

# South Asian Studies (SASIAN)

---

## Courses

Expand all course descriptions [+]Collapse all course descriptions [-]

### SASIAN 1A Introduction to the Civilization of Early India 4 Units

Terms offered: Fall 2022, Fall 2021, Fall 2020

This course offers a broad historical, political, ethnographical and cultural survey of the civilizations of the Indian subcontinent from the earliest period known to archaeology to the advent of Islam as a major cultural and political force around the 13th century CE. Lectures, readings, and class discussions will center on seminal texts that have influenced South Asian civilizations from the earliest antiquity to the late medieval period. This course is open to all interested students and is required for those majoring or minoring in South Asian Studies.

Introduction to the Civilization of Early India: Read More [+]

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

#### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** South Asian 1A

Introduction to the Civilization of Early India: Read Less [-]

### SASIAN 1B Introduction to the Civilization of Medieval and Modern India 4 Units

Terms offered: Spring 2023, Spring 2022, Spring 2021

This course offers a broad historical and cultural survey of the civilizations of the Indian subcontinent from the 12th century to Partition in 1947.

Attention will be paid to the geography and ethnography of the region, its political history, and the religious, philosophical, literary, and artistic movements that have shaped it and contributed to its development as a unique, diverse, and fascinating world civilization. Lectures, readings, and class discussions will center on texts that have characterized major cultural, religious, and political formations from the medieval period to the 20th century. This course is open to all interested students and is required for those majoring or minoring in South Asian Studies.

Introduction to the Civilization of Medieval and Modern India: Read More [+]

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

#### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** South Asian 1B

Introduction to the Civilization of Medieval and Modern India: Read Less [-]

### SASIAN R5A Great Books of India 4 Units

Terms offered: Summer 2023 Second 6 Week Session, Fall 2022, Fall 2021

Reading and composition based on 10 classic works of Indian literature ranging from the ancient Sanskrit epics to modern novels by Indian and western authors. Weekly composition on texts and topics read and discussed in class. Satisfies the first half of the Reading and Composition requirement.

Great Books of India: Read More [+]

#### Rules & Requirements

**Prerequisites:** Satisfaction of the Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 10 hours of lecture per week

#### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Final exam not required.

**Formerly known as:** South Asian R5A

Great Books of India: Read Less [-]

## SASIAN R5B India in the Writer's Eye 4 Units

Terms offered: Spring 2023, Spring 2022, Summer 2021 First 6 Week Session

Reading and composition in connection with eastern and western representations of India, and other Asian cultures, in great works of modern literature. Satisfies the second half of the reading and composition requirement.

India in the Writer's Eye: Read More [+]

### Rules & Requirements

**Prerequisites:** Previously passed an R\_A course with a letter grade of C- or better. Previously passed an articulated R\_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 10 hours of lecture per week

10 weeks - 4.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Final exam not required.

**Formerly known as:** South Asian R5B

India in the Writer's Eye: Read Less [-]

## SASIAN 110 Introduction to Hinduism 4 Units

Terms offered: Spring 2017, Spring 2016

The course will provide through lecture, discussion and course readings a comprehensive introduction to the major texts, doctrines, beliefs and practices of classical Hinduism from antiquity to modernity. Special emphasis will be placed on Vedic and #gamic traditions and on the rise and development of the major Hindu sa#prad#yas, including those of Vai##avism, #aivism, #aktism and Tantrism. Attention will be paid to Hinduism's relationships with non Hindu traditions of South Asia, the rise of political Hinduism and Hinduism in the Indian Diaspora.

Introduction to Hinduism: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students who have passed S ASIAN 110 do not get credit for SASIAN 110.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** South Asian 110

Introduction to Hinduism: Read Less [-]

## SASIAN C113 Buddhist Thought in India 4 Units

Terms offered: Spring 2022, Spring 2021, Spring 2020

This course is an advanced introduction to the major teachings of Indian Buddhism and their philosophical elaborations. We will cover the core tenets attributed to the Buddha, and the later doctrinal and scholastic developments that turned Buddhism into one of the principal philosophical traditions of India. For this we will read select primary sources—in principle, extracts of the scriptures and later treatises—and academic articles and book chapters. Rather than offering a broad introductory survey of Buddhist traditions across space and time, this class is geared towards students who are already familiar with the basics of Buddhism and want to deepen their understanding of the principal teachings of Buddhism originating in India.

