Theater, Dance, and Performance Studies (THEATER)

Courses

Expand all course descriptions [+]
Collapse all course descriptions [-]

THEATER R1A Performance: Writing and Research 4 Units
Terms offered: Spring 2024, Fall 2023, Spring 2023
Reading and composition in connection with the study of dramatic literature. R1A satisfies the first half of the Reading and Composition requirement, and R1B satisfies the second half.
Performance: Writing and Research: Read More [+]

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Language Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8-10 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/
Undergraduate

Grading/Final exam status: Final exam not required.

Performance: Writing and Research: Read Less [-]

THEATER R1B Performance: Writing and Research 4 Units
Terms offered: Spring 2024, Fall 2023, Spring 2023
Reading and composition in connection with the study of dramatic literature. R1A satisfies the first half of the Reading and Composition requirement, and R1B satisfies the second half.
Performance: Writing and Research: Read More [+]

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C-or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/
Undergraduate

Grading/Final exam status: Final exam not required.

Performance: Writing and Research: Read Less [-]
THEATER 5 Public Speaking and Presentation Skills 3 Units
Terms offered: Summer 2023 Second 6 Week Session, Summer 2022 Second 6 Week Session, Summer 2021 Second 6 Week Session
Students will learn to present themselves and material clearly, confidently, and persuasively, using age-old arts of oral communication. They will learn techniques for overcoming stage fright, developing clear enunciation, finding and using their natural, unaffected vocal register, varying tone and intonation to hold audience interest, controlling pacing, moving with assurance and purpose, using appropriate gestures, and eye contact as well as exploring methods to change behaviors that bar effective communication and structure speeches to maximize persuasiveness.
Public Speaking and Presentation Skills: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer:
6 weeks - 15 hours of studio per week
8 weeks - 12 hours of studio per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Public Speaking and Presentation Skills: Read Less [-]

THEATER 10 Fundamentals of Acting I 3 Units
Terms offered: Spring 2024, Fall 2023, Summer 2023 Second 6 Week Session
Fundamentals of Acting I (Theater 10) is the entry level course for the acting sequence and focuses on releasing and cultivating the actor’s inherent creativity. Through exercises, improvisation, scenes, and monologues, the actor begins to develop basic techniques designed to stimulate the imagination, develop vocal and physical ability, increase awareness of self and others, introduce effective ways to analyze texts, think critically about the craft of acting, and enhance self-confidence and communication skills. This class is the essential beginning of the actor’s studies, which will ultimately allow her or him to effectively engage and explore work from a rich diversity of genres, styles, and backgrounds.
Fundamentals of Acting I: Read More [+]

Rules & Requirements
Prerequisites: Audition required, sign up before start of the semester

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer:
6 weeks - 15 hours of studio per week
8 weeks - 12 hours of studio per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Fundamentals of Acting I: Read Less [-]

THEATER 14 Performance Workshop 3 Units
Terms offered: Spring 2024, Spring 2023, Fall 2021
Workshop involving performers in collaborative development of new performance; topics include cross-disciplinary arts, solo performance, language, and movement.
Performance Workshop: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of session per week
Summer:
3 weeks - 30 hours of session per week
6 weeks - 15 hours of session per week
8 weeks - 12 hours of session per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).
Performance Workshop: Read Less [-]
THEATER 20U London: Theater Capital 3 Units
Terms offered: Fall 2018, Fall 2015
Course provides a critical introduction to both London and its theatre for first year undergraduate students. The course, which is part of a university study abroad program, examines the production of current theatre and performance in the city with an emphasis on staged performance backed up by selected critical and creative texts. Alongside these artistic acts students will be introduced to ways in which the city of London itself is a landscape of continuous performances, ceremonies and events with institutions such as the Royal Courts of Justice, the Lord Mayor’s Show, and the Houses of Parliament, all worthy of close attention for the way they operate through means of performance.

Objectives & Outcomes

Student Learning Outcomes: Advance writing skills bridging school to college expectations
Develop skills in critical thinking with regard to cultural practices and producers
Learn to collaborate on shared academic work for formal presentation
Orientate themselves in a world capital while understanding its performance history

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Alan Read

London: Theater Capital: Read More [+]

THEATER 24 Freshman Seminar 1 Unit
Terms offered: Fall 2017, Fall 2016, Fall 2015
The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Objectives & Outcomes

Student Learning Outcomes: Advance writing skills bridging school to college expectations
Develop skills in critical thinking with regard to cultural practices and producers
Learn to collaborate on shared academic work for formal presentation
Orientate themselves in a world capital while understanding its performance history

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.
Formerly known as: Dramatic Art 24

Freshman Seminar: Read Less [-]

THEATER 25AC The Drama of American Cultures: An Introduction to Our Theater 4 Units
Terms offered: Spring 2024, Spring 2023, Spring 2022
This course provides an introduction to theater through the study of values and issues fundamental to cultural identity, the comparison of selected cultural groups and their relationship to American society as a whole, and the study of drama as an instrument for understanding and expressing cultural identity. Theater of specific cultural groups to be included will be determined by the availability of live theater productions offered on campus and in the Bay Area.

Objectives & Outcomes

Student Learning Outcomes: Advance writing skills bridging school to college expectations
Develop skills in critical thinking with regard to cultural practices and producers
Learn to collaborate on shared academic work for formal presentation
Orientate themselves in a world capital while understanding its performance history

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer:
6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week
8 weeks - 5.5 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

The Drama of American Cultures: An Introduction to Our Theater: Read More [+]

Freshman Seminar: Read Less [-]
THEATER 26 Introduction to Performance Studies 4 Units
Terms offered: Fall 2023, Fall 2022, Fall 2021
This course introduces the critical terms and practices of the contemporary study of performance. Several key terms and important genres of artistic and social performance will be engaged; the course will draw critical and disciplinary methods from anthropology and ethnography, from the theory of dance and theater, from literary and cultural theory. Critical and theoretical concepts will be used to analyze a wide range of live and recorded performances, as well as performance texts.

THEATER 26 Introduction to Performance Studies: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 8 weeks - 6 hours of lecture and 2 hours of discussion per week

THEATER 39 Freshman/Sophomore Seminar 1.5 - 2 Units
Terms offered: Spring 2019, Fall 2017, Spring 2017
Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

THEATER 39 Freshman/Sophomore Seminar: Read More [+]

Rules & Requirements
Prerequisites: Priority given to freshmen and sophomores
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 1.5-3 hours of seminar per week
Summer: 8 weeks - 10 hours of studio per week

THEATER 40 Beginning Modern Dance Technique 3 Units
Terms offered: Spring 2024, Fall 2023, Spring 2023
Introduction to dance techniques. Study of foundational concepts of movement such as: principles of alignment, locomotion, dance terminology, and musicality.

THEATER 40 Beginning Modern Dance Technique: Read More [+]

Rules & Requirements
Prerequisites: Interested students must attend a placement class on the first day of class
Repeat rules: Course may be repeated for credit under special circumstances: May be repeated if topic changes. And may not be taken more than 2 times with the same instructor.

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer: 8 weeks - 10 hours of studio per week

THEATER 45 Beginning African Dance in Hip Hop 3 Units
Terms offered: Fall 2023, Fall 2022, Spring 2022
Introduction to African dance techniques found within Hip Hop and African American dance genres. Focus on footwork/patterns, articulation of spine/isolations, rhythmic structures, dynamic movement qualities, and the study of the historical, political, spiritual, and social aspects of these forms.

THEATER 45 Beginning African Dance in Hip Hop: Read More [+]

Rules & Requirements
Prerequisites: Interested students must attend a placement class on the first day of class
Repeat rules: Course may be repeated for credit under special circumstances: May be repeated if topic changes. And may not be taken more than 2 times with the same instructor.

