Art Practice

Overview
UC Berkeley’s Department of Art Practice provides professional art training within the context of a world-renowned public research university. We offer innovative, interdisciplinary courses leading to BA and MFA degrees. As practicing visual artists, the faculty members of the Department of Art Practice hold as our principal goal the representation and analysis of human experiences through creative research in visual art. In making art, we seek to expand the boundaries of our cultures and the limits of our perceptions through rigorous experimentation with art forms, media, and content. Considering human experiences from an experiential standpoint, our experimentation leads to questioning our beliefs, rituals, and philosophies as well as our social, economic, and institutional structures. In teaching, our mission is to help students pose profound questions by developing their creative voices, mastering their practices, relating to their audiences, and connecting to histories of art and cultures.

Four goals underlie the teaching in the Department of Art:

1. To advance the body of knowledge of human experience through aesthetic investigation.
2. To help students learn to think visually.
3. To help students understand the strategies that artists have devised to deal with aesthetic problems in both traditional and nontraditional methods of art making.
4. To help students develop a creative intelligence through practicing a visual arts discipline.

Facilities and Resources
The Department of Art Practice facilities include six studio spaces: Printmaking Studio (http://art.berkeley.edu/facilities-and-resources/printmaking-labs), Painting and Drawing Studio (http://art.berkeley.edu/facilities-and-resources/drawingpainting-studios), Wood and Metal Sculpture Studio (http://art.berkeley.edu/facilities-and-resources/sculpture-labs-wood-metal), and Digital Media Labs (http://art.berkeley.edu/facilities-and-resources/digital-media-labs) (for photography, video, audio, and animation productions) in Kroeber Hall and the Ceramics Studio (http://art.berkeley.edu/facilities-and-resources/ceramics-labs) and Project Lab in Wurster Hall.

Located in 116 Kroeber Hall, the Worth Ryder Art Gallery (WRAG) (http://art.berkeley.edu/facilities-and-resources/worth-ryder-art-gallery) has served as the department’s cultural and artistic hub for graduate and undergraduate students, faculty, and the Bay Area arts community for over 40 years. The gallery serves primarily as an exhibition platform for emerging contemporary art practices and methodologies.

The Garron Reading Room, located in 346 Kroeber Hall, houses a collection of books, periodicals, and digital media.

Undergraduate Programs
Practice of Art (http://guide.berkeley.edu/undergraduate/degree-programs/art-practice): BA, Minor

Graduate Program
Practice of Art (http://guide.berkeley.edu/graduate/degree-programs/practice-art): Master of Fine Arts (MFA)

Practice of Art
Expand all course descriptions [+ ]Collapse all course descriptions [-]

ART 8 Introduction to Visual Thinking 4 Units
Terms offered: Summer 2019 First 6 Week Session, Summer 2019 Second 6 Week Session, Spring 2019
A first course in the language, processes, and media of visual art. Course work will be organized around weekly lectures and studio problems that will introduce students to the nature of art making and visual thinking.

Introduction to Visual Thinking: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of lecture and 6 hours of studio per week
Summer: 6 weeks - 2.5 hours of lecture and 15 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Introduction to Visual Thinking: Read Less [-]

ART 8A Introduction to Visual Thinking 4 Units
Terms offered: Spring 2019, Fall 2018, Spring 2018
The ‘designed world’ is implicated in everyday experience. In an increasingly technological and communications based culture—from print to the Web, advertisements to movies, the built environment to modes of pedagogy—we encounter the visual/sensory as a ‘designed world’ in every area of our lives. Art 8 A: Intro to Visual Thinking asks students to rigorously and critically interrogate the ‘designed world.’ To do this students will look at a range of art, media, and invention across many locations and periods of history.

Introduction to Visual Thinking: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio and 3 hours of lecture per week
Summer: 6 weeks - 2.5 hours of lecture per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Introduction to Visual Thinking: Read Less [-]
ART 12 The Language of Drawing 4 Units
Terms offered: Summer 2019 First 6 Week Session, Summer 2019 Second 6 Week Session, Spring 2019
A study of drawing as a tool for articulating what the eyes, hand, and mind discover and investigate when coordinated. Some sessions will be devoted to drawing the human figure. Lectures and demonstrations introduce students to techniques and varied applications.
The Language of Drawing: Read More [+]
Rules & Requirements
Prerequisites: 8

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Summer: 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
The Language of Drawing: Read Less [-]

ART N12 The Language of Drawing 3 Units
Terms offered: Summer 2004 10 Week Session
A study of drawing as a tool for articulating what the eyes, hand, and mind discover and investigate when coordinated. Some sessions will be devoted to drawing the human figure.
The Language of Drawing: Read More [+]
Rules & Requirements
Prerequisites: 8A or 8B

Hours & Format
Summer: 6 weeks - 8 hours of lecture and 8 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
The Language of Drawing: Read Less [-]

ART 13 Language of Painting 4 Units
Terms offered: Summer 2019 First 6 Week Session, Spring 2019, Fall 2018
A concentrated investigation of what painting on a two-dimensional surface can elicit from what is both observed and felt. Illustrated talks will help familiarize you with issues that have concerned painters in the 20th century. Lectures and demonstrations introduce students to techniques and varied applications.
The Language of Painting: Read More [+]
Rules & Requirements
Prerequisites: 8

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Summer: 6 weeks - 8 hours of lecture and 15 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
The Language of Painting: Read Less [-]

ART N13 Language of Painting 3 Units
Terms offered: Summer 2004 10 Week Session
A concentrated investigation of what painting on a two-dimensional surface can elicit from what is both observed and felt. Illustrated talks will help familiarize you with issues that have concerned painters in the 20th century.
The Language of Painting: Read More [+]
Rules & Requirements
Prerequisites: 8A or 8B

