German

Overview

The Department of German offers language and literature classes in German, Dutch, and Yiddish, as well as breadth requirement courses (taught in English) on German philosophy, linguistics, political culture, and cinema. The department’s degree options include an undergraduate major, a minor, and a PhD. Our renowned doctoral program is affiliated with the departments of Comparative Literature and Film and Media, the Program in Medieval Studies, and the Graduate Group in Critical Theory.

Both the size and diversity of our program allow us to balance thorough coverage of the basics with innovative thinking aimed at crossing borders. We have the critical mass to let our students explore interests outside the department and study with established experts. In these courses, our graduate students interact with students from across campus by all accounts a most beneficial experience. For the last half century, the Berkeley German department has consistently been recognized as one of the premier programs in the United States.

Other Department Resources

TRANSIT (http://transit.berkeley.edu/) journal is published by the department and affiliated with the Multicultural Germany Project (http://mgp.berkeley.edu/). With a focus on the German-speaking world, our journal invites critical work on a wide range of topics, from translations to travelogues and other forms of cultural transfer.

Undergraduate Programs

Dutch Studies (http://guide.berkeley.edu/undergraduate/degree-programs/dutch-studies/): BA, Minor
German (http://guide.berkeley.edu/undergraduate/degree-programs/german/): BA, Minor

Graduate Program

Dutch Studies (http://guide.berkeley.edu/graduate/degree-programs/dutch/): Designated Emphasis (DE) offered through the Graduate Group in Dutch Studies (http://guide.berkeley.edu/graduate/schools-departments-graduate-groups/dutch/)
German (http://guide.berkeley.edu/graduate/degree-programs/german/): PhD

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Dutch

Expand all course descriptions [+]Collapse all course descriptions [-]
DUTCH 24 Freshman Seminar 1 Unit
Terms offered: Spring 2024, Fall 2022, Fall 2021
"Studying Abroad". This 1-unit freshman seminar explores all study abroad opportunities that UC Berkeley offers to its students. It answers questions about what can be gained by studying abroad and how to make it part of one's undergraduate education at Cal. It focuses on how to develop a study abroad plan that suits academic and personal interests. Students also learn about different program options, how to select a program, application procedures, financial aid, and making the most of the study abroad experience after returning to the Berkeley campus. This is the ideal course to prepare yourself for a study abroad experience and to learn, explore, and grow in a globalizing world.
Freshman Seminar: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.

Freshman Seminar: Read Less [-]

DUTCH 39A Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg) 3 Units
Terms offered: Fall 2008
This course offers a general survey on the cultural history of Belgium, the Netherlands, and Luxembourg. Through written texts, audiovisual materials, and discussions, we will study important historical, social, political, and cultural aspects of these three countries that represent European history in a nutshell. All readings and discussions in English.
Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg): Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.

Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg): Read Less [-]

DUTCH 100 Dutch for Reading Knowledge 3 Units
Terms offered: Fall 2024, Fall 2022, Fall 2020
This course is focused on developing reading skills in Dutch. The course is taught in English, and open to all students who want to start learning Dutch or wish to solidify their knowledge of Dutch grammar from a reader's perspective. There is a strong emphasis on grammar, syntax, and basic Dutch vocabulary.
Dutch for Reading Knowledge: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Dutch for Reading Knowledge: Read Less [-]

DUTCH 107 The Structure of Modern Dutch 3 Units
Terms offered: Fall 2015, Spring 2013, Fall 2009
A basic course on the structural properties of modern Dutch, including phonetics and phonology, morphology, and syntax. Comparison with English and German.
The Structure of Modern Dutch: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
The Structure of Modern Dutch: Read Less [-]

DUTCH 110 Advanced Dutch 4 Units
Terms offered: Fall 2024, Fall 2023, Fall 2022
This course is designed to develop and enhance oral communication skills at an advanced level, by means of conversational practice, discussion of readings, and student presentations.
Advanced Dutch: Read More [+]

Rules & Requirements
Prerequisites: 2 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Advanced Dutch: Read Less [-]
DUTCH 125 Conversation and Composition 4 Units
Terms offered: Spring 2024, Spring 2022, Spring 2019
This advanced Dutch language course is designed to develop and enhance students' written skills. Students will be introduced to different types of texts and will learn different styles and practices in writing. Conversation and Composition: Read More [+]

Rules & Requirements
Prerequisites: 110 or consent of instructor
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Conversation and Composition: Read Less [-]

DUTCH 140 Topics in Dutch Literature 3 Units
While the focus will be on some of the major novels in the Dutch language, relevant works of poetry will be included too, and to give this class the widest exposure possible, the class will consist of an English track and a Dutch track (the latter will accommodate our Dutch majors and minors who will read and reflect on these works in Dutch).
Topics in Dutch Literature: Read More [+]

Rules & Requirements
Prerequisites: 2 or equivalent
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Topics in Dutch Literature: Read Less [-]

DUTCH 161AC Multiracial Americans: The History and future of racially-mixed communities in the United States 4 Units
Terms offered: Fall 2024
In this course, we study three multiracial communities with a Dutch-American connection, one that identifies as African American, one as Native American and one as Asian American, and take these cases as a point of departure for a broader discussion on the history and future of racially-mixed people in American society. This focus is important considering that people of mixed race have experienced a long history of discrimination in the United States. Racial mixture was long associated with degeneration, and racial theorists claimed that it weakened physical, intellectual and moral qualities such as strength, endurance, honesty, and even fertility.
Multiracial Americans: The History and future of racially-mixed communities in the United States: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Dewulf

Multiracial Americans: The History and future of racially-mixed communities in the United States: Read Less [-]

DUTCH C164 The Indonesian Connection: Dutch (Post)colonial History and Culture in Southeast Asia 4 Units
Terms offered: Fall 2022, Spring 2018, Spring 2014
This course deals with the Dutch colonial history of Indonesia, the former Dutch East Indies. After studying the importance of the East India Company in Southeast Asia and the history of Indonesia under colonial rule, we analyze a number of works in Dutch literature and film with a focus on post-colonialism and interculturality. This course intends to give an opportunity to those who do not have a command of Dutch language, but wish to complete their knowledge of Southeast-Asian history and culture. All materials will be in English, no knowledge of Dutch is required.
DUTCH C164 The Indonesian Connection: Dutch (Post)colonial History and Culture in Southeast Asia: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: SEASIAN C164

DUTCH C164 The Indonesian Connection: Dutch (Post)colonial History and Culture in Southeast Asia: Read Less [-]
DUTCH 166 Anne Frank and After: World War II and the Holocaust in the Netherlands 4 Units
Terms offered: Fall 2023, Fall 2021, Spring 2019
This course deals with the occupation of the Netherlands by Nazi Germany in World War II and the Holocaust, with a special focus on the Anne Frank's diary. We will discuss literature, film and historiography with a focus on anti-Semitism, collaboration and resistance as well as the postwar discussion on guilt and responsibility. All materials will be in English, no knowledge of Dutch is required.
Anne Frank and After: World War II and the Holocaust in the Netherlands: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Anne Frank and After: World War II and the Holocaust in the Netherlands: Read Less [-]

DUTCH 170 Multiculturalism in the Netherlands 3 Units
Terms offered: Spring 2015, Spring 2012, Spring 2010
The course will focus on contemporary Dutch politics, culture and literature: the post-war period and the early twenty-first century. Particular attention will be paid to immigration and the debate on multiculturalism and Islam in the Netherlands. All readings and discussions in English.
Multiculturalism in the Netherlands: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Multiculturalism in the Netherlands: Read Less [-]