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer: 8 weeks - 10 hours of studio per week

THEATER 52AC Dance in American Cultures
4 Units
Terms offered: Fall 2023, Fall 2022, Fall 2021
Dance as a meaning-making expressive form. Develop the tools necessary for looking at dance, analyzing it, writing about it, and understanding its place in larger social, cultural, political structures. We will look at a variety of U.S. American dance genres, understanding them through their historical and cultural contexts, to explore how issues of race, gender, sexuality and class affect the practice and the reception of different dance forms, and how dance might help shape representations of these identities. Ethnic groups that the course studies include African, Asian, and European Americans, indigenous peoples of the U.S., and Chicanos/Latinos. Accessible to students with no dance experience. Not a studio-based class.

Dance in American Cultures: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:
6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week
8 weeks - 6 hours of lecture and 2 hours of discussion per week

Dance in American Cultures: Read Less [-]

THEATER 66 Special Topics: Theater Arts 1 - 4 Units
Terms offered: Spring 2022, Spring 2020, Fall 2019
Topics vary from semester to semester and have included The Power of Music and Poetry in the Theater; Modern Drama and Theater, 1940 to the Present; Theaters, Tricksters, and Cultural Exchange; Art as Social Action; and The Invisible World (Process Seminar).

Special Topics: Theater Arts: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-3 hours of lecture per week
Summer:
6 weeks - 3-10 hours of lecture per week
8 weeks - 2-6 hours of lecture per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Special Topics: Theater Arts: Read Less [-]

THEATER 60 Introduction to Technical Theater and Production 3 Units
Terms offered: Spring 2024, Fall 2023, Spring 2023
A practical introduction to the terminology, theories, approaches, and techniques of technical theater and production. The course will cover theatrical terminology, stage equipment and architecture, production personnel and processes, and design departments, including scenery, properties, costumes, lighting, sound, and video.

Introduction to Technical Theater and Production: Read More [+]

Rules & Requirements
Credit Restrictions: Students will receive no credit for THEATER 60 after completing DRM ART 60, DRM ART 45A, or DRM ART 45B.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Kumaran
Introduction to Technical Theater and Production: Read Less [-]
THEATER 84 Sophomore Seminar 1 or 2 Units
Terms offered: Fall 2016, Fall 2013, Fall 2012
Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.
Sophomore Seminar: Read More [+]

Rules & Requirements

Prerequisites: At discretion of instructor
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:
5 weeks - 3-6 hours of seminar per week
10 weeks - 1.5-3 hours of seminar per week
15 weeks - 1-2 hours of seminar per week

Summer:
6 weeks - 2.5-5 hours of seminar per week
8 weeks - 2-4 hours of seminar per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Sophomore Seminar: Read Less [-]

THEATER 98 Directed Group Study 0.5 - 5 Units
Terms offered: Spring 2024, Fall 2023, Spring 2023
Group study of a topic not included in the regular department curriculum. Topics may be initiated by students.
Directed Group Study: Read More [+]

Rules & Requirements

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring:
15 weeks - 0.5-5 hours of directed group study per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Formerly known as: Dramatic Art 98
Directed Group Study: Read Less [-]

THEATER 99 Independent Study 1 - 5 Units
Terms offered: Spring 2024, Fall 2023, Spring 2023
Study of a topic not included in the regular department curriculum. Independent Study: Read More [+]

Rules & Requirements

Prerequisites: Open to sophomore students with an overall grade point average of 3.3
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring:
15 weeks - 3-15 hours of independent study per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Formerly known as: Dramatic Art 99
Independent Study: Read Less [-]
THEATER 100 From Imagination to Innovation: Activating creativity for transformational change 3 Units
Terms offered: Spring 2024, Spring 2022, Spring 2020
This is a project-based class in collaborative innovation where students experience group creativity and team-based design by using techniques from across the disciplines of business, theatre, design, and art practice. They will leverage problem framing and solving techniques derived from critical thinking, systems thinking, and creative problem solving (popularly known today as design thinking). The course is grounded in a brief weekly lecture that sets out the theoretical, historical, and cultural contexts for particular innovation practices, but the majority of the class involves hands-on studio-based learning guided by an interdisciplinary team of teachers leading small group collaborative projects.

From Imagination to Innovation: Activating creativity for transformational change: Read More [+]

Rules & Requirements
Credit Restrictions: Students will receive no credit for THEATER 100 after completing ART 100, or UGBA 190C. A deficient grade in THEATER 100 may be removed by taking ART 100, or UGBA 190C.

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of studio per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

From Imagination to Innovation: Activating creativity for transformational change: Read Less [-]

THEATER 104 Public Speaking and Communication 3 Units
Terms offered: Spring 2024
Students will learn to present themselves and material clearly, confidently, and persuasively, using age old arts of oral communication. They will learn techniques for overcoming stage fright, developing clear enunciation, finding and using their natural, unaffected vocal register, varying tone and intonation to hold audience interest, controlling pacing, moving with assurance and purpose, using appropriate gestures, and eye contact as well as exploring methods to change behaviors that bar effective communication and structure speeches to maximize persuasiveness.

Public Speaking and Communication: Read More [+]

Objectives & Outcomes
Course Objectives: Students will authentically and creatively express their personal identities through different methods of oral communication. Students will explore different genres of oral expression in order to strengthen their ability to use their voices to advocate, lead, and engage with the public.
Students will improve their self-confidence, comfort with vulnerability, and sense of connection to others through public speaking.
This course is designed to help students analyze and reflect on how they express themselves, connect with others, and use their voices in service of improving the world around them. By exploring public speaking techniques in the context of a range of persuasive and creative styles, students will find an entry point to effectively communicate what they care about. Throughout the course, students will have multiple opportunities to learn different techniques, apply them in practice sessions, receive quality coaching, and perform in a safe, supportive environment. Work is largely designed to be completed during class time, with multiple practice opportunities to increase confidence and comfort before class performances.

Student Learning Outcomes: Clearly and effectively structure and present content in a clear and compelling way
• Utilize voice, stress coping strategies, and movement to effectively engage an audience
• Practice strategies for listening and connecting to the presentations and performances of others
• Use rhetoric to persuade and advocate for a position
Explore how public speaking can be used to express identities through performances
• Craft engaging stories that communicate values, interests, vulnerabilities, and personal growth
• Communicate their best selves and connect with others in high-stress situations, everyday conversations, and podcasts
Practice giving quality feedback and enacting feedback from others to improve oral expression.
Reflect on personal growth and overcome fears and anxieties around public speaking.

Rules & Requirements
Prerequisites: - 1 Undergraduate Course in your Major - Or, instructor approval

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer: 6 weeks - 15 hours of studio per week 8 weeks - 12 hours of studio per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
THEATER 105 Movement for Actors 3 Units
Terms offered: Spring 2024, Spring 2023, Spring 2022
Movement for Actors explores the kinesthetic relationship of the actor to the physical reality of the stage; focus is given to increasing the individual performer’s awareness, range, physical freedom, and artistic expressiveness. The individual actor will work toward developing a grounded relationship to the surrounding environment while having an ability to work from an active center. Throughout the semester, students will explore the principles of ensemble building and rigorous actor training through the study of significant movement-theater artists.
Prerequisite: Theater 10 or 14.
Interviews will be conducted on the first day of class for admittance; there will be a movement component to this interview process.
Movement for Actors: Read More [+]

Objectives & Outcomes

Course Objectives: Develop body awareness and efficient movement practices.
Study significant movement-based theater artists whose research is grounded in physical theater.
Train each student in a set of tools they can apply to all of their performance-based work.
Work on ensemble movement studies.

