

Tibetan

Tibetan Minor

(The Department of East Asian Languages and Cultures (EALC) offers a minor in Tibetan, but there is no major program in Tibetan.)

Embark on a journey to explore Tibet's profound linguistic, literary, religious, and cultural heritage through the minor in Tibetan offered by the Department of East Asian Languages & Cultures (EALC) (<https://ealc.berkeley.edu/>). This minor offers a comprehensive opportunity to study the Tibetan language alongside elective courses that provide a broader understanding of East Asian contexts.

Students should review the requirements on the Minor Requirements tab and check the department's Tibetan minor page (<https://ealc.berkeley.edu/programs/undergraduate/undergraduate-requirements/tibetan-requirements/>). After completing the prerequisite, students can apply for the minor online.

Other Majors and Minors Offered by the Department of East Asian Languages and Cultures

Chinese Language (<https://guide.berkeley.edu/undergraduate/degree-programs/chinese-language/>) (Major and Minor)

East Asian Humanities (<https://guide.berkeley.edu/undergraduate/degree-programs/east-asian-humanities/>) (Major and Minor)

East Asian Religion, Thought, and Culture (<https://guide.berkeley.edu/undergraduate/degree-programs/east-asian-religion-thought-culture/>) (Major only)

Japanese Language (<https://guide.berkeley.edu/undergraduate/degree-programs/japanese-language/>) (Major and Minor)

Korean Language (<https://guide.berkeley.edu/undergraduate/degree-programs/korean-language/>) (Minor only)

Students with a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements.

General Guidelines

1. All minors must be declared before the first day of classes in your Expected Graduation Term (EGT). For summer graduates, minors must be declared before the first day of Summer Session A.
2. All upper-division courses must be taken for a letter grade.
3. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
4. A minimum grade point average (GPA) of 2.0 is required in the upper-division courses to fulfill the minor requirements.
5. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement for Letters & Science students.
6. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
7. All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate. If

students cannot finish all courses required for the minor by that time, they should see a College of Letters & Science adviser.

8. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Minor in Tibetan

Declaring the Minor

Students should review the requirements and complete the prerequisite. Upon completing the prerequisite, students may apply to declare the minor online (https://docs.google.com/forms/d/e/1FAIpQLScpOf1q9uqxZax5HSE6NR8BwK_z1sLgRVq_k4ZOMTkVx8lFXw/viewform/?usp=sf_link). For the latest information related to the minor, please see the department's Tibetan Minor website. (<https://ealc.berkeley.edu/programs/undergraduate/undergraduate-requirements/tibetan-requirements/>)

Requirements

The minor in Tibetan consists of a total of five courses, divided as follows:

Prerequisite:

TIBETAN 10B

- It may be taken P/NP
- Grade of C or higher or P
- It may be taken at another college or university

Tibetan Courses:

- Students must complete three courses in TIBETAN. These courses enhance language proficiency and understanding of Tibetan culture and literature.

Elective Courses:

- Two elective courses must be selected from the Department of East Asian Languages & Cultures (EALC). Eligible courses include CHINESE, EALANG, Japanese (JAPAN), KOREAN, Mongolian (MONGOLN), and TIBETAN subjects.
- One of the elective courses may be substituted with a course focusing on East Asia taken through study abroad, another Berkeley campus department, or an upper-division course transferred from another college or university upon approval. Note: The undergraduate advisor must approve the course. Course information and a syllabus may be submitted online for approval (https://docs.google.com/forms/d/e/1FAIpQLSd1t0KAXzlyepVH674-Ng2HaSLMGdXZK_y3gXs2M7XgXWsyxw/viewform/).

This structure ensures a comprehensive approach to studying Tibetan language and culture, enriching students' academic experience and broadening their cultural understanding.

LANGUAGE PREREQUISITE

Must be completed with a grade of C (or above) or a Pass (P/NP)

TIBETAN 10B	Course Not Available	3
TIBETAN LANGUAGE- 3 Courses		
TIBETAN 100S	Course Not Available	1
TIBETAN 110A	Course Not Available	4