DUTCH C170 Dutch Culture and Society: Amsterdam and Berkeley in the Sixties 4 Units
Terms offered: Fall 2008
This course will focus on the cultural aspects of protest and youth cultures in two cities that were influential in the sixties: Amsterdam and Berkeley. Particular attention will be paid to how American popular culture was perceived in a European context. All readings and discussions in English.
Dutch Culture and Society: Amsterdam and Berkeley in the Sixties: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: HISTORY C194/SOCIOL C189
Dutch Culture and Society: Amsterdam and Berkeley in the Sixties: Read Less [-]

DUTCH 171AC From New Amsterdam to New York: Race, Culture, and Identity in New Netherland 4 Units
Terms offered: Spring 2023, Spring 2022, Spring 2021
What would it mean to begin modern American history on the island of Manhattan instead of New England? We intend to question the Anglo-American perspective on the representation of cultural identity, national identity, ethnicity, and race by constraining the traditional foundation story of the United States with that of the 17th-century Dutch colony on Manhattan. Readings will include historical and ethnographic writings, self-representations of the different ethnic groups, and fictional accounts.
From New Amsterdam to New York: Race, Culture, and Identity in New Netherland: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 10-12 hours of lecture per week
Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Dewulf
From New Amsterdam to New York: Race, Culture, and Identity in New Netherland: Read Less [-]
DUTCH 173 Dutch Post-Colonial Studies 4 Units
Terms offered: Fall 2011
Selected topics in Dutch or Flemish/Belgian colonial literature and/or history. See departmental description for current topic. All readings and discussions in English.
Dutch Post-Colonial Studies: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Dewulf

DUTCH 174 Brussels: A Global Study of a European Capital City 4 Units
Terms offered: Fall 2009
This course aims at a comprehensive study of Brussels, capital of the European Union: its historical richness, institutional complexity of Belgium, cultural diversity, linguistic contradictions, globalizing economy, and its rapidly transforming social divisions. Taught in English; no knowledge of French or Dutch is required.
Brussels: A Global Study of a European Capital City: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Snapper

DUTCH 177 The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders 6 Units
Terms offered: Summer 2020 First 6 Week Session, Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session
With the 17th-century "Golden Age" as its starting point, the course traces the important cultural developments in Holland and Belgium (Flanders) up to the present. The interdisciplinary curriculum provides a clear picture of these two contrasting monarchies. The historical, cultural, and linguistic relationship is a constant focus of the course. The literature (documentary and fiction) concentrates on the Holocaust in the Low Countries. Students will engage with their subject matter not only in daily lectures, but also as eyewitnesses through regular field trips to museums and historical sites in Amsterdam, The Hague, Haarlem, Delft, Antwerp, Bruges, Ghent, Brussels, and other cities. Visits to the Royal Palace in Amsterdam, the House of Representatives, an interactive criminal trial, attendance at the International Court of Arbitration in The Hague, and the European Parliament in Brussels are included in the course.
The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders: Read More [+]

Hours & Format
Summer: 6 weeks - 10 hours of lecture and 10 hours of fieldwork per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Snapper

Brussels: A Global Study of a European Capital City: Read Less [-]

The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders: Read Less [-]
DUTCH 178 The Caribbean Connection: Dutch (Post)colonial History and Culture in the Caribbean 4 Units
Terms offered: Prior to 2007
This course deals with the colonial history and intercultural identity of Suriname and the Netherlands Antilles, the former Dutch West Indies. After studying the importance of the West India Company in the Americas and the history of the Dutch Caribbean, we analyze a number of works in Dutch, Surinamese and Antillean literature with a focus on post-colonialism, interculturality, and miscegenation. This course intends to give an opportunity to those who do not have a command of Dutch language, but wish to complete their knowledge of Caribbean history and culture. All materials will be in English, no knowledge of Dutch is required.

DUTCH 179 Cultural Studies 3 or 4 Units
Terms offered: Fall 2011, Spring 2011, Fall 2010
Selected topics in cultural studies. Offerings vary. See departmental descriptions for current topic. All readings and discussions in English.

DUTCH 190 Senior Thesis 4 Units
Terms offered: Fall 2017, Fall 2016, Fall 2015
A major research paper in the areas of Dutch literature, culture, or the area of linguistics.

DUTCH 195 Capstone Project 2 Units
Terms offered: Spring 2024, Spring 2023
This capstone project is designed to allow students to “finish off” their Dutch minors and majors in such a way as to return, develop, and synthesize what they have learned in the minor or major. Students will begin by reviewing their previous seminar paper with faculty and highlighting passages that could use re-crafting, argument elements that are not strong, and points where research could be added. They will then proceed to revise and expand their paper, providing occasional progress reports and other short assignments to keep them moving forward. They will submit various components of the in-progress revisions to their adviser for comment and feedback.

DUTCH H196 Honors Studies in Dutch 1 - 4 Units
Terms offered: Fall 2024, Spring 2024, Fall 2023
Supervised independent study and research course for honors students.

Rules & Requirements
Prerequisites: Open to both majors and minors in the Dutch Studies Program

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of independent study per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Cultural Studies: Read More [+]

Dutch (Post)colonial History and Culture in the Caribbean: Read More [+]

Cultural Studies: Read Less [-]

Senior Thesis: Read More [+]

Senior Thesis: Read Less [-]

Capstone Project: Read More [+]

Capstone Project: Read Less [-]

Honors Studies in Dutch: Read More [+]

Honors Studies in Dutch: Read Less [-]
DUTCH 198 Directed Group Study 1 - 4 Units
Terms offered: Fall 2024, Spring 2024, Fall 2023
Directed Group Study: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Directed Group Study: Read Less [-]

DUTCH 199 Special Studies in Dutch 1 - 4 Units
Terms offered: Fall 2024, Spring 2024, Fall 2023
Consent of Instructor is required to enroll in this course.
Special Studies in Dutch: Read More [+]

Rules & Requirements
Prerequisites: Overall G.P.A. of 3.0
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 2-6 hours of independent study per week
Summer: 6 weeks - 2.5-10 hours of independent study per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Special Studies in Dutch: Read Less [-]

GERMAN 1 Elementary German 1 5 Units
Terms offered: Fall 2024, Summer 2024 Second 6 Week Session, Spring 2024
This introduction to the German language focuses on the development of basic communicative competencies (spoken and written) while sensitizing students to the links between language and culture. Students will be able to understand and use high frequency vocabulary and basic grammatical structures and engage with a broad variety of texts from various genres, including poetry, news reports, songs, and the visual arts.
Elementary German 1: Read More [+]

Rules & Requirements
Prerequisites: German 1 is intended for students who have not previously taken courses in German

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer:
6 weeks - 12 hours of lecture per week
8 weeks - 10 hours of lecture per week
10 weeks - 15 hours of lecture per week

Instructor:
Euba
Elementary German 1: Read Less [-]

GERMAN 1E Accelerated Elementary German 3 Units
Terms offered: Fall 2009, Fall 2008, Spring 2008
Students review and continue to develop the basic elements of communicative competence in both spoken and written language while being sensitized to the links between language and culture. This course covers the same material as 1 in a condensed way and at an accelerated speed. Upon completion of this course, students will qualify for enrollment in 2.
Accelerated Elementary German: Read More [+]

Rules & Requirements
Prerequisites: Prior exposure to German equivalent to one year of high school German
Credit Restrictions: Students will receive no credit for 1E after taking 1.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Instructor:
Euba
Formerly known as: 12

Accelerated Elementary German: Read Less [-]
GERMAN 1G Elementary German for Graduate Students 0.0 Units
Terms offered: Fall 2016, Fall 2015, Fall 2014
Elementary German for graduate students preparing for reading examinations.
Elementary German for Graduate Students: Read More [+]
Rules & Requirements
Prerequisites: One year of prior college level German instruction required
Hours & Format
Fall and/or spring: 7.5 weeks - 5 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Offered for satisfactory/unsatisfactory grade only. Final exam not required.
Elementary German for Graduate Students: Read Less [-]

