

East Asian Languages and Cultures

The Department of East Asian Languages and Cultures offers a PhD program in East Asian Languages and Cultures (EALC), with specializations in Chinese or Japanese. The department only admits students into the PhD program.

As a rule, students wishing to enter the graduate program should have completed an undergraduate program comparable to the undergraduate major in this department. Students who do not have BA or MA degrees in East Asian Languages and Cultures, Chinese, Japanese or in similar fields can be considered for admission. If admitted, these students are often required to make up deficiencies in their course work. This can result in a lengthening of the normative time to degree (seven years).

The department only admits students into the PhD program. You must indicate that a PhD is your degree goal on the application materials. Students who have not completed an MA degree before beginning study at Berkeley will have to complete the requirements for the MA before proceeding to the PhD program. After completion of the MA requirements (coursework and thesis), students are evaluated for permission to proceed to the PhD portion of the program. Students who have completed an MA degree before beginning study at Berkeley may apply for admission directly to the PhD program. After one year in the PhD program, such students will be evaluated before being permitted to continue in the program.

UC Berkeley graduate students from other disciplines who are considering transferring into the degree program in Chinese or Japanese undergo the same faculty review as first-time applicants. Students in this category should contact the department graduate assistant for instructions.

The length of time needed to complete an advanced degree in the department depends on financial considerations, the extent of the student's earlier preparation, and other factors. Under optimum conditions, the MA can be earned in two years and the PhD in an additional four to five years.

Admission to the University

Applying for Graduate Admission

Thank you for considering UC Berkeley for graduate study! UC Berkeley offers more than 120 graduate programs representing the breadth and depth of interdisciplinary scholarship. The Graduate Division hosts a complete list (<https://grad.berkeley.edu/admissions/choosing-your-program/list/>) of graduate academic programs, departments, degrees offered, and application deadlines can be found on the Graduate Division website.

Prospective students must submit an online application to be considered for admission, in addition to any supplemental materials specific to the program for which they are applying. The online application and steps to take to apply can be found on the Graduate Division website (<https://grad.berkeley.edu/admissions/steps-to-apply/>).

Admission Requirements

The minimum graduate admission requirements are:

1. A bachelor's degree or recognized equivalent from an accredited institution;
2. A satisfactory scholastic average, usually a minimum grade-point average (GPA) of 3.0 (B) on a 4.0 scale; and
3. Enough undergraduate training to do graduate work in your chosen field.

For a list of requirements to complete your graduate application, please see the Graduate Division's Admissions Requirements page (<https://grad.berkeley.edu/admissions/steps-to-apply/requirements/>). It is also important to check with the program or department of interest, as they may have additional requirements specific to their program of study and degree. Department contact information can be found here (<https://guide.berkeley.edu/graduate/degree-programs/>).

Where to apply?

Visit the Berkeley Graduate Division application page (<http://grad.berkeley.edu/admissions/apply/>).

Admission to the Program

Applications are reviewed and ranked by the entire faculty. The faculty makes its selection on the basis of academic records and on whether or not the applicant's academic goals can be met by the department's programs. Those chosen are recommended to the Graduate Division, which sets the number of students the department can admit, makes a final review of the applications, and issues an official letter of admission to the student. The number of students the department can admit is usually very small and standards for admission are highly competitive.

The Graduate Application is submitted electronically; the online application (http://www.grad.berkeley.edu/admissions/grad_app.shtml/) becomes available in September for admission effective the following year. See the Graduate Division (<http://www.grad.berkeley.edu/prospective/>) website for details. All applicants must use the online application.

Transcripts. Applicants will submit unofficial transcripts, GRE scores, and other admissions materials on-line as part of the application. Admitted students will be required to submit two copies of all official transcripts in envelopes sealed by the issuing institutions at a later date.

Letters of Recommendation. Three letters of recommendation are required. As part of the application you will have to submit the names and contact information for the letter writers. Letters in languages other than English should be translated into English, but the original letter, in the original language, must be included. The department recommends that letters of recommendation come from faculty members who can comment on the applicant's intellectual capacity, analytical skills, ability to write English, and general aptitude for scholarly work. Letters from nonacademic referees are rarely helpful. All letters must be submitted on-line by the recommenders no later than two weeks after the application deadline to ensure that they are included in the review process.

Academic Writing Sample. A writing sample in English must be included with the on-line application. The writing sample is intended to gauge an applicant's academic writing ability, and should be a paper that the student feels best represents the quality of his/her work. An ideal writing sample will be around 20 pages on a topic related to East Asian studies, but a paper on another topic or of a different length may be acceptable.

