French (FRENCH)

Courses

Expand all course descriptions [+]
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FRENCH 1 Elementary French 5 Units
Terms offered: Fall 2024, Summer 2024 8 Week Session, Spring 2024
Introduction to speaking, listening, reading, and writing in French.
Elementary French: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer: 8 weeks - 10 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required, with common exam group.

Elementary French: Read Less [-]

FRENCH 1R Intensive French for Speakers of Spanish or Other Romance Languages 5 Units
Terms offered: Fall 2024, Fall 2023
An intensive French language course designed for native or advanced speakers of Spanish or another Romance language (Italian, Portuguese, Romanian, or Catalan). This course covers material in one semester usually taught in two semesters in Elementary French 1 and 2. Successful completion of the course will make students eligible to enroll in French 3 (Intermediate French). Regular attendance is mandatory.
Intensive French for Speakers of Spanish or Other Romance Languages: Read More [+]

Rules & Requirements
Prerequisites: Level 4 or higher (or equivalent) of Spanish or another Romance Language (Italian, Portuguese, Romanian, or Catalan) or departmental permission
Repeat rules: Course may be repeated for credit with advisor consent.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer:
6 weeks - 7.5 hours of lecture per week
8 weeks - 5.5 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

English Composition in Connection with the Reading of Literature: Read Less [-]

FRENCH R1A English Composition in Connection with the Reading of Literature 4 Units
Terms offered: Fall 2024, Fall 2023, Fall 2022
This course is designed to fulfill the first half of the Reading and Composition requirement. The primary goal of this course is to develop students' reading and writing skills through a series of assignments that will provide them with the opportunity to formulate observations made in class discussions into coherent argumentative essays. Emphasis will be placed on the refinement of effective sentence, paragraph, and thesis formation, keeping in mind the notion of writing as a process. Other goals in this course are a familiarization with French literature and the specific questions that are relevant to this field. In addition, students will be introduced to different methods of literary and linguistic analysis in their nonliterary readings.

English Composition in Connection with the Reading of Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 7.5 hours of lecture per week
8 weeks - 5.5 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

English Composition in Connection with the Reading of Literature: Read Less [-]
FRENCH R1B English Composition in Connection with the Reading of Literature 4 Units
Terms offered: Fall 2024, Summer 2024 Second 6 Week Session, Spring 2024
This course is designed to fulfill the second half of the Reading and Composition requirement. The primary goal of this course is to develop students' reading and writing skills through a series of assignments that will provide them with the opportunity to formulate observations made in class discussions into coherent argumentative essays. Emphasis will be placed on the refinement of effective sentence, paragraph, and thesis formation, keeping in mind the notion of writing as a process. Other goals in this course are a familiarization with French literature and the specific questions that are relevant to this field. In addition, students will be introduced to different methods of literary and linguistic analysis in their nonliterary readings.

English Composition in Connection with the Reading of Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

English Composition in Connection with the Reading of Literature: Read Less [-]

FRENCH 2 Elementary French 5 Units
Terms offered: Fall 2024, Summer 2024 8 Week Session, Fall 2023
Introduction to speaking, listening, reading, and writing in French. Continuation of French 1.

Elementary French: Read More [+]

Rules & Requirements
Prerequisites: 1 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer: 8 weeks - 10 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required, with common exam group.

Elementary French: Read Less [-]

FRENCH 3 Intermediate French 5 Units
Terms offered: Fall 2024, Summer 2024 8 Week Session, Fall 2023
Building on foundation established in first year, trains students in listening, reading, writing, and speaking French. Review and refinement of grammar.

Intermediate French: Read More [+]

Rules & Requirements
Prerequisites: 2 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer: 8 weeks - 10 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required, with common exam group.

Intermediate French: Read Less [-]

FRENCH 4 Advanced Intermediate French 5 Units
Terms offered: Fall 2024, Summer 2024 8 Week Session, Fall 2023
Advanced training in listening, reading, writing, and speaking French. Review and refinement of grammar.

Advanced Intermediate French: Read More [+]

Rules & Requirements
Prerequisites: 3 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer: 8 weeks - 10 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required, with common exam group.

Advanced Intermediate French: Read Less [-]
FRENCH 13 Intermediate Conversation 2 Units
Terms offered: Summer 2024 10 Week Session, Fall 2023, Summer 2023 First 6 Week Session
Intermediate French conversation. May not be repeated for credit.
Intermediate Conversation: Read More [+]
Rules & Requirements
Prerequisites: 2 or consent of Director of Lower Division

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Intermediate Conversation: Read Less [-]

FRENCH N13 Intermediate Conversation 2 Units
Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session
Intermediate French conversation.
Intermediate Conversation: Read More [+]
Rules & Requirements
Prerequisites: 2 or consent of instructor

Hours & Format
Summer: 6 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Intermediate Conversation: Read Less [-]

FRENCH 14 Advanced Conversation 2 Units
Terms offered: Summer 2024 10 Week Session, Spring 2024, Summer 2023 First 6 Week Session
Advanced French conversation. This course may not be repeated for credit.
Advanced Conversation: Read More [+]
Rules & Requirements
Prerequisites: 3 or 13 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Advanced Conversation: Read Less [-]

FRENCH N14 Advanced Conversation 2 Units
Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session
Advanced French conversation.
Advanced Conversation: Read More [+]
Rules & Requirements
Prerequisites: 3 or consent of instructor

Hours & Format
Summer: 6 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Advanced Conversation: Read Less [-]
FRENCH 24 Freshman Seminars 1 Unit
Terms offered: Fall 2024, Spring 2024, Spring 2021
The Berkeley Seminar Program has been designed to provide new
students with the opportunity to explore an intellectual topic with a faculty
member in a small-seminar setting. Berkeley seminars are offered in all
campus departments, and topics vary from department to department
and semester to semester. Enrollment limited to freshmen.
Freshman Seminars: Read More [+]  
Rules & Requirements  
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format  
Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: The grading option will be decided by the
instructor when the class is offered. Final exam required.