Hours & Format
Summer: 6 weeks - 8 hours of lecture and 8 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
The Language of Painting: Read Less [-]
ART 14 The Language of Sculpture 4 Units
Terms offered: Spring 2019, Fall 2018, Spring 2018
This course is the study of the interaction between physical form and space. We will focus on building a strong conceptual foundation while developing the practical studio skills needed to translate your ideas into three dimensions. Shop practices will include hand, machine, and computer-aided fabrications. Field trips and illustrated talks will help acquaint students with the ideas sculptors have explored through history and in contemporary sculptural practices.
The Language of Sculpture: Read More [+]
Rules & Requirements
Prerequisites: 8

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Summer: 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
The Language of Sculpture: Read Less [-]

ART 15 The Language of Sculpture: Ceramics 4 Units
Terms offered: Summer 2019 Second 6 Week Session, Spring 2019, Fall 2018
This course will challenge students to use ceramics as a way to explore and understand three-dimensional space, and use a contemporary art framework for critiquing and discussing the work produced. We will develop a practical understanding of how clay and glaze behave, while building a conceptual framework through which to apply this knowledge. Studio practice includes hand building, modeling, carving, and glazing as possibilities for turning ideas into three dimensional propositions. Illustrated talks will help acquaint students with the ideas artists have explored through history and in contemporary sculptural practices.
The Language of Sculpture: Ceramics: Read More [+]
Rules & Requirements
Prerequisites: Practice of Art 8

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of lecture and 3 hours of studio per week
Summer: 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
The Language of Sculpture: Ceramics: Read Less [-]

ART 16 Introduction to Printmaking: Relief & Intaglio 4 Units
Terms offered: Fall 2016, Fall 2015, Fall 2014
The process and techniques of traditional Relief and Intaglio are explored in this fine art printmaking course. Lectures and demonstrations introduce students to two of the historically oldest and most continuous of print processes. Unique drawing skills are demonstrated for students to render images onto linoleum and metal plates to produce small editions of relief and intaglio prints. This course is a recommended prerequisite for upper division printmaking classes. Additional fees required.
Introduction to Printmaking: Relief & Intaglio: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of lecture and 3 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Introduction to Printmaking: Relief & Intaglio: Read Less [-]

ART 17 Introduction to Printmaking: Lithography & Screen Printing 4 Units
Terms offered: Fall 2018
The process and techniques of traditional lithography and screen printing are explored in this lower division printmaking course. Lectures and demonstrations introduce students to the procedures and practices of these historic print processes. Specific and unique drawing skills are demonstrated for students to render images on limestone and create stencils to produce small editions of lithographs and screen prints. This course is a recommended prerequisite for upper division printmaking offerings. Additional fees required.
Introduction to Printmaking: Lithography & Screen Printing: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of lecture and 3 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).
Instructor: Hussong
Introduction to Printmaking: Lithography & Screen Printing: Read Less [-]
**ART 21 Beginning Digital Photography 4 Units**

Terms offered: Summer 2019 First 6 Week Session, Summer 2019 Second 6 Week Session, Fall 2018

This is a basic foundation class for digital photography with hands-on instruction in the use of digital cameras and online image dissemination. Topics include image capture, composition, image syntax, image analysis, image manipulation, meta-text production, and image sequencing for visual narratives. We also study image dissemination through online networks-social networks, blogs, news, storage, search, and print services. Rather than limiting the discussion of photography to the production of the photographic image itself, we explore in written assignments how the reception of images can change based on context, usage, and network dynamics. We use required DSLR digital cameras to produce images for weekly photographic assignments.

**ART N23 Digital Media Foundation 3 Units**

Terms offered: Summer 2004 10 Week Session, Summer 2003 10 Week Session

Server-based art course introduces principles of digital media creation from program to poetry through a combination of lectures, creative projects, and studio seminars. Topics: basic units of digital media, video, audio, and interactivity authoring, digital cinema, scripting, interactive art, web cam and net art. Final project is a web-based ambient/dramatic performance. All course resources, projects, and reviews are web-based. Students must own networked computer.

**DATA ARTS:  Read More [+]**

**Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 7 hours of studio per week

**Summer:** 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

**Additional Details**

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Niemeyer

**Beginning Digital Photography: Read Less [-]**

**ART 23AC DATA ARTS 4 Units**

Terms offered: Fall 2018, Fall 2014, Fall 2012

Can we measure everything? What is the role of privacy? Can we count beauty? Is data always fair? This course explores participation as the foundation of online citizenship. Participation is based on data literacy and community awareness. Through online assignments, peer reviews and video chats, students form communities of explorers and innovators who challenge data culture through creative interventions including surveys, visualization, animation, video, interaction design, music and other forms of digital expression. Assignments are based on readings about media theory, abstraction, interactivity, design theory, archives, performance, identity, privacy, automation, aggregation, networking, diffusion, diffraction and subversion.

**DATA ARTS: Read More [+]**

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1.5 hours of web-based lecture and 1.5 hours of web-based discussion per week

**Summer:** 6 weeks - 3 hours of lecture and 9 hours of studio per week

**Additional Details**

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Niemeyer

**DATA ARTS: Read Less [-]**

**ART W23AC Data Arts 4 Units**

Terms offered: Fall 2017, Spring 2016, Spring 2015

Can we measure everything? What is the role of privacy? Can we count beauty? Is data always fair? This course explores participation as the foundation of online citizenship. Participation is based on data literacy and community awareness. Through online assignments, peer reviews and video chats, students form communities of explorers and innovators who challenge data culture through creative interventions including surveys, visualization, animation, video, interaction design, music and other forms of digital expression. Assignments are based on readings about media theory, abstraction, interactivity, design theory, archives, performance, identity, privacy, automation, aggregation, networking, diffusion, diffraction and subversion.

**Data Arts: Read More [+]**

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1.5 hours of web-based lecture and 1.5 hours of web-based discussion per week

**Summer:** 6 weeks - 23 hours of web-based lecture and 3.5 hours of web-based discussion per week

**Online:** This is an online course.

**Additional Details**

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Niemeyer

**Data Arts: Read Less [-]**
ART 26 Moving Image Media Production 4 Units

Terms offered: Summer 2019 First 6 Week Session, Fall 2018, Summer 2018 First 6 Week Session

This course provides students with the technological and conceptual groundwork for advanced courses in video art and filmmaking including the use of digital cameras, sound recording, basic lighting techniques, digital editing, compression, and online dissemination. We will focus on what makes compelling moving images that elicit powerful intellectual and emotional responses. The course also explores the range of techniques and languages of creative video making from traditional story genres to more contemporary experimental forms.

