VIS STD 180A Introduction to Visual Studies: Word and Image 4 Units
Terms offered: Fall 2009, Fall 2008, Fall 2007
Projects in graphic form, color, and word-image relationships.
Prerequisites: Environmental Design 11A-11B or consent of instructor; A is prerequisite to B
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of studio per week
Additional Details
Subject/Course Level: Visual Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

VIS STD 180B Introduction to Visual Studies: Word and Image 4 Units
Projects in graphic form, color, and word-image relationships.
Prerequisites: Environmental Design 11A-11B or consent of instructor; A is prerequisite to B
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of studio per week
Additional Details
Subject/Course Level: Visual Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

VIS STD 181 Introduction to Photography 4 Units
Terms offered: Spring 2009, Fall 2008, Summer 2008 8 Week Session
This course will use the visual vocabulary of the digital camera as a way to record, respond and create. Students will gain technical mastery over the camera, image workflow, image editing, printing, and other forms of presentation. Exposure to the history and to the most current trends of the medium will broaden students’ understanding of how photographs speak. Topics of discussion will include lighting, timing, creating a sense of place, and building a narrative structure.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 3 hours of laboratory per week
Summer: 8 weeks - 6 hours of lecture and 6 hours of laboratory per week
Additional Details
Subject/Course Level: Visual Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

VIS STD C185A Visual Autobiography 4 Units
Terms offered: Fall 2008, Fall 2007, Fall 2003, Spring 2002
Since visual and literary studies have historically been viewed as separate disciplines, we will use theories from both to study those forms of self-representation that defy disciplinary boundaries, or what we call "visual autobiography." The course aims to help students become conversant with the elements of alphabetic literacy (reading and writing) and visual literacy (observing and making) in order to develop a third distinctive textual/visual literacy.
Hours & Format
Fall and/or spring: 15 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: Visual Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: AMERSTD C174/ENGLISH C143V/UGIS C135

VIS STD 181 Introduction to Photography 4 Units
Terms offered: Spring 2009, Fall 2008, Summer 2008 8 Week Session
This course will use the visual vocabulary of the digital camera as a way to record, respond and create. Students will gain technical mastery over the camera, image workflow, image editing, printing, and other forms of presentation. Exposure to the history and to the most current trends of the medium will broaden students’ understanding of how photographs speak. Topics of discussion will include lighting, timing, creating a sense of place, and building a narrative structure.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 3 hours of laboratory per week
Summer: 8 weeks - 6 hours of lecture and 6 hours of laboratory per week
Additional Details
Subject/Course Level: Visual Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

VIS STD C185A Visual Autobiography 4 Units
Terms offered: Fall 2008, Fall 2007, Fall 2003, Spring 2002
Since visual and literary studies have historically been viewed as separate disciplines, we will use theories from both to study those forms of self-representation that defy disciplinary boundaries, or what we call "visual autobiography." The course aims to help students become conversant with the elements of alphabetic literacy (reading and writing) and visual literacy (observing and making) in order to develop a third distinctive textual/visual literacy.
Hours & Format
Fall and/or spring: 15 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: Visual Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: AMERSTD C174/ENGLISH C143V/UGIS C135

Visual Autobiography: Read More [+]
Visual Autobiography: Read Less [-]
VIS STD 185X Selected Topics: Word and Image 1 - 4 Units
Terms offered: Summer 2020 8 Week Session, Summer 2019 8 Week Session, Summer 2018 8 Week Session
Studio projects and seminar discussion, topics vary by semester. See department website for current offerings.
Selected Topics: Word and Image: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of lecture per week
Summer: 8 weeks - 2-7.5 hours of lecture per week
Additional Details
Subject/Course Level: Visual Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Dubovsky
Selected Topics: Word and Image: Read Less [-]

VIS STD 186 Photography as an Art Form - Staged Photography: Design and Body-mind 4 Units
Terms offered: Prior to 2007
This class will focus on restructuring our visual experience across the fields of Design, and the visual and performing arts – including painting, sculpture, design, installation, and performance. We will be committed to explore photography as an Experiential Art (including conceptual Art) and NOT as a documentary practice. Since the class is not solely about photography and not about photographic techniques, there is no restriction as to what tools you could use: analog or digital cameras, scanning devices, stylus drawing tools all can be put to use to enrich your aesthetic vision.
Photography as an Art Form - Staged Photography: Design and Body-mind: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Visual Studies/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Bourdier
Selected Topics: Photography: Documentary Photography: Read Less [-]

VIS STD 186A Selected Topics: Photography: Documentary Photography 3 Units
Terms offered: Spring 2012, Spring 2011, Spring 2009
Studio sections in Photography as an Art Form, Documentary Photography, Light and Motion Studies, Artificial Lighting Photography. For current section offerings see departmental announcement.
Selected Topics: Photography: Documentary Photography: Read More [+]
Rules & Requirements
Prerequisites: 181
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 8 weeks - 5 hours of lecture per week
Additional Details
Subject/Course Level: Visual Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Benton
Selected Topics: Photography: Documentary Photography: Read Less [-]

VIS STD 186B Selected Topics: Photography: Photography As an Art Form 1 - 4 Units
Terms offered: Fall 2018, Fall 2017, Fall 2016
Studio sections in Photography as an Art Form, Documentary Photography, Light and Motion Studies, Artificial Lighting Photography. For current section offerings see departmental announcement.
Selected Topics: Photography: Photography As an Art Form: Read More [+]
Rules & Requirements
Prerequisites: 181
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 4 hours of studio per week
Summer: 8 weeks - 7.5 hours of studio per week
Additional Details
Subject/Course Level: Visual Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Formerly known as: 186C
Selected Topics: Photography: Photography As an Art Form: Read Less [-]

