Media Studies

Overview
The Media Studies program is an undergraduate interdisciplinary group major in the Office of Undergraduate and Interdisciplinary Studies (http://ls.berkeley.edu/about-college/l-s-divisions/undergraduate-division/ugis) in the Division of Undergraduate Studies in the College of Letters and Science. Courses taught by core faculty in Media Studies cover history and theory within the discipline. Additionally, faculty from multiple departments across campus bring the perspectives and methods of their fields to bear on the analysis of mass media in a variety of elective courses. Our emphasis in this major is analytical and historical; we are concerned with helping students assess the roles and impact of the major mass media on American life rather than developing specific media production skills.

Undergraduate Program
Media Studies (http://guide.berkeley.edu/undergraduate/degree-programs/media-studies): BA

Graduate Program
There is no graduate program in Media Studies.

Media Studies

MEDIAST 10 Introduction to Media Studies 4 Units
Terms offered: Fall 2017, Fall 2016, Fall 2015
The objective of this class is to enhance students' knowledge of media's industrial and cultural functions by introducing them to key perspectives and methods of study that stress a) how media systems have and continue to develop in the United States and across the globe as well as b) how we use and make meaning with media as part of our everyday lived experiences. To consider media's social, economic, political, and cultural impact, the course will investigate a number of ways of understanding its production, form, reception, and influence, being careful to recognize how these approaches relate to each other and to a wide array of diverse case studies in television, film, recorded music, print, video games, and online.

Introduction to Media Studies: Read More [+]

Rules & Requirements
Credit Restrictions: A deficient grade may be removed by taking Media Studies 10 or Media Studies N10.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Introduction to Media Studies: Read Less [-]

MEDIAST N10 Introduction to Media Studies 4 Units
Terms offered: Summer 2017 8 Week Session, Summer 2016 10 Week Session, Summer 2016 8 Week Session
The objective of this class is to enhance students' knowledge of media's industrial and cultural functions by introducing them to key perspectives and methods of study that stress a) how media systems have and continue to develop in the United States and across the globe as well as b) how we use and make meaning with media as part of our everyday lived experiences. To consider media's social, economic, political, and cultural impact, the course will investigate a number of ways of understanding its production, form, reception, and influence, being careful to recognize how these approaches relate to each other and to a wide array of diverse case studies in television, film, recorded music, print, video games, and online.

Introduction to Media Studies: Read More [+]

Rules & Requirements
Credit Restrictions: A deficient grade may be removed by taking Media Studies 10 or Media Studies N10.

Hours & Format
Summer:
6 weeks - 10 hours of lecture per week
8 weeks - 8 hours of lecture per week
10 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Introduction to Media Studies: Read Less [-]

MEDIAST 24 Freshman Seminar 1 Unit
Terms offered: Fall 2017, Spring 2016, Fall 2015
The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Freshman Seminar: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminar: Read Less [-]
MEDIAST 84 Sophomore Seminar 1 or 2 Units
Terms offered: Fall 2017, Spring 2016, Fall 2010
Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Rules & Requirements
Prerequisites: At discretion of instructor
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring:
5 weeks - 3-6 hours of seminar per week
10 weeks - 1.5-3 hours of seminar per week
15 weeks - 1-2 hours of seminar per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Sophomore Seminar: Read More [+]
Rules & Requirements
Prerequisites: At discretion of instructor
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring:
5 weeks - 3-6 hours of seminar per week
10 weeks - 1.5-3 hours of seminar per week
15 weeks - 1-2 hours of seminar per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Sophomore Seminar: Read Less [-]

MEDIAST 101 Visual Communications 4 Units
Terms offered: Spring 2017, Spring 2016, Spring 2015
This course aims to promote a critical understanding of visual culture from a critical theory perspective. It is designed to foster a critical understanding of media images, inviting students to question and critique the many and multiple messages at work within visual culture. It is organized around the different cultural and social theoretical approaches used to analyze visual images and explain the role of visual media in today's society.

Rules & Requirements
Prerequisites: Media Studies major or consent of instructor
Repeat rules: Course may be repeated for credit.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Jackson

Visual Communications: Read More [+]
Rules & Requirements
Prerequisites: Media Studies major or consent of instructor
Repeat rules: Course may be repeated for credit.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Timke

Visual Communications: Read Less [-]

MEDIAST 102 Effects of Mass Media 4 Units
Terms offered: Fall 2017, Fall 2016, Fall 2015
This course examines the often contentious history of communication theory concerning media effects. At issue among scholars working within different research traditions are core disagreements about what should be studied (institutions, texts, audiences, technologies), how it should be studied, and even what constitutes an "effect." Empirical and critical/cultural research and theory are examined with an emphasis on the social, political, and historical contexts surrounding them.