The course consists of weekly lectures, screenings, discussions and a lab section. The lab is a production workshop in which students will produce a series of short exercises and a final project.

Moving Image Media Production: Read More [+]

Objectives Outcomes

Course Objectives: master the basic elements of video making and editing

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 7 hours of studio per week
Summer: 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructors: Niemeyer, Walsh

Moving Image Media Production: Read Less [-]

ART 98 Directed Group Study 1 - 3 Units

Terms offered: Spring 2018, Spring 2017, Fall 2016

This is a student-initiated course to be offered for academic credit. The subject matter will vary from semester to semester and will be taught by the student facilitator under the supervision of the faculty sponsor. Topics to be related to art practice.

Directed Group Study: Read More [+]

Rules & Requirements

Prerequisites: Open to freshmen and sophomores. Open to freshmen and sophomores
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-9 hours of directed group study per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Instructors: Syjuco, Eicher

Directed Group Study: Read Less [-]

ART 99 Supervised Independent Study 1 - 2 Units

Terms offered: Spring 2018, Spring 2017, Fall 2016

This course will be a rubric for all one and two credit Independent Study courses in Art Practice that concentrate on the practical aspects of art production. Some students will study gallery work by participating in every phase of producing art exhibitions—from selecting works to hanging and insuring them. Other students will learn concepts, skills and information they can use in their major courses. All students gaining credit from these courses will have to produce at least three short term papers analyzing their experiences and reflecting on the principles involved in their work.

Supervised Independent Study: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 1-2 hours of independent study per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study: Read Less [-]

ART 100 Collaborative Innovation 4 Units

Terms offered: Spring 2019, Fall 2017, Spring 2017

In this hands-on, project-based class, students will experience group creativity and team-based design by using techniques from across the disciplines of business, theatre, design, and art practice. They will leverage problem framing and solving techniques derived from critical thinking, systems thinking, and creative problem solving (popularly known today as design thinking). The course is grounded in a brief weekly lecture that sets out the theoretical, historical, and cultural contexts for particular innovation practices, but the majority of the class involves hands-on studio-based learning guided by an interdisciplinary team of teachers leading small group collaborative projects.

Collaborative Innovation: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructors: Syjuco, Eicher

Collaborative Innovation: Read Less [-]
ART 102 Approaches to Painting 4 Units
Terms offered: Summer 2019 First 6 Week Session, Summer 2019 Second 6 Week Session, Spring 2019
Inquiry into concepts of order, process, and content as related to human experience. While faculty contact with students is highly individualized, the course involves group critiques and lectures as well as assigned field trips. Lectures and demonstrations introduce students to techniques and varied applications.

Rules & Requirements
Prerequisites: 8, 12, and 13 or equivalents
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Summer: 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

ART N102 Approaches to Painting 3 Units
Terms offered: Summer 2004 10 Week Session
Inquiry into concepts of order, process, and content as related to human experience. While faculty contact with students is highly individualized, the course involves group critiques and lectures as well as assigned field trips.

Rules & Requirements
Prerequisites: 10, 12, and 14 or equivalents
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer: 6 weeks - 8 hours of lecture and 8 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

ART 103 Advanced Painting 4 Units
Terms offered: Spring 2019, Fall 2018, Spring 2018
This is an advanced studio and lecture class for art majors, to advance their practice through practical research into the varied processes and methods of contemporary painting. Students will expand their skills and develop a dedicated practice through self generated projects and critical engagement. In-class critiques and open discussion will reinforce and challenge the students as a vital part of their technical, conceptual, and professional development. Lectures, studio presentations, guest speakers, and field trips will provide a real world context for classroom explorations.

Rules & Requirements
Prerequisites: Prerequisites include completion of requirements for declaring the major (Art 8 and 12), and advanced coursework in drawing (Art 117 or 118)

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Summer: 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

ART 116 Ancient Pigments & Contemporary Drawing Practices 4 Units
Terms offered: Not yet offered
This is an advanced studio drawing course that compares and contrasts traditional Asian and European pigments, surfaces, and images with contemporary strategies, sources, and methods. Students will use various traditional hand-made pigments, binders, papers, and drawing materials to explore cultural developments and representations of space, time, and objects. A major course outcome is to create hybrid, diverse content that combines contemporary images and narratives with traditional historic sources. The course provides lectures, demonstrations and studio research methodologies.

Rules & Requirements
Prerequisites: Prerequisites include completion of requirements for declaring the major (Art 8 and 12), and advanced coursework in drawing (Art 117 or 118)

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of lecture and 3 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Nagasawa

Instructor: Nagasawa
ART 117 Research, Methods and Materials of Drawing 4 Units
Terms offered: Spring 2019, Spring 2018, Fall 2017
Advanced drawing and composition, color and black-and-white, primarily on paper. 117 or 118 is required of all art majors. Lectures and demonstrations introduce students to techniques and varied applications. Research, Methods and Materials of Drawing: Read More [+]

Rules & Requirements

Prerequisites: 8 and 12; and one from 13, 14, 16, 23 or equivalents

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Summer: 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Research, Methods and Materials of Drawing: Read Less [-]

ART N117 Drawing and Composition 3 Units
Terms offered: Summer 2004 10 Week Session
Advanced drawing and composition, color and black-and-white, primarily on paper. Art 117 or 118 is required of all art majors.

Drawing and Composition: Read More [+]

Rules & Requirements

Prerequisites: Art 12, 13, 14, and 15 or equivalents

Credit Restrictions: A deficient grade in Art 117 may be removed by completing Art N117.<BR/>

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Summer: 6 weeks - 8 hours of lecture and 8 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Drawing and Composition: Read Less [-]

ART 118 Contemporary Perspectives of Figure Drawing 4 Units
Terms offered: Summer 2019 First 6 Week Session, Spring 2019, Fall 2018
Emphasis on the human figure seen in the context of pictorial space, dark and light and color. Various media. 116 or 117 is required of all art majors. Lectures and demonstrations introduce students to techniques and varied applications.