Freshman Seminars: Read Less [-]

FRENCH C26 Introduction to Romance Languages and Linguistics 3 Units
Terms offered: Fall 2024, Fall 2023, Fall 2022
The dissemination of Romance languages across the world tells stories
of nation-building, colonization, immigration, and assimilation, with written
records that trace back to a common linguistic ancestor, Latin. Taught in
English, this course introduces students to Romance linguistics through
a socio-historical perspective, requiring that students understand how
the evolution of Romance varieties has been shaped by European
and global history. After a brief introduction to core fields in linguistics
(phonetics/phonology/ morphology/syntax/pragmatics), students will apply
these concepts through various analytic approaches to understanding
language, including but not limited to historical, variationist, and
anthropological.
Introduction to Romance Languages and Linguistics: Read More [+]  
Rules & Requirements  
Prerequisites: intermediate knowledge (>3rd semester or equivalent) of
one or more Romance language varieties

Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Also listed as: ITALIAN C26/SPANISH C26
Introduction to Romance Languages and Linguistics: Read Less [-]

FRENCH 35 Practical Phonetics and Listening Comprehension 3 Units
Terms offered: Spring 2024, Spring 2023, Spring 2022
This multimedia course concentrates on pronunciation and listening
comprehension skills and provides a new understanding of the French
language. International phonetic alphabet and theoretical concepts are
taught as necessary. Strongly recommended before study, work, or travel
in French-speaking countries, particularly for Education Abroad Program
students.
Practical Phonetics and Listening Comprehension: Read More [+]  
Rules & Requirements  
Prerequisites: 3

Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week
8 weeks - 5.5 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

FRENCH 40 French Novels (in Translation) in Historical Context 4 Units
Terms offered: Fall 2024, Spring 2020, Spring 2019
introduction to a set of novels originally written in French but read in
English translation. The course will involve detailed attention to the
novels themselves as well as to the cultural and historical circumstances
in which they were written, and also the importance they have had
for other novelists, artists, and readers in other times and places. The
selection of novels studied may change from semester to semester.
French Novels (in Translation) in Historical Context: Read More [+]  
Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
French Novels (in Translation) in Historical Context: Read Less [-]
FRENCH 42AC The Cultures of Franco-America 3 Units
Terms offered: Prior to 2007
Literary and cultural texts that emerge out of the long history of the French in North America and of Americans in France. Topics may vary from semester to semester, but the course will always take substantial account of the experiences and histories of representations of different ethnic groups. Students should consult the department's course bulletin well before the beginning of the semester for details.

The Cultures of Franco-America: Read More [+]
Rules & Requirements
Requirements this course satisfies: Satisfies the American Cultures requirement
Repeat rules: Course may be repeated for credit up to a total of 6 units.
Hours & Format
Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Timothy Hampton
The Cultures of Franco-America: Read Less [-]

FRENCH 43A Aspects of French Culture 3 Units
Terms offered: Fall 2023, Summer 2023 First 6 Week Session, Fall 2022
Various historical and aesthetic themes and problems in the development of French civilization. In English.

Aspects of French Culture: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: 43
Aspects of French Culture: Read Less [-]

FRENCH 43B Aspects of French Culture 3 Units
Terms offered: Spring 2024, Spring 2023, Spring 2022
Various historical and aesthetic themes and problems in the development of French civilization. In English.

Aspects of French Culture: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: 43
Aspects of French Culture: Read Less [-]

FRENCH 48 Introduction to Translation Studies 3 Units
Terms offered: Fall 2024, Fall 2023
An introduction to translation studies and the role translation plays in a multilingual world. Class discussions in English. No knowledge of French required.

Introduction to Translation Studies: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 3 hours of lecture per week
8 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Introduction to Translation Studies: Read Less [-]
FRENCH 80 The Cultural History of Paris 3 Units
Terms offered: Fall 2024, Fall 2023, Fall 2022
An in-depth “forensic” exploration of the urban artifact that is Paris through the study of a variety of texts, films, paintings, engravings, and maps. The course will explore competing ambitions, economic pressures, and ideologies that have, over centuries, produced one of the most visited cities in the world.
The Cultural History of Paris: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
The Cultural History of Paris: Read Less [-]

FRENCH 102 Advanced Reading and Writing Workshop 4 Units
Terms offered: Fall 2024, Summer 2024 Second 6 Week Session, Spring 2024
An exploration of the ways words and images structure thought, communication and interactions of the subject and society. Development of reading and writing skills leading to correct and effective expression in French.
Advanced Reading and Writing Workshop: Read More [+]
Rules & Requirements
Prerequisites: 4 (taken at Berkeley) with a B- or better, or consent of instructor (may be taken concurrently with 103)
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Advanced Reading and Writing Workshop: Read Less [-]

FRENCH 103A Language and Culture 4 Units
Terms offered: Fall 2024, Fall 2023, Fall 2022
Discussion and composition based on the analysis of literary and cultural texts.
Language and Culture: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Language and Culture: Read Less [-]

FRENCH 103B Language and Culture 4 Units
Terms offered: Spring 2024, Spring 2023, Spring 2022
Discussion and composition based on the analysis of literary and cultural texts.
Language and Culture: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Language and Culture: Read Less [-]
FRENCH 112A Medieval Literature 4 Units
Terms offered: Fall 2024, Fall 2022, Spring 2020
Medieval literature from the "Chanson de Roland" to the "Roman de la Rose."
Medieval Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Credit Restrictions: One course from 112A-112B may be repeated once for credit with a different topic and with consent of the Undergraduate Adviser.
Repeat rules: Course may be repeated for credit up to a total of 8 units.
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of discussion per week
15 weeks - 3 hours of lecture and 0 hours of discussion per week
Summer: 6 weeks - 8 hours of lecture and 0 hours of discussion per week
8 weeks - 6 hours of lecture and 0 hours of discussion per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 112B Medieval Literature 4 Units
Terms offered: Fall 2016, Fall 2014, Fall 2012
Medieval literature from the *Chanson de Roland* to the *Roman de la Rose*.
Medieval Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Credit Restrictions: One course from 112A-112B may be repeated once for credit with a different topic.
Repeat rules: Course may be repeated for credit up to a total of 8 units.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 114A Late Medieval Literature 4 Units
Terms offered: Spring 2016, Spring 2014, Fall 2009
Late medieval literature: Joinville to Villon.
Late Medieval Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 116A Sixteenth-Century Literature: Marot to Montaigne 4 Units
Terms offered: Fall 2020, Fall 2018, Summer 2015 Second 6 Week Session
Poetry and prose of the first half of the 16th century, in the context of the intellectual and aesthetic trends of the time, including humanism, evangelism, and the development of a new poetic language.
Sixteenth-Century Literature: Marot to Montaigne: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
**FRENCH 117A Seventeenth-Century Literature 4 Units**

Terms offered: Spring 2023, Spring 2017, Fall 2014
Authors from the first half of the 17th century. The Baroque; its chief exponents, literary attempts to resolve the crisis in Renaissance values, formulation of new concepts in philosophy and psychology, experiments with traditional forms in poetry, fiction, and the theatre. Preciosity, Descartes, and rationalism.

**Rules & Requirements**

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 117A-117B may be repeated once for credit, for a maximum of 8 units, with a different topic and consent of the undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

**Additional Details**

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

**FRENCH 117B Seventeenth-Century Literature 4 Units**

Terms offered: Fall 2019, Fall 2017, Spring 2014
The concept of classicism and the development of tragedy. Jansenism, the doctrine of Port-Royal. Social satire and comedy.

