercises. Students will acquire language skills sufficient to approach literary texts on their own.

Rules & Requirements

Prerequisites: 1-year of Tamil or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Tamil/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: K. Hart

Telugu

TELUGU 1A Elementary Telugu 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

The focus of this course will be on systematic grammar, essential vocabulary, and conversations. The goal is to achieve basic reading, writing, and conversational competence as well as exposure to Telugu culture and traditions through language learning. Students will be able to read short stories by the end of this course with some facility.

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Telugu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Rajulu

TELUGU 1B Elementary Telugu 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

The focus of this course will be on systematic grammar, essential vocabulary, and conversations. The goal is to achieve basic reading, writing, and conversational competence as well as exposure to Telugu culture and traditions through language learning. Students will be able to read short stories by the end of this course with some facility.

Rules & Requirements

Prerequisites: 1A is a prerequisite for 1B

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Telugu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Rajulu

Thai

THAI 1A Introduction to Thai 5 Units

Terms offered: Fall 2025, Fall 2023, Fall 2020

This course is designed for students who have little or no knowledge of the Thai language. The focus of Thai 1A is to build vocabulary and develop the ability to speak with correct pronunciation through basic conversation in day-to-day settings. Students will be introduced to the Thai alphabets and syllable construction rules. To prepare students for intensive literacy acquisition in the spring semester, students are expected to read and write simple words and short sentences by the end of the semester. The class will study common facts about Thailand, etiquette, customs, and values in contemporary Thai culture, through discussion, proverbs, and participation in cultural activities.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hope

THAI 1B Introduction to Thai 5 Units

Terms offered: Spring 2024, Spring 2021, Spring 2019

Continuing on from the fundamental knowledge of syllable construction learned in Thai 1A, this course is designed to rapidly elevate student's literacy, with the goal of completely abandoning transcription by mid-semester. By the end of the course, students should be reading and writing short descriptive and creative essays, equivalent to 2nd grade students in Thai school. Students continue to learn new vocabulary, grammar and practical thematic conversation with the opportunity to practice with native speakers. Students will also be introduced to Thai customs, culture and value, through a variety of media and cultural activities. Thai is used as the language of instruction up to 20% of the time.

Rules & Requirements

Prerequisites: Thai 1A, (Beginning Introductory Thai) or equivalent, by consent of instructor. Ability to speak some Thai and carry out basic conversation about oneself, family, food, and numbers. Knowledge of the alphabet, and ability to read and write simple words at rudimentary level

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hope

THAI 100A Intermediate Thai 5 Units

Terms offered: Fall 2021, Fall 2019, Fall 2017

This course continues to integrate cultural awareness into language education. The emphasis shifts from the concrete to the abstract. Students will begin to read and write compound sentences, formal essays, and letters. Students will have the opportunity to practice conversation with native speakers. Students will also watch Thai films throughout the semester. Thai as the language of instruction will gradually increase from 20% up to 50%. By the end of the semester, students should have acquired a level of literacy equivalent to 4th grade in Thai schools.

Rules & Requirements

Prerequisites: Thai 1B (Upper Introductory Thai) or equivalent, by consent of instructor. At least medium fluency in spoken and written Thai. Ability to conduct small talk with sufficient fluency. Ability to read and write equivalent to 2nd grade level in Thai school

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

THAI 100B Intermediate Thai 5 Units

Terms offered: Spring 2022, Spring 2020, Spring 2018

A continuation of Intermediate Thai 100A. Students will learn to read longer and more abstract writing, advertisements from newspapers, and articles from magazines and webpage. The class will cover expressions, figures of speech, higher level grammar, and hierarchical pronouns. Writing will move from descriptive to expository. To increase verbal skills and cultural education, students will watch karaoke, TV advertisements, and films. Students will also have regular intensive conversation practice and in-class presentation. The language of instruction will be in Thai approximately 50% to 70% of the time. By the end of the semester, the average student should have acquired a level of literacy equivalent to 5th to 6th grade in Thai schools.