Contemporary Perspectives of Figure Drawing: Read More [+]

Rules & Requirements

Prerequisites: Art 8 and 12; and one from Art 13, 16 and 23 or equivalents

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Contemporary Perspectives of Figure Drawing: Read Less [-]

ART 119 Global Perspectives in Contemporary Art 4 Units
Terms offered: Summer 2019 First 6 Week Session, Summer 2019 Second 6 Week Session, Spring 2019
This course is designed to explore a range of contemporary art movements around the globe, through a closer look at their central ideas, artists, and artworks, as well as the preconditions and broader social context in which the work is being produced. Topics covered will range from the emergence of localized avant-garde movements in Europe, Asia, Africa, and Latin America to the implicit globalism of the international biennial circuit.

Global Perspectives in Contemporary Art: Read More [+]

Rules & Requirements

Prerequisites: for declared Art Practice majors

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer:
6 weeks - 7.5 hours of lecture and 2 hours of discussion per week
8 weeks - 5.5 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Global Perspectives in Contemporary Art: Read Less [-]
ART 120 Approaches to Printmaking: Intaglio
4 Units
Terms offered: Spring 2019, Fall 2018, Spring 2018
An opportunity to discover what an artist can do with an etching press and a familiarity with such processes as etching, drypoint, aquatint, color, and monotype printing. The difference in the ways that these mediums enhance and condition your ideas will be made clear through individual and group critiques. Lectures and demonstrations introduce students to techniques and varied applications.
Approaches to Printmaking: Intaglio: Read More [+]
Rules & Requirements
Prerequisites: 8, 12, and 16, or equivalents
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Approaches to Printmaking: Intaglio: Read Less [-]

ART 122 Approaches to Printmaking: Lithography 4 Units
Terms offered: Fall 2013, Fall 2012, Fall 2010
In the course of making lithographs, you will be encouraged to find an aesthetic direction of your own. Your instructor will also help you develop skill in using both stone and metal plates. Lectures and demonstrations introduce students to techniques and varied applications.
Approaches to Printmaking: Lithography: Read More [+]
Rules & Requirements
Prerequisites: 8, 12, and 16, or equivalents
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 6 hours of lecture and 3 hours of studio per week
Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Approaches to Printmaking: Lithography: Read Less [-]

ART 123 The Language of Printmaking-Screenprinting 4 Units
Terms offered: Spring 2019, Spring 2018, Spring 2017
The process of screenprinting images onto paper and other surfaces will be explored in a variety of image producing techniques. Hand drawn, photographic, and digitally manipulated images are combined to produce multiple works of limited edition fine art prints. Image content and development is examined through drawings, studies, slide lectures, group critiques, and direct assistance. Each student is required to attend all class periods and participate in group discussions and critique. It is the responsibility of the student to maintain a portfolio of all works executed during the semester and to turn in all assignments on time. The grade is determined by attendance, completion of projects and participation in critiques. Personal improvement will also be taken into account.
The Language of Printmaking-Screenprinting: Read More [+]
Rules & Requirements
Prerequisites: Open to upper division art majors or by consent of instructor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 6 hours of lecture and 3 hours of studio per week
Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Hussong
The Language of Printmaking-Screenprinting: Read Less [-]

ART 124 Advanced Projects in Printmaking 4 Units
Terms offered: Spring 2013, Spring 2012, Spring 2011
Non-traditional projects in printmaking. Lectures and demonstrations introduce students to techniques and varied applications.
Advanced Projects in Printmaking: Read More [+]
Rules & Requirements
Prerequisites: 8, 12, and 16, or equivalents
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Advanced Projects in Printmaking: Read Less [-]
ART 130 Approaches to Sculpture: Concept and Construction 4 Units
Terms offered: Spring 2019, Spring 2016, Spring 2014
Course is geared toward constructing objects, forms, and particular structures to reveal concept. This class will have more advanced instruction in fabrications, emphasizing the use of wood and metal shops. Architectural considerations, physical experience of space, and innovative sculptural practices will be explored. Lectures and demonstrations introduce students to techniques and varied applications. 
Approaches to Sculpture: Concept and Construction: Read More [+]
Rules & Requirements
Prerequisites: 8, 12, and 14, or equivalents
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Approaches to Sculpture: Concept and Construction: Read Less [-]

ART 132 Approaches to Sculpture: Ceramics 4 Units
Terms offered: Fall 2018, Fall 2016, Spring 2016
An opportunity to learn the many ways of shaping and giving form to wet clay, then making it permanent by firing it. Illustrated talks will examine the ideas that have engaged ceramic sculptors in many traditions and the processes that they have used to expand them. Lectures and demonstrations introduce students to techniques and varied applications. 
Approaches to Sculpture: Ceramics: Read More [+]
Rules & Requirements
Prerequisites: 8, 12, and 14, or equivalents
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Summer:
6 weeks - 8 hours of lecture and 15 hours of studio per week
8 weeks - 6 hours of lecture and 11 hours of studio per week
Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Approaches to Sculpture: Ceramics: Read Less [-]

ART 133 Approaches to Sculpture: Meaning in Material 4 Units
Terms offered: Fall 2017, Fall 2016, Fall 2015
This class will investigate the possibilities and potentials of sculptural material, both physically and conceptually. We will focus on a deeper exploration of the current state of art practice while questioning what methods and materials are considered non-traditional. We will discuss multiple applications as a means of mediating ideas in space, including sculpture, installation, video, photography and public exchanges. This class will have more advanced instruction in fabrications, including the wood and metal shops. Lectures and demonstrations introduce students to techniques and varied applications. 
Approaches to Sculpture: Meaning in Material: Read More [+]
Rules & Requirements
Prerequisites: 8, 12, and 14, or equivalents
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Summer:
6 weeks - 7.5 hours of lecture and 15 hours of studio per week
Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Approaches to Sculpture: Meaning in Material: Read Less [-]