Buddhist Thought in India: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students who have passed S ASIAN C113 will not get credit for SASIAN C113.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 8-8 hours of lecture and 0-2 hours of discussion per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C113

Buddhist Thought in India: Read Less [-]

## SASIAN C114 Tibetan Buddhism 4 Units

Terms offered: Spring 2020, Fall 2018, Fall 2017

This course is a broad introduction to the history, doctrine, and culture of the Buddhism of Tibet. We will begin with the introduction of Buddhism to Tibet in the eighth century and move on to the evolution of the major schools of Tibetan Buddhism, Tibetan Buddhist literature, ritual and monastic practice, the place of Buddhism in Tibetan political history, and the contemporary situation of Tibetan Buddhism both inside and outside of Tibet.

Tibetan Buddhism: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students who have passed S ASIAN C114 will not get credit for SASIAN C114.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C114/TIBETAN C114

Tibetan Buddhism: Read Less [-]

## SASIAN 118 Gender and Sexualities in South Asian Literature and Film 4 Units

Terms offered: Prior to 2007

The purpose of this course is to examine how gender forms an important critical lens through which South Asia can be studied. Through a focus on literary and visual texts, this course will interrogate how gender forms an important component in the social and cultural construction of the self and community in South Asia through an exploration of perspectives on genders, bodies and sexualities and their historical, cultural and social and political dimensions.

Gender and Sexualities in South Asian Literature and Film: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Kailasam

Gender and Sexualities in South Asian Literature and Film: Read Less [-]

## SASIAN 121 Classical Indian Literature in Translation 4 Units

Terms offered: Spring 2012, Spring 2011, Fall 2009

Literary works of ancient India are read in English translation and studied critically. The course aims at giving a comprehensive picture of many important areas of the Indian literary heritage.

Classical Indian Literature in Translation: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students passing S ASIAN 121 will not get credit for SASIAN 121

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** South Asian 121

Classical Indian Literature in Translation: Read Less [-]

## SASIAN 122 The Novel in India 4 Units

Terms offered: Spring 2022

Lecture and discussion on the novel as it arose on the Indian subcontinent during the 19th and 20th centuries, using English translations and original works in English. Critical discussion of the novel as a modern genre adapted to local conditions and coexisting with older traditions of writing. Examines the novel as a window on Indian modernities. Interpretation of Indian society, culture, and history through literature.

The Novel in India: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students who passed S ASIAN 122 do not get credit for SASIAN 122.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Parson

**Formerly known as:** South Asian 122

The Novel in India: Read Less [-]

## SASIAN 123 Religion in Medieval India 4 Units

Terms offered: Fall 2022

The period between 600 and 1600 C.E. witnessed the growth of a number of religious traditions that challenged prevailing orthodoxies and reshaped South Asian society and culture. This course will examine the major developments within Hindu traditions, focusing on popular traditions known as bhakti (devotion). Examines the growth and spread of Islam (particularly, Sufism) and the emergence of Sikhism. The focus of readings is on primary sources – poetry, extracts from theological literature, autobiographical narratives etc. These will be supplemented by secondary sources as appropriate.

Religion in Medieval India: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students who have passed S ASIAN 123 do not get credit for SASIAN 123.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Paramasivan

**Formerly known as:** South Asian 123

Religion in Medieval India: Read Less [-]

## SASIAN 124 Modern Indian Literature 4 Units

Terms offered: Spring 2023, Fall 2021, Spring 2021

Lectures and discussion of 19th and 20th century Indian literature through English translations and original works in English. Interpretation of Indian society and culture through literature.

Modern Indian Literature: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students who have passed S ASIAN 124 do not get credit for SASIAN 124.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 6 hours of lecture and 4 hours of discussion per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** South Asian 124

Modern Indian Literature: Read Less [-]

## SASIAN 125 Screening India: Bollywood Cinema 4 Units

Terms offered: Spring 2023

This course provides an overview of one of the world's largest and most beloved film industries, the popular Hindi cinema produced in Bombay (Mumbai) and consumed around the world under the label "Bollywood." The films and readings range from the post-Independence era to the present, with introduction to key films, directors, stars, genres, formal techniques, and themes. Our readings and viewings allow us to question and discuss the ways these films reflect and influence the cultures and society from which they emerge. We shall reflect on our own practices of spectatorship and how we consume and label non-western cultures and culture industries. Together we'll develop a critical vocabulary to help us analyze and critique Hindi cinema.