Rules & Requirements
Prerequisites: 10 or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Timke

Effects of Mass Media: Read Less [-]

MEDIAST 103 Understanding Journalism 4 Units
Terms offered: Spring 2017
In this course, students learn why sound journalism is so important to a healthy, working democracy. Journalism is rapidly changing. The class will give a context to those changes and provide an overview of contemporary journalistic institutions. Students will examine how news is made, who decides what news is, who makes it, who profits by it, and what rules guide how reporters and editors work. Central issues affecting journalism, such as bias and professionalism, will be discussed. The class is not specifically intended for future journalists, but students will learn why pursuing a career in journalism can be so fulfilling and thrilling, as well as becoming better consumers of the news.

Rules & Requirements
Prerequisites: Media Studies major or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3-4 hours of lecture per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Goldstein, Retzinger

Understanding Journalism: Read More [+]
Rules & Requirements
Prerequisites: Media Studies major or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3-4 hours of lecture per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Goldstein, Retzinger

Understanding Journalism: Read Less [-]
**MEDIAST C103 Understanding Journalism 4 Units**
Terms offered: Spring 2016, Spring 2015, Spring 2014
In this course, students learn why sound journalism is so important to a healthy, working democracy. Journalism is rapidly changing. The class will give a context to those changes and provide an overview of contemporary journalistic institutions. Students will examine how news is made, who decides what news is, who makes it, who profits by it, and what rules guide how reporters and editors work. Central issues affecting journalism, such as bias and professionalism, will be discussed. The class is not specifically intended for future journalists, but students will learn why pursuing a career in journalism can be so fulfilling and thrilling, as well as becoming better consumers of the news.

**Rules & Requirements**
**Prerequisites:** Media Studies major or consent of instructor

**Hours & Format**
Fall and/or spring: 15 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Media Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Goldstein

**Also listed as:** JOURN C141

Understanding Journalism: Read More [+]

**MEDIAST 104A Freedom of Speech and the Press 3 Units**
Terms offered: Spring 2017, Spring 2016, Spring 2015
The course considers the history and contemporary meaning of the First Amendment guarantees of freedom of speech and the press. Emphasizing the real world implications of major Supreme Court decisions, the course examines restrictions on speech and press imposed by national security, libel, injurious speech, and privacy, as well as issues of access to information and government regulation of new media.

**Rules & Requirements**
**Prerequisites:** Media Studies major or consent of instructor

**Hours & Format**
Fall and/or spring: 15 weeks - 3-4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Media Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Goldstein

**Formerly known as:** Journalism 141

Freedom of Speech and the Press: Read Less [-]

**MEDIAST 104B The History of Journalism 3 Units**
Terms offered: Fall 2017, Fall 2015, Fall 2014
The history of journalism is a broad subject—far broader than can comprehensively be covered in a single course. So necessarily, this course takes an idiosyncratic approach. This course examines how news has been defined, discovered, and communicated from its early modern origins to the present. It will also focus on particular areas of journalism. The class will take a critical look at how wars get reported on, including the current war in Iraq. The class will examine the role of journalists in the rise of the Cold War more than half a century ago. It will also examine the importance of media barons, by studying two highly readable biographies, one of William Randolph Hearst, the other of Katherine Graham. And finally, the class will look at the role journalists played in unseating President Nixon.

**Rules & Requirements**
**Prerequisites:** 10 or consent of instructor

**Hours & Format**
Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Media Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Goldstein

**Formerly known as:** Journalism 141

The History of Journalism: Read Less [-]

**MEDIAST 104D Privacy in the Digital Age 3 Units**
Terms offered: Fall 2017, Fall 2016, Fall 2015
This course examines issues of privacy in contemporary society, with an emphasis on how privacy is affected by technological change. After an introduction to features of the American legal system and the theoretical underpinnings of privacy law, we will consider privacy in the context of law enforcement and national security investigations; government records and databases; commercial enterprises; and the freedoms of speech and press.