**Rules & Requirements**

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 117A-117B may be repeated once for credit, for a maximum of eight units, with a different topic and consent of the undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

**Additional Details**

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

**Instructor:** Lichtenstein

**FRENCH 118A Eighteenth-Century Literature 4 Units**

Terms offered: Fall 2024, Spring 2015, Fall 2013
Authors from the first half of the 18th century, with emphasis on the origins of the philosophical movement and the development of modern art forms in the theater and the novel.

**Rules & Requirements**

Prerequisites: 102 or equivalent

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

**Additional Details**

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

**Instructor:** Lichtenstein

**FRENCH 118B Eighteenth-Century Literature 4 Units**

Terms offered: Fall 2024, Spring 2015, Fall 2013
Authors from the first half of the 18th century, with emphasis on the origins of the philosophical movement and the development of modern art forms in the theater and the novel.

**Rules & Requirements**

Prerequisites: 102 or equivalent

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

**Additional Details**

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

**Instructor:** Lichtenstein
FRENCH 118B Eighteenth-Century Literature
4 Units
Terms offered: Fall 2021, Spring 2018, Fall 2016
A study of authors of the second half of the 18th century stressing the
importance of the "Movement Philosophique" and the development of
libertine values as well as the emergence of the pre-Romantic aesthetics.
Eighteenth-Century Literature: Read More [+]  

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Kavanagh
Eighteenth-Century Literature: Read Less [-]

FRENCH 119A Nineteenth-Century Literature
4 Units
Terms offered: Spring 2024, Spring 2017, Spring 2014
Authors from the first half of the 19th century. Romantic poetry and
drama. Balzac, Stendhal and the novel. Michelet and the emergence of
history.
Nineteenth-Century Literature: Read More [+]  

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: Course may be repeated once for credit as topic
varies.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Nineteenth-Century Literature: Read Less [-]

FRENCH 119B Nineteenth-Century Literature
4 Units
Terms offered: Spring 2021, Fall 2018, Spring 2015
Authors from the second half of the 19th century. The various poetic
movements: Le Parnasse and Symbolism. Development of the novel,
realism, and naturalism.
Nineteenth-Century Literature: Read More [+]  

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: Course may be repeated once for credit as topic
varies.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Nineteenth-Century Literature: Read Less [-]

FRENCH 120A Twentieth-Century Literature
4 Units
Terms offered: Spring 2020, Fall 2017, Fall 2015
The modern novel, the avant-garde, cubist poetry, Dada and Surrealism,
the theatre before the Second World War.
Twentieth-Century Literature: Read More [+]  

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 120A-120B may be repeated once
for credit with a different topic and consent of the undergraduate adviser.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Twentieth-Century Literature: Read Less [-]
FRENCH 120B Twentieth-Century Literature 4 Units
Terms offered: Spring 2024, Fall 2020, Spring 2019
Development of the novel, poetry, and theatre since the Second World War. Sartre and existentialism, theatre of the absurd, nouveau roman.
Twentieth-Century Literature: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent
Credit Restrictions: One course from 120A-B may be repeated once for credit with a different topic and consent of the undergraduate adviser.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 121A Literary Themes, Genres, and Structures 4 Units
Terms offered: Summer 2024 Second 6 Week Session, Fall 2023, Summer 2023 Second 6 Week Session
Topics vary from year to year. Past topics have included "litterature fantastique," science fiction, autobiography, French lyric poetry.
Literary Themes, Genres, and Structures: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 121B Literary Themes, Genres, and Structures 4 Units
Terms offered: Spring 2024, Spring 2023, Spring 2022
Topics vary from year to year. Past topics have included "litterature fantastique," science fiction, autobiography, French lyric poetry.
Literary Themes, Genres, and Structures: Read More [+]

Rules & Requirements
Prerequisites: French 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 122A Literary Criticism 4 Units
Terms offered: Prior to 2007
The course will focus on literary criticism and will discuss the various options proposed as well as the relationship between criticism and fiction or philosophy in a given writer's work.

Rules & Requirements
Prerequisites: 102 or equivalent
Credit Restrictions: Course may be repeated once for credit, for a maximum of 8 units, if topic varies.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 122B Literary Themes, Genres, and Structures 4 Units
Terms offered: Spring 2024, Spring 2023, Spring 2022
Topics vary from year to year. Past topics have included "litterature fantastique," science fiction, autobiography, French lyric poetry.
Literary Themes, Genres, and Structures: Read More [+]