Student Learning Outcomes: Students learn how to use their bodies as generative sites for creativity and imagination.
Students learn how to physicalize the characters they play on the stage.
Students will become more confident in their posture and physical presentation.
Students will learn to work in solo, duet and ensemble movement compositions.

Rules & Requirements

Prerequisites: Theater 10 or 14 is a prerequisite

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer: 6 weeks - 12 hours of studio per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Movement for Actors: Read Less [-]
THEATER 109 Fundamentals of Acting II 3 Units
Terms offered: Spring 2024, Fall 2023, Spring 2023
Fundamentals of Acting II (Theater 109) continues working with and expands upon basic concepts introduced in Fundamentals of Acting I (Theater 10). Through exercises, improvisation, scenes, and monologues, the actor works toward the goal of increasing range, depth, and flexibility; students work on more complex texts which require in-depth research and stronger imagination to inhabit.

THEATER 110A Intermediate Acting: Scene Study and Style 3 Units
Terms offered: Fall 2023, Fall 2022, Fall 2021
While continuing the work begun in Theater 10 & 109, 110A focuses on the actor’s relationship with multiple genres and forms of drama; increased focus is given to the specific demands and responsibilities of performing with heightened language and the complexities of characterization and style; emphasis is also given to achieving an understanding of dramatic action, developing technical proficiency and clarity, attaining emotional availability, and cultivating an enriched relationship with text. Through exercises, improvisation, scenes, and monologues, the actor learns how to transform intuitive creativity into performative excellence.

THEATER 110B Intermediate Acting: The Power of Language 3 Units
Terms offered: Spring 2024, Spring 2023, Spring 2022
While continuing work begun in Theater 10 & 109, 110B focuses on the actor’s relationship with complex language. The course draws upon the world canon, from ancient to contemporary work and including both dramatic and narrative traditions, to consider the unique challenges and rewards of performing elevated text. Characterization, dramatic action, technical proficiency and clarity, attaining emotional availability, & cultivating an enriched relationship with text are also explored. Through exercises, improvisation, scenes, & monologues, the actor learns how to transform intuitive creativity & complex language into performative excellence.
**THEATER 111 Advanced Acting Studio 3 Units**
Terms offered: Spring 2024, Fall 2023, Spring 2023
Advanced Acting Studio (Theater 111) finishes the acting technique progression that begins with Fundamentals of Acting I (Theater 10). Through scene-work, monologues, and exercises, the actor stretches and strengthens acting techniques, voice, movement, and speech; particular attention is given to character development and style; students also develop classical and contemporary audition material.

Advanced Acting Studio: Read More [+]

**Rules & Requirements**

**Prerequisites:** Theater 10, 109, 110A & 110B or equivalent of each. Audition also required, sign up start of the semester

**Credit Restrictions:** Students will receive no credit for THEATER 111 after completing DRM ART 111.

**Repeat rules:** Course may be repeated for credit under special circumstances: Course may be repeated once with instructor's consent.

**Hours & Format**

Fall and/or spring: 15 weeks - 6 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Advanced Acting Studio: Read Less [-]

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**THEATER 112 Voice and Speech 3 Units**
Terms offered: Spring 2024, Spring 2023, Spring 2021
Voice and Speech works to strengthen, support, and develop the natural voice through practice on basic relaxation techniques, breath, resonance, articulation, and presence. The course explores the voice through a variety of texts and uses the International Phonetic Alphabet (IPA-narrow transcription) to enhance range, clarity of speech, and to prepare students for beginning work in dialect.

Voice and Speech: Read More [+]

**Rules & Requirements**

**Prerequisites:** Consent of instructor. Students must attend the first class for interview and admission into the course

**Hours & Format**

Fall and/or spring: 15 weeks - 6 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Voice and Speech: Read Less [-]

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**THEATER 113 International Performance and Literature 6 Units**
Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session, Summer 2003 10 Week Session
This course will explore what is involved in the performer's art through class participation, writing, discussion, and final exam. It includes lectures on classical and contemporary theater, acting training, literature study, and attendance at many professional theater performances. Enrollment is open to all applicants without audition, and the performance aspects of the class will be responsive to the skill level of the students who enroll.

International Performance and Literature: Read More [+]

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with instructor consent.

**Hours & Format**

**Subject/Course Level:** Theater, Dance, and Performance St/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

International Performance and Literature: Read Less [-]

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**THEATER 113A International Performance and Literature: Irish Theater: Origins and the Contemporary Scene 6 Units**
Terms offered: Prior to 2007
This course will explore what is involved in the performer's art through class participation, writing, discussion, and final exam. It includes lectures on classical and contemporary theater, acting training, literature study, and attendance at many professional theater performances. Enrollment is open to all applicants without audition, and the performance aspects of the class will be responsive to the skill level of the students who enroll.

International Performance and Literature: Irish Theater: Origins and the Contemporary Scene: Read More [+]

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with instructor consent.

**Hours & Format**

**Subject/Course Level:** Theater, Dance, and Performance St/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

International Performance and Literature: Irish Theater: Origins and the Contemporary Scene: Read Less [-]
THEATER 113B Afro-Feminist Perspectives on Brazil, Dance, and Arts of the African Diaspora 6 Units
Terms offered: Summer 2019 Second 6 Week Session
The course is an immersive 6-week performance cultural experience in Brazil rooted in social justice and black feminist pedagogy. Students will become familiar with histories and contemporary debates of performance of the African diaspora. No previous performance or language experience is required. The focus will be on the movement and vocabularies of the Candomblé tradition with some exposure to music, film, and literature. Afro-Feminist Perspectives on Brazil, Dance, and Arts of the African Diaspora: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Summer: 6 weeks - 20 hours of lecture per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Afro-Feminist Perspectives on Brazil, Dance, and Arts of the African Diaspora: Read Less [-]

THEATER 114 Performance Research Workshop 4 Units
Terms offered: Fall 2022, Spring 2022, Spring 2021
Advanced performance workshop with research including performance-based methodology, theory, and analytical research skills in developing written and performance works. Topics include cross-disciplinary arts, dramaturgy, and collaborative practice.
Performance Research Workshop: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer:
3 weeks - 30 hours of session per week
6 weeks - 15 hours of session per week
8 weeks - 12 hours of session per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

Performance Research Workshop: Read Less [-]

THEATER 115 Advanced Acting: Company Class 3 Units
Terms offered: Fall 2011, Spring 2009, Fall 2008
Intensive group study, rehearsal, and performance of a play or selected dramatic pieces.
Advanced Acting: Company Class: Read More [+]

Rules & Requirements
Prerequisites: 110A-110B or 111 or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Dramatic Art 115

Advanced Acting: Company Class: Read Less [-]
**THEATER 117AC California Stories: Theatrical Representations of Race, Labor, and Tourism 4 Units**

Terms offered: Summer 2022 8 Week Session, Summer 2019 8 Week Session, Summer 2018 8 Week Session

How might we characterize California? Who lives here & what are the stories we tell about them? This course takes California as the site through which to explore how cultural systems of performance help shape social systems of race, considering the role performance forms—theater, film, tourism, pageants, political protests—have played in shaping California’s unique cultural and racial topography. From the theatricalization of Chinatown in Rodgers’ and Hammerstein’s Flower Drum Song to that of urban riots in Twilight, from the staging of Latinx farmworker’s rights to those of post-war African American workers of the Great Migration, performance strategies have been used by a variety of agents towards a range of social & political goals. 