TIBETAN 110B	Course Not Available	4	EA LANG 105	Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film	4
TIBETAN C114	Tibetan Buddhism	4	EA LANG 106	Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing	4
TIBETAN 115	Course Not Available	4	EA LANG 107	War, Empire, and Literature in East Asia	4
TIBETAN 116	Course Not Available	4	EA LANG 108	Revising the Classics: Chinese and Greek Poetry in Translation	4
TIBETAN 118	Course Not Available	4	EA LANG 109	History of the Culture of Tea in China and Japan	4
TIBETAN 119	Course Not Available	4	EA LANG 110	Bioethics in Asian Thought and Culture	4
TIBETAN C154	Death, Dreams, and Visions in Tibetan Buddhism	4	EA LANG 111	Reading Global Politics in Contemporary East Asian Literature	4
ELECTIVES: 2 Courses in the Department of East Asian Languages & Cultures (EALC)			EA LANG 112	The East Asian Sixties	4
Chinese			EA LANG 114	Illness Narratives, Vulnerable Bodies	4
CHINESE 100A	Advanced Chinese	5	EA LANG 115	Knowing Others, and Being Known: The Art of Writing People	4
or CHINESE 1C	Advanced Chinese for Heritage Learners		EA LANG 116	Modern East Asian Fiction	4
CHINESE 100B	Advanced Chinese	5	EA LANG 117	Lu Xun and his Worlds	4
or CHINESE 100C	Advanced Chinese for Heritage Learners		EA LANG 118	Sex and Gender in Premodern Chinese Culture	4
CHINESE 101	Fourth-Year Chinese Readings: Literature	4	EA LANG 119	The History of Heaven	4
CHINESE 102	Fourth-Year Chinese Readings: Social Sciences and History	4	EA LANG C120	Buddhism on the Silk Road	4
CHINESE 105	Course Not Available	6	EA LANG 125	The Art of Writing: Writing the Limits of Empathy	4
CHINESE 110A	Introduction to Literary Chinese	4	EA LANG C126	Buddhism and the Environment	4
CHINESE 110B	Introduction to Literary Chinese	4	EA LANG C128	Buddhism in Contemporary Society	4
CHINESE 111	Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts	4	EA LANG C130	Zen Buddhism	4
CHINESE 112	Course Not Available	4	EA LANG C132	Pure Land Buddhism	4
CHINESE C116	Buddhism in China	4	EA LANG C134	Russia and Asia	4
CHINESE C118	Buddhism in Modern China	4	EA LANG C135	Tantric Traditions of Asia	4
CHINESE 120	Ancient Chinese Prose	4	EA LANG C142	Psychoanalytic Theory, Asian Texts	4
CHINESE 122	Ancient Chinese Poetry	4	EA LANG C152	Buddhist Astral Science	4
CHINESE 130	Topics in Daoism	4	EA LANG 160	Neurodiversity in Literature	4
CHINESE 134	Readings in Classical Chinese Poetry	4	EA LANG 162	Science Fiction in East Asia	4
CHINESE 136	Readings in Medieval Prose	4	EA LANG C175	Archaeology of East Asia	4
CHINESE C140	Readings in Chinese Buddhist Texts	4	EA LANG 180	East Asian Film: Directors and their Contexts	4
CHINESE 153	Reading Taiwan	4	EA LANG 181	East Asian Film: Special Topics in Genre	4
CHINESE 155	Readings in Vernacular Chinese Literature	4	EA LANG 191	Tools and Methods in the Study of East Asian Philosophy and Religion	4
CHINESE 156	Modern Chinese Literature	4	Japanese		
CHINESE 157	Contemporary Chinese Literature	4	JAPAN 100A	Advanced Japanese	5
CHINESE 158	Reading Chinese Cities	4	JAPAN 100B	Advanced Japanese	5
CHINESE 159	Cities and the Country	4	JAPAN 100S	Japanese for Sinologists	4
CHINESE 161	Structure of the Chinese Language	4	JAPAN 101	Fourth-Year Japanese: Aspects of Japanese Society	4
CHINESE 165	History of the Chinese Language	4	JAPAN 102	Fourth-Year Readings: Japanese Culture	4
CHINESE 172	Contemporary Chinese Language Cinema	4	JAPAN 103	Fourth-Year Readings: Japanese Literature	4
CHINESE 176	Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition	4	JAPAN 104	Fourth-Year Readings: Japanese History	4
CHINESE 178	Traditional Chinese Drama	4	JAPAN 105	Fourth-Year Japanese: Current Issues in Japan	4
CHINESE 179	Exploring Premodern Chinese Novels	4	JAPAN 110	Course Not Available	6
CHINESE 180	The Story of the Stone	4	JAPAN 111	Course Not Available	4
CHINESE 186	Confucius and His Interpreters	4	JAPAN 112	Course Not Available	4
CHINESE 187	Literature and Media Culture in Taiwan	4	JAPAN C115	Buddhism and its Culture in Japan	4
CHINESE 188	Popular Media in Modern China	4	JAPAN 116	Introduction to the Religions of Japan	4
CHINESE 189	Chinese Landscapes: Space, Place, and Travel	4	JAPAN 120	Introduction to Classical Japanese	4
East Asian Languages & Cultures			JAPAN 130	Classical Japanese Poetry	4
EA LANG 101	Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century	4			

