Scandinavian Languages and Literatures

The graduate program in Scandinavian is designed for future scholars and teachers in the fields of Scandinavian language, literature, and cultural history. The department's strengths lie in the areas of the modern literatures and film (Danish, Norwegian, and Swedish), in Old Norse and medieval studies, and in intellectual and cultural history. The department is willing to consider applications from students with special interests in areas such as Scandinavian film, art, and history, as long as literary studies remains a major point of comparison. Prospective applicants interested in such areas may consult the graduate adviser or other faculty members and should detail their interests when applying for admission in their statement of purpose.

Admission to the University

Applying for Graduate Admission
Thank you for considering UC Berkeley for graduate study! UC Berkeley offers more than 120 graduate programs representing the breadth and depth of interdisciplinary scholarship. A complete list of graduate academic departments, degrees offered, and application deadlines can be found on the Graduate Division website (http://grad.berkeley.edu/programs/list/).

Prospective students must submit an online application to be considered for admission, in addition to any supplemental materials specific to the program for which they are applying. The online application can be found on the Graduate Division website (http://grad.berkeley.edu/admissions/).

Admission Requirements

The minimum graduate admission requirements are:

1. A bachelor's degree or recognized equivalent from an accredited institution;
2. A satisfactory scholastic average, usually a minimum grade-point average (GPA) of 3.0 (B) on a 4.0 scale; and
3. Enough undergraduate training to do graduate work in your chosen field.

For a list of requirements to complete your graduate application, please see the Graduate Division’s Admissions Requirements page (https://grad.berkeley.edu/admissions/steps-to-apply/requirements/). It is also important to check with the program or department of interest, as they may have additional requirements specific to their program of study and degree. Department contact information can be found here (http://guide.berkeley.edu/graduate/degree-programs/).

Where to apply?
Visit the Berkeley Graduate Division application page (http://grad.berkeley.edu/admissions/apply/).

Admission to the Program
The department offers an integrated MA/PhD program, in which the MA constitutes the first phase in a trajectory leading to the PhD. Applications are not accepted for the MA degree only. We accept applications from students holding a bachelor's degree from Berkeley or elsewhere, and from those who hold a master's degree. The best preparation for those with a limited background in Scandinavian Studies is acquisition of at least one Scandinavian modern language, familiarity with classic Scandinavian literature, and literature theory.

Normative Time Requirements

Total Normative Time
Total normative time is six years.

Curriculum

Courses Required

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCANDIN 201A/201B</td>
<td>Old Norse</td>
<td>4</td>
</tr>
<tr>
<td>SCANDIN 215</td>
<td>Literary and Cultural Theory</td>
<td>4</td>
</tr>
<tr>
<td>SCANDIN Courses per specialized study list for major and minor concentrations</td>
<td></td>
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</tr>
<tr>
<td>SCANDIN 300A</td>
<td>Methods of Teaching Scandinavian Languages</td>
<td>3</td>
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<tr>
<td>SCANDIN 300B</td>
<td>Teaching Practicum</td>
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<tr>
<td>SCANDIN 301</td>
<td>Scandinavian Teaching Methods</td>
<td>3</td>
</tr>
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<td>Select one of the following:</td>
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<tr>
<td>COLWRIT 375</td>
<td>Introduction to Theories and Practices of Teaching College Composition [2]</td>
<td></td>
</tr>
<tr>
<td>COM LIT 375</td>
<td>Methods of Teaching Literature and English Composition-Comparative Literature [2]</td>
<td></td>
</tr>
<tr>
<td>RHETOR 375</td>
<td>Teaching Rhetoric [2]</td>
<td></td>
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<tr>
<td>Other suitable preparation for Reading &amp; Composition courses</td>
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</table>

Literature and Culture:

- Scandinavian (p. 1)

Languages:

- Danish (p. 6)
- Finnish (p. 6)
- Icelandic (p. 6)
- Old Norse (p. 6)
- Norwegian (p. 6)
- Swedish (p. 6)

Scandinavian
Expand all course descriptions [+]/Collapse all course descriptions [-]
**SCANDIN 201A Old Norse 4 Units**
Terms offered: Fall 2023, Fall 2014, Fall 2013
Old Norse: Read More [+]

**Hours & Format**
Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.
Instructor: Lindow

Old Norse: Read Less [-]

**SCANDIN 201B Norse Literature 4 Units**
Terms offered: Spring 2015, Spring 2014, Spring 2013
Literary production of early Iceland and Norway. Reading of representative texts in the original.
Norse Literature: Read More [+]

**Rules & Requirements**
Prerequisites: 201A or equivalent

**Hours & Format**
Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.
Instructor: Lindow

Norse Literature: Read Less [-]