GERMAN 2 Elementary German 2 5 Units
Terms offered: Fall 2024, Spring 2024, Fall 2023
This German language course continues the development of basic communicative competencies (spoken and written) while sensitizing students to the links between language and culture. Students will be able to understand and use high frequency vocabulary and basic grammatical structures and engage with a broad variety of texts from various genres, including poetry, news reports, songs, and the visual arts.
Elementary German 2: Read More [+]
Rules & Requirements
Prerequisites: 1 semester of college-level German or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer:
6 weeks - 12 hours of lecture per week
10 weeks - 7.5 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Euba
Elementary German 2: Read Less [-]

GERMAN 3 Intermediate German I 5 Units
Terms offered: Fall 2024, Summer 2024 Second 6 Week Session, Spring 2024
Embedded in the context of German-speaking regions, their history and culture, this course focuses on the development of communicative competencies (spoken and written), the expansion of vocabulary, and the review and practice of grammatical structures. Students will be guided towards more creative and analytical expression by engaging with texts from a variety of genres such as poetry, drama, news features, and the visual arts.
Intermediate German I: Read More [+]
Rules & Requirements
Prerequisites: 2 semesters of college-level German or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer: 6 weeks - 12 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Euba
Intermediate German I: Read Less [-]
GERMAN 4 Intermediate German II 5 Units
Terms offered: Fall 2024, Spring 2024, Fall 2023
Embedded in the context of German-speaking regions, their history and culture, this course continues the development of communicative competencies (spoken and written), the expansion of vocabulary, and the review and practice of grammatical structures. Students will further practice creative and analytical expression by engaging with texts from a variety of genres such as poetry, short stories, essays, and the visual arts.
Intermediate German II: Read More [+]
Rules & Requirements
Prerequisites: 3 semesters of college-level German or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer: 6 weeks - 12 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Euba

Intermediate German II: Read Less [-]

GERMAN R5A Reading and Composition 4 Units
Terms offered: Fall 2024, Fall 2023, Fall 2022
This course offers a survey of modern German literary, cultural, and intellectual currents, as well as an introduction to argumentation and analysis. Students will examine numerous issues and questions central to defining the complexity of modern German culture. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.
Reading and Composition: Read More [+]
Rules & Requirements
Prerequisites: Satisfaction of the Entry Level Writing Requirement
Credit Restrictions: Students will receive no credit for GERMAN R5A after passing GERMAN 5A.
Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Final exam not required.
Reading and Composition: Read Less [-]

GERMAN R5B Reading and Composition 4 Units
Terms offered: Summer 2024 First 6 Week Session, Summer 2024 Second 6 Week Session, Spring 2024
This course offers a survey of modern German literary, cultural, and intellectual currents, as well as an introduction to argumentation and analysis. Students will examine numerous issues and questions central to defining the complexity of modern German culture. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.
Reading and Composition: Read More [+]
Rules & Requirements
Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English
Credit Restrictions: Students will receive no credit for GERMAN R5B after passing GERMAN 5B.
Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Final exam not required.
Reading and Composition: Read Less [-]
GERMAN 21 German Literature in a European Context 4 Units
Terms offered: Fall 2014
An introductory level exploration of a group of authors, works, themes, or literary movements from the history of German literature in a European context. Based on close readings of texts students will discuss ways in which literature has played (and continues to play) a crucial role in the relationship between different cultures, traditions, and languages. Readings and topics to vary from semester to semester.

GERMAN C25 Revolutionary Thinking: Marx, Nietzsche, Freud 4 Units
Terms offered: Spring 2023, Spring 2020, Spring 2018
We will explore the ways in which Marx, Nietzsche, and Freud—three of the most important thinkers in modern Western thought—can be read as responding to the Enlightenment and its notions of reason and progress. We will consider how each remakes a scientific understanding of truth, knowledge, and subjectivity, such that rationality, logic, and the powers of human cognition are shown to be distorted, limited, and subject to forces outside our individual control. All lectures and readings in English.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Feldman
Also listed as: L & S C60U

GERMAN 24 Freshman Seminar 1 Unit
Terms offered: Fall 2024, Spring 2021, Fall 2020
The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments, and topics may vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: German/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.
Instructor: Larger
GERMAN 39A Freshmen/Sophomore Seminar 4 Units
Terms offered: Fall 2012, Fall 2008, Fall 2003
Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.
Freshmen/Sophomore Seminar: Read More [+]

Objectives & Outcomes

Course Objectives: Reading and viewing attentively; thinking critically about the performance of social roles; reflecting on limits and possibilities of political intervention; unpacking multimedia configurations, esp. interplay between literature and audiovisual media; conducting research, situating texts in context; looking at the past through the lens of the present and the future through the lens of the past; writing analytically, building an argument based on evidence, interpretation, and reflection; articulating your own take on the topic and defining a project; discussing and presenting your ideas as a team.

Student Learning Outcomes: Students will learn to think critically about rank and power, authenticity and artifice, staging and acting.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.
Instructor: Gokturk

GERMAN 39L Freshman Seminar 3 Units
Terms offered: Spring 2012
No knowledge of German required.
Freshman Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Balint

GERMAN 39H Freshman and Sophomore Seminar 4 Units
Terms offered: Fall 2024, Fall 2023, Fall 2013
Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.
Freshman and Sophomore Seminar: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.
Instructor: Tang

GERMAN 39P Freshman and Sophomore Seminar 4 Units
Terms offered: Fall 2024, Fall 2022, Spring 2019
Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.
Freshman and Sophomore Seminar: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.
Instructor: Tang

Freshman and Sophomore Seminar: Read Less [-]
GERMAN 39Q Freshmen and Sophomore Seminar 3 Units
Terms offered: Spring 2016
Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.
Freshman and Sophomore Seminar: Read More [+]
Rules & Requirements
Prerequisites: No knowledge of German required
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.
Instructor: Baer
Freshman and Sophomore Seminar: Read Less [-]

GERMAN 39R Freshman and Sophomore Seminar 4 Units
Terms offered: Fall 2019
Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.
Freshman and Sophomore Seminar: Read More [+]
Objectives & Outcomes
Course Objectives: Introduces students to the German idea of Bildung and examines it in contemporary literature and film.
Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.
Instructor: Balint
Freshman and Sophomore Seminar: Read Less [-]

GERMAN 39S Freshman and Sophomore Seminar 4 Units
Terms offered: Spring 2024, Fall 2023, Spring 2023
Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.
Freshman and Sophomore Seminar: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.
Instructor: Tang
Freshman and Sophomore Seminar: Read Less [-]

GERMAN C39Z Freshman/Sophomore Seminar 4 Units
Terms offered: Spring 2024
Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.
Freshman/Sophomore Seminar: Read More [+]
Rules & Requirements
Credit Restrictions: Students will receive no credit for GERMAN C39Z after completing ISF 39A. A deficient grade in GERMAN C39Z may be removed by taking ISF 39A.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.
Instructor: Tang
Also listed as: ISF C39A
Freshman/Sophomore Seminar: Read Less [-]
GERMAN 40 German Conversation 2 Units
Terms offered: Spring 2016, Fall 2009, Spring 2009
Advanced German conversation course that includes discussions, debates, individual presentations, and one or two in-class movies in German. Most materials will be provided by the instructor but students will also be asked to use their own resources from printed or online media. Regular vocabulary quizzes will be part of the course grade. Taught in German.