Rules & Requirements
Prerequisites: French 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Literary Themes, Genres, and Structures: Read Less [-]
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<tr>
<td>FRENCH 122B</td>
<td>Literary Criticism 4 Units</td>
<td>Prior to 2007</td>
<td>The course will focus on literary criticism and will discuss the various</td>
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<td>options proposed as well as the relationship between criticism and fiction</td>
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<td>or philosophy in a given writer's work.</td>
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<td>Literary Criticism: Read More [+ ]</td>
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<td>Rules &amp; Requirements</td>
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<tr>
<td>Prerequisites:</td>
<td>102 or equivalent</td>
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<td>Repeat rules:</td>
<td>Course may be repeated for credit</td>
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<td>Hours &amp; Format</td>
<td>up to a total of 8 units.</td>
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<td>Fall and/or spring:</td>
<td>15 weeks - 3 hours of lecture per</td>
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<td>Additional Details</td>
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<td>Subject/Course Level:</td>
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<td>Grading/Final exam status:</td>
<td>Letter grade. Final exam required.</td>
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<tr>
<td>FRENCH 123</td>
<td>Prose Fiction 4 Units</td>
<td>Spring 2024, Fall 2011, Fall 2003</td>
<td>Studies in the French novel.</td>
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<td>Prose Fiction: Read More [+ ]</td>
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<td>Rules &amp; Requirements</td>
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<td>Prerequisites:</td>
<td>102 or equivalent</td>
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<td>Hours &amp; Format</td>
<td>Fall and/or spring: 15 weeks - 3</td>
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<td>hours of lecture per week</td>
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<td>Additional Details</td>
<td>Summer: 6 weeks - 8 hours of</td>
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<td>lecture per week</td>
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<td>Subject/Course Level:</td>
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<td>Grading/Final exam status:</td>
<td>Letter grade. Final exam required.</td>
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<td>Prose Fiction: Read Less [- ]</td>
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<td>Modern Theatre: Read More [+ ]</td>
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<td>Rules &amp; Requirements</td>
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<td>Prerequisites:</td>
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<td>Hours &amp; Format</td>
<td>Fall and/or spring: 15 weeks - 3</td>
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<td>hours of lecture per week</td>
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<td>Additional Details</td>
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<td>Grading/Final exam status:</td>
<td>Letter grade. Final exam required.</td>
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<td>Prose Fiction: Read Less [- ]</td>
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<td>FRENCH 125A</td>
<td>Poetics and Poetry 4 Units</td>
<td>Prior to 2007</td>
<td>Studies in French poetry.</td>
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<td>Poetics and Poetry: Read More [+ ]</td>
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<td>Rules &amp; Requirements</td>
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<td>Prerequisites:</td>
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<td>Hours &amp; Format</td>
<td>Fall and/or spring: 15 weeks - 3</td>
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<td>hours of lecture per week</td>
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<td>Additional Details</td>
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<td>Grading/Final exam status:</td>
<td>Letter grade. Final exam required.</td>
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<td>Poetics and Poetry: Read Less [- ]</td>
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<td>FRENCH 126</td>
<td>Senior Seminar 4 Units</td>
<td>Spring 2024, Spring 2022, Spring 2021</td>
<td>Intensive study of a major author.</td>
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<td>Senior Seminar: Read More [+ ]</td>
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<td>Rules &amp; Requirements</td>
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<td>Course may be repeated for credit</td>
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<td>Hours &amp; Format</td>
<td>up to a total of 8 units.</td>
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<td>Fall and/or spring:</td>
<td>15 weeks - 3 hours of lecture per</td>
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<td>Grading/Final exam status:</td>
<td>Letter grade. Final exam required.</td>
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<td>Senior Seminar: Read Less [- ]</td>
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<tr>
<td>FRENCH 137</td>
<td>French for Professions 4 Units</td>
<td>Fall 2024, Spring 2024, Fall 2023</td>
<td>Introduction to the French vocabulary and syntax specific to fields (i.e.,</td>
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<td>French for Professions: Read More [+ ]</td>
<td>economics, politics, and business) and industries. Oral and written</td>
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<td>comprehension, written compositions (including correspondence),</td>
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<td>Prerequisites:</td>
<td>102 or equivalent</td>
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<td>translations, training in oral expression. Conducted entirely in French.</td>
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<td>Repeat rules:</td>
<td>Course may be repeated for credit</td>
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<td>Hours &amp; Format</td>
<td>when topic changes.</td>
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<td>Fall and/or spring:</td>
<td>15 weeks - 3 hours of lecture per</td>
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<td>Subject/Course Level:</td>
<td>French/Undergraduate</td>
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<td>Grading/Final exam status:</td>
<td>Letter grade. Final exam required.</td>
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<td>French for Professions: Read Less [- ]</td>
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FRENCH 139 Creative Writing in French 4 Units
Terms offered: Spring 2020, Fall 2016, Summer 2003 10 Week Session
Develops students' creative writing skills in French through analysis and
discussion of techniques, experimentation with those techniques, and
production of various literary genres. Enables students to explore the
new possibilities for creativity and self-expression that are presented
by writing in a foreign language. Weekly writing assignments using a
process-based approach, including peer response, group work, and
classroom collaboration. Discussion of literary texts to be read outside
class, and weekly time spent on writing laboratory. Students will produce
four polished pieces of creative writing. Content will vary from year to
year.
Creative Writing in French: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 140A French Literature in English Translation 4 Units
Terms offered: Fall 2024, Fall 2022
Major texts of French literature of the Middle Ages. Readings and writing
assignments in English for non-majors; in French for French majors and
minors. Class discussions in English.
French Literature in English Translation: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 140B French Literature in English Translation 4 Units
Terms offered: Fall 2013, Spring 2009, Fall 2007
Major texts of French literature of the Ancien Regime. Readings and writing
assignments in English for non-majors; in French for French majors and
minors. Class discussions in English.
French Literature in English Translation: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 140C French Literature in English Translation 4 Units
Terms offered: Spring 2015, Fall 2008, Fall 2002
Major texts of French literature of the 19th Century. Readings and writing
assignments in English for non-majors; in French for French majors and
minors. Class discussions in English.
French Literature in English Translation: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

French Literature in English Translation: Read Less [-]
FRENCH 140D French Literature in English Translation 4 Units
Terms offered: Spring 2024, Spring 2023, Spring 2022
Major texts of modern French literature. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.
French Literature in English Translation: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit up to a total of 8 units.
Hours & Format
Fall and/or spring:
15 weeks - 3 hours of lecture and 0 hours of laboratory per week
15 weeks - 3 hours of lecture and 2 hours of laboratory per week
Summer:
8 weeks - 6 hours of lecture and 0 hours of laboratory per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
French Literature in English Translation: Read Less [-]

FRENCH 141 Encountering Paris in Art and Literature 4 Units
Terms offered: Summer 2024 10 Week Session, Spring 2024, Fall 2023
An examination of a theme, issue, or concept from French literary, intellectual, or cultural history in its interrelation with non-French texts and contexts. Writing assignments and readings in English for nonmajors; writing assignments and French readings in French for French majors and minors. Class discussions in English. Topics vary from year to year.
Encountering Paris in Art and Literature: Read More [+]
Rules & Requirements
Prerequisites: For French majors and minors only; 102 or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week
Summer: 6 weeks - 10 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Encountering Paris in Art and Literature: Read Less [-]

FRENCH 142AC The Cultures of Franco-America 4 Units
Terms offered: Fall 2021, Fall 2018, Fall 2017
Literary and cultural texts that emerge out of the long history of the French in North America and of Americans in France. Topics may vary from semester to semester, but the course will always take substantial account of the experiences and histories of representations of different ethnic groups. Students should consult the department's course bulletin well before the beginning of the semester for details.
The Cultures of Franco-America: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
The Cultures of Franco-America: Read Less [-]

FRENCH 145 History of the French Language 4 Units
Terms offered: Summer 2017 Second 6 Week Session, Fall 2005, Fall 2003
Mainly devoted to "external" history of French, tracing spread of Latin to what is now France, its break-up into different languages and dialects, emergence of Parisian French as standard. Influence of other languages on French vocabulary. Study of brief texts from different periods to illustrate evolution of pronunciation and grammar.
History of the French Language: Read More [+]
Rules & Requirements
Prerequisites: French 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
History of the French Language: Read Less [-]
FRENCH 146A Introduction to French Linguistics 4 Units
Terms offered: Fall 2024, Fall 2023, Fall 2022
An introduction to the major branches of linguistic analysis (phonology, morphology--including word formation--syntax, and semantics) as applied to the French language.
Introduction to French Linguistics: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Introduction to French Linguistics: Read Less [-]

FRENCH 147 Special Topics in French Linguistics 4 Units
Terms offered: Spring 2024, Spring 2015, Spring 2010
Topics vary from year to year.
Special Topics in French Linguistics: Read More [+]
Rules & Requirements
Prerequisites: 102; 146; or consent of instructor
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: 133
Special Topics in French Linguistics: Read Less [-]