Screening India: Bollywood Cinema: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Parson

Screening India: Bollywood Cinema: Read Less [-]

## SASIAN 127 Religion in Early India 4 Units

Terms offered: Summer 2008 First 6 Week Session, Summer 2004 10 Week Session, Fall 1996

This course is an introduction to the religions that have their origin on the India subcontinent--Hinduism, Buddhism, Jainism, Sikhism, and tribal religions--as well as those that originated in other regions such as Islam, Christianity, Judaism, and Zoroastrianism. Organizing this material chronologically rather than teaching it by separate religious traditions facilitates comparisons and promotes an understanding not only of the differences among these religions but also some of their commonalities in philosophy, theology, and praxis.

Religion in Early India: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** South Asian 127

Religion in Early India: Read Less [-]

## SASIAN 128 Religion in Modern India 4 Units

Terms offered: Fall 2018, Fall 2016, Spring 1997

This course considers the co-option, reinterpretation and dissemination of sacred texts and religious practices in various political and cultural projects in India during the colonial and post-colonial periods. Students will be introduced to religious "reform" movements, cross-cultural debates during the colonial period, and how the concept of a secular state in post-Independence India has shaped and continues to shape religious practice and public policy. Important themes include transformations in the role of women, debates around caste and "untouchability", and religious conversions. Although the emphasis is on Hindu traditions, attention will also be given to other Indian traditions such as Islam, Christianity and Buddhism.

Religion in Modern India: Read More [+]

### Rules & Requirements

**Prerequisites:** South Asian 1A or South Asian 1B or South Asian 110 or permission of instructor

**Credit Restrictions:** Students who have passed S ASIAN 128 do not get credit for SASIAN 128

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** South Asian 128

Religion in Modern India: Read Less [-]

## SASIAN 130 Film, Visual Media and Spectatorship Practices in Modern South Asia 4 Units

Terms offered: Fall 2021, Spring 2021

This course will examine the role of film, visual media and spectatorship practices in the construction and narration of modern South Asia. In particular, this course will interrogate how modern South Asia has been produced and represented in different visual aesthetic forms such as popular film, arthouse cinema, documentaries, the graphic novel and contemporary digital media spaces such as YouTube. The course will introduce visual and media theories that frame the South Asian filmic and popular cultural forms, the intersections of South Asian visual media in the production of the 'everyday' in South Asia and the visual pleasures associated with these spectatorship practices.

Film, Visual Media and Spectatorship Practices in Modern South Asia:  
Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Kailasam

Film, Visual Media and Spectatorship Practices in Modern South Asia:  
Read Less [-]

## SASIAN 131 Introduction to Contemporary Tamil literature 4 Units

Terms offered: Spring 2023, Spring 2022, Fall 2020

This course aims to introduce modern literatures in the Tamil language written in India, Sri Lanka, Singapore and Malaysia and other Tamil diasporic spaces. During the course, students will encounter a wide variety of literary aesthetic practices that shape contemporary Tamil literary histories and their interactions with the larger national literary discourses that shape South and South East Asia. Through critical reading and analysis from mid-19th century to the present historical moment, students will discover how literature is closely linked to the creation and evolution of global Tamil history, culture and identity. There are no prerequisites in terms of a working knowledge of the Tamil language. All texts are in English translation.

Introduction to Contemporary Tamil literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Kailasam

Introduction to Contemporary Tamil literature: Read Less [-]

## SASIAN 136 Framing Tamil Worlds: Histories, Cultures and Identities 4 Units

Terms offered: Spring 2021, Spring 2020

Tamil is a Dravidian language that is spoken by approximately 77 million speakers around the world. Used as an official language in Sri Lanka and Singapore, Tamil's classical status makes it an exciting language through which diverse modes of ethnic and linguistic belonging can be studied in South Asia. This course is meant to study global Tamil societies through the interdisciplinary lenses of literary and cultural studies; knowledge of the Tamil language is not required. This course will introduce students to the histories, growth and formation of Tamil societies within different national contexts such as India, Sri Lanka, Singapore, Malaysia, Myanmar and diasporic spaces.