GRE Test Scores. The GRE is required.

Applicants from Abroad. International applicants are urged to examine closely the requirements for certification and translation of records and TOEFL requirements provided in the Graduate Application and the information on legal residency and fees.

Language Requirements

Chinese

Chinese MA Fluency in modern Chinese and a year of classical Chinese.

Chinese PhD Reading competence in a language other than Chinese relevant to the program, chosen in consultation with the Primary Advisor. In most cases, the second language will be three years of Japanese. In exceptional cases, this requirement may be satisfied by competence in another language, normally demonstrated by three years of language study at Berkeley or its equivalent. (Coursework must be taken for a letter-grade.) Native speakers of a language other than English do not automatically fulfill the language requirement; the language must be appropriate to advanced research in the program. 12

Japanese

Japanese MA Fluency in modern and classical Japanese. The classical Japanese requirement must be satisfied by completion of a classical Japanese seminar taken for four units for a letter grade. Students entering the program without having taken an introduction to classical Japanese elsewhere are expected to take JAPAN 120 as well.

Japanese PhD Reading competence in a language other than Japanese relevant to the program, chosen in consultation with the Primary Advisor. Competence will normally be demonstrated by three years of language study at Berkeley or its equivalent. (Coursework must be taken for a letter-grade.) Native speakers of a language other than English do not automatically fulfill the language requirement; the language must be appropriate to advanced research in the program.

Coursework

Chinese and Japanese

Number and Types of Courses Required for the MA

- EA LANG 200, "Proseminar: Approaches to East Asian Studies" is required, normally in the first year.
- A minimum of three graduate seminars (four units each) in the student's major language field (Chinese or Japanese) in the department will be required, for a letter grade. EA LANG 200 will not count toward the three required seminars. Students will have the option of taking additional seminars beyond the three required for the MA degree for two units, in which case no seminar paper is required. Each EALC seminar is structured with a 4 unit norm and 2 unit option.
- 8 additional units, in consultation with the Primary Advisor.

Students who will need to acquire a second language from scratch to satisfy PhD requirements (q.v.) will be advised to begin work on that language as early as possible.

Chinese Specialization

A minimum of three graduate seminars (four units each)

CHINESE 220	Seminar in Philological Analysis of Ancient Chinese Texts	2,4
CHINESE 221	Reading the Zhuangzi	2,4
CHINESE 222	Early Chinese Thought	2,4
CHINESE C223	Readings in Chinese Buddhist Texts	2,4
CHINESE 230	Seminar in Chinese Literary History	2,4
CHINESE 234	Texts on the Civilization of Medieval China	2,4
CHINESE 242	Genre and Method in Traditional Chinese Texts	2,4
CHINESE 254	Chinese Literatures and Cultures in Global Context	2,4
CHINESE 255	Late Imperial Fiction and Drama	2,4
CHINESE 257	Modern Chinese Literature	2,4
CHINESE 280	Modern Chinese Cultural Studies	2,4
CHINESE 282	Modern Chinese Film Studies	2,4

Japanese Specialization

A minimum of three graduate seminars (four units each)

JAPAN C225	Readings in Japanese Buddhist Texts	2,4
JAPAN 230	Seminar in Classical Japanese Poetry	2,4
JAPAN C231	Course Not Available	2
JAPAN 232	Japanese Bibliography	2,4
JAPAN 234	Seminar in Classical Japanese Drama	2,4
JAPAN 240	Seminar in Classical Japanese Texts	2,4
JAPAN 242	Seminar in Medieval Japanese Texts	2,4
JAPAN 255	Seminar in Prewar Japanese Literature	2,4
JAPAN 259	Seminar in Postwar Japanese Literature	2,4

MA Thesis

An MA thesis, usually based on a previous research paper and limited to 50 pages, is required. If the MA thesis involves a translation, the translation may be added as an appendix, which will not count toward the page limit.

An MA Thesis Committee of three will be appointed by the Primary Advisor and the Director of Graduate Studies in consultation with the student. University regulations call for a chair, an inside member, and an outside member (or the less preferable alternative of a second inside member). The Committee will comprehensively analyze comments on the thesis, work done to date, and then recommend or not recommend advancement to the PhD program. A student may not advance to PhD coursework until permission to advance has been received and the MA thesis has been signed. Acceptance of the thesis does not automatically entail permission to proceed to the PhD, which is a separate decision.