FRENCH 148 Translation Methodology and Practice 4 Units
Terms offered: Spring 2022, Spring 2021, Spring 2020
In-depth knowledge of the French language and accuracy in its use are the goals of this course. A textbook and systematic exercises will be used to assist in the demanding task of translating, both from English to French and from French to English.
Translation Methodology and Practice: Read More [+]
Rules & Requirements
Prerequisites: 102 or the equivalent, or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: McLaughlin
Formerly known as: French 131A
Translation Methodology and Practice: Read Less [-]

FRENCH 149 Second Language Acquisition in French 4 Units
Terms offered: Spring 2021
Introduction to applied linguistics, for students planning to use their French in language teaching or related careers. In this course we will begin with a general account of the French language--its phonology, morphology, and syntax--and we will subsequently consider specific issues in the learning and teaching of French. We will also examine a variety of commonly used foreign language teaching methods.
Second Language Acquisition in French: Read More [+]
Rules & Requirements
Prerequisites: French 102, or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Kern
Formerly known as: French 138
Second Language Acquisition in French: Read Less [-]
FRENCH 150A Women in French Literature 4 Units
Terms offered: Spring 2023, Fall 2018, Fall 2015
A study of the portrayal of women in French literature and of the contributions of women to French literature and thought.
Women in French Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Women in French Literature: Read Less [-]

FRENCH 150B Women in French Literature 4 Units
Terms offered: Fall 2023, Fall 2021, Spring 2020
A study of the portrayal of women in French literature and of the contributions of women to French literature and thought.
Women in French Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Women in French Literature: Read Less [-]

FRENCH 151A Francophone Literature 4 Units
Terms offered: Spring 2019, Fall 2015, Fall 2011
A study of Francophone literature: traditional and French influences, structure, relationship between language and message.
Francophone Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Francophone Literature: Read Less [-]

FRENCH 151B Francophone Literature 4 Units
Terms offered: Spring 2017, Fall 2010, Fall 2007
A study of Francophone literature: traditional and French influences, structure, relationship between language and message.
Francophone Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Francophone Literature: Read Less [-]
FRENCH 161A A Year in French History 4 Units
Terms offered: Spring 2020, Fall 2016, Spring 2013
The study of a year in French history from many points of view--political, sociological, intellectual, and artistic, as well as literary.
A Year in French History: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Credit Restrictions: One course from 161A-161B may be repeated once for credit with a different topic and with consent of the undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

A Year in French History: Read Less [-]

FRENCH 161B A Year in French History 4 Units
Terms offered: Fall 2022, Fall 2021, Spring 2019
The study of a year in French history from many points of view--political, sociological, intellectual, and artistic, as well as literary.
A Year in French History: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Credit Restrictions: One course from 161A-161B may be repeated once for credit with a different topic and with consent of undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

A Year in French History: Read Less [-]

FRENCH 162A Perspectives on History 4 Units
Terms offered: Fall 2017, Fall 2014, Spring 2013
This course will study both contemporary and subsequent reactions to historic events or figures. Topics vary from year to year.
Perspectives on History: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: 103D or 103E or 103F.
Perspectives on History: Read Less [-]

FRENCH 162B Perspectives on History 4 Units
Terms offered: Fall 2015, Spring 2012, Fall 2009
This course will study both contemporary and subsequent reactions to historic events or figures. Topics vary from year to year.
Perspectives on History: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: 103D or 103E or 103F.
Perspectives on History: Read Less [-]
FRENCH 170 French Films 4 Units
Terms offered: Fall 2022, Fall 2021, Fall 2020
Beginning French cinema studies: the language of film.
French Films: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 171A A Concept in French Cultural History 4 Units
Terms offered: Fall 2024, Fall 2023, Fall 2022
An examination of certain large cultural concepts, such as “the Baroque” or “Romanticism,” in French cultural history. Topics vary from year to year.
A Concept in French Cultural History: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 171B A Concept in French Cultural History 4 Units
Terms offered: Spring 2023, Fall 2019, Spring 2017
An examination of certain large cultural concepts, such as “the Baroque” or “Romanticism,” in French cultural history. Topics vary from year to year.
A Concept in French Cultural History: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: 103D or 103E or 103F.

FRENCH 172A Psychoanalytic Theory and Literature 4 Units
Terms offered: Spring 2024, Spring 2023, Spring 2021
The relevance of psychoanalysis to literary texts. Concepts of fantasy, of the self, and of desire applied to texts by Racine, Balzac, Lautreamont, Rimbaud, and Proust.
Psychoanalytic Theory and Literature: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
FRENCH 173 Linguistics and Literature 4 Units
Terms offered: Fall 2024, Fall 2023, Spring 2003
The impact of linguistics on the theory of literature and the practice of literary criticism in recent years.
Linguistics and Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent; 146 or equivalent; or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Linguistics and Literature: Read Less [-]

FRENCH 174 Music and Literature 4 Units
Terms offered: Spring 2016, Summer 2007 10 Week Session, Summer 2007 Second 6 Week Session
A consideration of the ways in which certain writers, as well as some composers, have sought to relate what might be thought of as two manifestations of language: song and poem, or musical score and literary text.
Music and Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Music and Literature: Read Less [-]

FRENCH 175A Literature and the Visual Arts 4 Units
Terms offered: Fall 2024, Fall 2014, Fall 2012
Using various works from the arts and the human sciences, this course will investigate the relations between images and written texts.
Literature and the Visual Arts: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Literature and the Visual Arts: Read Less [-]

FRENCH 176 Philosophy and Literature 4 Units
Terms offered: Fall 2017
Through engagement with the works of the French “philosophes”, a study of fundamental problems arising from the interplay of philosophy and literature.
Philosophy and Literature: Read More [+]
Rules & Requirements
Prerequisites: French 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 2 times.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Philosophy and Literature: Read Less [-]
FRENCH 177A History and Criticism of Film 4 Units
Terms offered: Spring 2019, Spring 2012, Spring 2009
The development of French cinema. Discussions, oral and written reports will be based on the viewing of films from the work of major French film directors.
History and Criticism of Film: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent; 170 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
History and Criticism of Film: Read Less [-]

FRENCH 177B History and Criticism of Film 4 Units
Terms offered: Spring 2016, Spring 2014, Spring 2010
The development of French cinema. Discussions, oral and written reports will be based on the viewing of films from the work of major French film directors.
History and Criticism of Film: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent; 170 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
History and Criticism of Film: Read Less [-]

FRENCH 178A Studies in French Film 4 Units
Terms offered: Fall 2024, Fall 2023, Spring 2023
Topics vary from year to year.
Studies in French Film: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent; 170 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
History and Criticism of Film: Read Less [-]