**Rules & Requirements**
**Prerequisites:** Media Studies major or consent of instructor

**Hours & Format**
Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Media Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Privacy in the Digital Age: Read Less [-]
MEDIAST 130 Research Methods in Media Studies 4 Units
Terms offered: Fall 2017, Fall 2016, Fall 2015
This course is intended to familiarize students with some of the primary quantitative and qualitative research methods used to study media texts and audiences. In addition to reading and critiquing prior research employing various methodologies, students will gain practical hands-on experience using these methods in sample research projects.

Rules & Requirements
Prerequisites: 10 or permission of instructor

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Timke

Research Methods in Media Studies: Read More [+]

MEDIAST 140 Media and Politics 4 Units
Terms offered: Fall 2016, Spring 2015, Spring 2014
This course will examine the influence of consumer marketing trends and techniques on presidential campaigns, and on political culture more broadly. How much truth is there to the idea that selling politicians is like "selling soap"? What is the difference between the psychology of the citizen and the psychology of the consumer? How are the political process and democratic discourse being transformed, for better or worse, by the use of such techniques?

Rules & Requirements
Prerequisites: Junior or senior standing in the Media Studies major

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Timke

Media and Politics: Read More [+]

MEDIAST 150 Topics in Film 4 Units
Terms offered: Fall 2012, Fall 2009
Topics in film employs theory to examine different film genres, historical periods, and topics.

Rules & Requirements
Prerequisites: 10 or consent of instructor

Repeat rules: Course may be repeated for credit.

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of seminar per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Mass Communications 190

Topics in Film: Read More [+]

MEDIAST 160 International Media 4 Units
Terms offered: Spring 2017, Spring 2016, Spring 2015
This course offers an introduction to international communication and globalization theory, examines media industries abroad (focusing on one or more of the following: film, television, music, news, magazines, advertising, and/or new media), and explores content produced within those industries through specific case studies. Possible topics include alternatives to Hollywood film (Bollywood and Nollywood), television format sales and programming, the globalization of popular cultures (e.g., Korean Wave and Swedish music), diasporic communities, and global networks and fandoms.

Rules & Requirements
Prerequisites: Media Studies major or consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Timke

International Media: Read More [+]

Media and Politics: Read Less [-]
MEDIAST 165 Internet and Culture 4 Units
Terms offered: Fall 2017, Fall 2016, Fall 2015
This class uses the approaches of media studies and cultural studies to critically consider how historical and emerging new media technologies—as well as the behaviors and forms of cultural production associated with them—influence and are themselves influenced by our everyday practices and lived experiences. It focuses particularly on concerns of identity, community, access, citizenship, industry, and regulation as these relate to social networking, collective endeavor, and public speech.

Internet and Culture: Read More [+]

Rules & Requirements
Prerequisites: Media Studies major or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of seminar per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Jackson

Internet and Culture: Read Less [-]

MEDIAST 170 Cultural History of Advertising 4 Units
Terms offered: Spring 2017, Spring 2016, Spring 2015
This course examines the place and impact of advertising in the rise of consumer culture within the United States from the late 19th century to present. The course explores the functions and purposes of advertising and employs rhetorical/visual analysis and semiotic theory to analyze advertising themes and images from different historical periods.
Cultural History of Advertising: Read More [+]

Rules & Requirements
Prerequisites: Media Studies major or consent of instructor
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Timke

Cultural History of Advertising: Read Less [-]

MEDIAST 180 Television Studies 4 Units
Terms offered: Spring 2017, Spring 2016, Spring 2015
This course examines contemporary approaches to the study of television, investigating television’s social, political, commercial, and cultural dimensions. Readings and assignments require students to apply critical perspectives to television programming and to the analysis of individual television texts.
Television Studies: Read More [+]

Rules & Requirements
Prerequisites: Media Studies major or consent of instructor
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Jackson

Television Studies: Read Less [-]

MEDIAST 190 Special Topics in Media Studies 2 - 4 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016
Normally open only to Media Studies majors who have already completed 12 units of upper division work in the major. Advanced study in Media Studies with topics to be announced each semester.

Special Topics in Media Studies: Read More [+]

Rules & Requirements
Prerequisites: Media Studies major or consent of instructor
Repeat rules: Course may be repeated for credit.