Advancement to Candidacy for the MA Degree

Masters Students are not automatically advanced to candidacy; they must submit a formal application for advancement to candidacy no later than the end of the fifth week of classes of the semester in which they expect to receive the degree. 13

Mechanism for Continuation or Termination at the MA level A review of graduate students will take place in the middle and at the end of their first year and annually thereafter, and conveyed to the students in writing.

Academic good standing requires the maintenance of a 3.0 grade-point average in all upper division and graduate courses. A student with two or

more Incompletes is academically ineligible to hold a student academic appointment.

At the end of the MA program, a determination will be reached regarding permission to advance to the PhD program.

If all requirements for the MA are not completed by the end of the fourth semester, the student will be warned that failure to complete the requirements by the end of the following semester may result in academic probation, in which case, the student cannot hold academic appointments or receive graduate fellowships. A student who has been put on academic probation will not normally be eligible to proceed to the PhD program until the condition is remedied.

PhD Requirements

Chinese and Japanese

Coursework

Two graduate seminars, four units each, for a letter grade are required after completion of the MA, as well as at least one graduate seminar outside the department in a cognate discipline, also for four units and for a letter grade. These three seminars must be taken before the PhD Qualifying Examination (QE).

Qualifying Examination

The following will be required:

- Three written examinations on fields within the department
- One written examination on a field outside the department
- Oral examination

The purpose of the qualifying examination is to ensure that the student possesses adequate breadth and depth of preparation needed to conduct dissertation research and teach. The student will normally choose reading lists in consultation with examiners and then meet regularly to discuss those readings with them. The written examinations will be based on those readings and discussions. The oral examination that follows is not meant to be a separate field of enquiry; instead, it is designed to pursue issues raised in the written segments.

The oral examination will take place one week after completion of the last written examination. It will last three hours and be attended by all four members of the Qualifying Examination Committee. It will be devoted to further investigation of issues raised in the written examinations.

Dissertation

A dissertation is required. Students should meet with their dissertation chairs to decide on appropriate timelines for research abroad and the completion of individual chapters. Students are not required to defend the dissertation once the dissertation committee has decided the dissertation is finished.

Chinese Language

CHINESE 220 Seminar in Philological Analysis of Ancient Chinese Texts 2 or 4 Units

Terms offered: Fall 2024, Fall 2019, Fall 2018

Readings vary from year to year and are drawn from a wide variety of philosophical and historiographical sources.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Chinese/Graduate

Grading: Letter grade.

CHINESE 221 Reading the Zhuangzi 2 or 4 Units

Terms offered: Spring 2023, Spring 2021, Spring 2019

This course sets out to examine a set of "focus chapters" from the Zhuangzi along several dimensions: 1) in the context of Warring States thought, 2) as independent stories that need to be puzzled through and read critically, and 3) tracing the influence of those chapters on subsequent periods of Chinese thought.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Chinese/Graduate

Grading: Letter grade.

CHINESE 222 Early Chinese Thought 2 or 4 Units

Terms offered: Fall 2023, Fall 2017, Fall 2016

An analytical exploration of the central texts of Warring States (453-221 BCE) religion and philosophy.

Rules & Requirements

Prerequisites: At least one year of Classical Chinese

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Chinese/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CHINESE C223 Readings in Chinese Buddhist Texts 2 or 4 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

This seminar is an intensive introduction to various genres of Buddhist literature in classical Chinese, including translations of Sanskrit and Central Asian scriptures. Chinese commentaries, philosophical treatises, hagiographies, and sectarian works. It is intended for graduate students who already have some facility in classical Chinese. It will also serve as a tools and methods course, covering the basic reference works and secondary scholarship in the field of East Asian Buddhism. The content of the course will be adjusted from semester to semester to best accommodate the needs and interests of students.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Chinese/Graduate

Grading: Letter grade.

Also listed as: BUDDSTD C223

CHINESE 230 Seminar in Chinese Literary History 2 or 4 Units

Terms offered: Fall 2015, Spring 2011, Spring 2008

Readings in major genres and authors of Chinese literature, with attention to relevant "nonliterary" (philosophical, scholarly, historiographical, etc.) sources where useful; period and thematic focus varies from semester to semester.

Rules & Requirements

Prerequisites: Good reading knowledge of classical Chinese and consent of instructor. Previous course work in classical Chinese literature is desirable

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Chinese/Graduate

Grading: Letter grade.

CHINESE 234 Texts on the Civilization of Medieval China 2 or 4 Units

Terms offered: Spring 2025, Fall 2023, Spring 2023

Course content varies with interests of students.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Chinese/Graduate

Grading: Letter grade.