California Stories: Theatrical Representations of Race, Labor, and Tourism: Read More [+]

**Objectives & Outcomes**

**Course Objectives:** Identify key themes of those performances
Observe and analyze contemporary racial dynamics in California
Analyze plays, films, and para-theatrical performances for how they contribute to those racial structures
Articulate California’s historical and contemporary racial dynamics
Understand the interplay between different forms of performance – theater, tourism, political protest – in the process of racial formation

**Hours & Format**

Summer: 8 weeks - 4 hours of lecture and 2 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Steen

California Stories: Theatrical Representations of Race, Labor, and Tourism: Read Less [-]

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**THEATER 118AC Performance, Television, and Social Media 4 Units**

Terms offered: Summer 2023 8 Week Session, Summer 2022 8 Week Session, Summer 2021 8 Week Session

This course examines the intersections of performance and media--specifically the media forms of television and social media in the U.S.--with a focus on how various types of difference (race, ethnicity, gender, sexuality, and socioeconomic class) are enacted, articulated, represented, and played on TV and social media platforms. 

Performance, Television, and Social Media: Read More [+]

**Objectives & Outcomes**

**Student Learning Outcomes:**

Be able to articulate thoughtful, informed insights and opinions about historical and contemporary television and social media both verbally and in writing

Be able to use course readings to critically think about media and new media

Become a well-educated observer and analyst of current trends and shifts in media and new media

Become knowledgeable about the core scholarly literature and key concepts and theories of performance studies, media studies, new media studies, critical race studies, and gender studies, particularly theories pertinent to the cultural forms of television and social media

Build the necessary foundational skills for careers in media research, scholarship, and teaching, and/or professions in the media and new media industries.

Develop critical media literacies, i.e., the analytical tools and vocabularies for identifying and articulating how difference and diversity (especially race and ethnicity, gender and sexuality, and socioeconomic class) are depicted and enacted in television and social media

Gain a deep understanding of how mass media and social media have influenced widespread perceptions, stereotypes, and definitions of race, ethnicity, gender, sexuality, and socioeconomic class, and how minority groups have historically protested or otherwise sought to alter media (mis-)representations of them

Learn to apply core concepts of Marxist cultural studies to analyze media phenomena

**Hours & Format**

Summer: 8 weeks - 4 hours of lecture and 2 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** De Kosnik

Performance, Television, and Social Media: Read Less [-]
THEATER 119 Performance Theory 4 Units
Terms offered: Fall 2023, Spring 2023, Spring 2022
An examination of a theoretical topic or perspective on performance, with specific attention to the interface between theoretical endeavor and dramatic, nondramatic, and nontheatrical modes of performance; may involve visiting artists. Topics vary from semester to semester.

Performance Theory: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Dramatic Art 119

Performance Theory: Read Less [-]

THEATER 121 Performance and Culture 4 Units
Terms offered: Fall 2023, Fall 2022, Spring 2022
An examination of performance as an aspect of cultural production, ranging from everyday-life enactment to more formal or aesthetic activities associated with “artistic” production; may involve visiting artists. Specific attention to the methods of ethnography, cultural studies, and intercultural performance analysis. Topics vary from semester to semester.

Performance and Culture: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Dramatic Art 121

Performance and Culture: Read Less [-]

THEATER 125 Performance and History 4 Units
Terms offered: Fall 2023, Fall 2022, Spring 2022
An examination of the historical conditions of performance, either given in a historical period or comparatively, with specific attention to the relationship between methods of historical studies and performance; may involve visiting artists. Topics vary from semester to semester.

Performance and History: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Dramatic Art 125

Performance and History: Read Less [-]

THEATER 125D Performance and History 4 Units
Terms offered: Spring 2016
An examination of the historical conditions of performance, either given in a historical period or comparatively, with specific attention to the relationship between methods of historical studies and performance; may involve visiting artists. Topics vary from semester to semester.

Performance and History: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Performance and History: Read Less [-]
**THEATER 126 Performance Literatures 4 Units**

Terms offered: Spring 2024, Fall 2021, Spring 2021

An examination of the formal, ideological, and cultural dynamics of drama, with specific attention to the relationship between methods of literary studies and performance; may involve visiting artists. Topics vary from semester to semester.

Performance Literatures: Read More [+]

**Rules & Requirements**

Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**

Subject/Course Level: Theater, Dance, and Performance St/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Dramatic Art 126

Performance Literatures: Read Less [-]

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**THEATER 139A Fundamentals of Playwriting 3 Units**

Terms offered: Fall 2023, Fall 2022, Fall 2020

A practical course for beginning playwrights. Through lecture, exercises, in class readings and group discussion, the class will explore the practical craft elements of playwriting along with the function of personal voice in one’s work. Students will write one short and one longer form play during the semester.

Fundamentals of Playwriting: Read More [+]

**Rules & Requirements**

Prerequisites: To be considered for the course, submit a sample of creative writing (up to five pages) to the instructor by August 15 for Fall or Dec 15 for Spring (mailbox located in 101 Dwinelle Annex). Include your name, year, major, phone number, and email address.

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

**Additional Details**

Subject/Course Level: Theater, Dance, and Performance St/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Fundamentals of Playwriting: Read Less [-]

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**THEATER 139B Playwriting 3 Units**

Terms offered: Spring 2024, Spring 2023, Spring 2022

This course will focus on the writing of a full-length theatrical work. A more critical analysis of the playwriting process with particular emphasis on how a playwright’s aesthetic and intellectual point of view inform the work. Instructor approval is a requirement for the course.

Playwriting: Read More [+]

**Rules & Requirements**

Prerequisites: To be considered for the course, submit a sample of creative writing (up to five pages) to the instructor by August 15 for Fall or Dec 15 for Spring (mailbox located in 101 Dwinelle Annex). Include your name, year, major, phone number, and email address.

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

**Additional Details**

Subject/Course Level: Theater, Dance, and Performance St/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Playwriting: Read Less [-]

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**THEATER 140 Pedagogy for Movement Based Classes - Undergraduate Level 3 Units**

Terms offered: Fall 2015

Introduces students to foundational principles necessary to teach practice-based courses that involve movement, dance, and/or physical activity and expression. Designed for undergraduate students interested in pursuing teaching. Students should be prepared to engage in practical exercises as well as the study of pedagogical theories and methods.

Pedagogy for Movement Based Classes - Undergraduate Level: Read More [+]

**Rules & Requirements**

Repeat rules: Course may be repeated for credit with advisor consent.

**Hours & Format**

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer:

6 weeks - 15 hours of studio per week
8 weeks - 10 hours of studio per week

**Additional Details**

Subject/Course Level: Theater, Dance, and Performance St/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Pedagogy for Movement Based Classes - Undergraduate Level: Read Less [-]
THEATER 141 Intermediate Modern Dance Technique 3 Units
Terms offered: Spring 2024, Fall 2023, Spring 2023
Continued development of dance techniques. Study of body articulation and control utilizing concepts of time, space, and dynamics.
Intermediate Modern Dance Technique: Read More [+]
Rules & Requirements
Prerequisites: Interested students must attend audition on first day of class
Repeat rules: Course may be repeated for credit under special circumstances. May be repeated if topic changes. And may not be taken more than 2 times with the same instructor.
Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer: 8 weeks - 10 hours of studio per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Intermediate Modern Dance Technique: Read Less [-]

THEATER 142 Advanced Modern Dance Technique 3 Units
Terms offered: Spring 2024, Fall 2023, Spring 2023
Refinement of dance techniques as well as qualitative analysis and demonstration of movement with an emphasis on rhythm, dynamics, and style.
Advanced Modern Dance Technique: Read More [+]
Rules & Requirements
Prerequisites: Interested students must attend audition on the first day of class
Repeat rules: Course may be repeated for credit under special circumstances. May be repeated if topic changes. And may not be taken more than 2 times with the same instructor.
Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer: 8 weeks - 10 hours of studio per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Advanced Modern Dance Technique: Read Less [-]