VIS STD 186C Selected Topics: Photography: Photography As an Art Form 1 - 4 Units
Terms offered: Fall 2018, Fall 2017, Fall 2016
Studio sections in Photography as an Art Form, Documentary Photography, Light and Motion Studies, Artificial Lighting Photography. For current section offerings see departmental announcement.
Selected Topics: Photography: Photography As an Art Form: Read More [+]
Rules & Requirements
Prerequisites: 181
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 4 hours of studio per week
Summer: 8 weeks - 7.5 hours of studio per week
Additional Details
Subject/Course Level: Visual Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Formerly known as: 186C
Selected Topics: Photography: Photography As an Art Form: Read Less [-]
VIS STD 186X Selected Topics: Photography: Special Topics: Photography 1 - 4 Units
Terms offered: Summer 2015 10 Week Session, Summer 2015 8 Week Session, Summer 2014 8 Week Session
Studio sections in Photography as an Art Form, Documentary Photography, Light and Motion Studies, Artificial Lighting Photography. For current section offerings see departmental announcement.
Selected Topics: Photography: Special Topics: Photography: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of studio per week
Summer: 8 weeks - 1.5-8 hours of studio per week

Additional Details
Subject/Course Level: Visual Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

VIS STD 187B Ephemeral Land Art & City Art 4 Units
Terms offered: Fall 1991
At the core of this class is the desire to go deep within ourselves and explore how we can artistically and critically materialize the intimate relationship between our body/mind, the arts, the Landscape and the City. Following a new theme given each week, each student will endeavor to find a place within the Land or City in which to construct an intervention (sculpture, painting, installation) that resonates with this particular place. Through weekly alternating projects centered around the Land and the City this class will focus on restructuring our experience (through listening and responding to the Land and City) across the fields of design, and the visual and performing arts.
Ephemeral Land Art & City Art: Read More [+]

Rules & Requirements
Prerequisites: Enrollment by permission from instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Visual Studies/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Bourdier

VIS STD 187A Freehand Drawing & Design 1 - 4 Units
Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session, Spring 2018
This class is organized as to push the limits of our creativity and refine our conceptual understanding through exacting class-wide design critiques. It is further structured so that we realize the interdependence between design and drawing, and expand our talents into a wide array of design fields. All class assignments are built in order to open us up to our unlimited design and drawing ability and to learn to design quickly and without inhibitions. Each week we will draw from a variety of sources such as faces, live models, mechanical objects, paintings, photographs, electron microscope photography but also from photos of published designs and use these sources as seeds to create relatively small design projects.
Freehand Drawing & Design: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of studio per week
Summer: 8 weeks - 2-7.5 hours of studio per week

Additional Details
Subject/Course Level: Visual Studies/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

VIS STD 197 Field Studies in Visual Studies 1 - 4 Units
Terms offered: Summer 2013 10 Week Session, Spring 2009, Spring 2008
Supervised experience relevant to specific areas of design in off-campus organizations. Regular individual meetings with faculty sponsor and written reports required. See General Catalog regarding unit limitation toward the degree.
Field Studies in Visual Studies: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of fieldwork per week
Summer: 8 weeks - 1-4 hours of fieldwork per week

Additional Details
Subject/Course Level: Visual Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Field Studies in Visual Studies: Read Less [-]
VIS STD 198 Special Group Study 1 - 4 Units
Terms offered: Fall 2012, Fall 2011, Spring 2009
Studies developed to meet needs. See General Catalog regarding unit limitation toward the degree.
Special Group Study: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week
Summer: 8 weeks - 1.5-7.5 hours of directed group study per week
Additional Details
Subject/Course Level: Visual Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Special Group Study: Read Less [-]

VIS STD 199 Supervised Independent Study and Research 1 - 4 Units
Terms offered: Spring 2010, Spring 2009, Spring 2008
Enrollment is restricted by regulations listed in General Catalog. Studies developed to meet individual needs.
Supervised Independent Study and Research: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer: 8 weeks - 1-4 hours of independent study per week
Additional Details
Subject/Course Level: Visual Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supervised Independent Study and Research: Read Less [-]

VIS STD 280 Advanced Visual Studies 1 - 3 Units
Terms offered: Spring 2018, Fall 2017, Spring 2017
Advanced work in visual studies and photography.
Advanced Visual Studies: Read More [+]
Rules & Requirements
Prerequisites: 181,186
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of lecture per week
Additional Details
Subject/Course Level: Visual Studies/Graduate
Grading: Letter grade.
Advanced Visual Studies: Read Less [-]

VIS STD 298 Special Group Study 1 - 5 Units
Terms offered: Fall 2018, Fall 2017, Fall 2016
Special group studies on topics to be introduced by instructor or students.
Special Group Study: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer:
6 weeks - 1-5 hours of independent study per week
8 weeks - 1-5 hours of independent study per week
Additional Details
Subject/Course Level: Visual Studies/Graduate
Grading: Letter grade.
Special Group Study: Read Less [-]
VIS STD 299 Individual Study and Research for Master's Students 1 - 5 Units
Terms offered: Fall 2015, Fall 2014, Fall 2013
Individual studies including reading and individual research under the supervision of a faculty adviser and designed to reinforce the student's background in areas related to the proposed topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:
6 weeks - 1-6 hours of independent study per week
8 weeks - 1-5 hours of independent study per week

Additional Details

Subject/Course Level: Visual Studies/Graduate

Grading: Letter grade.

Individual Study and Research for Master's Students: Read Less [-]