**SCANDIN 204 Compact Seminar in Scandinavian Cultural and Literary Studies 2 Units**
Terms offered: Fall 2023, Spring 2022
A compact seminar features a distinguished instructor, usually a visitor from Scandinavia, with expertise in topics related to Scandinavian Literature and Cultures. The seminar is intended to teach these topics in an intensive format and to complement regular departmental offerings. A series of short papers or a single, longer paper is required.
Compact Seminar in Scandinavian Cultural and Literary Studies: Read More [+]

**Rules & Requirements**
Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

**Hours & Format**
Fall and/or spring: 5 weeks - 2-3 hours of seminar per week

**Additional Details**
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.

Compact Seminar in Scandinavian Cultural and Literary Studies: Read Less [-]

**SCANDIN 206 Studies in Philology and Linguistics 4 Units**
Terms offered: Spring 2017, Spring 2014, Spring 2011
Variable subject matter; see departmental announcement for description. Sample topics: runology; history of the Scandinavian languages; dialectology.
Studies in Philology and Linguistics: Read More [+]

**Rules & Requirements**
Repeat rules: Course may be repeated for credit without restriction.

**Hours & Format**
Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.
Instructor: Lindow

Studies in Philology and Linguistics: Read Less [-]
SCANDIN 215 Literary and Cultural Theory 4 Units
Terms offered: Fall 2022, Spring 2022, Spring 2021
Introduction to varieties of literary and cultural theory used in the analysis of literary texts and other cultural artefacts.
Literary and Cultural Theory: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing or consent of instructor

SCANDIN 220 Early Scandinavian Literature 4 Units
Terms offered: Fall 2022, Fall 2020, Spring 2020
Variable subject matter; see departmental announcement for description. Course normally focuses on one of two areas: Eddic and skaldic poetry; or sagas (royal family, legendary, courtly, episcopal).
Early Scandinavian Literature: Read More [+]
Rules & Requirements
Prerequisites: 201A or equivalent
Repeat rules: Course may be repeated for credit without restriction.

SCANDIN 235 Studies in Romanticism and Realism 4 Units
Terms offered: Fall 2016, Fall 2015, Fall 2011
Variable subject matter; see departmental announcement for description. Reading and analysis of representative works.
Studies in Romanticism and Realism: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

SCANDIN 240 Modern and Contemporary Scandinavian Literature 4 Units
Terms offered: Spring 2023, Spring 2018, Fall 2014
Reading and analysis of representative works. Topics vary from semester to semester; see departmental announcement for description.
Modern and Contemporary Scandinavian Literature: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
SCANDIN 249 Graduate Studies 1 Unit
Terms offered: Fall 2023, Spring 2023, Fall 2022
Additional work in connection with one of the following courses:
Students attend lectures and do all written work in the "main course," and
also read assignments in the Scandinavian languages, and write a paper.
Graduate Studies: Read More [+]

Rules & Requirements
Prerequisites: Graduate standing in Scandinavian
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of discussion per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.
Graduate Studies: Read Less [-]

SCANDIN 250 Seminar in Scandinavian Literature 4 Units
Terms offered: Fall 2023, Spring 2022, Fall 2021
Investigation of selected authors, topics, or problems. Variable subject
matter; see departmental announcement for description.
Seminar in Scandinavian Literature: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.
Seminar in Scandinavian Literature: Read Less [-]

SCANDIN 297 Reading Strategies for the Scandinavian Languages 2 Units
Terms offered: Spring 2023, Spring 2022, Spring 2021
This course is designed to prepare graduate students for reading and
translation in the three core Scandinavian languages: Danish, Norwegian
and Swedish.
Reading Strategies for the Scandinavian Languages: Read More [+]

Rules & Requirements
Prerequisites: Students must have a B1 or Intermediate High level of
reading proficiency in their main Scandinavian language; in either Danish,
Norwegian and Swedish. The course is open to native-, near-native-, or
heritage speakers of Nordic languages
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 1.5 hours of seminar per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.

Reading Strategies for the Scandinavian Languages: Read Less [-]

SCANDIN 298 Special Study 2 - 12 Units
Terms offered: Fall 2023, Spring 2023, Fall 2022
Designed to explore a restricted field involving the writing of a report. May
not be substituted for available seminars.
Special Study: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 2-12 hours of tutorial per week
Summer: 10 weeks - 3-18 hours of tutorial per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.
Special Study: Read Less [-]
SCANDIN 299 Dissertation Writing 2 - 12 Units
Terms offered: Fall 2023, Spring 2023, Fall 2022
Dissertation Writing: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer: 3 weeks - 10-60 hours of independent study per week
6 weeks - 5-30 hours of independent study per week
8 weeks - 3.5-99 hours of independent study per week
10 weeks - 3-18 hours of independent study per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Dissertation Writing: Read Less [-]