THEATER 143 Practicum for Advanced Modern Dancers 3 Units
Terms offered: Spring 2016, Spring 2015, Spring 2014
Practical application of previously studied theory and techniques of dance with an emphasis on development of individual movement style.
Practicum for Advanced Modern Dancers: Read More [+]
Rules & Requirements
Prerequisites: Interested students must attend audition on the first day of class
Repeat rules: Course may be repeated for credit under special circumstances. May be repeated if topic changes. And may not be taken more than 2 times with the same instructor.
Hours & Format
Fall and/or spring: 15 weeks - 7.5 hours of studio per week
Summer: 8 weeks - 10 hours of studio per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Practicum for Advanced Modern Dancers: Read Less [-]

THEATER 144 Sources of Movement 3 Units
Terms offered: Fall 2023, Fall 2022, Fall 2021
Beginning application of dance technique as a means of communication in the theatre. Use of basic technical fundamentals as a means of extending natural movement in rhythm, energy, and space with emphasis on style and qualitative analysis.
Sources of Movement: Read More [+]
Rules & Requirements
Prerequisites: 40A-40B, or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 4.5 hours of lecture per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Formerly known as: Dramatic Art 144
Sources of Movement: Read Less [-]
THEATER 145 Intermediate African Dance in Hip Hop 3 Units
Terms offered: Spring 2024, Spring 2020, Spring 2019
Continued study of African dance found within Hip Hop and African American dance genres. Continued, and deepening, focus on footwork/patterns, articulation of spine/isolations, rhythmic structures, dynamic movement qualities, and the historical, political, spiritual, and social aspects of these forms.

Intermediate African Dance in Hip Hop: Read More [+]

Rules & Requirements
Prerequisites: Interested students must attend audition on first day of class
Repeat rules: Course may be repeated for credit under special circumstances: May be repeated if topic changes. And may not be taken more than 2 times with the same instructor.

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer: 8 weeks - 10 hours of studio per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

THEATER 146B Choreography: Compositional Study 1 - 3 Units
Terms offered: Spring 2023, Spring 2021, Spring 2019
Analysis of choreographic theories of form and structure and their practical application within group compositions.

Choreography: Compositional Study: Read More [+]

Rules & Requirements
Prerequisites: THEATER 144 or THEATER 148
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 2-4 hours of studio per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

THEATER 147A Beginning Ballet Technique 2 Units
Terms offered: Fall 2015, Fall 2014
This course is designed for contemporary/modern dancers interested in learning ballet vocabulary, technique, and alignment principles in order to support their contemporary/modern training. The course is intended to be taken in conjunction with one of the modern/contemporary dance technique courses offered by TDPS (40, 141, or 142). Beginning level. Audition first day of class.

Beginning Ballet Technique: Read More [+]

Rules & Requirements
Prerequisites: Interested students must attend audition on first day of class
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 4-4 hours of studio per week
Summer: 8 weeks - 10 hours of studio per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Choreography: Solo/Duet Showcase: Read Less [-]
THEATER 147B Intermediate Ballet Technique 2 Units
Terms offered: Prior to 2007
This course is designed for contemporary/modern dancers interested in expanding their ballet vocabulary, improving ballet technique, and learning new approaches to taking ballet class. The course is intended to be taken in conjunction with one of the modern/contemporary dance technique courses offered by TDPS (40, 141, or 142) and requires that students have intermediate (or above) proficiency with ballet technique. Audition first day of class.

Intermediate Ballet Technique: Read More [+]

Rules & Requirements
Prerequisites: Interested students must attend audition on first day of class
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 4-4 hours of studio per week
Summer: 8 weeks - 10 hours of studio per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Intermediate Ballet Technique: Read Less [-]

THEATER 148 Movement Improvisation 3 Units
Terms offered: Spring 2024, Spring 2023, Spring 2022
This course is an introduction to the foundational principles of movement improvisation. Through guided movement exercises and experiences, readings, discussions, observations, and journaling students will broaden their ability to move expressively and in the moment. They will learn skills that explore concepts of time, space, energy, shape and dynamics. The course will develop students' choreographic tools and performance abilities, and it will challenge students to take creative risks. The readings will allow for critical and historical understandings of dance improvisation and how improvisation has impacted choreographic trends.

Movement Improvisation: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Movement Improvisation: Read Less [-]

THEATER 151 Foundations in Performance History 4 Units
Terms offered: Spring 2024
This course examines a breadth of performance traditions from across the globe and from across the ages as they depart from, challenge, and influence each other as well as helping to shape the performances of today. How did religious beliefs, economic structures, social and kinship relations, or political histories produce the different shapes that performances have taken over the years and around the world? How did different communities and individuals understand performance as a way to remember, reflect, or change their societies? Students will learn how various performance forms responded to and were in dialogue with particular historical events. They will also develop historical and critical approaches to performance traditions.

Foundations in Performance History: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Foundations in Performance History: Read Less [-]

THEATER 151A Histories of Performance: Performance and Community 4 Units
Terms offered: Fall 2021, Fall 2020, Fall 2019
This history survey course examines performance’s role in mass movements: of politics, of religion, of revolution, and of the creation of communities around nations, traditions, or cultures. The course will explore a cluster of different theater/performance traditions, both Western and non-Western. Using a comparative methodology rather than cumulative one, students learn to appreciate the diversity of theater and performance strategies and traditions while at the same time understanding how similar questions and explorations have haunted performers across continents and across centuries.

Histories of Performance: Performance and Community: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Histories of Performance: Performance and Community: Read Less [-]
THEATER 151B Histories of Performance: Performance and Globalization 4 Units
Terms offered: Spring 2023, Spring 2022, Spring 2019
This history survey course examines different performance traditions from across the globe as they depart from, challenge, and influence each other. How did peoples on each continent theorize the role of performance in their society, and what did these theories look like when they were put into practice on the stage, in the temple, or in the town square? How did the forces of trade, migration, settler-colonialism, and tourism influence the sharing (and stealing) of these traditions across cultures and continents? And how do these different views of performance challenge our understandings of what truth is and how the theater can or should represent it? (Students do not need to have taken TDPS 151a to enroll in this class.)

Histories of Performance: Performance and Globalization: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Histories of Performance: Performance and Globalization: Read Less [-]

THEATER 160 Design for Performance 3 Units
Terms offered: Spring 2022, Spring 2021
The course introduces students to the creative/collaborative process of design for theater, dance, & performance production, and is an overview of both the history of design for the stage and basic design theory. Specific theater design fields, including scenic, costume, & lighting design are explored to create a vocabulary for the discussion, appreciation, participation & evaluation of theatrical design. The course also covers the collaborative processes involved in designing for performance. It is a project-based class, and course work consists of engaging with readings, lecture material, research, critical analysis, and rendering with basic digital tools and physical prototyping.

Design for Performance: Read More [+]

Rules & Requirements
Credit Restrictions: Students will receive no credit for THEATER 160 after completing THEATER 160. A deficient grade in THEATER 160 may be removed by taking THEATER 160.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

Design for Performance: Read Less [-]

THEATER 162 Fundamentals of Stage Directing 3 Units
Terms offered: Fall 2023, Fall 2022, Fall 2021
Beginning study of principles of stage composition, blocking, and analysis of dramatic texts for the director.

Fundamentals of Stage Directing: Read More [+]

Rules & Requirements
Prerequisites: 10 or 120; Junior standing and consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: Dramatic Art 162

Fundamentals of Stage Directing: Read Less [-]

THEATER 163 Stage Directing 3 Units
Terms offered: Spring 2024, Spring 2022, Spring 2020
Study of principles and practice of stage directing.