Framing Tamil Worlds: Histories, Cultures and Identities: Read More [+]

### Rules & Requirements

**Prerequisites:** Knowledge of the Tamil language not required

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Kailasam

Framing Tamil Worlds: Histories, Cultures and Identities: Read Less [-]

## SASIAN 140 Hindu Mythology 4 Units

Terms offered: Fall 2021, Summer 2021 Second 6 Week Session, Fall 2020

Literary and religious aspects of Hindu myths. Reading of selected mythological texts in translation.

Hindu Mythology: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students passing S ASIAN 140 will not get credit for SASIAN 140

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Goldman

**Formerly known as:** South Asian 140

Hindu Mythology: Read Less [-]

## SASIAN 142 India's Great Epics 4 Units

Terms offered: Spring 2023, Spring 2021, Spring 2020

The course entails substantial selected readings from the great Sanskrit epic poems--the Mahabharata and the Ramayana in translation, selected readings from the corpus of secondary literature on Indian epic studies as well as lectures on salient issues in both. Discussion will focus on a variety of historical and theoretical approaches to the study of the poems and their extraordinary influence on Indian culture. Readings will be supplemented with selected showings of popular cinematic and television versions of the epics.

India's Great Epics: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students who have passed S ASIAN 142 do not get credit for SASIAN 142

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Goldman

**Formerly known as:** South Asian 142

India's Great Epics: Read Less [-]

## SASIAN 144 Islam in South Asia 4 Units

Terms offered: Fall 2020, Spring 2018, Spring 2015

The aim of this course on the culture and history of Muslim communities and institutions in South Asia is to introduce students to the broad historical currents of the expansion of Islam in the Indian subcontinent, the nature of Muslim political authority, the interaction between religious communities, Islamic aesthetics and contributions to material culture, the varied engagements and reactions of Muslims to colonial rule, and the contemporary concerns of South Asia's Muslims. While this is a lecture course, ample time will be set aside for discussion and the active engagement of participants will be expected. Lectures will be supplemented with visual material, music, and movies where possible.

Islam in South Asia: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Credit Restrictions:** Students who have passed S ASIAN 144 do not get credit for SASIAN 144

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 5.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Faruqi

**Formerly known as:** South Asian 144

Islam in South Asia: Read Less [-]



## SASIAN C144 Islam in South Asia 4 Units

Terms offered: Fall 2021

The aim of this course on the culture and history of Muslim communities and institutions in South Asia is to introduce students to the broad historical currents of the expansion of Islam in the Indian subcontinent, the nature of Muslim political authority, the interaction between religious communities, Islamic aesthetics and contributions to material culture, the varied engagements and reactions of Muslims to colonial rule, and the contemporary concerns of South Asia's Muslims. While this is a lecture course, ample time will be set aside for discussion and the active engagement of participants will be expected. Lectures will be supplemented with visual material, music, and movies where possible. Islam in South Asia: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for SASIAN C144 after completing HISTORY 144, or SASIAN 144. A deficient grade in SASIAN C144 may be removed by taking HISTORY 144, or SASIAN 144.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Faruqi, Kaicker

**Also listed as:** HISTORY C114

Islam in South Asia: Read Less [-]

## SASIAN 146 Mughal India 4 Units

Terms offered: Fall 2022, Fall 2019, Fall 2013

This course provides a dual chronological and thematic approach to the study of one of the greatest empires in human civilization: the Mughal Empire. Although the bulk of this course will focus on the political, social and economic aspects of Mughal Empire during its heyday between the 1550s and the early 1700s, careful attention will also be paid to the larger historical and geographical contexts that both enabled the emergence and, ultimately, decentralization of Mughal power.

Mughal India: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students who have passed S ASIAN 146 will not get credit for SASIAN 146.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Faruqi

**Formerly known as:** South Asian 146

Mughal India: Read Less [-]



## SASIAN 147 Pakistan: An Introduction 4 Units

Terms offered: Spring 2019, Fall 2014

Whenever Pakistan comes up as a subject of sustained conversation in the US it usually is for all the wrong reasons: the worst nuclear proliferator in recent history, the refuge of Osama bin Laden, a major source of regional instability in South and Central Asia. Although Pakistan may be viewed with deep mistrust by US policy planners and the American public alike, this course seeks to remind us that it is also a country of great political, economic, religious, and social complexity. This course will situate Pakistan in its historical, political, literary, religious, economic and social contexts with the hope that students will develop nuanced and deeply grounded perspectives on a country that in fact defies easy stereotypes.