SCANDIN 300A Methods of Teaching Scandinavian Languages 3 Units
Terms offered: Fall 2022, Fall 2021, Fall 2020
The course consists of a two-hour session per week that will examine current theory and practice of foreign language teaching in connection with Danish, Finnish, Norwegian, and Swedish.
Methods of Teaching Scandinavian Languages: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Summer: 3 weeks - 10-60 hours of independent study per week
6 weeks - 5-30 hours of independent study per week
8 weeks - 3.5-99 hours of independent study per week
10 weeks - 3-18 hours of independent study per week

Additional Details
Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Methods of Teaching Scandinavian Languages: Read Less [-]

SCANDIN 300B Teaching Practicum 1 Unit
Terms offered: Fall 2023, Spring 2023, Fall 2022
Graduate Student Instructors must enroll in 300B each semester following the completion of 300A or the equivalent. The course consists of a one-hour weekly session devoted to the analysis and a discussion of pedagogical problems as they arise in the classroom.
Teaching Practicum: Read More [+]
Rules & Requirements
Prerequisites: Graduate Student Instructor in the Scandinavian department
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of session per week

Additional Details
Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Teaching Practicum: Read Less [-]

SCANDIN 301 Scandinavian Teaching Methods 3 Units
Terms offered: Fall 2023, Spring 2023, Fall 2022
Course on practical teaching methods, grading, testing, classroom activities, and design of course materials and syllabi. Required of all Scandinavian Department GSIs.
Scandinavian Teaching Methods: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of independent study per week
Summer: 3 weeks - 10-60 hours of independent study per week
6 weeks - 5-30 hours of independent study per week
8 weeks - 3.5-99 hours of independent study per week
10 weeks - 3-18 hours of independent study per week

Additional Details
Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Scandinavian Teaching Methods: Read Less [-]
SCANDIN 375 Seminar in Foreign Language Pedagogy: Teaching College Nordic Languages 3 Units
Terms offered: Fall 2023
Introductory pedagogy course for graduate students to examine current theory and practice of foreign language teaching in connection with Danish, Finnish, Norwegian, and Swedish.
Seminar in Foreign Language Pedagogy: Teaching College Nordic Languages: Read More [+]

Rules & Requirements
Prerequisites: Graduate student standing and teaching appointment in the Department of Scandinavian
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details
Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.

SCANDIN 602 Individual Study for Doctoral Candidates 1 - 8 Units
Terms offered: Fall 2023, Spring 2023, Fall 2022
Individual study in consultation with the major field adviser to prepare qualified students for various examinations required of candidates for the Ph.D. May not be used to meet unit or residence requirements for the doctoral degree.
Individual Study for Doctoral Candidates: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Scandinavian/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study for Doctoral Candidates: Read Less [-]

Danish

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<tr>
<th>Course Code</th>
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<th>Units</th>
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<tbody>
<tr>
<td>DANISH 1A</td>
<td>Beginning Danish</td>
<td>4</td>
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<tr>
<td>DANISH 1B</td>
<td>Beginning Danish</td>
<td>4</td>
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<tr>
<td>SCANDIN 100A</td>
<td>Intermediate Nordic Languages (section 103, intermediate Danish)</td>
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<tr>
<td>SCANDIN 100B</td>
<td>Intermediate Nordic Languages (section 103, advanced Danish)</td>
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Finnish

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<tr>
<th>Course Code</th>
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<th>Units</th>
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<tbody>
<tr>
<td>FINNISH 1A</td>
<td>Beginning Finnish</td>
<td>4</td>
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<tr>
<td>FINNISH 1B</td>
<td>Beginning Finnish</td>
<td>4</td>
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<tr>
<td>FINNISH 102A</td>
<td>Intermediate Finnish</td>
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<td>FINNISH 102B</td>
<td>Intermediate Finnish</td>
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Icelandic

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<tbody>
<tr>
<td>ICELAND 1A</td>
<td>Beginning Icelandic I</td>
<td>4</td>
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<td>ICELAND 1B</td>
<td>Beginning Icelandic II</td>
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Old Norse

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<tr>
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<tr>
<td>SCANDIN 201A</td>
<td>Old Norse</td>
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<tr>
<td>SCANDIN 201B</td>
<td>Norse Literature</td>
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Norwegian

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<tr>
<td>NORWEGN 1A</td>
<td>Beginning Norwegian</td>
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<tr>
<td>NORWEGN 1B</td>
<td>Beginning Norwegian</td>
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<tr>
<td>SCANDIN 100A</td>
<td>Intermediate Nordic Languages (section 102, intermediate)</td>
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<td>SCANDIN 100B</td>
<td>Intermediate Nordic Languages (section 102, advanced)</td>
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Swedish

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<tr>
<td>SWEDISH 1A</td>
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<td>SWEDISH 1B</td>
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<td>SCANDIN 100A</td>
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<tr>
<td>SCANDIN 100B</td>
<td>Intermediate Nordic Languages (section 101, advanced)</td>
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