German Conversation: Read More [+]

Rules & Requirements

Prerequisites: 4 or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 102A-102B-102C

GERMAN 41 Exploring German Culture 1 Unit
Terms offered: Summer 2007 Second 6 Week Session
Students will explore historical and contemporary aspects of German culture through readings, discussions, guided excursions in Berlin and Weimar, and individual research projects. The course will engage students to develop a deeper understanding of the specific ways in which cultural issues are respected and reflected in the German language, which they study concurrently. Topics include multiculturalism and minority experience; Berlin as divided city and capital; city planning and public discourse, past and present in German architecture; Berlin in popular literature, film, and theatre; the art scene in Berlin; and the Weimar classical period. Taught in German and English.
Exploring German Culture: Read More [+]

Rules & Requirements

Prerequisites: Concurrent enrollment in 1, 2, 3, or 4 in Berlin Summer Program

Hours & Format

Summer: 6 weeks - 1 hour of session per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

Exploring German Culture: Read Less [-]

GERMAN C60V Moral Provocations: Job, Abraham, Moses 4 Units
Terms offered: Spring 2022, Spring 2021
How do we know what the “moral” of a story is? We will focus on three biblical narratives that have frequently been interpreted as teaching moral lessons: the story of Job, the story of Abraham and the binding of Isaac, and the story of Moses giving the law. These stories have been interpreted variously in moral terms--e.g. as demonstrating the virtues of faith, obedience, mercy, and forgiveness, and as teaching us about guilt, punishment, reward, and human frailty. They have also been analyzed as existential parables, psychological dramas, and political allegories. The goal of this class is to examine how a range of different, and often provocative, interpretations of these stories’ moral lessons rest on particular ways of reading.
Moral Provocations: Job, Abraham, Moses: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Feldman

Also listed as: L & S C60V

Moral Provocations: Job, Abraham, Moses: Read Less [-]

GERMAN C75 What is Beauty? 4 Units
Terms offered: Fall 2018, Fall 2011
What or who decides whether something is beautiful or not? What purpose do beauty and art serve? Where do originality, genius, and inspiration come from? What do art and beauty have to do with freedom and human progress? We will examine primarily western European and North American approaches to beauty as presented in works of philosophy, literary theory, and theories of art and aesthetics, exploring key theoretical questions as they evolve among several intellectual arenas over many centuries.
What is Beauty?: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Feldman

Also listed as: L & S C60T

What is Beauty?: Read Less [-]
GERMAN 98 Directed Group Study 1 - 4 Units
Terms offered: Fall 2024, Fall 2023, Fall 2022
Group study of selected topics not covered by regularly scheduled courses. Topics may be initiated by students under the sponsorship and direction of a member of the German Department's faculty.

Rules & Requirements
Prerequisites: Consent of instructor
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

GERMAN 99 Supervised Independent Study 1 - 4 Units
Terms offered: Fall 2024, Fall 2023, Fall 2022
Independent study and research by arrangement with faculty.

Rules & Requirements
Prerequisites: Open only to freshmen and sophomores. Consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study: Read Less [-]

GERMAN 100 Introduction to Reading Culture
3 Units
Terms offered: Fall 2024, Fall 2023, Fall 2022
The course is intended to acquaint students with selected works from German cultural history and to familiarize them with various methods of interpretation and analysis. Required of all German majors.

Rules & Requirements
Prerequisites: Knowledge of German required
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Introduction to Reading Culture: Read Less [-]

GERMAN 101 Advanced German:
Conversation, Composition and Style 3 Units
Terms offered: Fall 2024, Spring 2024, Fall 2023
Focusing on genres, this advanced level language course will help students to improve and expand on spoken and written language functions utilizing a variety of works from literature, journalism, broadcasting, fine arts and the cinema. The final goal is to enable students to participate in the academic discourse - written and spoken - at a linguistic and stylistic level appropriate for an advanced student of German in upper division courses.

Rules & Requirements
Prerequisites: 4 semesters of college-level German or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Euba

Advanced German: Conversation, Composition and Style: Read Less [-]
GERMAN 102A Advanced Language Practice: German Performance 3 Units
Terms offered: Spring 2024, Spring 2023, Spring 2022
The analysis, discussion, adaptation and public performance of authentic texts from German Kabarett (i.e., comedic skits, political and social satire, parody, humorous poetry, etc.) will advance students' language and interpersonal skills, while providing unique access to a significant dimension of German popular culture. Additional emphasis is put on aspects and practice of creative writing and German pronunciation and enunciation.

Rules & Requirements
Prerequisites: 4 semesters of college-level German or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

Instructor: Euba

GERMAN 103 Introduction to German Linguistics 4 Units
Terms offered: Spring 2022, Spring 2021, Spring 2020
This course is designed to provide students with an overview of the major subfields of linguistics as they apply to the German language. It also serves as the gateway course for the further study of German linguistics at the undergraduate level. The first part of the course will focus on the synchronic description of contemporary German. The second part of the course will concern itself with variation in German. There are no prerequisites for this class and no prior experience with linguistics is presupposed. However, an advanced knowledge of German (at least German 4 level) is expected.

Rules & Requirements
Prerequisites: 102 or consent of instructor. Returnees from EAP Goettingen welcome

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Shannon

GERMAN 104 Senior Colloquium 3 Units
Terms offered: Fall 2011, Fall 2005, Fall 1999
This course is intended for students who wish to improve their skills in reading, speaking, and writing German. We will work with texts that were particularly influential in Germany during the first decades of the 20th century, regardless of when they were written. Segments of philosophical writings (Schopenhauer, Kierkegaard, Nietzsche, literary works (George, Rilke, Th. Mann) but also texts by scientists and journalists will be analyzed. Participants are expected to prepare several oral presentations and approximately one written assignment per week. No midterm or final examination.

Rules & Requirements
Prerequisites: 102 or consent of instructor. Returnees from EAP Goettingen welcome

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hillen

GERMAN 102D Advanced Language Practice: Popular Culture in Germany 3 Units
Terms offered: Fall 2023, Fall 2022, Fall 2020
Focusing on popular culture in German speaking countries, this advanced level language course will help students to improve and expand on spoken and written language functions utilizing a variety of works from different genres in journalism, broadcasting, literature, fine arts, music, and the cinema. Readings, screenings, discussion, and writing assignments will advance students' language skills and further develop their communicative competencies in German at a linguistic and stylistic level appropriate for an advanced student.

Rules & Requirements
Prerequisites: 4 semesters of college-level German or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

Advanced Language Practice: German Performance: Read More [+]
GERMAN 105 Middle High German for Undergraduates 4 Units
Terms offered: Fall 2022, Spring 2021, Fall 2018
Students will learn the fundamentals of Middle High German grammar and will read selections from major narrative works of the High Middle Ages. Selections from major works from the 13th century.
Rules & Requirements
Prerequisites: Knowledge of modern German required
Credit Restrictions: Open to graduate students when 203 is not offered.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Tennant, Largier
Middle High German for Undergraduates: Read Less [-]

GERMAN C106 Literacy through Literature 3 Units
Terms offered: Spring 2014, Fall 2010, Spring 2009, Fall 2002
Exploration of the role that literature can play in the acquisition of literacy in a first and second language. Linguistic and psycholinguistic issues: orality and literacy, discourse text, schema theory, and reading research. Literary issues: stylistics and critical reading, reader response, structure of narratives. Educational issues: the literary text in the social context of its production and reception by intended and non-intended readers.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Kramsch
Also listed as: EDUC C145
Middle High German for Undergraduates: Read Less [-]

