# Reading and Composition Requirement

## Guidelines for Reading and Composition Courses

- In order to provide a solid foundation in reading, writing and critical thinking for work in the major, the College requires two semesters of lower division work in composition — Reading and Composition (R&C), parts A and B, in sequential order.

- The first half (R&C Part A) must be completed by the end of the freshman year; the second half (R&C Part B) must be completed by no later than the end of the sophomore year.

- A letter grade of C- or better is required.

- Students who have been admitted to Berkeley and have not completed Entry Level Writing (http://www.ucop.edu/elwr/), must enroll in College Writing R1A which satisfies both Entry Level Writing and the first half of R&C. Students must achieve a letter grade of C or better in College Writing R1A in order to satisfy both the Entry Level Writing requirement and the R&C Part A requirement.

## Satisfying the Reading and Composition Requirement with High School Work

- Advanced Placement Exam in English Literature and Composition — score of 4 or 5 satisfies R&C Part A.

- Advanced Placement Exam in English Language and Composition — score of 4 or 5 satisfies R&C Part A.

- International Baccalaureate Higher Level Examination in English Language A: Literature — score of 5, 6 or 7 satisfies R&C Part A.

- International Baccalaureate Higher Level Examination in English Language A: Language and Literature — score of 5, 6 or 7 satisfies R&C Part A.

## Satisfying the Reading and Composition Requirement at Berkeley

- Successful completion with a C- grade or better of two designated Reading and Composition courses in sequence order. Review all approved below.

## Satisfying the Reading and Composition Requirement with Transfer Work

- Transfer courses must be taken on a letter-graded basis and be completed with a grade of C- or better.

- For courses from California community colleges, review ASSIST (http://www.assist.org/) for courses equivalent to English R1A and English R1B.

- For courses from another four year institution in the US or out of state community college, check http://admissions.berkeley.edu/transfer_info (http://admissions.berkeley.edu/transfer_info/)

### Meets Part A of the Reading and Composition Requirement

*Please scroll down to see complete list of courses.*

- AFRICAM R1A Freshman Composition
- AFRICAM R1AN Reading and Composition
- ASAMST R2A Reading and Composition
- CELTIC R1A Voices of the Celtic World
- CHICANO R1A Reading and Composition
- CHICANO R1AN Reading and Composition
- COLWRIT R1A Accelerated Reading and Composition
- COLWRIT R4A Reading and Composition
- COM LIT H1A English Composition in Connection with the Reading of World Literature
- COM LIT N1A English Composition in Connection with the Reading of World Literature
- COM LIT R1A English Composition in Connection with the Reading of World Literature
- COM LIT R2A English Composition in Connection with Reading of World and French Literature
- COM LIT R3A English Composition in Connection with Reading of World and Hispanic Literature
- ENGLISH R1A Reading and Composition
- ENGLISH R1AN First-Year Reading and Composition
- FILM R1A The Craft of Writing - Film Focus
- FRENCH R1A English Composition in Connection with the Reading of Literature
- GERMAN R5A Reading and Composition
- HUM R1A Global Humanities I: From California to the Global
- ITALIAN R5A Reading and Composition
- LEGALST R1A Reading and Composition in Connection with the Law as a Social Institution
- MELC R1A Reading and Composition in Middle Eastern Languages and Cultures
- NATAMST R1A Native American Studies Reading and Composition
- RHETOR R1A The Craft of Writing
- SASIAN R5A Great Books of India
- SCANDIN R5A Reading and Composition
- SEASIAN R5A Self, Representation, and Nation
- SLAVIC R5A Reading and Composition
- SPANISH R1A Reading and Composition Through Readings from the Spanish-Speaking World
- THEATER R1A Performance: Writing and Research
- XCOLWRI R1A Accelerated Reading and Composition
- XCMLIT R1A English Composition in Connection with the Reading of World Literature
- XENGLIS R1A Reading and Composition
- XFILM R1A The Craft of Writing - Film Focus
### Meets Part B of the Reading and Composition Requirement

Please scroll down to see complete list of courses.

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>XRHETOR R1A</td>
<td>The Craft of Writing</td>
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<tr>
<td>XSEASIA R5A</td>
<td>Self, Representation, and Nation</td>
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### Meets Either Half of the Reading and Composition Requirement

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<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>SCANDIN R5B</td>
<td>Reading and Composition</td>
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<tr>
<td>SEASIAN R5B</td>
<td>Under Western Eyes</td>
</tr>
<tr>
<td>SLAVIC R5B</td>
<td>Reading and Composition</td>
</tr>
<tr>
<td>SOCIOL R1B</td>
<td>Sociological Reading &amp; Composition</td>
</tr>
<tr>
<td>SPANISH R1B</td>
<td>Reading and Composition Through Readings from the Spanish-Speaking World</td>
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<tr>
<td>THEATER R1B</td>
<td>Performance: Writing and Research</td>
</tr>
<tr>
<td>XASAMST R2B</td>
<td>Reading and Composition</td>
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<tr>
<td>XENGLIS R1B</td>
<td>Reading and Composition</td>
</tr>
<tr>
<td>XFILM R1B</td>
<td>The Craft of Writing - Film Focus</td>
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<tr>
<td>XHISTAR R1B</td>
<td>Reading and Writing about Visual Experience</td>
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<tr>
<td>XLEGALST R1B</td>
<td>Reading and Composition in Connection with the Law as a Social Institution</td>
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### AGRS R44

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<th>Course Code</th>
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<tr>
<td>AGRS R44</td>
<td>Classics of the Ancient Mediterranean World</td>
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