Stage Directing: Read More [+]

Rules & Requirements
Prerequisites: 162 or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: Dramatic Art 163

Stage Directing: Read Less [-]
THEATER 166 Special Topics: Theater Arts 1 - 4 Units
Terms offered: Spring 2024, Fall 2023, Spring 2023
Topics vary from semester to semester and have included The Power of Music and Poetry in the Theater; Modern Drama and Theater, 1940 to the Present; Theaters, Tricksters, and Cultural Exchange; Art as Social Action; and The Invisible World (Process Seminar).
Special Topics: Theater Arts: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit without restriction. Students may enroll in multiple sections of this course within the same semester.

Hours & Format
Fall and/or spring: 15 weeks - 1-6 hours of lecture per week
Summer:
3 weeks - 5-15 hours of lecture per week
6 weeks - 2.5-7.5 hours of lecture per week
8 weeks - 3-10 hours of lecture per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

THEATER 167 Technical Theater: Performance Practice 1 Unit
Terms offered: Spring 2024, Fall 2023, Spring 2023
Participation in technical theater practice associated with department theater and dance productions to include workshop activities (fabrication, treatment, and installation) in one or more of: costumes, hair, make-up, scenery, properties, lighting, video, and sound for live performance.
Technical Theater: Performance Practice: Read More [+]
Rules & Requirements
Prerequisites: 60 or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of laboratory per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Cobham

THEATER 168 Technical Theater: Shop Practice 1 Unit
Terms offered: Spring 2024, Fall 2023, Spring 2023
Participation in technical theater practice associated with department theater and dance productions to include workshop activities (fabrication, treatment, and installation) in one or more of: costumes, hair, make-up, scenery, properties, lighting, video, and sound for live performance.
Technical Theater: Shop Practice: Read More [+]
Rules & Requirements
Prerequisites: Theater 60 must be completed or in progress at time of enrollment, or taken concurrently with Theater 168; or Consent of Instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of laboratory per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Cobham

Technical Theater: Shop Practice: Read Less [-]

THEATER 169 Advanced Technical Theater Practice 1 - 3 Units
Terms offered: Spring 2024, Fall 2023, Spring 2023
Participation in advanced technical theater practice associated with department theater and dance productions to include lead, head, or coordinator position with technical run crew for live performance in one of: lighting, sound, video, properties, costumes, make-up, scenery, deck, rail, or advanced application of workshop activities (fabrication, treatment, and installation) in one or more of: costumes, hair, make-up, scenery, properties, lighting, video, and sound for live performance. Intended for a student who has completed introductory level application of theater practice and is training in advanced techniques and applications and/or assuming additional responsibilities in relation to production.
Advanced Technical Theater Practice: Read More [+]
Rules & Requirements
Prerequisites: 60, 167, 168, 176, and 179 or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of laboratory per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Cobham

Advanced Technical Theater Practice: Read Less [-]
THEATER 171 Theater Performance 1 - 3 Units
Terms offered: Spring 2022, Fall 2021, Spring 2021
Practice in acting and/or dance in Dramatic Art productions.
Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of studio per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Instructor: Laxmi Kumaran

THEATER 172 Stage Management 2 - 6 Units
Terms offered: Spring 2024, Fall 2023, Spring 2023
Study of production techniques and procedures related to production management, stage management, and theater administration.
Rules & Requirements
Prerequisites: THEATER 60 or equivalent training or experience for transfer and exchange students
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3-4.5 hours of lecture per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Annie Smart

THEATER 173 Scenography: Scenic Design for Performance 3 Units
Terms offered: Spring 2024, Fall 2023, Fall 2022
This introductory course teaches some fundamentals of scenic design. Design for live performance will be approached as an integration of all the performative tools – text, visuals, sound, space, kinetics, etc – with particular focus in this class on the overall scenographic environment. Through personal development and group explorations students will be given basic conceptual and art-making tools allowing them to evolve, communicate and realize scenic and environmental solutions. Previous art training is helpful but not essential. The student must provide most art supplies. The final evaluation will include a presentation in lieu of an exam.
Rules & Requirements
Repeat rules: Course may be repeated for credit up to a total of 3 times.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of studio per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Undergraduate
Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).
Instructor: Annie Smart

THEATER 174 Scenography: Costume Design for Performance 3 Units
Terms offered: Spring 2024, Fall 2023, Fall 2022
This studio class explores some fundamental approaches and techniques for designing costume. Performance design will be approached as a product of all the performative tools and contexts – text, visuals, sound, space, kinetics, etc. – with particular focus for this class on the scenographic role of the performer. Through personal expression and collaborative investigation students will be given some basic tools allowing them to conceptualize, communicate and realize costumes. Previous art training is helpful but not essential. The student must provide most art supplies. The final evaluation will include a presentation in lieu of an exam. 

Scenography: Costume Design for Performance: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit up to a total of 3 times.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of studio per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/
Undergraduate

Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

Instructor: Annie Smart

Scenography: Costume Design for Performance: Read Less [-]

THEATER 175A Scenography: Lighting Design for Performance 4 Units
Terms offered: Fall 2023, Fall 2022, Fall 2021
THEATER 175A will introduce you to the tools, terms, and techniques of stage lighting through lectures and practical application. Working as part of a production crew (an additional 45 hours outside of class) will demonstrate the practice of stage lighting. Class lectures and workshops augment the production experience. They will cover descriptions, explanations, and demonstrations of lighting concepts and equipment, and the initial elements of design.

Scenography: Lighting Design for Performance: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Jack Carpenter

Scenography: Lighting Design for Performance: Read Less [-]

THEATER 175B Scenography: Advanced Lighting Design for Performance 4 Units
Terms offered: Spring 2024, Spring 2023, Spring 2022
This is the second of two classes in stage lighting design and execution. In THEATER 175B you will study the design and execution of stage lighting from the visualization of the initial concept through the realization of that concept on stage. The course is divided into four segments. Review the foundational information about stage lighting. Develop a Production Proposal, for ROMEO & JULIET, analyze the material and present a proposal for a production of R&J. Design a repertory light plot by drafting the plot with VectorWorks Spotlight, a CAD program for stage lighting. Finally, in the Lighting Project, you will work with the BDP light plot in the Playhouse, creating light cues for music of your choice.

Scenography: Advanced Lighting Design for Performance: Read More [+]

Rules & Requirements

Prerequisites: 175A or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of studio per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Jack Carpenter

Scenography: Advanced Lighting Design for Performance: Read Less [-]

THEATER 176 Applied Theatrical Design 1 - 4 Units
Terms offered: Spring 2022, Fall 2021, Spring 2021
Students of technical theater design (possible specializations: lighting, set, costume, sound, video) are provided experience, structure, and support in the practical application of design to the stage in departmental productions. Interaction and team approach of the designers will be promoted from the earliest stages of conceptualization through the opening night and the run of the production(s).

Applied Theatrical Design: Read More [+]

Rules & Requirements

Prerequisites: One semester of theatrical design (173, 174, 175) or equivalent and at least 75 production hours of experience

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-12 hours of studio per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/
Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Applied Theatrical Design: Read Less [-]
THEATER 177 Sound Design for Performance
4 Units
Terms offered: Fall 2023, Fall 2022, Spring 2022
In this course, undergraduate students will learn to construct sound cues and soundtracks for theater performances and videos using industry standard software, and will learn fundamental principles of incorporating video and sound into stage productions. Students will be exposed to the writings and works of prominent sound theorists, designers, and engineers and multimedia performance artists. The most successful students may be invited to participate in UC Berkeley theater productions as sound designers.

THEATER 178 Video Production for Performance
3 Units
Terms offered: Spring 2018, Spring 2016, Spring 2015
Video Production for Performance is a workshop class in which students will explore a broad range of video applications to performance. Through a series of exercise video shoots students learn the fundamentals of video production, including basic optics, camera angles and movement, sound recording, and editing. With an additional emphasis on concept and planning, students prepare for and execute a sustained video project—a detailed documentation of a staged performance, the development of a video component for a production, a documentary study of aspects of performance, or the generation of a freestanding video program. There is a lab fee of $60 for use of equipment and editing lab.