GERMAN 107 German for Reading Knowledge 3 Units
Terms offered: Summer 2024 8 Week Session, Summer 2018 8 Week Session
This course is designed to prepare graduate students for translation/reading exams in German. Students who do not need to pass such an exam, but who wish to improve their reading and translation skills in academic German, are also welcome.
Rules & Requirements
Prerequisites: One year of college level German, or equivalent
Hours & Format
Summer: 8 weeks - 6 hours of lecture and 1 hour of discussion per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Instructor: Kudszus
Middle High German for Undergraduates: Read Less [-]

GERMAN 108 Literary Translation 4 Units
Terms offered: Spring 2020, Spring 2018, Spring 2017
This course introduces students to the problems of literary translation from German to English.
Rules & Requirements
Prerequisites: Two upper division courses in German literature
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Kudszus
Literacy through Literature: Read Less [-]
GERMAN 109 Compact Seminar in Austrian Studies 2 Units
Terms offered: Spring 2024, Spring 2023, Fall 1997
A compact seminar designed to feature distinguished short-term visitors from Austrian universities who have expertise in Austrian literature, politics, and culture to teach topics that complement regular departmental offerings. One short paper is required. Taught in English or in German.
Compact Seminar in Austrian Studies: Read More [+]
Rules & Requirements
Prerequisites: When course is taught in German, students need to be fluent
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 5 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Compact Seminar in Austrian Studies: Read Less [-]

GERMAN 110 The Literature of the Middle Ages 3 Units
Terms offered: Spring 2016, Spring 2015, Spring 2014
Introduction in modern German or English translation to major literary monuments of the Hohenstaufen period. Intended for undergraduates with no knowledge of Middle High German.
The Literature of the Middle Ages: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Tennant, Largier
The Literature of the Middle Ages: Read Less [-]

GERMAN 112 Early Modern Literature 4 Units
Terms offered: Fall 2022, Fall 2009, Fall 2003
Major texts from the 15th through the 17th century.
Early Modern Literature: Read More [+]
Rules & Requirements
Prerequisites: Knowledge of German required
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Tennant, Largier
Early Modern Literature: Read Less [-]

GERMAN 113 Capstone Project 2 Units
Terms offered: Spring 2021
This capstone project is designed to allow students to “finish off” their German majors in such a way as to return to, develop, and synthesize what they have learned in the major. In close contact with the faculty members of their choice, students will expand upon and revise a seminar paper from one of their German classes. This is not an Honors Thesis, which requires students to develop an independent project and engage in solo research in order to produce an original 30-page paper.
Capstone Project: Read More [+]
Objectives & Outcomes
Course Objectives: The capstone encourages students to perfect a piece of their own academic writing, incorporate insights gathered in other courses and in discussion with faculty and other students, and reflect upon the ways that the German major has benefited them in their education.
Rules & Requirements
Prerequisites: Must be a declared German major and successfully completed German 100 and German 101 with a “C” grade or better
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of independent study per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Capstone Project: Read Less [-]
GERMAN C113 Western Mysticism: Religion, Art, and Literature 4 Units
The course will focus on examples of mystical thought from the traditions of Christian and Jewish mysticism since the Middle Ages. In addition to the introduction of the students to basic texts and concepts we will discuss the effects of mystical thought on art and literature from the Middle Ages up to today.

Western Mysticism: Religion, Art, and Literature: Read More [+] 

Hours & Format 
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Largier

Also listed as: RELIGST C118

Western Mysticism: Religion, Art, and Literature: Read Less [-]

GERMAN 119 German Literary Theory 4 Units
Terms offered: Prior to 2007
This undergraduate seminar offers an introduction to literary theory, mainly but not exclusively in the German tradition. We will examine a variety of theoretical approaches including reception theory, psychoanalysis, memory studies, trauma theory, feminist theory, queer theory, New Historicism, translation, and deconstruction; and with respect to drama, poetry and the novel. Formal analysis will be emphasized.

German Literary Theory: Read More [+] 

Hours & Format 
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Seeba

From 1800 to the Present: Read Less [-]

GERMAN 123 From 1800 to the Present 3 Units
Terms offered: Fall 2015, Fall 2014, Spring 2012
The social, political, and historical background to German literature since the French Revolution.

From 1800 to the Present: Read More [+] 

Rules & Requirements 
Prerequisites: Knowledge of German required

Hours & Format 
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Seeba

From 1800 to the Present: Read Less [-]
GERMAN 130AC Cultures of Migration 4 Units
Terms offered: Fall 2023, Spring 2023, Fall 2021
In the light of recent calls to “decolonize the university,” this course will stimulate students to question assumptions about collective identities by thinking comparatively across space and time, considering the role that migration has played in the cultural formation of societies. Enduring structures of racial hierarchy that underpin social organization and representation will be at the center of critical analysis. Focusing both on movement and entrapment, the materials and the pedagogical approaches employed will activate students to examine political rhetoric and policies regulating human mobility through the lens of creative interventions from literature, cinema, video, and music.

Objectives & Outcomes

Course Objectives: This course will enable students to...
... read and view digital and analog sources attentively, analytically, and critically,
... conduct research, situate texts in context, read in constellations, and considering the bigger picture of social and cultural change over time,
... analyze the social implications of framing, perspective, performance and audience engagement in fiction and non-fiction,
... develop an argument in writing, based on evidence and reasoning,
... operate in a multimedia environment and prepare a presentation for online publication (video, slideshow, blog post, podcast),
... reflect on limits and possibilities of humanitarian empathy, participation, and intervention.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Gokturk

Cultures of Migration: Read More [+]
Cultures of Migration: Read Less [-]

GERMAN 131 Goethe 4 Units
Terms offered: Spring 2023, Spring 2016, Spring 2015
An introduction to Goethe's prose, drama, and poetry.
Goethe: Read More [+]

Rules & Requirements
Prerequisites: Knowledge of German required
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Goethe: Read Less [-]

GERMAN 140 Romanticism 4 Units
Terms offered: Fall 2019, Fall 2017, Fall 2009
Literature, philosophy, and aesthetics of the Romantic period.
Romanticism: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Romanticism: Read Less [-]

GERMAN 147 German Drama and Opera 4 Units
Terms offered: Fall 2010
This course introduces students to the masterpieces of German drama and opera from the eighteenth to the twentieth century.
German Drama and Opera: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Tang

German Drama and Opera: Read Less [-]
GERMAN 148 Topics in Narrative 4 Units
Terms offered: Spring 2019, Fall 2016, Fall 2015
Analysis of German narrative forms. Topic varies.
Topics in Narrative: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Topics in Narrative: Read Less [-]

GERMAN 152 Modern Literature 4 Units
Introduction to philosophical, ideological, and aesthetic trends from
the turn of the 20th century. Some of the most influential and thought-
provoking literary works of the wider 20th century will be among our
readings, including texts Sigmund Freud, Rainer Maria Rilke, Franz
Kafka, Else Lasker-Schüler, Thomas Mann, Anna Seghers, Paul Celan,
and others. In light of these texts, we will explore questions of modernist
style, gender and desire, and the events and consequences of National
Socialism. Readings in German. Lectures in German and English.
Discussions and course work in English and/or German.
Modern Literature: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

GERMAN 151 Eighteenth- to 21st-Century
German Poetry 3 Units
Terms offered: Fall 2012, Fall 2008, Fall 2004
Representative texts from 18th- to 21st-century German poetry will be
studied closely. Methodological questions regarding the interpretation of
poetry in general will also be discussed.
Eighteenth- to 21st-Century German Poetry: Read More [+]
Rules & Requirements
Prerequisites: Knowledge of German required
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Eighteenth- to 21st-Century German Poetry: Read Less [-]

GERMAN 155 Kafka 4 Units
Terms offered: Fall 2020, Spring 2017, Spring 2015
One of the most significant and thought-provoking 20th century writers,
Franz Kafka created works and fragments that continue to puzzle,
inspire, deprogram, and transform their readers. We will explore Kafka’s
writings in their literary qualities, their multifaceted cultural range, and
their religious dimensions.
Kafka: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Kafka: Read Less [-]
GERMAN 156 Literature in the Digital Age 4 Units
Terms offered: Spring 2024, Spring 2020, Fall 2018
This course examines the effects of the digital age on literature. Emphasis will be on themes, poetics, and media of digital writing; as well as on shifting notions of the literary itself. Topics include forms of microblogging such as Twitter and Instagram; aesthetic experimentation and/or social media; notions of digital authorship; practices of reading and viewing; literary scholarship and digital media. Readings, discussions, and coursework in German.

