Reading and Composition Requirement

Guidelines for Reading and Composition Courses

- In order to provide a solid foundation in reading, writing and critical thinking for work in the major, the College requires two semesters of lower division work in composition — Reading and Composition (R&C), parts A and B, in sequential order.
- The first half (R&C Part A) must be completed by the end of the freshman year; the second half (R&C Part B) must be completed by no later than the end of the sophomore year.
- A letter grade of C- or better is required.
- Students who have been admitted to Berkeley and have not completed Entry Level Writing (http://www ucop edu/elwr), must enroll in College Writing R1A which satisfies both Entry Level Writing and the first half of R&C. Students must achieve a letter grade of C or better in College Writing R1A in order to satisfy both the Entry Level Writing requirement and the R&C Part A requirement.

Satisfying the Reading and Composition Requirement with High School Work

- Advanced Placement Exam in English Literature and Composition — score of 4 or 5 satisfies R&C Part A.
- Advanced Placement Exam in English Language and Composition — score of 4 or 5 satisfies R&C Part A.
- International Baccalaureate Higher Level Examination in English Language A: Literature — score of 5, 6 or 7 satisfies R&C Part A.
- International Baccalaureate Higher Level Examination in English Language A: Language and Literature — score of 5, 6 or 7 satisfies R&C Part A.

Satisfying the Reading and Composition Requirement at Berkeley

- Successful completion with a C- grade or better of two designated Reading and Composition courses in sequence order. Review all approved below.

Satisfying the Reading and Composition Requirement with Transfer Work

- Transfer courses must be taken on a letter-graded basis and be completed with a grade of C- or better.
- For courses from California community colleges, review ASSIST (http://www.assist.org/) for courses equivalent to English R1A and English R1B.
- For courses from another four year institution in the US or out of state community college, check http://admissions.berkeley.edu/transfer info (http://admissions.berkeley.edu/transfer info/)

Meets Part A of the Reading and Composition Requirement

Please scroll down to see complete list of courses.

AFRICAM R1A Freshman Composition
AFRICAM R1AN Reading and Composition
ASAMST R2A Reading and Composition
CELTIC R1A Voices of the Celtic World
CHICANO R1A Reading and Composition
CHICANO R1AN Reading and Composition
COLWRIT R1A Accelerated Reading and Composition
COLWRIT R4A Reading and Composition
COM LIT H1A English Composition in Connection with the Reading of World Literature
COM LIT N1A English Composition in Connection with the Reading of World Literature
COM LIT R1A English Composition in Connection with the Reading of World Literature
COM LIT R2A English Composition in Connection with Reading of World and French Literature
COM LIT R3A English Composition in Connection with Reading of World and Hispanic Literature
ENGLISH R1A Reading and Composition
ENGLISH R1AN First-Year Reading and Composition
FILM R1A The Craft of Writing - Film Focus
FRENCH R1A English Composition in Connection with the Reading of Literature
GERMAN R5A Reading and Composition
HUM R1A Global Humanities I: From California to the Global
ITALIAN R5A Reading and Composition
LEGALST R1A Reading and Composition in Connection with the Law as a Social Institution
MELC R1A Reading and Composition in Middle Eastern Languages and Cultures
NATAMST R1A Native American Studies Reading and Composition
RHETOR R1A The Craft of Writing
SASIAN R5A Great Books of India
SCANDIN R5A Reading and Composition
SEASIAN R5A Self, Representation, and Nation
SLAVIC R5A Reading and Composition
SPANISH R1A Reading and Composition Through Readings from the Spanish-Speaking World
THEATER R1A Performance: Writing and Research
XCOLWRI R1A Accelerated Reading and Composition
XCOMLIT R1A English Composition in Connection with the Reading of World Literature
XENGLIS R1A Reading and Composition
XFILM R1A The Craft of Writing - Film Focus
Meets Part B of the Reading and Composition Requirement

Please scroll down to see complete list of courses.

AFRICAM R1B  Freshman Composition
AHMA R1B  Reading and Composition on Topics in Ancient History and Mediterranean Archaeology
ANTHRO R5B  Reading and Composition in Anthropology
ASAMST R2B  Reading and Composition
CELTIC R1B  Voices of the Celtic World
CHICANO R1B  Reading and Composition
COLWRT R4B  Reading, Composition, and Research
COM LIT H1B  English Composition in Connection with the Reading of World Literature
COM LIT N1B  English Composition in Connection with the Reading of World Literature
COM LIT R1B  English Composition in Connection with the Reading of World Literature
COM LIT R2B  English Composition in Connection with Reading of World and French Literature
COM LIT R3B  English Composition in Connection with Reading of World and Hispanic Literature
EA LANG R1B  Reading and Composition on topics in East Asian Humanities
ENGLISH R1B  Reading and Composition
ENV DES R3B  Reading and Composition in Energy, Society, and Environmental Design
FILM R1B  The Craft of Writing - Film Focus
FRENCH R1B  English Composition in Connection with the Reading of Literature
GERMAN R5B  Reading and Composition
GWS N1B  Reading and Composition
GWS R1B  Reading and Composition
HISTORY R1B  Reading and Writing about Visual Experience
HUM R1B  Global Humanities: Old World, New World, Our World
ITALIAN R5B  Reading and Composition
LEGALST R1B  Reading and Composition in Connection with the Law as a Social Institution
LINGUIS R1B  Endangered Languages: Why does linguistic diversity matter?
LINGUIS R2B  Language and Linguistics in Science Fiction
MELOD R1B  Reading and Composition in Middle Eastern Languages and Cultures
MUSIC R1B  Reading and Writing about Music
NATAMST R1B  Native American Studies Reading and Composition
NWMEDIA R1B  New Media Reading and Composition
PHILOS R1B  Reading and Composition Through Philosophy
RHETOR R1B  The Craft of Writing
SASIAN R5B  India in the Writer's Eye
SCANDIN R5B  Reading and Composition
SEASIAN R5B  Under Western Eyes
SLAVIC R5B  Reading and Composition
SOCIOL R1B  Sociological Reading & Composition
SPANISH R1B  Reading and Composition Through Readings from the Spanish-Speaking World
THEATER R1B  Performance: Writing and Research
XASAMST R2B  Reading and Composition
XENGLISH R1B  Reading and Composition
XFILM R1B  The Craft of Writing - Film Focus
XHISTAR R1B  Reading and Writing about Visual Experience

Meets Either Half of the Reading and Composition Requirement

AGRS R44  Classics of the Ancient Mediterranean World