THEATER 179 Supervised Theatrical Design
1 - 4 Units
Terms offered: Spring 2022, Fall 2021, Spring 2021
Students are trained in the working methods of set or costume design; supervised preparation and implementation of designs in the department's production season, from initial discussions through opening night.

THEATER 180 Theatrical Realization of Dance
1 - 3 Units
Terms offered: Spring 2022, Fall 2021, Spring 2021
This course relates choreography to theatrical presentation. Laboratory hours are spent in attendance at rehearsal, coaching sessions, and the performance of the dance concert. The course is taught by faculty choreographing the major dance production in the departmental season.
### THEATER 181 Theatrical Realization of Dramatic Texts 1 - 4 Units
**Terms offered:** Spring 2022, Fall 2021, Spring 2021
This course relates dramatic texts or choreography to theatrical presentation. The lectures are based on the analysis of the work being presented. Laboratory hours are spent in attendance at rehearsal, coaching sessions, and the performance of the play or concert. The course will be taught by faculty involved in the major productions. 

**Theatrical Realization of Dramatic Texts: Read More [+]**

**Rules & Requirements**

**Prerequisites:** Audition or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction. Students may enroll in multiple sections of this course within the same semester.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Theatrical Realization of Dramatic Texts: Read Less [-]

### THEATER C183B Research-to-Performance Laboratory 3 Units
**Terms offered:** Spring 2007
Development of scholarly material for theatrical presentation and enhancement of dramatic performance techniques through discussions, improvisations and readings of work conceived by the class and/or writers in other African American Studies courses. All source material will be based on the research of scholars in the field of African American Studies.

**Research-to-Performance Laboratory: Read More [+]**

**Rules & Requirements**

**Prerequisites:** 143A or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Also listed as: AFRICAM C143B

Research-to-Performance Laboratory: Read Less [-]

### THEATER C183C Black Theatre Workshop 3 Units
**Terms offered:** Spring 2011, Spring 2004
Study and production of a play by an African American writer. The play will be studied within its social and historical context. Students will be introduced to the various aspects of theatre production.

**Black Theatre Workshop: Read More [+]**

**Rules & Requirements**

**Prerequisites:** 143A or equivalent or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Also listed as: AFRICAM C143C

Black Theatre Workshop: Read Less [-]
THEATER 190 Performance Appreciation 3 Units
Terms offered: Prior to 2007
The course examines performance as a primary mode of human expression, communication, & cultural production. Through viewing live & recorded performances, readings, movement/theater exercises, discussions, & written responses to performances, students will learn to place performance in a variety of cultural, artistic & historical contexts. Live performances viewed by the class will vary each term, dependent upon the offerings of prominent Bay Area Theater/Dance companies. Theater directors, choreographers, performers, & curators will give presentations & share their perspectives on related course material. No prior experience with performance required.
Performance Appreciation: Read More [+]
Objectives & Outcomes
Course Objectives: Appreciate the cultural importance of theatrical performance. Explore how influences such as ethnicity, gender, sexuality, and economic class shape the experience of theatrical performance in the United States. Explore the collaborative processes that are utilized to make performance. Gain an overview of the theory/history that informs theatrical performance. Learn to write and speak critically about live performance.
Student Learning Outcomes: Students analyze performance from multiple perspectives. Students communicate clearly and effectively in written and oral forms. Students demonstrate competence in the terminology, concepts, theories and methodologies covered in class.
Hours & Format
Summer: 6 weeks - 10 hours of lecture per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Performance Appreciation: Read Less [-]

THEATER H195A Honors Course 1 - 4 Units
Terms offered: Spring 2024, Fall 2023, Spring 2023
Independent study and conferences with faculty sponsor leading to preparation of a major research paper on a single aspect of theater, dance, or performance studies. May include a performance component. Honors Course: Read More [+]
Rules & Requirements
Prerequisites: Honors status in the Department of Theater, Dance, and Performance Studies. Theater production projects also require 60 and 162; dance production projects also require 60 and 146B
Hours & Format
Fall and/or spring: 15 weeks - 3-12 hours of independent study per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Honors Course: Read Less [-]

THEATER H195B Honors Course 1 - 4 Units
Terms offered: Spring 2024, Fall 2023, Spring 2023
Development of subject studied in H195A, either as a bachelor's thesis or a laboratory project in acting, directing, playwriting, design, or dance. Honors Course: Read More [+]
Rules & Requirements
Prerequisites: Honors status in the Department of Dramatic Art; successful completion of H195A and consent of production chair if performance is involved
Hours & Format
Fall and/or spring: 15 weeks - 3-12 hours of independent study per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Honors Course: Read Less [-]
THEATER 196 University Theater Workshop 1
- 4 Units
Terms offered: Spring 2024, Fall 2023, Spring 2023
Individual directorial projects for advanced undergraduates. Research, tryout, callbacks, and rehearsals which result in performing for the public will average 20 hours per week.
University Theater Workshop: Read More [+]
Rules & Requirements
Prerequisites: Department approval; theater projects also require 60 and 162; dance projects also require 60 and 146B
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of studio per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
University Theater Workshop: Read Less [-]

THEATER 197 Field Studies in Theater 1 - 4 Units
Terms offered: Spring 2024, Fall 2023, Summer 2023 Second 6 Week Session
Supervised experience, in connection with theatrical production in field of: scenic construction; costume construction and conservation; theatrical lighting; stage management; publicity; theatre management; production management.
Field Studies in Theater: Read More [+]
Rules & Requirements
Prerequisites: Consent of Instructor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3-12 hours of fieldwork per week
Summer:
6 weeks - 7.5-30 hours of fieldwork per week
8 weeks - 5.5-22.5 hours of fieldwork per week
10 weeks - 4.5-18 hours of fieldwork per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Field Studies in Theater: Read Less [-]

THEATER 198 Directed Group Study for Undergraduates 0.5 - 5 Units
Terms offered: Spring 2024, Fall 2023, Spring 2023
Supervised group study of special topics, subject to approval by the chair.
Directed Group Study for Undergraduates: Read More [+]
Rules & Requirements
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 0.5-5 hours of directed group study per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Formerly known as: Dramatic Art 198
Directed Group Study for Undergraduates: Read Less [-]

THEATER 199 Supervised Independent Study and Research 1 - 3 Units
Terms offered: Spring 2024, Fall 2023, Spring 2023
Reading and conference with an instructor in an area not corresponding with any regular course.
Supervised Independent Study and Research: Read More [+]
Rules & Requirements
Prerequisites: Eight or more units in the Department of Dramatic Art, with an average grade of B. Restricted to honor students
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3-9 hours of independent study per week
Summer:
6 weeks - 7.5-22.5 hours of independent study per week
8 weeks - 5.5-16.5 hours of independent study per week
10 weeks - 4.5-13.5 hours of independent study per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/ Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Formerly known as: Dramatic Art 199
Supervised Independent Study and Research: Read Less [-]
THEATER 200A Introductory Colloquium on Interdisciplinary Research in Performance 2 Units

Terms offered: Fall 2023, Fall 2022, Fall 2021

This course is designed to introduce graduate students to the research resources of the University, to the methodologies and research interests of the faculty affiliated with the Ph.D. program, to the demands of a professional academic career, and to trends and developments in theater, dance, and performance studies.

Introductory Colloquium on Interdisciplinary Research in Performance: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of colloquium per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Graduate

Grading: Letter grade.

Introductory Colloquium on Interdisciplinary Research in Performance: Read Less [-]

THEATER 200B Research Colloquium 2 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

This course is designed to provide an opportunity for graduate students to work with one another to advance their individual research projects and present their ongoing work.