FRENCH 178B Studies in French Film 4 Units
Terms offered: Spring 2022, Spring 2017
Topics vary from year to year.
Studies in French Film: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent; 170 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
History and Criticism of Film: Read Less [-]
FRENCH 180A French Civilization 4 Units
Terms offered: Spring 2013
Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.
French Civilization: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 180B French Civilization 4 Units
Terms offered: Spring 2016, Spring 2015, Spring 2011
Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.
French Civilization: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 180C French Civilization 4 Units
Terms offered: Fall 2017, Fall 2013, Spring 2012
Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.
French Civilization: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 180D French Civilization 4 Units
Terms offered: Spring 2023, Fall 2020, Fall 2019
Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.
French Civilization: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
FRENCH 183A Configurations of Crisis 4 Units
Terms offered: Fall 2019, Spring 2018, Fall 2016
A study of the pressures on artistic, political, and economic structures at moments of crisis in French history. Problems of continuity and discontinuity in esthetic and social history.
Configurations of Crisis: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Configurations of Crisis: Read Less [-]

FRENCH 183B Configurations of Crisis 4 Units
Terms offered: Spring 2023, Spring 2019, Fall 2014
A study of the pressures on artistic, political, and economic structures at moments of crisis in French history. Problems of continuity and discontinuity in esthetic and social history.
Configurations of Crisis: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent
Credit Restrictions: Course may be repeated once for credit with a different topic and with consent of the Undergraduate Advisor.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Configurations of Crisis: Read Less [-]

FRENCH H195A Honors Sequence 2 Units
Students will write an essay on a topic relating to French literature or culture under the supervision of a member of the faculty during two semesters of their senior year.
Honors Sequence: Read More [+]

Rules & Requirements
Prerequisites: Open to seniors majoring in French who meet the GPA requirements, with the consent of major adviser

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of independent study per week
Summer:
6 weeks - 6 hours of independent study per week
8 weeks - 4 hours of independent study per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Honors Sequence: Read Less [-]

FRENCH 185 Literature and Colonialism 4 Units
Terms offered: Fall 2023, Fall 2022, Spring 2022
Studies in the literature developed in France at the height of the colonial era. The themes of travel, exotisme, neo-civilisation, the reaction of European countries to the discovery of Africa.
Literature and Colonialism: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Literature and Colonialism: Read Less [-]
FRENCH H195B Honors Sequence 2 Units
Terms offered: Spring 2018, Fall 2017, Spring 2017
Students will write an essay on a topic relating to French literature or culture under the supervision of a member of the faculty during two semesters of their senior year.
Honors Sequence: Read More [+]
Rules & Requirements
Prerequisites: Open to seniors majoring in French who meet the GPA requirements, with the consent of major adviser
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of independent study per week
Summer:
6 weeks - 6 hours of independent study per week
8 weeks - 4 hours of independent study per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.
Honors Sequence: Read Less [-]

FRENCH 198 Directed Group Study 1 - 4 Units
Terms offered: Spring 2019, Fall 2018
Group study of a topic (in French language and literature) not included in the regular department curriculum. Topics may be initiated by students under the sponsorship and direction of a member of the French department faculty
Directed Group Study: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week
Summer:
6 weeks - 2.5-10 hours of directed group study per week
8 weeks - 1.5-7.5 hours of directed group study per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Directed Group Study: Read Less [-]

FRENCH 199 Supervised Independent Study and Research for Advanced Undergraduates 2 - 4 Units
Terms offered: Fall 2024, Summer 2024 8 Week Session, Fall 2023
Enrollment restricted according to College regulations. Individual instruction only in areas not covered by courses.
Supervised Independent Study and Research for Advanced Undergraduates: Read More [+]
Rules & Requirements
Prerequisites: Restricted to seniors with overall GPA of 3.0 and GPA of 3.0 in French
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer:
6 weeks - 1-5 hours of independent study per week
8 weeks - 1-4 hours of independent study per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supervised Independent Study and Research for Advanced Undergraduates: Read Less [-]
FRENCH 200A Proseminar 1 Unit
Terms offered: Not yet offered
This course is designed to give all new graduate students a broad view of the department's faculty, the courses they teach, and their fields of research. In addition, it will introduce students to some practical aspects of the graduate career, issues that pertain to specific fields of research, and questions currently being debated across the profession.
Proseminar: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: French 200
Proseminar: Read Less [-]

FRENCH 200B Advanced Proseminar 1 Unit
Terms offered: Not yet offered
This course gives first-year graduate students a general introduction to reading, analyzing, and writing about French texts.
Advanced Proseminar: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Advanced Proseminar: Read Less [-]

FRENCH 201 History of the French Language 4 Units
Terms offered: Spring 2024, Fall 2020, Fall 2017
A history of the French language from its Latin origins through the modern period. Emphasis on "external history" (development of the language in relation to other social and cultural phenomena) with some historical grammar (phonology, morphology, syntax, orthography) introduced through textual readings from the various historical periods. Sociolinguistic emphasis, focusing on the emergence of a standard language and its relationship to other varieties of French.
History of the French Language: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Formerly known as: 201A-201B
History of the French Language: Read Less [-]

FRENCH C202 Linguistic History of the Romance Language 4 Units
Terms offered: Spring 2024, Spring 2021, Spring 2018, Fall 2015, Fall 2014
Linguistic development of the major Romance languages (French, Italian, and Spanish) from the common Latin origin. Comparative perspective, combining historical grammar and external history.
Linguistic History of the Romance Language: Read More [+]

Rules & Requirements
Prerequisites: Knowledge of at least two of the major Romance languages (French, Italian, and Spanish)

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Formerly known as: Romance Philology 200
Also listed as: ITALIAN C201/SPANISH C202
Linguistic History of the Romance Language: Read Less [-]
FRENCH C203 Comparative Studies in Romance Literatures and Cultures 4 Units
Terms offered: Fall 2022, Spring 2020, Spring 2016
Topics will vary. Comparative studies in literary, cultural, or historical issues that cut across the literatures of the Romance languages. Comparative Studies in Romance Literatures and Cultures: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Instructors: Navarrete, Hampton, Botterill
Also listed as: ITALIAN C203/SPANISH C203

Comparative Studies in Romance Literatures and Cultures: Read Less [-]

FRENCH 205 Translation Theory and Practice 4 Units
Terms offered: Fall 2022, Fall 2019, Spring 2012
Exploration of theory and practice of translation, with particular emphasis on French.
Translation Theory and Practice: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Translation Theory and Practice: Read Less [-]

FRENCH 206 Special Topics in French Linguistics 4 Units
Terms offered: Fall 2023, Fall 2021, Fall 2019
Topics may vary from semester to semester.
Special Topics in French Linguistics: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Special Topics in French Linguistics: Read Less [-]

FRENCH 210A Studies in Medieval Literature 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2016
Offerings vary from year to year. Students should consult the Department's for current topics.
Studies in Medieval Literature: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Studies in Medieval Literature: Read Less [-]