GERMAN 157A Luther, Kant, Hegel 4 Units
Terms offered: Fall 2021, Spring 2017, Fall 2014
Introduction to the intellectual history of Germany from the age of the Reformation to the period of Idealism. We will focus on three major thinkers—Martin Luther, Immanuel Kant, and G.W.F. Hegel—on key issues in their thought, and on the reception and discussion of some of these issues in 20th century theory. Lectures and readings in English.

GERMAN 157B Marx, Nietzsche, Freud 4 Units
Terms offered: Spring 2011, Spring 2009, Fall 2007
The aim of the course is to explore the central theoretical and philosophical premises of three of the most influential thinkers in the German-speaking world and to examine in detail several works in which problems of history, ideology, values, and methodology are considered. Lecture and readings in English.

GERMAN 157C German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Heidegger and Arendt 4 Units
Terms offered: Spring 2016, Fall 2013, Fall 2011
This course is an introduction to the work of Martin Heidegger and Hannah Arendt. We will begin with an investigation into Heidegger's conceptualizations of language, time, and human dwelling. We will then move to an examination of Arendt's political philosophy, including her focus on the public/private distinction. Taught in English.

GERMAN 157D Adorno, Benjamin, Habermas 4 Units
Terms offered: Fall 2023, Fall 2018, Fall 2017
This course examines the writings of the Frankfurt School of Critical Theory, a major branch of western Marxism. Focusing on confrontations with modernity, the lectures will deal with three seminal thinkers: Walter Benjamin, known for his genial insights into the culture of modernism; Theodor Adorno, the versatile philosopher and aesthetic theorist of the avant garde; and Jurgen Habermas, the most influential German intellectual after World War II.
GERMAN 158 In Treatment: Freud and His Cultural Legacies 4 Units
Terms offered: Fall 2024
The father of psychoanalysis, Sigmund Freud, is back with a vengeance. This seminar examines issues raised by Freud and their implications for understanding human culture. Topics include: dreams and the unconscious, gender and sexuality, death and loss, religion and group psychology, and war and peaceful community. Class discussions will be devoted to Freud’s major writings along with texts by his interlocutors, successors, and critics such as Josef Breuer, Carl Jung, Jacques Lacan, Frantz Fanon, Luce Irigaray, Judith Butler, Edward Said, and Jacqueline Rose.
In Treatment: Freud and His Cultural Legacies: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Baer
In Treatment: Freud and His Cultural Legacies: Read Less [-]

GERMAN 160A Politics and Culture in 20th-Century Germany: A Century of Extremes 4 Units
Terms offered: Fall 2023, Fall 2022, Fall 2021
The story of Germany in the 20th century is a dramatic one, comprising two world wars, genocide, Allied occupation, a division into two states on opposing sides of the Cold War, and recently an unexpected unification. This course offers an introduction to the history and culture of contemporary Germany. It aims at a systematic account of German history in the 20th century, and it intends to provide a better understanding of today's German culture and politics. In addition to following a chronological approach, we will frequently stop to explore issues that are crucial to providing insights into current developments. Politics and Culture in 20th-Century Germany: A Century of Extremes: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: 150
Politics and Culture in 20th-Century Germany: A Century of Extremes: Read Less [-]

GERMAN 160B Politics and Culture in 20th-Century Germany: Fascism and Propaganda 4 Units
Terms offered: Fall 2024, Spring 2023, Spring 2022
This course will focus on the theory and practice of propaganda during the 12 years of the Third Reich. It takes a close look at the ideology the Nazis tried to transmit, the techniques, organization, and effectiveness of their propaganda. Challenging the idea of the total power of propaganda, it looks for the limits of persuasion and possible other reasons for which Germans might have decided to follow Hitler. Sources will include the press, radio, film, photography, political posters, and a few literary works of the time.
Politics and Culture in 20th-Century Germany: Fascism and Propaganda: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Politics and Culture in 20th-Century Germany: Fascism and Propaganda: Read Less [-]

GERMAN 160C Politics and Culture in 20th-Century Germany: A Divided Nation. Politics and Culture in Germany 1945-1990 4 Units
Terms offered: Spring 2024, Spring 2021, Fall 2020
This course offers an introduction to the history and culture of divided Germany in the era of the Cold War. It will look at the different ways the two states dealt with the country’s pre-1945 history, the relations to the Allied Powers, and the major cultural shifts which eventually created a watershed in the history of German mentalities. We will look at various kinds of sources, including literature and film. Major national debates will be touched upon, such as breaks and continuities within the national elites, re-armament and pacifism, the student movement, opposition and conformity under Socialism, and the rise of environmentalism. We will also discuss the problems and opportunities of re-unification.
Politics and Culture in 20th-Century Germany: A Divided Nation. Politics and Culture in Germany 1945-1990: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Politics and Culture in 20th-Century Germany: A Divided Nation. Politics and Culture in Germany 1945-1990: Read Less [-]
GERMAN 160D Politics and Culture in 20th-Century Germany: Multicultural Germany 4 Units
Terms offered: Fall 2015, Spring 2014, Spring 2012
This course will deal with the culture and politics of minorities in contemporary Germany. We will discuss how ethnic identities are perceived, constructed, and marketed. We also engage critically with such concepts as migration, assimilation, citizenship, diaspora, hybridity, and authenticity, as well as rhetorical strategies of "speaking back." We will focus on exemplary texts and films from Germany, but include comparisons with minority experiences in other countries.

Politics and Culture in 20th-Century Germany: Multicultural Germany:
Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

GERMAN 160E Holocaust: Media, Memory, Representation 4 Units
Terms offered: Prior to 2007
"Meditate that this came about: I command these words to you," writes the Holocaust survivor and author Primo Levi. Taking seriously Levi's dictum, this comparative course explores the ways in which the Holocaust has been represented in different media, including literature, film, and televised narratives. To explore the political, aesthetic, and ethical dimensions of remembering the Nazi genocide, the course engages with a wide range of both documentary and fictional genres, such as diaries, memoirs, lyric poetry, novels, home videos and feature films. Emphasis will be both on formal features and medial possibilities of representing the Shoah and their historical evolution since the end of World War II.
Holocaust: Media, Memory, Representation: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

GERMAN 160F Holocaust and Memory 4 Units
Terms offered: Spring 2021
This seminar introduces self narratives of Holocaust survivors as historical sources. The course will start with central events between 1933 and 1945 and historical narratives of the Holocaust. We will interpret and discuss secondary and primary sources including diaries, letters, memoirs, autobiographies and images. The course will in particular take age and gender into account and will also focus on the intergenerational transmission of memory. Three field trips (two virtual field trips, one in-person field trip in Berkeley) will introduce students to central archival resources.
Holocaust and Memory: Read More [+]

Objectives & Outcomes
Course Objectives: What are special features of self narratives as historical sources? How do we interpret and analyze texts and images which are so profoundly shaped by experience, subjectivity, memory and trauma? How do we grapple with faked autobiographies and respond to Holocaust denial? Today a minority of first generation survivors is still alive: how can their voices be preserved? What is the impact of the intergenerational transmission of memory? What features representations of the second and third generation?