ART 137 Advanced Projects in Ceramic Sculpture 4 Units
Terms offered: Spring 2019, Spring 2018, Spring 2017
Students who are experienced in clay may enroll in this course to continue developing their ideas and their technical command of ceramic materials and processes. Lectures and demonstrations introduce students to techniques and varied applications. 
Advanced Projects in Ceramic Sculpture: Read More [+]
Rules & Requirements
Prerequisites: 8, 12, and 14, or equivalents
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Advanced Projects in Ceramic Sculpture: Read Less [-]
ART 138 Approaches to Sculpture: Installations 4 Units
Terms offered: Spring 2018, Spring 2017, Spring 2015
In this class we will consider sculptural issues of (and beyond) the object itself, notions of "site specific," and of whether an object is distinct from its environment or is part of it. We will also question issues of space, placement, installation, context, and public interaction. Students will engage with a variety of sites, both on and off campus, with drawings and written proposals being an intergral part of all projects. Lectures and demonstrations will introduce students to techniques and varied applications.

Approaches to Sculpture: Installations: Read More [+]
Rules & Requirements
Prerequisites: 8, 12, 14, or equivalents
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

ART 141 Temporal Structures: Video and Performance Art 4 Units
Terms offered: Spring 2018, Spring 2017, Spring 2015
Projects are aimed at understanding and inventing ways in which time and change can become key elements in an artwork. Regular screenings of professional tapes will illustrate uses of the mediums and provide a historical context. Lectures and demonstrations introduce students to techniques and varied applications.

Temporal Structures: Video and Performance Art: Read More [+]
Rules & Requirements
Prerequisites: 8, and 12; and one from 13, 14, 16, 23, or equivalents
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Summer:
6 weeks - 7.5 hours of lecture and 15 hours of studio per week
8 weeks - 7.5 hours of lecture and 15 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

ART 142 New Genres 4 Units
Terms offered: Fall 2012, Spring 2010, Spring 2009
A survey intended to expose you to the nature and potential of such non-traditional tools for artmaking as performance, video, and audiotape. Lectures and demonstrations introduce students to techniques and varied applications.

New Genres: Read More [+]
Rules & Requirements
Prerequisites: 8 and 12; and one from 13, 14, 16, 23, or equivalents
Repeat rules: Course may be repeated for credit without restriction.

Contact:
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Summer:
6 weeks - 7.5 hours of lecture and 15 hours of studio per week
8 weeks - 7.5 hours of lecture and 15 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

ART 160 Special Topics in Visual Studies 4 Units
Terms offered: Summer 2019 Second 6 Week Session, Spring 2019, Fall 2018
Topics of concern to the instructor, usually related to current research, which may fall outside of the normal curriculum or be of more restricted content than regular studio courses. An opportunity to investigate topics and mediums on an ad hoc basis when there is a compelling reason to do so, providing there is no other course that deals with these concerns. Primarily intended for advanced undergraduates and graduates in Art Practice but open to others. For special topics and enrollment see listings outside of 345 Kroeber.

Special Topics in Visual Studies: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Contact:
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 3 hours of studio per week
Summer:
6 weeks - 7.5 hours of lecture and 15 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
ART N160 Foundations of Digital Photography 4 Units
Terms offered: Summer 2013 10 Week Session, Summer 2013 First 6 Week Session, Summer 2013 Second 6 Week Session
While digital photography has simplified the process of taking and sharing pictures, the challenges of image composition, visual storytelling, and image sequencing remain at the center of serious photography. In this course, students who have a working knowledge of photography and who have access to a digital camera learn to compose and sequence images beyond the stereotypes of popular photography. The course covers essential topics such as lighting, timing, composition, image sequencing, history of photography, potential and limitations of mechanical reproduction, photography and fine art, alternative tradition and digital image processes. All student work will be shared and reviewed online; classes are 33% lecture, 33% studio work, and 33% group critique.

Foundations of Digital Photography: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer: 6 weeks - 16 hours of lecture per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Foundations of Digital Photography: Read Less [-]

ART 162 Issues in Cultural Display: Studio and Post-Studio Art Practices 4 Units
Terms offered: Prior to 2007
This is a seminar class designed to engage in "close readings" of contemporary art-making and curatorial practices. Through weekly studio visits with artists and/or curators, the course examines the practical methods, historical origins, philosophical roots, and political and aesthetic implications of each maker's practice. Readings and discussions will focus on (though not be limited to) issues concerning the interaction of aesthetics and ethics; culture and capital; copyright law; art and craft; singular vs. collective authorship.
Issues in Cultural Display: Studio and Post-Studio Art Practices: Read More [+]

Rules & Requirements

Prerequisites: 8

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of discussion per week
Summer: 6 weeks - 10 hours of lecture and 5 hours of discussion per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Walsh
Issues in Cultural Display: Studio and Post-Studio Art Practices: Read Less [-]

ART 163 Social Practice: Critical Site and Context 4 Units
Terms offered: Fall 2018, Fall 2016, Fall 2015
Social Practice broadly refers to work produced through various forms of direct engagement with a site, social system or collaborator. Interdisciplinary in nature, such work often takes the form of guerilla interventions, performance, institutional critique, community based public art and political activity, all sharing the premise that art created in the public sphere can help alter public perception and work toward social transformation.
Social Practice: Critical Site and Context: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Social Practice: Critical Site and Context: Read Less [-]
ART N163 Social Practice: Critical Site and Context--ESCUELA de ARTE UTIL 6 Units
Terms offered: Summer 2017 8 Week Session
Social Practice broadly refers to work produced through various forms of direct engagement with a site, social system or collaborator. Arte Útil, which translates into English as “useful art,” will consider the practice of Arte Útil as institutional self-criticism, active hyperrealism, a- legality, reforming capital, sustainability, and modes of creative collaboration.
Enrollment in the class requires familiarization with the Arte Útil archive (http://www.arte-util.org/projects/) and lexicon (http://www.arte-util.org/tools/lexicon/), as well as the submission of a written statement of 250-400 words explaining how you think aesthetics can disrupt institutional structures and what social issues interest you. Send to school@arte-util.org.