FRENCH 211A Reading and Interpretation of Old French Texts 4 Units
Terms offered: Spring 2022, Fall 2019, Fall 2018
Offerings vary from year to year. Current topics may be found in the Department's Course Description.
Reading and Interpretation of Old French Texts: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Reading and Interpretation of Old French Texts: Read Less [-]
FRENCH 220A Studies in 16th-Century Literature 4 Units
Terms offered: Spring 2021, Spring 2016, Fall 2013
Offerings vary from year to year. See the Department’s Course Description for current topics.
Studies in 16th-Century Literature: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Studies in 16th-Century Literature: Read Less [-]

FRENCH 220B Studies in 16th-Century Literature 4 Units
Terms offered: Fall 2011, Fall 2009, Spring 2003
Offerings vary from year to year. See the Department’s Course Description for current topics.
Studies in 16th-Century Literature: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Studies in 16th-Century Literature: Read Less [-]

FRENCH 230A Studies in 17th-Century Literature 4 Units
Terms offered: Spring 2023, Fall 2017, Spring 2013
Offerings vary from year to year. See the Department’s Course Description for current topic.
Studies in 17th-Century Literature: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Studies in 17th-Century Literature: Read Less [-]

FRENCH 230B Studies in 17th-Century Literature 4 Units
Terms offered: Fall 2023, Fall 2013, Spring 2003
Offerings vary from year to year. See the Department’s Course Description for current topic.
Studies in 17th-Century Literature: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Studies in 17th-Century Literature: Read Less [-]

FRENCH 240A Studies in 18th-Century Literature 4 Units
Terms offered: Fall 2020, Fall 2018, Spring 2016
Offerings vary from year to year. See the Department’s Course Description for current topic.
Studies in 18th-Century Literature: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Studies in 18th-Century Literature: Read Less [-]

FRENCH 240B Studies in 18th-Century Literature 4 Units
Terms offered: Spring 2023, Fall 2012, Spring 2003
Offerings vary from year to year. See the Department’s Course Description for current topic.
Studies in 18th-Century Literature: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Studies in 18th-Century Literature: Read Less [-]
FRENCH 245A Early Modern Studies 4 Units  
Terms offered: Spring 2022, Spring 2020, Spring 2018  
Offerings vary from year to year. See the department's course description for current topic.  
Early Modern Studies: Read More [+]

Rules & Requirements  
Repeat rules: Course may be repeated for credit when topic changes.  

Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of seminar per week  

Additional Details  
Subject/Course Level: French/Graduate  
Grading: Letter grade.  

Early Modern Studies: Read Less [-]

FRENCH 245B Early Modern Studies 4 Units  
Terms offered: Spring 2024, Spring 2017, Fall 2015  
Offerings vary from year to year. See the department's course description for current topic.  
Early Modern Studies: Read More [+]

Rules & Requirements  
Repeat rules: Course may be repeated for credit when topic changes.  

Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of seminar per week  

Additional Details  
Subject/Course Level: French/Graduate  
Grading: Letter grade.  

Early Modern Studies: Read Less [-]

FRENCH 250A Studies in 19th-Century Literature 4 Units  
Terms offered: Spring 2021, Fall 2018, Fall 2016  
Offerings vary from year to year. See the Department's Course Description for current topic.  
Studies in 19th-Century Literature: Read More [+]

Rules & Requirements  
Repeat rules: Course may be repeated for credit when topic changes.  

Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of seminar per week  

Additional Details  
Subject/Course Level: French/Graduate  
Grading: Letter grade.  

Studies in 19th-Century Literature: Read Less [-]

FRENCH 250B Studies in 19th-Century Literature 4 Units  
Terms offered: Fall 2019, Fall 2015, Spring 2014  
Offerings vary from year to year. See the Department's for current topic.  
Studies in 19th-Century Literature: Read More [+]

Rules & Requirements  
Repeat rules: Course may be repeated for credit when topic changes.  

Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of seminar per week  

Additional Details  
Subject/Course Level: French/Graduate  
Grading: Letter grade.  

Studies in 19th-Century Literature: Read Less [-]

FRENCH 251 Francophone Literature 4 Units  
Terms offered: Fall 2022, Fall 2021, Spring 2020  
Focuses upon the relationship between oral and written cultures in Francophone Africa and/or the Caribbean: lyric and narrative poetry, drama and novels; the presence of oral tradition in written forms, narrative techniques borrowed from storytelling tradition, the definition of traditional metaphors and imagery; idealization of lost worlds; the conflict of traditional culture and modernism; the search for political identity and independence.  
Francophone Literature: Read More [+]

Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of seminar per week  

Additional Details  
Subject/Course Level: French/Graduate  
Grading: Letter grade.  

Francophone Literature: Read Less [-]

FRENCH 260A Studies in 20th-Century Literature 4 Units  
Terms offered: Fall 2024, Spring 2023, Fall 2018  
Offerings vary from year to year. See the Department's for current topics.  
Studies in 20th-Century Literature: Read More [+]

Rules & Requirements  
Repeat rules: Course may be repeated for credit when topic changes.  

Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of seminar per week  

Additional Details  
Subject/Course Level: French/Graduate  
Grading: Letter grade.  

Studies in 20th-Century Literature: Read Less [-]
FRENCH 260B Studies in 20th-Century Literature 4 Units
Terms offered: Fall 2017, Spring 2016, Fall 2010
Offerings vary from year to year. See the Department's Course Description for current topics.
Studies in 20th-Century Literature: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Studies in 20th-Century Literature: Read Less [-]

FRENCH 265A Modern Studies 4 Units
Terms offered: Fall 2023, Fall 2020, Fall 2017
Offerings vary from year to year. See the department's course description for current topic.
Modern Studies: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Modern Studies: Read Less [-]

FRENCH 265B Modern Studies 4 Units
Terms offered: Spring 2021, Spring 2018, Fall 2015
A close investigation of a number of important critical works in the field of French, including an examination of the various other texts (literary and critical) with which they engage. Orient students to the varied field of French studies and develops the critical and research skills necessary for advanced work in the field.
Literary Criticism: Recent Work in French: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Literary Criticism: Recent Work in French: Read Less [-]

FRENCH 270A Literary Criticism: Recent Work in French 4 Units
Terms offered: Spring 2021, Spring 2018, Fall 2015
A close investigation of a number of important critical works in the field of French, including an examination of the various other texts (literary and critical) with which they engage. Orient students to the varied field of French studies and develops the critical and research skills necessary for advanced work in the field.
Literary Criticism: Recent Work in French: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Literary Criticism: Recent Work in French: Read Less [-]

FRENCH 270B Literary Criticism: Recent Work in French 4 Units
Terms offered: Spring 2013, Fall 2007, Spring 2005
A close investigation of a number of important critical works in the field of French, including an examination of the various other texts (literary and critical) with which they engage. Orient students to the varied field of French studies and develops the critical and research skills necessary for advanced work in the field.
Literary Criticism: Recent Work in French: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Literary Criticism: Recent Work in French: Read Less [-]