Student Learning Outcomes: This course will enable students to…
• read and view digital and analog sources attentively, analytically, and critically,
• reflect on features, limits and possibilities of self narratives as historical sources,
• operate in a multimedia environment (texts, graphic novels, photos, videos and short films),
• identify different kinds of historical evidence and understand their role in the production of historical knowledge,
• conduct research, situate texts in context, read in constellations, and considering the bigger picture of social and cultural change after 1945,
• develop an argument in writing, based on evidence and reasoning.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Holocaust and Memory: Read Less [-]
GERMAN 160K Politics and Culture in 20th-Century Germany: The Weimar Republic: Politics and Culture in Germany 1918-1933 4 Units
Terms offered: Spring 2020, Spring 2016, Fall 2013
The history of Germany's first parliamentary democracy is a dramatic one, dominated by economic woes, political violence, and a general perception of crisis and decline. The ill-fated republic bore the burden of a devastating war and suffered from an increasing lack of popular support. Democratic procedures were constantly undermined by radical and reactionary forces. Cultural pessimism was nurtured by the overwhelming experience of historical contingency, i.e., a fundamental lack of confidence in the predictability of modern life.

Politics and Culture in 20th-Century Germany: The Weimar Republic: Politics and Culture in Germany 1918-1933: Read More [+]

GERMAN 160L European Cultures 4 Units
Terms offered: Fall 2014
This course reflects on European cultures from a transnational perspective. It will explore tensions between traditional identity concepts based on the nation state model and other ways to define identity based on border crossings and intercultural connections. Special attention will be paid to Europe's multilingualism and its colonial legacy in the form of migration, diaspora, hybridity, and other social phenomena that challenge traditional boarders between cultures, languages, and people. We will discuss exemplary texts and films from German-speaking areas in Europe and beyond. The course syllabus will vary depending on the regional and thematic emphasis. All reading and discussion will be in English.

European Cultures: Read More [+]

GERMAN C160G Ideas of Education 4 Units
Terms offered: Spring 2024, Spring 2021
What is the purpose of education? Should the university prepare students for the job market or emphasize the pursuit of knowledge for its own sake? Is knowledge a value in itself? This course explores these questions, among others, while concentrating on the German idea of Bildung. It introduces students to the classical idea of education and self-formation by reading a wide range of texts from German philosophy, intellectual history, and literature. Furthermore, the course traces the history of this idea by exploring how Bildung informs contemporary literary works and film. Emphasis will be on issues of class, race, and gender.

Ideas of Education: Read More [+]

GERMAN 170 History of the German Language 3 Units
Terms offered: Fall 2009, Fall 2008, Fall 2007
Designed for undergraduate and graduate students interested in the history of the language of the newly united Germany, which transverses a rich linguistic legacy from the , through Luther and Grimm, to Grass and . Discussion, via linguistic principles, of language processes in the genetic development of the German language, as well as its interchange over time with closely and remotely related languages such as English and Russian.

History of the German Language: Read More [+]

Credits and Requirements
Repeat rules: Course may be repeated for credit when topic changes.
GERMAN 172 German Dialects 4 Units
Terms offered: Spring 2019, Spring 2014, Fall 2013
This course examines geographical and social variation within the German language. Among other things we will consider the differences between language and dialect, the division of German dialects and the history of German dialect study, various linguistic features (phonological, morphological, syntactic, and lexical) characteristic of the major German dialect areas, and issues involving the use of dialect versus standard language in contemporary society. Besides regular readings and written assignments, grades will be based on active participation and a paper or exam.

GERMAN 174 The Morphology and Syntax of Modern German 3 Units
Terms offered: Spring 2017, Spring 2015, Spring 2012
A course designed for undergraduates and graduates on the grammatical structure of modern German covering the fundamentals of German morphology, syntax and semantics, with comparison to English. The Morphology and Syntax of Modern German: Read More [+]
GERMAN 176 German Cultural History in a European Context 4 Units
Terms offered: Spring 2019, Spring 2007, Fall 2001
This course will be taught as a topics course; the content will change from semester to semester. It will examine major topics, concepts, and theories pertaining to the cultural identity of western Europe, selected around a specific theme. Special attention will be paid to the cultural history of Germany and its influence on other countries. Possible themes range from the concepts of the self, God, history, and art, to the history of emotions and sexuality, the people and the masses, social utopia and revolution, etc.

GERMAN 177 The Cultural History of Switzerland in Literature and Film 4 Units
Terms offered: Fall 2008
On the basis of literary texts (in translation) and films, we will examine major topics pertaining to the cultural identity of Switzerland. Special attention will be paid to the cultural history of Switzerland in a European context. Themes in discussion will be Swiss multiculturalism and multilingualism, the importance of the Alps for national self-identification, the origin and development of the Swiss model of direct democracy, and the Swiss policy of neutrality.

GERMAN 178 Semiotics 3 Units
Terms offered: Spring 2014, Spring 2012
This course introduces principal figures from the basic disciplines of philosophy, biology, and linguistics who are particularly influential in current trends in semiotic method. It undertakes to lay the foundation of a semiotic method distinct from monolithic traditional structuralism, so, e.g., it concentrates on anti-Saussurean thought. In presenting semiotic universals, the course pursues the formulation and the application of a theoretical construct valid for any and all semiotic modalities ranging from the literary text, to the language act as text, and to the human being as text.

GERMAN 179 Special Topics in German 4 Units
Terms offered: Fall 2019, Spring 2019, Spring 2018
Topics will vary from semester to semester. See departmental announcement for offerings. Additional screening time may be required for film topics.
GERMAN 182 German Cinema in Exile 4 Units
Terms offered: Spring 2014, Fall 2010, Fall 2000
The course will deal with the topic from various angles; a representative selection of American films noirs from the United States and some films (as forerunners) from the Weimar Republic will be shown and discussed in terms of their visuals and narratives. There will also be literary texts and cultural documents (articles on crime in the United States; on the working conditions in Hollywood) pertaining to the topic. Films have English subtitles.

GERMAN 184 Documentary Cinema 4 Units
Terms offered: Fall 2023, Fall 2022, Spring 2022
This course surveys the history, theory and practice of the genre called documentary cinema in a transnational horizon. We will explore what this amorphous and vague term means and examine the ways its forms and ethics have changed from the beginning of cinema to recent digital production and online exhibition. Major modes of documentary filmmaking will be covered, including cinema verité, direct cinema, investigative documentary, ethnographic and travel film, agit-prop and activist media, autobiography and the personal essay as well as recent post-modern forms that question relationships between fact and fiction such as docudrama, archival film, and "mockumentary."

GERMAN 185 Thinking in Images 4 Units
Terms offered: Spring 2024, Spring 2000
Selected topics in the study of film and media in relation to vital traditions of modern thought.

GERMAN 186 Transnational Cinemas 4 Units
Terms offered: Spring 2019, Fall 2017, Spring 2016
This course will explore how experiences of migration, dislocation, or exile are visualized in cinema, and how processes of internationalization in film production and distribution intersect with the projection of a transnational global imagery. Some examples of transnational cinematic connections will be analyzed in historical perspective as well as contemporary examples of "migrant cinema." We will investigate how these films engage with debates about multiculturalism and assimilation/segregation of minorities, as scenarios of itinerancy and mobility are often intertwined with representations of ethnicity and gender.