Pakistan: An Introduction: [Read More \[+\]](#)

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for South Asian 147 after completing South Asian 120 or S ASIAN 147.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Faruqui

**Formerly known as:** South Asian 147

Pakistan: An Introduction: [Read Less \[-\]](#)

## SASIAN C154 Death, Dreams, and Visions in Tibetan Buddhism 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2014, Fall 2010

Tibetan Buddhists view the moment of death as a rare opportunity for transformation. This course examines how Tibetans have used death and dying in the path to enlightenment. Readings will address how Tibetan funerary rituals work to assist the dying toward this end, and how Buddhist practitioners prepare for this crucial moment through tantric meditation, imaginative rehearsals, and explorations of the dream state. [Death, Dreams, and Visions in Tibetan Buddhism: Read More \[+\]](#)

### Rules & Requirements

**Credit Restrictions:** Students receiving credit for S ASIAN C154 will not get credit for SASIAN C154.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dalton

**Also listed as:** BUDDSTD C154/TIBETAN C154

[Death, Dreams, and Visions in Tibetan Buddhism: Read Less \[-\]](#)

## SASIAN C214 Seminar in Tibetan Buddhism 2 or 4 Units

Terms offered: Fall 2018, Fall 2012

This course provides a place for graduate-level seminars in Tibetan Buddhism that rely primarily on secondary sources and Tibetan texts in translation. Content will vary between semesters but will typically focus on a particular theme. Themes will be chosen according to student interests, with an eye toward introducing students to the breadth of available western scholarship on Tibet, from classics in the field to the latest publications.

[Seminar in Tibetan Buddhism: Read More \[+\]](#)

### Rules & Requirements

**Credit Restrictions:** Students who have passed S ASIAN C214 will not get credit for SASIAN C214.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** South Asian/Graduate

**Grading:** Letter grade.

**Instructor:** Dalton

**Also listed as:** BUDDSTD C214/TIBETAN C214

[Seminar in Tibetan Buddhism: Read Less \[-\]](#)

## **SASIAN C224 Readings in Tibetan Buddhist Texts 2 or 4 Units**

Terms offered: Spring 2023, Fall 2022, Spring 2022

This seminar provides an introduction to a broad range of Tibetan Buddhist texts, including chronicles and histories, biographical literature, doctrinal treatises, canonical texts, ritual manuals, pilgrimage guides, and liturgical texts. It is intended for graduate students interested in premodern Tibet from any perspective. Students are required to do all of the readings in the original classical Tibetan. It will also serve as a tools and methods for the study of Tibetan Buddhist literature, including standard lexical and bibliographic references, digital resources, and secondary literature in modern languages. The content of the course will vary from semester to semester to account for the needs and interests of particular students.

Readings in Tibetan Buddhist Texts: [Read More \[+\]](#)

### **Rules & Requirements**

**Prerequisites:** Consent of instructor

**Credit Restrictions:** Students who have passed S ASIAN C224 will not get credit for SASIAN C224

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### **Additional Details**

**Subject/Course Level:** South Asian/Graduate

**Grading:** Letter grade.

**Instructor:** Dalton

**Also listed as:** BUDDSTD C224/TIBETAN C224

Readings in Tibetan Buddhist Texts: [Read Less \[-\]](#)

## **SASIAN 240 The Realist Novel in South and South East Asia 4 Units**

Terms offered: Spring 2022

This course looks at the histories and the contexts of the realist novel through a comparative literary focus on South and South East Asia. By examining novels produced in both South and South East Asia from the 1900's to the present, this course will look at how the writers in these regions deployed realism in complex and innovative ways to represent ideas of the individual and the collective.

The Realist Novel in South and South East Asia: [Read More \[+\]](#)

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### **Additional Details**

**Subject/Course Level:** South Asian/Graduate

**Grading:** Letter grade.

**Instructor:** Kailasam

The Realist Novel in South and South East Asia: [Read Less \[-\]](#)