JAPAN 132	Premodern Japanese Diary (Nikki) Literature	4
JAPAN 140	Heian Prose	4
JAPAN C141	Introductory Readings in Kanbun	4
JAPAN 144	Edo Literature	4
JAPAN 146	Japanese Historical Documents	4
JAPAN 155	Modern Japanese Literature	4
JAPAN 159	Contemporary Japanese Literature	4
JAPAN 160	Introduction to Japanese Linguistics: Grammar	4
JAPAN 161	Introduction to Japanese Linguistics: Usage	4
JAPAN 163	Translation: Theory and Practice	4
JAPAN 164	Reading Japanese Texts Using Advanced Grammatical Analysis	4
JAPAN 170	Classical Japanese Literature in Translation	4
JAPAN 173	Modern Japanese Literature in Translation	4
JAPAN C176	Archaeology and Japanese Identities	4
JAPAN 177	Urami: Rancor and Revenge in Japanese Literature	4
JAPAN 178	Murakami Haruki and Miyazaki Hayao: the Politics of Japanese Culture from the Bubble to the Present	4
JAPAN 180	Ghosts and the Modern Literary Imagination	4
JAPAN 181	Reframing Disasters: Fukushima, Before and After	4
JAPAN 185	Introduction to Japanese Cinema	4
JAPAN 188	Japanese Visual Culture: Introduction to Anime	4
JAPAN 189	Topics in Japanese Film	4
Korean		
KOREAN 100A	Advanced Korean	5
or KOREAN 10 Advanced Korean for Heritage Speakers		
KOREAN 100B	Advanced Korean	5
or KOREAN 100 Advanced Korean for Heritage Speakers		
KOREAN 101	Fourth-Year Readings: Korean Literature	4
KOREAN 102	Fourth-Year Korean: Korean Society through current issues	4
KOREAN 105	Business Korean	4
KOREAN 109	Korean Language in Popular Media	4
KOREAN 111	Fifth-Year Korean: Korean Culture and History	4
KOREAN 112	Fifth-Year Readings: Korean for Research and Professional Use	4
KOREAN 130	Genre and Occasion in Traditional Poetry	4
KOREAN 140	Narrating Persons and Objects in Traditional Korean Prose	4
KOREAN 150	Modern Korean Poetry	4
KOREAN 153	Readings in Modern Korean Literature	4
KOREAN 155	Modern Korean Fiction	4
KOREAN 157	Contemporary Korean Literature	4
KOREAN 161	K-POP: A History of Korean Popular Music	4
KOREAN 170	Intercultural Encounters in Korean Literature	4
KOREAN 172	Gender and Korean Literature	4
KOREAN 174	Modern Korean Fiction in Translation	4
KOREAN 180	Critical Approaches to Modern Korean Literature	4
KOREAN 184	Korean Independent Cinema	4
KOREAN 185	Picturing Korea	4
KOREAN 186	Introduction to Korean Cinema	4

KOREAN 187	History and Memory in Korean Cinema	4
KOREAN 188	Cold War Culture in Korea: Literature and Film	4
KOREAN 189	Korean Film Authors	4

Mongolian

MONGOLN 110	Literary Mongolian	4
MONGOLN 116	The Mongol Empire	4
MONGOLN C117	Mongolian Buddhism	4
MONGOLN 118	Modern Mongolia	4

Tibetan (See list above)**Tibetan Language Courses****TIBETAN 1A Elementary Tibetan 5 Units**

Terms offered: Fall 2024, Fall 2020, Fall 2019

A beginning Tibetan class developing basic listening, speaking, reading, and writing skills in modern Tibetan (Lhasa dialect). The course also helps students begin to acquire competence in relevant Tibetan cultural issues.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Tibetan/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

TIBETAN 1B Elementary Tibetan 5 Units

Terms offered: Spring 2025, Spring 2021, Spring 2020

A continuation of Tibetan 1A, Tibetan 1B develops further listening, speaking, reading, and writing skills in modern Tibetan (Lhasa dialect), with a gradually increasing emphasis on basic cultural readings and developing intercultural competence.