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Kaes

GERMAN 182 German Cinema in Exile: Read More [+]
GERMAN 184 Documentary Cinema: Read More [+]
GERMAN 185 Thinking in Images: Read More [+]
GERMAN 186 Transnational Cinemas: Read More [+]
GERMAN H196 Honors Studies in German 2 - 4 Units
Terms offered: Spring 2024, Spring 2023, Fall 2022
Supervised independent study and research course for honor students who are writing their theses for completion of the requirements for the Honors Program.
Honors Studies in German: Read More [+]
Rules & Requirements
Prerequisites: One of the 195 courses
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer: 8 weeks - 3.5-7.5 hours of independent study per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Honors Studies in German: Read Less [-]

GERMAN H196A Honors Studies in German 2 Units
Terms offered: Spring 2017, Spring 2016, Spring 2015
Two-semester supervised independent study and research course in which honor students research their theses topic the first semester (H196A) and write their theses the second semester (H196B) for completion of the requirements for the honors program.
Honors Studies in German: Read More [+]
Rules & Requirements
Prerequisites: Consent of faculty adviser; H196A is prerequisite to H196B
Credit Restrictions: Students will receive no credit for H196A-H196B after taking H196.
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of independent study per week
Summer: 10 weeks - 3 hours of independent study per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam required.
Honors Studies in German: Read Less [-]

GERMAN 198 Directed Group Study 2 - 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Group study of selected topics which will vary from year to year.
Directed Group Study: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 2-4 hours of directed group study per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Directed Group Study: Read Less [-]
GERMAN 199 Supervised Independent Study and Research 1 or 2 Units
Terms offered: Summer 2024 First 6 Week Session, Spring 2024, Summer 2023 First 6 Week Session
Supervised independent study and research.
Supervised Independent Study and Research: Read More [+]

Rules & Requirements
Prerequisites: Open to students who have completed at least 15 units of upper division German with an average no less than B

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer:
6 weeks - 5-10 hours of independent study per week
8 weeks - 3.5-7.5 hours of independent study per week
10 weeks - 3-6 hours of independent study per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Yiddish

YIDDISH 101 Elementary Yiddish 5 Units
Terms offered: Fall 2020, Fall 2019, Fall 2018
In this beginners’ course students will learn to speak, read, and write Yiddish. Following the communicative method, students will focus in class on oral communication by playing out short dialogues. Grammar will be taught inductively, based on examples that have already become familiar. The course will offer an introduction to Yiddish culture through a variety of songs, stories, film clips, and other illustrations. By the end of the semester, students should be able to express themselves with some sophistication about a variety of topics in the present tense and also understand the past tense.
Elementary Yiddish: Read More [+]

Objectives & Outcomes
Course Objectives: This course will teach Yiddish in the context of modern Yiddish culture. Students will learn the vocabulary and grammar necessary to communicate about several important topics (studies, family, living situation etc.). By the end of this course, students will be able to:
- interact with native speakers and discuss familiar topics;
- write in simple language about familiar topics;
- read and understand simple texts about familiar topics;
- read and understand more complex authentic texts using context and reading strategies.

Students are expected to participate actively both in class and separately when working on group assignments.

Rules & Requirements
Credit Restrictions: Students will receive no credit for YIDDISH 101 after completing YIDDISH 1.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Yiddish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Elementary Yiddish: Read Less [-]
YIDDISH 101A Elementary Yiddish 4 Units
Terms offered: Fall 2024, Fall 2023, Fall 2022
In this beginners' course students will learn to speak, read, and write Yiddish, the original language of East European Jews. Using the communicative method and the new textbook In Eynem, students will focus in class on speaking by playing out short dialogues. Grammar will be taught inductively, through examples. The course will introduce Yiddish culture through a variety of songs, stories, film clips, and illustrations.

Objectives & Outcomes
Course Objectives: This course will teach Yiddish in the context of modern Yiddish culture. Students will learn the vocabulary and grammar necessary to communicate about several important topics (studies, family, living situation etc.). By the end of this course, students will be able to:
- interact with native speakers and discuss familiar topics
- write in simple language about familiar topics
- read and understand simple texts about familiar topics
- read and understand more complex authentic texts using context and reading strategies.

Students are expected to participate actively both in class and separately when working on group assignments.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Yiddish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

YIDDISH 102 Elementary Yiddish (Yiddish 2) 5 Units
Terms offered: Spring 2024, Spring 2021, Spring 2020
In this continuation of the beginners' course, students will improve their speaking, reading, and writing in Yiddish. The class will apply the communicative method and continue to use the textbook In Eynem (2020). Students will focus in class on speaking and playing out short dialogues, while homework will be devoted to writing and reading. Grammar will be taught inductively, through examples. The course will present Yiddish culture through a variety of songs, stories, film clips, and illustrations.

Objectives & Outcomes
Course Objectives: This course will teach Yiddish in the context of modern Yiddish culture. Students will learn the vocabulary and grammar necessary to communicate about new topics (studies, family, living situation etc.). By the end of this course, students will be able to:
- interact with native speakers and discuss familiar topics
- speak about the past, present, and future
- write in simple language about familiar topics
- read and understand simple texts about familiar topics
- read and understand more complex authentic texts using context and reading strategies.

Students are expected to participate actively both in class and separately when working on group assignments.

Rules & Requirements
Prerequisites: Yiddish 101 or equivalent
Credit Restrictions: Students will receive no credit for Yiddish 102 after passing Yiddish 2.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Yiddish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
YIDDISH 103 History of Yiddish Culture in English 3 Units
Terms offered: Spring 2024, Fall 2022, Fall 2021
This course will trace the development of Yiddish culture from the first settlement of Jews in German lands through centuries of life in Eastern Europe, down to the main cultural centers today in Israel and America. The course will examine how changes in Jewish life have found expression in the Yiddish language. It will provide an introduction to Yiddish literature in English translation, supplemented by excursions into Yiddish music, folklore, theater, and film.
History of Yiddish Culture in English: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent, or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Yiddish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

YIDDISH 104 History of Yiddish Civilization 4 Units
Terms offered: Prior to 2007
This course will trace the development of Yiddish civilization down to today from the first settlement of Jews in German lands, roughly a thousand years ago. At its peak, Yiddish was spoken over a larger European territory than any language except Russian. In fact, long before Yiddish culture came to be centered in Eastern Europe, many of the best works of Old Yiddish literature were written in Renaissance Italy. Because Jews were a highly mobile population in contact with many different peoples, Yiddish was everywhere influenced by neighboring languages and became the prototypical fusion language.
History of Yiddish Civilization: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Yiddish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

YIDDISH 105 Between Tradition and Modernity: Isaac Bashevis Singer 4 Units
Terms offered: Prior to 2007
This course will trace the literary journey of Isaac Bashevis Singer (1904-1993)—the only Yiddish writer to win the Nobel Prize in Literature—from the small Polish village where he was born to the Upper West Side of Manhattan. For his American readers Singer represented a bridge between the Old World and the New, between religious tradition and American modernity. He seemed like a kindly old grandfather, telling jokes and feeding the pigeons on Broadway. But Singer was a controversial figure in the Yiddish literary world: critics considered him a sellout for winning commercial success with stories about sex, immorality, and the supernatural.
Between Tradition and Modernity: Isaac Bashevis Singer: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Yiddish/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

YIDDISH 106 History of Yiddish Cinema 4 Units
Terms offered: Prior to 2007
This course will trace the history of Yiddish cinema from its “golden era” before World War II down to today. Jews famously played a big role in the development of modern cinema, especially as Hollywood producers and studio moguls. But although many of these moguls knew Yiddish and were themselves immigrants, they were not anxious to make Jewish films at a time of increasing anti-Semitism. During Hollywood’s Golden Age, Yiddish films were not made by the major studios, but independently, mainly in New York and Poland. The Yiddish film industry was closely linked to the world of Yiddish theater, which was enormously popular on New York’s Lower East Side.
History of Yiddish Cinema: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Yiddish/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.