Objectives Outcomes
Course Objectives: Students will be expected to participate in the class and generate a new project that will be shown at the end of the course. Enrollment in the class requires familiarization with the Arte Útil archive (http://www.arte-util.org/projects/) and lexicon (http://www.arte-util.org/tools/lexicon/), as well as the submission of a written statement of 250-400 words explaining how you think aesthetics can disrupt institutional structures and what social issues interest you, sent to school@arte-util.org.

Student Learning Outcomes:
• Understand the history, strategies and challenges of Arte Útil;
• Familiarize with the Lexicon and specially with the way concepts like beneficial outcome, initiator, usership, sustainability and implementation are used;
• Test strategies and resources used by Arte Útil;
• Learn new fieldwork and collaboration skills;
• Create your own Arte Útil project.

Hours & Format
Summer: 8 weeks - 6 hours of lecture, 12 hours of discussion, and 15 hours of session per week

ART 164 Art and Meditation 4 Units
Terms offered: Fall 2015, Fall 2014, Fall 2013
Meditation is arguably the most ancient, powerful, and yet simple spiritual practice in the world. It is known in various forms in nearly all times and cultures, and plays a part in every religious tradition. We will examine how meditation can affect your art both in terms of practice and content. The class will be structured with slide presentations, museum visits, discussion of reading, and reviews of art work. Art from various contemplative traditions will be examined.

Rules & Requirements
Prerequisites: Completion of all lower division requirements for the major

Objectives Outcomes
Course Objectives: Students will be expected to participate in the class and generate a new project that will be shown at the end of the course. Enrollment in the class requires familiarization with the Arte Útil archive (http://www.arte-util.org/projects/) and lexicon (http://www.arte-util.org/tools/lexicon/), as well as the submission of a written statement of 250-400 words explaining how you think aesthetics can disrupt institutional structures and what social issues interest you, sent to school@arte-util.org.

Student Learning Outcomes:
• Understand the history, strategies and challenges of Arte Útil;
• Familiarize with the Lexicon and specially with the way concepts like beneficial outcome, initiator, usership, sustainability and implementation are used;
• Test strategies and resources used by Arte Útil;
• Learn new fieldwork and collaboration skills;
• Create your own Arte Útil project.

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week
Summer: 6 weeks - 10 hours of lecture per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Sherwood

ART 165 Art, Medicine, and Disabilities 4 Units
Terms offered: Spring 2016, Spring 2015, Spring 2014
This course will examine how visual artists have responded to illness and disability. We will consider visual representations of disability and healing, as well as the expressive work of visual artists working from within the personal experience of disability; in other words, we will look at disability as both a subject and a source of artistic creation. Several topics, historical and contemporary, will be explored. Students will complete either a semester-long internship with an arts and disability organization, a research paper, or a creative project.

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Objectives Outcomes
Course Objectives: Students will be expected to participate in the class and generate a new project that will be shown at the end of the course. Enrollment in the class requires familiarization with the Arte Útil archive (http://www.arte-util.org/projects/) and lexicon (http://www.arte-util.org/tools/lexicon/), as well as the submission of a written statement of 250-400 words explaining how you think aesthetics can disrupt institutional structures and what social issues interest you, sent to school@arte-util.org.

Student Learning Outcomes:
• Understand the history, strategies and challenges of Arte Útil;
• Familiarize with the Lexicon and specially with the way concepts like beneficial outcome, initiator, usership, sustainability and implementation are used;
• Test strategies and resources used by Arte Útil;
• Learn new fieldwork and collaboration skills;
• Create your own Arte Útil project.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Summer: 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Sherwood

Art, Medicine, and Disabilities: Read More [+]

Art Practice: Critical Site and Context--ESCUELA de ARTE UTIL: Read Less [-]
ART 171 Digital Video: The Architecture of Time 4 Units
Terms offered: Fall 2018, Summer 2018 Second 6 Week Session, Fall 2016
This hands-on studio course is designed to present students with a foundation-level introduction to the skills, theories and concepts used in digital video production. Non-linear and non-destructive editing methods used in digital video are defining new “architectures of time” for cinematic creation and experience, and offer new and innovative possibilities for authoring new forms of the moving image. This course will expose students to a broad range of industry standard equipment, film and video history, theory, terminology, field and post-production skills. Students will be required to technically master the digital media tools introduced in the course. Each week will include relevant readings, class discussions, guest speakers, demonstration of examples, and studio time for training and working on student assignments.

ART N171 Digital Video: The Architecture of Time 4 Units
Terms offered: Summer 2006 10 Week Session, Summer 2005 10 Week Session, Summer 2004 10 Week Session
This hands-on studio course is designed to present students with a foundation-level introduction to the skills, theories, and concepts used in digital video production. Non linear and non destructive editing methods used in digital video are defining new “architectures of time” for cinematic creation and experience and offer new and innovative possibilities for authoring new forms of the moving image. This course will expose students to a broad range of industry-standard equipment, film and video history, theory, terminology, field, and post production skills. Students will be required to gain technical mastery of the digital media tools introduced in the course.

Rules & Requirements
Prerequisites: 8, 12, and 23; or equivalents
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Summer: 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
ART 172 CGI Animation Studies 4 Units
Terms offered: Summer 2011 First 6 Week Session, Spring 2011, Summer 2010 First 6 Week Session
Motion is a ubiquitous element of human experience, yet attempts to explain it remain incomplete. The representation of motion with technical means is in continuous development, starting perhaps with sculptural representations of celestial movements in antiquity and leading to dynamic computer graphics simulations of molecular processes today. In this production-intensive studio course, we will study computer graphics for motion simulations, or animations. We will also probe these tools for their use in creative expression and analyze their impact on our own perception of motion. Software used: Maya. Each week will include relevant readings, class discussions, guest speakers, demonstration of examples, and studio time for training and working on student assignments.
CGI Animation Studies: Read More [+]

Rules & Requirements

Prerequisites: 8, 12, and 23; or equivalents
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Summer:
6 weeks - 7.5 hours of lecture and 15 hours of studio per week
8 weeks - 5.5 hours of lecture and 11 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