Research Colloquium: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of colloquium per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Graduate

Grading: Letter grade.

Research Colloquium: Read Less [-]
THEATER 201B Performance Theory: Enduring Debates 4 Units
Terms offered: Spring 2023, Spring 2022, Spring 2021
Part two of a two-semester core sequence on performance theory, required of first-year Performance Studies PhD students. The course examines key issues and key words in performance studies, from the field’s emergence in the 1970s and 1980s to ongoing contemporary debates. Precise topics will vary by instructor, but may include theoretical investigations of space; liveness, media, and presence; affect; economies; activism and politics; and more. Offered spring semester.
Performance Theory: Enduring Debates: Read More [+]
Objectives & Outcomes
Course Objectives: To ground beginning graduate students in the major contemporary debates in Performance Studies, providing them with a framework for their own research interventions.
Student Learning Outcomes: • Knowledge of primary debates within Performance Studies
• Increasing capacity in publishable-quality academic writing (achieved through the crafting and submission of a seminar paper, with feedback from the instructor).
Rules & Requirements
Prerequisites: Theater 201A or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Letter grade.
Performance Theory: Enduring Debates: Read Less [-]

THEATER 202 Methodologies in Performance Studies 4 Units
Terms offered: Fall 2023, Spring 2022, Fall 2019
The study of different approaches and contemporary methodologies for analyzing performances of various kinds within their cultural and historical context. Specific methodologies can include archival research, field methods, etc. The specific focus in any one course is contingent upon the focus of the instructor.
Methodologies in Performance Studies: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Letter grade.
Formerly known as: Dramatic Art 202
Methodologies in Performance Studies: Read Less [-]

THEATER 203 Performance Practicum: Bodies, Space, and Time 4 Units
Terms offered: Spring 2023, Spring 2021, Fall 2018
Students in this course will engage in performance practice as: epistemology, methodology, and mode of research; explore the relationship between bodies, spaces, and temporality as a fundamental aspect of performance; and understand “performance as research” in Performance Studies as a field.
Performance Practicum: Bodies, Space, and Time: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Letter grade.
Performance Practicum: Bodies, Space, and Time: Read Less [-]
THEATER 266 Special Topics: Theater Arts 1 - 4 Units
Terms offered: Spring 2024, Fall 2023, Spring 2023
Topics vary from semester to semester and have included The Power of Music and Poetry in the Theater; Modern Drama and Theater, 1940 to the Present; Theaters, Tricksters, and Cultural Exchange; Art as Social Action; and The Invisible World (Process Seminar).
Special Topics: Theater Arts: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction. Students may enroll in multiple sections of this course within the same semester.

Hours & Format
Fall and/or spring: 15 weeks - 1-3 hours of seminar per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Letter grade.
Special Topics: Theater Arts: Read Less [-]

THEATER 277 Special Studies in Directing 1 - 4 Units
Terms offered: Fall 2022, Spring 2022, Fall 2019
Advanced practice in play direction.
Special Studies in Directing: Read More [+]
Rules & Requirements
Prerequisites: Advancement to candidacy for the Ph.D. and consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3-12 hours of studio per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Letter grade.
Formerly known as: Dramatic Art 277
Special Studies in Directing: Read Less [-]

THEATER 294 Directed Research 1 - 12 Units
Terms offered: Spring 2018, Spring 2015, Spring 2012
Meetings to be arranged, either individually or as a group to explore fields not covered in courses listed elsewhere in Dramatic Art's offerings. May be taken by students engaged in writing dissertations.
Directed Research: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing in Dramatic Art and consent of instructor
Credit Restrictions: A maximum of 12 units may be divided among several instructors during a semester.

Hours & Format
Fall and/or spring: 15 weeks - 0-0 hours of independent study per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Directed Research: Read Less [-]

THEATER 299 Special Study 1 - 4 Units
Terms offered: Spring 2023, Spring 2022, Spring 2021
May be taken when preparing prospectus, graduate portfolio, and/or oral presentation before qualifying oral examination. May not be substituted for available seminars.
Special Study: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of independent study per week
Summer:
6 weeks - 2.5-10 hours of independent study per week
8 weeks - 1-7.5 hours of independent study per week
10 weeks - 1.5-6 hours of independent study per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Letter grade.
Formerly known as: Dramatic Art 299
Special Study: Read Less [-]
THEATER 300 Professional Preparation: Supervised Teaching in Dramatic Art 2 - 4 Units
Terms offered: Spring 2014, Spring 2013, Spring 2012  
Discussion, problem review and development, course development, supervised practice of teaching.
Professional Preparation: Supervised Teaching in Dramatic Art: Read More [+]

Rules & Requirements
Prerequisites: Graduate standing, appointment as a teaching assistant or associate, or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 6-12 hours of independent study per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: Dramatic Art 300

Professional Preparation: Supervised Teaching in Dramatic Art: Read Less [-]

THEATER 340 Pedagogy for Movement Based Classes - Graduate Level 4 Units
Terms offered: Fall 2015
This course studies pedagogical theories and methods. It is designed to prepare graduate students to teach practice-based dance and movement courses. In class teaching exercises will be supported by readings, research projects and assignments on the subject of pedagogy. Development of professional teaching documents such as a teaching philosophy, a sample course syllabus, sample lesson plans, and self-evaluation statements are required.
Pedagogy for Movement Based Classes - Graduate Level: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit with advisor consent.

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer: 6 weeks - 15 hours of studio per week  
8 weeks - 10 hours of studio per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Professional course for teachers or prospective teachers
Grading: Letter grade.

Pedagogy for Movement Based Classes - Graduate Level: Read Less [-]

THEATER 375 Teaching Reading and Composition in Performance Studies 2 Units
Terms offered: Fall 2023, Fall 2022, Fall 2021
This course will explore the theory and practice of teaching undergraduate-level reading and writing skills, specifically within the field of performance studies. This hands-on practicum will cover topics such as course design, lesson planning, teaching critical reading skills, building writing assignments, teaching writing skills, giving feedback, grading, and time management. We will also explore methodologies specific to teaching in performance studies: performance analysis, movement analysis, ethnography, and embodied research. Finally, we will devote attention to how we build equitable, student-centered classrooms attentive to difference and encouraging of support across diverse populations.
Teaching Reading and Composition in Performance Studies: Read More [+]

Objectives & Outcomes
Course Objectives: 1.
Ask students to develop a series of scaffolded reading and writing assignments, discussing the skills these assignments address and how the assignments help undergraduate students to build up to a written college essay
2. Ask students to design in-class exercises and identify the skills they address
3. Explore performance studies methodologies and how to teach them to undergraduates
4. Explore feedback and assessment strategies
5. Share pedagogical techniques collectively
6. Explore strategies for creating inclusive classrooms
7. Write a syllabus
8. Observe current GSIs in the classroom

Student Learning Outcomes: 1.
Teach undergraduate-level reading skills
2. Teach students how to succeed in the university—i.e. deadlines, office hours, where to go for help
3. Teach undergraduate-level writing skills
4. Assess undergraduate-level reading and writing
5. Incorporate performance studies methodologies into a reading and composition course
6. Design a reading and composition course
7. Plan and manage classroom work
8. Give group and individual feedback
9. Manage time and workload
10. Develop methods for creating an inclusive classroom

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture per week
THEATER 602 Individual Study for Doctoral Students 1 - 12 Units
Terms offered: Spring 2014, Fall 2013, Spring 2013
Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction. Students may enroll in multiple sections of this course within the same semester.

Hours & Format

Fall and/or spring: 15 weeks - 3-36 hours of independent study per week

Summer: 8 weeks - 5.5-67.5 hours of independent study per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: Dramatic Art 602

Individual Study for Doctoral Students: Read Less [-]