Rules & Requirements

Prerequisites: Thai 100A (Lower Intermediate Thai) or equivalent, by consent of instructor. Ability to read descriptive articles, and write short composition equivalent to 3rd - 4th grade students in Thai school. Capable of carrying informal conversation on a general subject with medium fluency

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

THAI 101A Advanced Thai 3 Units

Terms offered: Fall 2021, Fall 2020, Fall 2018

In this third-year course, students further improve active literacy by reading and listening to authentic materials from a variety of contemporary sources including print, web, and broadcast media, and short stories. The class will learn the history of Thailand in the Ayudhaya period and explore the Thai cultural psyche in order to gain a deeper understanding of cultural values and constructs, their historical development, and the dialectical forces of the old and the new. Students will be required to employ the language in critical analysis and debate in both writing and speech.

Rules & Requirements

Prerequisites: 100A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of reading per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

THAI 101B Advanced Thai 3 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

This course is designed to enhance students' competence in reading and writing Thai. Students will be reading texts from "The Thai Cultural Reader," newspapers, news from the internet, and selected short stories. The students will improve their listening skills and will discuss selected topics both orally and in writing. The language of instruction is Thai.

Rules & Requirements

Prerequisites: 100A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of reading per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

THAI 190 Seminar 3 Units

Terms offered: Not yet offered

Designed primarily to give majors sustained and intensive training in reading, writing, and analysis in the discipline. Independent research and a substantial essay required. Topics will vary in accord with faculty and student interests.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Summer: 6 weeks - 4 hours of seminar per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Urdu

URDU 1A Introductory Urdu 5 Units

Terms offered: Fall 2025, Fall 2023, Summer 2023 First 6 Week Session
The course concentrates on developing skills in reading, writing, speaking, and aural comprehension. Evaluation is based on attendance, written homework assignments, quizzes, dictations, and examinations. Conventional teaching materials may be supplemented by popular songs and clips from contemporary Indian cinema.

Rules & Requirements

Credit Restrictions: Students will receive no credit for URDU 1A after completing HINURD 2A.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 2A

URDU 1B Introductory Urdu 5 Units

Terms offered: Spring 2024, Summer 2023 Second 6 Week Session, Spring 2023

The course concentrates on developing skills in reading, writing, speaking, and aural comprehension. Evaluation is based on attendance, written homework assignments, quizzes, dictations, and examinations. Conventional teaching materials may be supplemented by popular songs and clips from contemporary Indian cinema.

Rules & Requirements

Prerequisites: Completion of URDU 1A (formerly HINURD 2A) or consent of the instructor

Credit Restrictions: Students who have passed HINURD 2B will not receive credit for URDU 1B.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 2B

URDU 100A Intermediate Urdu 4 Units

Terms offered: Fall 2025, Fall 2023, Fall 2022

Introduces various types of written and spoken Urdu; vocabulary building, idioms, and problems of syntax; and conversation. Reading of selected fiction and nonfiction in modern Urdu, including fables, short stories, and poetry. Exercises in grammar, conversation, and composition.

Rules & Requirements

Prerequisites: Successful completion of Urdu 1A-1B (formerly HINURD 2A - 2B)

Credit Restrictions: Students will receive no credit for HINURD 100A after completing HINURD 103A.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 103A

URDU 100B Intermediate Urdu 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

Introduces various types of written and spoken Urdu; vocabulary building, idioms, and problems of syntax; and conversation. Reading of selected fiction and nonfiction in modern Urdu, including fables, short stories, and poetry. Exercises in grammar, conversation, and composition.

Rules & Requirements

Prerequisites: Successful completion of URDU 1A - 1B (formerly HINURD 2A-2B) or permission by the instructor

Credit Restrictions: Students will receive no credit for HINURD 100B after completing HINURD 103B.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 103B

URDU 101A Advanced Urdu 3 Units

Terms offered: Fall 2025, Fall 2023, Fall 2022

Reading of Urdu prose and poetry in a variety of literary and scholarly styles; composition. Topics in advanced grammar; designed to improve proficiency in speaking, listening, reading, and writing. Students will be expected to converse in a clearly participatory fashion, initiate, sustain, and bring to closure a wide variety of communicative tasks using diverse language strategies.