CGI Animation Studies: Read Less [-]

ART 173 ELECTRO-CRAFTING 4 Units
Terms offered: Fall 2018, Fall 2016, Fall 2015
This studio class aims to provide students with the digital tools for expanding and augmenting their work in traditional media such as photography and sculpture, and also to encourage the exploration of new hybrid forms of art-making. If you are interested in exploring sound, sensors, immersive experience, interactivity, bots, wearable computing, gamification, AI, feedback systems, process-oriented artwork or data-driven artworks in any media--then this may be the class for you. Students will learn to use basic software and hardware for the manipulation of sound, image and video that were designed by artists for artists, like: pf5.js, sonic pi, makey-make, arduino and others.
ELECTRO-CRAFTING: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of lecture and 3 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

ELECTRO-CRAFTING: Read Less [-]

ART 174 Advanced Digital Video 4 Units
Terms offered: Spring 2019, Spring 2018, Spring 2014
This advanced studio course is designed for students who have mastered basic skills and concepts involved in digital video production, and are interested in further investigating critical, theoretical, and creative research topics in digital video production. Each week will include relevant readings, class discussions, guest speakers, demonstration of examples, and studio time for training and working on student assignments.
Advanced Digital Video: Read More [+]

Rules & Requirements

Prerequisites: 8, 12, and 23; or equivalents

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Advanced Digital Video: Read Less [-]
ART 178 Game Design Methods 4 Units
Terms offered: Fall 2018, Fall 2017, Spring 2016
This course offers an introduction to game design and game studies. Game studies has five core elements: the study of games as transmitters of culture, the study of play and interactivity, the study of games as symbolic systems; the study of games as artifacts; and methods for creating games. We will study these core elements through play, play tests, play analysis, and comparative studies. Our reading list includes classic game studies theory and texts which support game design methods. After weekly writing and design exercises, our coursework will culminate in the design and evaluation of an original code-based game with a tangible interface.
Game Design Methods: Read More [+]

Rules & Requirements
Prerequisites: 23AC

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture and 4 hours of studio per week
Summer: 6 weeks - 5 hours of lecture and 10 hours of studio per week
8 weeks - 4 hours of lecture and 7.5 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Niemeyer

Game Design Methods: Read Less [-]

ART 180 Advanced Digital Photography 4 Units
Terms offered: Summer 2019 Second 6 Week Session, Spring 2019, Summer 2018 Second 6 Week Session
This course will cover a range of digital media and practices, with a view towards exploring current and future possibilities for photography. Inclusive of multiple approaches to scale, execution, and technique, the course enables students to examine and push the limits of photographic practices. This course will help students advance their digital shooting and Photoshop skills from a beginning to a more advanced level, and will cover the workflow of digital photography: camera usage, scanning, image editing, management, and printing.
Advanced Digital Photography: Read More [+]

Rules & Requirements
Prerequisites: ART 26 - Beginning Digital Photography or equivalent
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of lecture and 8 hours of studio per week
Summer: 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Advanced Digital Photography: Read Less [-]

ART 182 Artists as Writers 4 Units
Terms offered: Spring 2019
This reading and writing workshop is open to Art Practice Majors and other Upper Division students by permission of instructor. We will read published statements, essays, poetry, manifestos, commentary, criticism, scripts, ‘public’ speech acts, and biographical texts by artists and theorists, with our purpose being to expand and challenge our understanding of the relationship of visual art and the written word. Reading assignments and writing experiments will help students build the language tools to establish a consistent writing practice. Students are required to write critical responses to assigned readings, keep a reading journal, comment on each other’s writing, attend readings, and memorize texts for recitation.
Artists as Writers: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of workshop, 2 hours of discussion, and 3 hours of seminar per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Walsh
Artists as Writers: Read Less [-]
ART 184 Junior Seminar: Meaning and Making 4 Units
Terms offered: Spring 2019, Fall 2016, Spring 2016
This immersive studio/seminar class focuses on contemporary models of art making, exposing students to current issues in the art world, and fostering interdisciplinary models of thinking and making. Through field trips to museums, galleries, and alternative art spaces, as well as studio visits with local contemporary artists, students will be able to situate their own projects within the larger sphere of contemporary art. Language and writing skills around artist statements, critical readings, and the critique process will be emphasized to understand how research methods give meaning in a studio practice. Presentation of a final studio project asks students to examine their place within a contemporary art dialogue.

Rules & Requirements
Prerequisites: Junior level students, with the permission of the instructor

ART 185 Senior Projects/Professional Practices 4 Units
Terms offered: Spring 2019, Fall 2018, Spring 2018
This course provides students with a foundation for understanding their work within a cross-disciplinary critical context. Through class and individual critique, readings, guest artists, and field trips, students will explore the practical and conceptual components of their own media and practice within a broader discussion of artistic production. In addition to this focused attention on the critique process, the class with address the ongoing needs of supporting one’s work within a community of artists, arts professionals, and arts organizations. Each student will work towards developing the most effective tools for communicating their work to these broader audiences using strategies that are appropriate/effective for their ideas, media, and audience.

Rules & Requirements
Prerequisites: Senior level students only

ART H195A Special Study for Honors Candidates in the Practice of Art 4 Units
Terms offered: Fall 2018, Summer 2018 First 6 Week Session, Spring 2018
Honors students are required to take three units of H195A. They may elect to take an additional three units (H195B) the following semester.

Rules & Requirements
Prerequisites: Senior standing with 3.3 GPA and consent of instructor
Credit Restrictions: This class may be applied toward major requirements.

ART H195B Special Study for Honors Candidates in the Practice of Art 4 Units
Terms offered: Spring 2019, Spring 2018, Fall 2017
Honors students are required to take three units of H195A. They may elect to take an additional three units (H195B) the following semester.