CHINESE 242 Genre and Method in Traditional Chinese Texts 2 or 4 Units

Terms offered: Prior to 2007

Introduction to the history of Chinese textual production. Detailed close reading of the texts and training in the methodologies of solving problems of lexicon, theme, structure, imagery, and metaphor.

Rules & Requirements

Prerequisites: Chinese 110B, and Chinese 100B or Chinese 100XB; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Chinese/Graduate

Grading: Letter grade.

Formerly known as: Chinese 242A

CHINESE 254 Chinese Literatures and Cultures in Global Context 2 or 4 Units

Terms offered: Fall 2022, Spring 2021, Fall 2017

This course explores relations of Chinese literature and culture to other parts of Asia, Africa, Latin America, or the West, ranging from specific global transactions to comparative perspectives, and ranging widely across different historical periods. Specific topics vary from year to year.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Chinese/Graduate

Grading: Letter grade.

CHINESE 255 Late Imperial Fiction and Drama 2 or 4 Units

Terms offered: Spring 2025, Spring 2024, Fall 2023

This course examines the canonical texts of the late-imperial period, placing them in the context of literary culture of the Ming-Qing. The course focuses on a different set of texts each time it is taught; the aim is to introduce students to the primary issues in scholarship of late-imperial fiction and drama over a period of several years.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Chinese/Graduate

Grading: Letter grade.

CHINESE 257 Modern Chinese Literature 2 or 4 Units

Terms offered: Spring 2024, Spring 2019, Spring 2015

Graduate seminar in modern Chinese literature. Topics vary from year to year.

Rules & Requirements

Prerequisites: Reading knowledge of modern Chinese

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Chinese/Graduate

Grading: Letter grade.

CHINESE 280 Modern Chinese Cultural Studies 2 or 4 Units

Terms offered: Spring 2025, Fall 2016, Fall 2014

Directed study of modern Chinese literary and media cultures. Course provides both historical coverage and a grounding in various theoretical problems and methodological approaches. Topics include print culture, cinema, popular music, and material culture; emphasis varies from year to year.

Rules & Requirements

Prerequisites: Reading knowledge of modern Chinese

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Chinese/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CHINESE 282 Modern Chinese Film Studies 2 or 4 Units

Terms offered: Spring 2024, Fall 2020, Spring 2020

Directed study of modern Chinese film. Emphasis varies from year to year.

Rules & Requirements

Prerequisites: Reading knowledge of modern Chinese

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar and 2-2 hours of discussion per week

Additional Details

Subject/Course Level: Chinese/Graduate

Grading: Letter grade.

CHINESE 298 Directed Study for Graduate Students 1 - 12 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

Special tutorial or seminar on selected topics not covered by available courses or seminars.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Summer:

3 weeks - 5-60 hours of independent study per week

6 weeks - 2.5-35 hours of independent study per week

8 weeks - 1.5-28 hours of independent study per week

Additional Details

Subject/Course Level: Chinese/Graduate

Grading: Letter grade.

CHINESE 299 Thesis Preparation and Related Research 1 - 12 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Rules & Requirements

Prerequisites: Consent of thesis supervisor and graduate adviser

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Summer:

3 weeks - 5-60 hours of independent study per week

6 weeks - 2.5-35 hours of independent study per week

8 weeks - 1.5-28 hours of independent study per week

Additional Details

Subject/Course Level: Chinese/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

CHINESE 601 Individual Study for Master's Students 1 - 8 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Individual study for the comprehensive or language requirements in consultation with the graduate adviser. Units may not be used to meet either unit or residence requirements for a master's degree.

Rules & Requirements

Prerequisites: Consent of graduate adviser

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-8 hours of independent study per week

Summer:

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

Additional Details

Subject/Course Level: Chinese/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

CHINESE 602 Individual Study for Doctoral Students 1 - 8 Units

Terms offered: Spring 2022, Spring 2016, Fall 2015

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare for various examinations required of candidates for the Ph.D.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-8 hours of independent study per week

Summer:

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

Additional Details

Subject/Course Level: Chinese/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Japanese Language

JAPAN C225 Readings in Japanese Buddhist Texts 2 or 4 Units

Terms offered: Fall 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021

This seminar serves as an introduction to a broad range of Japanese Buddhist literature belonging to different historical periods and genres, including liturgical texts; monastic records, rules, and ritual manuals; doctrinal treatises; biographies of monks; and histories of Buddhism in Japan. Students are required to do all the readings in the original languages, which are classical Chinese (Kanbun) and classical Japanese. It will also serve as a tools and methods course, covering basic reference works and secondary scholarship in the field of Japanese Buddhism. The content of the course will be adjusted from semester to semester to accommodate the needs and interests of the students.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Japanese/Graduate

Grading: Letter grade.