Rules & Requirements

Prerequisites: Tibetan 1A

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Tibetan/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

TIBETAN C114 Tibetan Buddhism 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2020

This course is a broad introduction to the history, doctrine, and culture of the Buddhism of Tibet. We will begin with the introduction of Buddhism to Tibet in the eighth century and move on to the evolution of the major schools of Tibetan Buddhism, Tibetan Buddhist literature, ritual and monastic practice, the place of Buddhism in Tibetan political history, and the contemporary situation of Tibetan Buddhism both inside and outside of Tibet.

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN C114 will not get credit for SASIAN C114.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: Tibetan/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: BUDDSTD C114/SASIAN C114

TIBETAN C154 Death, Dreams, and Visions in Tibetan Buddhism 4 Units

Terms offered: Fall 2023, Fall 2020, Spring 2020, Fall 2014

Tibetan Buddhists view the moment of death as a rare opportunity for transformation. This course examines how Tibetans have used death and dying in the path to enlightenment. Readings will address how Tibetan funerary rituals work to assist the dying toward this end, and how Buddhist practitioners prepare for this crucial moment through tantric meditation, imaginative rehearsals, and explorations of the dream state.

Rules & Requirements

Credit Restrictions: Students receiving credit for S ASIAN C154 will not get credit for SASIAN C154.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Tibetan/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Dalton

Also listed as: BUDDSTD C154/SASIAN C154

TIBETAN C214 Seminar in Tibetan Buddhism 2 or 4 Units

Terms offered: Fall 2018, Fall 2012

This course provides a place for graduate-level seminars in Tibetan Buddhism that rely primarily on secondary sources and Tibetan texts in translation. Content will vary between semesters but will typically focus on a particular theme. Themes will be chosen according to student interests, with an eye toward introducing students to the breadth of available western scholarship on Tibet, from classics in the field to the latest publications.

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN C214 will not get credit for SASIAN C214.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Tibetan/Graduate

Grading: Letter grade.

Instructor: Dalton

Also listed as: BUDDSTD C214/SASIAN C214

TIBETAN C224 Readings in Tibetan Buddhist Texts 2 or 4 Units

Terms offered: Fall 2025, Spring 2025, Spring 2024, Fall 2023

This seminar provides an introduction to a broad range of Tibetan Buddhist texts, including chronicles and histories, biographical literature, doctrinal treatises, canonical texts, ritual manuals, pilgrimage guides, and liturgical texts. It is intended for graduate students interested in premodern Tibet from any perspective. Students are required to do all of the readings in the original classical Tibetan. It will also serve as a tools and methods for the study of Tibetan Buddhist literature, including standard lexical and bibliographic references, digital resources, and secondary literature in modern languages. The content of the course will vary from semester to semester to account for the needs and interests of particular students.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Students who have passed S ASIAN C224 will not get credit for SASIAN C224

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Tibetan/Graduate

Grading: Letter grade.

Instructor: Dalton

Also listed as: BUDDSTD C224/SASIAN C224

TIBETAN 298 Directed Study for Graduate Students 1 - 8 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Special tutorial or seminar on selected topics not covered by available courses or seminars.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-8 hours of independent study per week

Summer:

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

Additional Details

Subject/Course Level: Tibetan/Graduate

Grading: Letter grade.

TIBETAN 299 Thesis Preparation and Related Research 1 - 8 Units

Terms offered: Prior to 2007

Rules & Requirements

Prerequisites: Consent of thesis supervisor and graduate adviser

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-8 hours of independent study per week

Summer:

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

Additional Details

Subject/Course Level: Tibetan/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

TIBETAN 601 Individual Study for Master's Students 1 - 8 Units

Terms offered: Prior to 2007

Individual study for the comprehensive or language requirements in consultation with the graduate adviser. Units may not be used to meet either unit or residence requirements for a master's degree.

Rules & Requirements

Prerequisites: Consent of graduate adviser

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-8 hours of independent study per week

Summer:

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

Additional Details

Subject/Course Level: Tibetan/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

TIBETAN 602 Individual Study for Doctoral Students 1 - 8 Units

Terms offered: Prior to 2007

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare for various examinations required of candidates for the Ph.D.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-8 hours of independent study per week

Summer:

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

Additional Details

Subject/Course Level: Tibetan/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.