Rules & Requirements

Prerequisites: Two years of Urdu or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Bruce

Formerly known as: Hindi-Urdu 104A

URDU 101B Advanced Urdu 3 Units

Terms offered: Prior to 2007

Reading of Urdu prose and poetry in a variety of literary and scholarly styles; composition. Topics in advanced grammar; designed to improve proficiency in speaking, listening, reading, and writing. Students will be expected to converse in a clearly participatory fashion, initiate, sustain, and bring to closure a wide variety of communicative tasks using diverse language strategies.

Rules & Requirements

Prerequisites: Two years of Urdu or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 104B

Vietnamese

VIETNMS 1A Introductory Vietnamese 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

An introduction to modern spoken and written Vietnamese, including intensive drill on basic phonology and grammar. By the end of the second semester the student should be able to function successfully in ordinary Vietnamese conversation and read simple texts of moderate difficulty.

Rules & Requirements

Prerequisites: 1A or equivalent or consent of instructor is a prerequisite for 1B

Hours & Format

Fall and/or spring: 15 weeks - 5-5 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

VIETNMS 1B Introductory Vietnamese 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

An introduction to modern spoken and written Vietnamese, including intensive drill on basic phonology and grammar. By the end of the second semester the student should be able to function successfully in ordinary Vietnamese conversation and read simple texts of moderate difficulty.

Rules & Requirements

Prerequisites: 1A or equivalent or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

VIETNMS 15 Intensive Introductory Vietnamese 10 Units

Terms offered: Summer 2016 8 Week Session, Summer 2012 10 Week Session, Summer 2012 8 Week Session

Provides the learner with essential vocabulary, grammar, and literacy through intensive drills and written and oral exercises. By the end of the course, students should be able to function successfully in everyday Vietnamese conversation and read simple texts of moderate difficulty.

Hours & Format

Summer: 8 weeks - 20 hours of lecture and 5 hours of discussion per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Tran

VIETNMS 100A Intermediate Vietnamese 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

A second-year course in Vietnamese vocabulary and syntax with intensive drills on short colloquial expressions and auditory recognition of speech patterns. First semester course stresses phraseology, sentence building, rules of composition and development of students' communicative skills. By the end of the second semester students will learn to speak and write simple compositions and will have a cursory introduction to Vietnamese literature and sample readings from contemporary Vietnamese writers.

Rules & Requirements

Prerequisites: 1A-1B, or consent of instructor; 100A or consent of instructor is a prerequisite for 100B

Hours & Format

Fall and/or spring: 15 weeks - 5-5 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

VIETNMS 100B Intermediate Vietnamese 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

A second-year course in Vietnamese vocabulary and syntax with intensive drills on short colloquial expressions and auditory recognition of speech patterns. First semester course stresses phraseology, sentence building, rules of composition and development of students' communicative skills. By the end of the second semester students will learn to speak and write simple compositions and will have a cursory introduction to Vietnamese literature and sample readings from contemporary Vietnamese writers.

Rules & Requirements

Prerequisites: 100A, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

VIETNMS 101A Advanced Vietnamese 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course is intended to help students with an intermediate knowledge of Vietnamese improve their capacity to read advanced literary texts. It will also enhance the speaking and listening skills of students and their writing ability. The course also provides an introduction to the literature and culture of Vietnam. Readings vary from semester to semester and will include novels, short stories, and poems from the classical, colonial, and contemporary periods. The course may also include Vietnamese modern songs and movies.

Rules & Requirements

Prerequisites: 100B or equivalent

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

VIETNMS 101B Advanced Vietnamese 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course is intended to help students with an intermediate knowledge of Vietnamese improve their capacity to read advanced literary texts. It will also enhance the speaking and listening skills of students and their writing ability. The course also provides an introduction to the literature and culture of Vietnam. Readings vary from semester to semester and will include novels, short stories, and poems from the classical, colonial, and contemporary periods. The course may also include Vietnamese modern songs and movies.

Rules & Requirements

Prerequisites: Vietnamese 101A or equivalent

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.