Also listed as: BUDDSTD C225

JAPAN 230 Seminar in Classical Japanese Poetry 2 or 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Topics run from Japan's earliest extant poetic anthologies in Chinese (Kaifuso) or Japanese (Man'yōshū) to medieval linked verse (renga) and Edo haikai.

Rules & Requirements

Prerequisites: Two semesters of classical Japanese

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Japanese/Graduate

Grading: Letter grade.

JAPAN 232 Japanese Bibliography 2 or 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2016

An introduction to research tools for Japanese studies. The course gives primary consideration to literary sources but also presents an overview of basic texts and web sites dealing with bibliographical citation, lexicography, history, religion, fine arts, geography, personal names, biographies, genealogies, and calendrical calculation. Internet access is required.

Rules & Requirements

Prerequisites: Reading ability in modern Japanese; classical Japanese helpful but not required

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Japanese/Graduate

Grading: Letter grade.

JAPAN 234 Seminar in Classical Japanese Drama 2 or 4 Units

Terms offered: Fall 2019, Spring 2013, Fall 2004

Topics may include examples from the Noh, Kyogen, Joruri, or Kabuki theaters.

Rules & Requirements

Prerequisites: Two semesters of classical Japanese

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Japanese/Graduate

Grading: Letter grade.

JAPAN 240 Seminar in Classical Japanese Texts 2 or 4 Units

Terms offered: Fall 2024, Spring 2023, Spring 2022

Topics may include works of Heian fiction such as *The Tale of Genji* (Genji monogatari) and memoirs such as *The Pillow Book* (Makura no soshi).

Rules & Requirements

Prerequisites: Two semesters of classical Japanese

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Japanese/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

JAPAN 242 Seminar in Medieval Japanese Texts 2 or 4 Units

Terms offered: Spring 2006, Fall 2001

Topics may include medieval war tales (gunki monogatari), essays (zuihitsu), and diaries in Japanese or Sino-Japanese (kanbun).

Rules & Requirements

Prerequisites: Two semesters of classical Japanese

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Japanese/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

JAPAN 255 Seminar in Prewar Japanese Literature 2 or 4 Units

Terms offered: Fall 2023, Fall 2022, Spring 2021

Reading and critical evaluation of selected texts in prewar (roughly the 1860s through the 1940s) Japanese literature and literary and cultural criticism. Texts change with each offering of the course.

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Japanese/Graduate

Grading: Letter grade.

JAPAN 259 Seminar in Postwar Japanese Literature 2 or 4 Units

Terms offered: Spring 2025, Spring 2024, Fall 2021

Reading and critical evaluation of selected texts in postwar (roughly the 1940s through the present) Japanese literature and literary and cultural criticism. Texts change with each offering of the course.

Rules & Requirements

Prerequisites: Graduate standing and permission of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Japanese/Graduate

Grading: Letter grade.

JAPAN 298 Directed Study for Graduate Students 1 - 12 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

Special tutorial or seminar on selected topics not covered by available courses or seminars.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Summer:

3 weeks - 5-60 hours of independent study per week

6 weeks - 2.5-30 hours of independent study per week

8 weeks - 1.5-28 hours of independent study per week

10 weeks - 1.5-20 hours of independent study per week

Additional Details

Subject/Course Level: Japanese/Graduate

Grading: Letter grade.

JAPAN 299 Thesis Preparation and Related Research 1 - 12 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Rules & Requirements

Prerequisites: Consent of thesis supervisor and graduate adviser

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Summer:

6 weeks - 2.5-35 hours of independent study per week

8 weeks - 1.5-28 hours of independent study per week

Additional Details

Subject/Course Level: Japanese/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

JAPAN 601 Individual Study for Master's Students 1 - 8 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Individual study for the comprehensive or language requirements in consultation with the graduate adviser. Units may not be used to meet either unit or residence requirements for a master's degree.

Rules & Requirements

Prerequisites: Consent of graduate adviser

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-8 hours of independent study per week

Summer:

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

Additional Details

Subject/Course Level: Japanese/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

JAPAN 602 Individual Study for Doctoral Students 1 - 8 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare for various examinations required of candidates for the Ph.D.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-8 hours of independent study per week

Summer:

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

Additional Details

Subject/Course Level: Japanese/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.