FRENCH 274 Traditions of Critical Thought: French Theory 4 Units
Terms offered: Fall 2024, Fall 2022, Spring 2020
This course will introduce students to canonical texts and central issues in French theory and to the philosophical texts they presuppose. The goal is to give students the conceptual tools they need to read a range of theoretical texts and to contextualize major works in French theory from the 1960s and 1970s.
Traditions of Critical Thought: French Theory: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Traditions of Critical Thought: French Theory: Read Less [-]

Instructor: Guerlac
FRENCH 275A Problems of Literary Theory 4 Units
Terms offered: Spring 2017, Fall 2011, Spring 2008
Offers vary from year to year. See the Department's for current topics.
Problems of Literary Theory: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Problems of Literary Theory: Read Less [-]

FRENCH 278 Intellectual History 4 Units
Terms offered: Spring 2024
Offers vary from year to year. See the department's course description for current topic.
Intellectual History: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Intellectual History: Read Less [-]

FRENCH 281 Interdisciplinary Topics in Literary and Cultural Studies 4 Units
Terms offered: Fall 2024, Fall 2023, Spring 2019
An interdisciplinary, cross-century and/or comparative examination of topics in literary and cultural studies. Materials relating directly to French Studies will normally constitute at least 25% of all class materials.
Interdisciplinary Topics in Literary and Cultural Studies: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Interdisciplinary Topics in Literary and Cultural Studies: Read Less [-]

FRENCH 297 Dissertation Writing Seminar 4 Units
Terms offered: Spring 2023
Students having completed doctoral qualifying examinations and now working on a dissertation or prospectus will undertake a structured process leading to the completion of a finished piece of work, in most cases a dissertation chapter. Each week, students will discuss one or more works in progress, and will have an opportunity both to learn from other students' process and research, and to receive feedback from a diverse group on your own writing. Alongside the work of participants, students will read relevant theoretical texts and discuss research methods, questions of genre, tools for moving through blocks, and avenues for publication.
Dissertation Writing Seminar: Read More [+]

Rules & Requirements
Prerequisites: Student must have successfully completed their doctoral qualifying examinations and advanced to candidacy
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Dissertation Writing Seminar: Read Less [-]

FRENCH 298 Special Study 1 - 4 Units
Terms offered: Summer 2019 8 Week Session, Spring 2018, Spring 2017
Designed for students engaged in exploration of a restricted field, involving the writing of a report. May not be substituted for available graduate courses.
Special Study: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer:
6 weeks - 1-5 hours of independent study per week
8 weeks - 1-4 hours of independent study per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Special Study: Read Less [-]
FRENCH 299 Individual Research 4 - 12 Units
Reserved for students directly engaged in writing the doctoral thesis.
Individual Research: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

FRENCH N299 Individual Research 1 - 6 Units
Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session, Summer 2001 10 Week Session
Normally reserved for students directly engaged in writing the doctoral thesis.
Individual Research: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer: 8 weeks - 1-6 hours of independent study per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

FRENCH 335 Teaching French in College: Practical Phonetics and Listening Comprehension--Instruction on Creating a Web-Assisted Course 3 Units
Terms offered: Spring 2016, Spring 2015, Spring 2014
Required of all GSIs teaching French 35 for the first time. Attendance at demonstration class two hours per week. Readings. Journal of observations. Practical training in creating multimedia documents, Web pages, and exercises. Final paper and/or final project.
Teaching French in College: Practical Phonetics and Listening Comprehension--Instruction on Creating a Web-Assisted Course: Read More [+]
Rules & Requirements
Prerequisites: Graduate students

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.

FRENCH 375A Teaching French in College: First Year 4 Units
Terms offered: Fall 2024, Fall 2023
Bi-weekly lectures on methodology, grading and testing, demonstration class with required attendance five times per week; language laboratory observations; supervised classroom practice. Additional seminars and discussion sections on methodology. Required for all Graduate Student Instructors teaching French 1 for the first time.
Teaching French in College: First Year: Read More [+]
Rules & Requirements
Prerequisites: For graduate students teaching at college level. Required for all new T.A.s

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Instructor: Rodic
Formerly known as: French 301
Teaching French in College: First Year: Read Less [-]
FRENCH 375B Teaching French in College: Advanced First Year 4 Units
Terms offered: Spring 2024
Bi-weekly lectures on methodology, grading and testing in French 2. Demonstration class with required attendance five times per week; laboratory observations; supervised classroom practice. Additional seminars and discussion sections on methodology. Required for all Graduate Student Instructors teaching French 2 for the first time. Required for all Graduate Student Instructors teaching French 2 for the first time.

Teaching French in College: Advanced First Year: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Instructor: Rodic

Formerly known as: French 302
Teaching French in College: Advanced First Year: Read Less [-]

FRENCH 375C Teaching French in College: Second Year 4 Units
Terms offered: Spring 2024
Lectures and discussion on the methodologies used in teaching second-year French, grading and testing; occasional attendance at demonstration classes; supervised classroom teaching. Required of all instructors teaching French 3 or 4.

Teaching French in College: Second Year: Read More [+]

Rules & Requirements
Prerequisites: 301, 302 or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Instructor: Rodic

Formerly known as: French 303
Teaching French in College: Second Year: Read Less [-]

FRENCH 601 Special Study for Graduate Students 1 - 12 Units
Individual study for the comprehensive exam in consultation with the field adviser.

Special Study for Graduate Students: Read More [+]

Rules & Requirements
Credit Restrictions: May not be used to satisfy units or residence requirements.

Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Additional Details
Subject/Course Level: French/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.

Special Study for Graduate Students: Read Less [-]

FRENCH 602 Individual Study 1 - 12 Units
Individual study with an adviser, intended to provide an opportunity for qualified students to prepare for the various examinations required of candidates for the Ph.D.

Individual Study: Read More [+]

Rules & Requirements
Prerequisites: M.A. or completion of at least 16 units beyond B.A
Credit Restrictions: May not be used to satisfy units or residence requirements.

Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Additional Details
Subject/Course Level: French/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study: Read Less [-]
FRENCH N602 Individual Study 1 - 4 Units
Terms offered: Summer 2004 10 Week Session
Individual study with an adviser, intended to provide an opportunity for qualified students to prepare for the various examinations required of candidates for the Ph.D.

Rules & Requirements

Prerequisites: M.A. or completion of at least 16 units beyond B.A

Credit Restrictions: May not be used to satisfy units or residence requirements.

Hours & Format

Summer:
4 weeks - 1-4 hours of independent study per week
6 weeks - 1-4 hours of independent study per week
8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.