Hours & Format
Fall and/or spring: 15 weeks - 2-4 hours of seminar per week
Summer:
6 weeks - 5-10 hours of seminar per week
8 weeks - 3.5-7.5 hours of seminar per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Mass Communications 190
Special Topics in Media Studies: Read Less [-]
MEDIAST H195 Honors Colloquium 3 Units
Terms offered: Spring 2017, Spring 2016, Spring 2015
Under the supervision of the instructor, students will work toward preparing scholarly theses in the field, basing their work on theoretical considerations and, where applicable, analyzing empirical data.
Honors Colloquium: Read More [+]

Rules & Requirements
Prerequisites: Media Studies major

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of colloquium per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructors: Jackson, Timke
Honors Colloquium: Read Less [-]

MEDIAST C196A UCDC Core Seminar 4 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016, Spring 2016, Fall 2015, Spring 2015, Fall 2014, Spring 2014, Fall 2013, Spring 2013, Fall 2012, Spring 2012
This course is the UCDC letter-graded core seminar for 4 units that complements the P/NP credited internship course UGIS C196B. Core seminars are designed to enhance the experience of and provide an intellectual framework for the student's internship. UCDC core seminars are taught in sections that cover various tracks such as the Congress, media, bureaucratic organizations and the Executive Branch, international relations, public policy and general un-themed original research.
UCDC Core Seminar: Read More [+]

Rules & Requirements
Prerequisites: C196B (must be taken concurrently)

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Summer: 10 weeks - 4.5 hours of seminar per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Also listed as: GWS C196B/HISTART C196B/HISTORY C196B/ POL SCI C196B/POLECON C196B/SOCIOL C196B/UGIS C196B
UCDC Core Seminar: Read Less [-]

MEDIAST C196B UCDC Internship 6.5 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016, Spring 2016, Fall 2015, Spring 2015, Fall 2014, Spring 2014, Fall 2013, Spring 2013, Fall 2012, Spring 2012
This course provides a credited internship for all students enrolled in the UCDC and Cal in the Capital Programs. It must be taken in conjunction with the required academic core course C196A. C196B requires that students work 3-4 days per week as interns in settings selected to provide them with exposure to and experience in government, public policy, international affairs, media, the arts or other areas or relevance to their major fields of study.
UCDC Internship: Read More [+]

Rules & Requirements
Prerequisites: C196A (must be taken concurrently)

Hours & Format
Fall and/or spring: 15 weeks - 20 hours of internship per week
Summer: 10 weeks - 4.5 hours of internship per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Also listed as: GWS C196B/HISTART C196B/HISTORY C196B/ POL SCI C196B/POLECON C196B/SOCIOL C196B/UGIS C196B
UCDC Internship: Read Less [-]
MEDIAST C196W Special Field Research 10.5 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016, Spring 2016, Fall 2015, Spring 2015, Fall 2014, Spring 2014, Spring 2013
Students work in selected internship programs approved in advance by the faculty coordinator and for which written contracts have been established between the sponsoring organization and the student. Students will be expected to produce two progress reports for their faculty coordinator during the course of the internship, as well as a final paper for the course consisting of at least 35 pages. Other restrictions apply; see faculty adviser.
Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for a maximum of 12 units. Course may be repeated for a maximum of 12 units.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar and 25 hours of internship per week
Summer:
6 weeks - 7.5 hours of seminar and 60 hours of internship per week
8 weeks - 6 hours of seminar and 50 hours of internship per week
Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Formerly known as: 196W
Also listed as: GWS C196W/HISTART C196W/HISTORY C196W/POLECON C196W/SOCIOl C196W/UGIS C196W
Special Field Research: Read Less [-]

MEDIAST 198 Directed Group Study for Advanced Undergraduates 1 - 4 Units
Terms offered: Spring 2012, Spring 2011, Fall 2010
Seminars for the group study of selected topics not covered by regularly scheduled courses. Topics will vary from year to year.
Rules & Requirements
Prerequisites: Media Studies major, with at least junior standing
Repeat rules: Course may be repeated for credit.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week
Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Formerly known as: Mass Communications 198
Directed Group Study for Advanced Undergraduates: Read Less [-]

MEDIAST 199 Supervised Independent Study for Advanced Undergraduates 1 - 4 Units
Terms offered: Fall 2013, Fall 2012, Summer 2012 10 Week Session
Independent study and research by arrangement with faculty.
Rules & Requirements
Prerequisites: Media Studies major, with at least junior standing
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit.
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer:
6 weeks - 2.5-10 hours of independent study per week
8 weeks - 1.5-7.5 hours of independent study per week
Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Formerly known as: Mass Communications 199
Supervised Independent Study for Advanced Undergraduates: Read Less [-]