Rules & Requirements
Prerequisites: Senior standing with 3.3 GPA and consent of the instructor
Credit Restrictions: This class may be applied towards major requirements.
ART 196 Bridging the Arts Seminar 1 - 4 Units
Terms offered: Spring 2016, Fall 2015, Spring 2015
Bridging the Arts is open to artists from a variety of disciplines including dance, spoken word, theater, performance, creative writing, social practice, music, and visual arts. Through readings, written reflection, guest speakers, group discussion, and teaching in the field, Bridging the Arts (BtheArts) Student Instructors explore the arts in the public education system. Student Instructors develop and implement arts curricula that is both age appropriate and culturally relevant to their students in underserved Bay Area Schools.
Bridging the Arts Seminar: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor. Dancers are encouraged to have taken Theater 166 with Lisa Wymore. All Bridging the Arts participants are required to pass a background check with the DOJ and the FBI
Credit Restrictions: Enrollment is restricted; see the Course Number Guide in the Berkeley Bulletin.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1.5-6 hours of fieldwork and 0-1 hours of lecture per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Putnam
Bridging the Arts Seminar: Read Less [-]

ART 198 Directed Group Study 1 - 3 Units
Terms offered: Spring 2019, Fall 2018, Spring 2018
This is a student-initiated course to be offered for academic credit. The subject matter will vary from semester to semester and will be taught by the student facilitator under the supervision of the faculty sponsor. Topics to be related to art practice.
Directed Group Study: Read More [+]

Rules & Requirements
Prerequisites: Upper division standing
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3-9 hours of directed group study per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Directed Group Study: Read Less [-]

ART 199 Supervised Independent Study for Advanced Undergraduates 1 - 4 Units
Terms offered: Spring 2019, Fall 2018, Spring 2018
Supervised Independent Study for Advanced Undergraduates: Read More [+]

Rules & Requirements
Credit Restrictions: Course does not satisfy major requirement for art.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer: 6 weeks - 2.5-10 hours of independent study per week
8 weeks - 1.5-7.5 hours of independent study per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supervised Independent Study for Advanced Undergraduates: Read Less [-]

ART N199 Supervised Independent Study for Advanced Undergraduates 1 - 3 Units
Terms offered: Summer 2004 10 Week Session
This course is for students wishing to pursue an interest not represented in the curriculum by developing an individual program of study supervised by a faculty member. Study may involve creative projects, research.
Supervised Independent Study for Advanced Undergraduates: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor, major adviser, and department chair
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer: 6 weeks - 2.5-7.5 hours of independent study per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supervised Independent Study for Advanced Undergraduates: Read Less [-]
ART 218 Seminar: Theory and Criticism 4 Units
Terms offered: Fall 2018, Fall 2016, Fall 2015
Weekly meetings will provide a forum for the discussion of issues related to assigned readings in the fields of esthetics, theory and art criticism.
Seminar: Theory and Criticism: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing and consent of instructor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: Practice of Art/Graduate
Grading: Letter grade.
Seminar: Theory and Criticism: Read Less [-]

ART 229 NEW MEDIA METHODS 3 Units
Terms offered: Fall 2014
In this methods course we will study key languages of new media innovation, ranging from flow charts to scripting languages and circuit diagrams. Our study method involves the creation and application of sensing devices in an urban context, and engages students in establishing chains of references which connect ground truth to data, data to information, information to people, people to actions, and actions to policies. Taking into account technical, political, cultural and literacy questions we seek to connect our data production work with information needs of underserved communities in the Bay Area region.
NEW MEDIA METHODS: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: Practice of Art/Graduate
Grading: Letter grade.
NEW MEDIA METHODS: Read Less [-]

ART 290 Independent Study 4 Units
Terms offered: Spring 2019, Fall 2018, Spring 2018
Individual projects by first-year graduate students with one assigned instructor.
Independent Study: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing and consent of instructor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Additional Details
Subject/Course Level: Practice of Art/Graduate
Grading: Letter grade.
Independent Study: Read Less [-]

ART 294 Seminar for M.F.A. Students 4 Units
Terms offered: Spring 2019, Fall 2018, Spring 2018
Studio work emphasizing various aspects of form. Group criticism. Intended especially for M.F.A. candidates.
Seminar for M.F.A. Students: Read More [+]
Rules & Requirements
Prerequisites: Admission to the M.F.A. program
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: Practice of Art/Graduate
Grading: Letter grade.
Seminar for M.F.A. Students: Read Less [-]
ART 295 Independent Study for M.F.A. Students 4 - 12 Units
Terms offered: Spring 2019, Fall 2018, Spring 2018
M.F.A. candidates, special study--M.F.A. Committee members as well as other faculty.
Independent Study for M.F.A. Students: Read More [+]
Rules & Requirements
Prerequisites: Admission to the M.F.A. program
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Additional Details
Subject/Course Level: Practice of Art/Graduate
Grading: Letter grade.
Independent Study for M.F.A. Students: Read Less [-]

ART 298 Directed Group Study 4 Units
Terms offered: Spring 2019, Spring 2018, Spring 2017
Directed group study in special problems, group research, and/or interdisciplinary topics.
Directed Group Study: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: Practice of Art/Graduate
Grading: Letter grade.
Directed Group Study: Read Less [-]

ART 299 Supervised Independent Study for Graduate Students 1 - 4 Units
Terms offered: Spring 2019, Spring 2018, Spring 2017
Special projects by graduate students undertaken with a specific member of the faculty.
Supervised Independent Study for Graduate Students: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing and consent of instructor, graduate adviser, and Department Chair
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Additional Details
Subject/Course Level: Practice of Art/Graduate
Grading: Letter grade.
Supervised Independent Study for Graduate Students: Read Less [-]

ART 301 The Teaching of Art: Practice 1 Unit
Terms offered: Spring 2019, Fall 2018, Spring 2018
Utilizing aspects of pedagogical and andragogical teaching, the interactive lecture, collaborative learning, simulations, and brainstorming-freewriting, this semester-long seminar will focus on these various integrative teaching approaches, to facilitate communication in the diverse and wide-ranging arena which is fine arts today. Discussion of course aims, instructional methods, grading standards, and special problems in the teaching of art practice.
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Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 1 hour of lecture per week
Additional Details
Subject/Course Level: Practice of Art/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
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