

Reading and Composition Requirement

Guidelines for Reading and Composition Courses

- In order to provide a solid foundation in reading, writing and critical thinking for work in the major, the College requires two semesters of lower division work in composition — Reading and Composition (R&C), parts A and B, in sequential order.
- The first half (R&C Part A) must be completed by the end of the freshman year; the second half (R&C Part B) must be completed by no later than the end of the sophomore year.
- A letter grade of C- or better is required.
- Students who have been admitted to Berkeley and have not completed Entry Level Writing (<http://www.ucop.edu/elwr/>), **must** enroll in College Writing R1A which satisfies both Entry Level Writing and the first half of R&C. Students must achieve a letter grade of C or better in College Writing R1A in order to satisfy both the Entry Level Writing requirement and the R&C Part A requirement.

Satisfying the Reading and Composition Requirement with High School Work

- Advanced Placement Exam in English Literature and Composition — score of 4 or 5 satisfies R&C Part A.
- Advanced Placement Exam in English Language and Composition — score of 4 or 5 satisfies R&C Part A.
- International Baccalaureate Higher Level Examination in English Language A: Literature — score of 5, 6 or 7 satisfies R&C Part A.
- International Baccalaureate Higher Level Examination in English Language A: Language and Literature — score of 5, 6 or 7 satisfies R&C Part A.

Satisfying the Reading and Composition Requirement at Berkeley

- Successful completion with a C- grade or better of two designated Reading and Composition courses in sequence order. Review all approved below.

Satisfying the Reading and Composition Requirement with Transfer Work

- Transfer courses must be taken on a letter-graded basis and be completed with a grade of C- or better.
- For courses from California community colleges, review ASSIST (<http://www.assist.org/>) for courses equivalent to English R1A and English R1B.

- For courses from another four year institution in the US or out of state community college, check http://admissions.berkeley.edu/transfer_info (http://admissions.berkeley.edu/transfer_info/)

Meets Part A of the Reading and Composition Requirement

Please scroll down to see complete list of courses.

AFRICAM R1A	Freshman Composition
AFRICAM R1AN	Reading and Composition
ASAMST R2A	Reading and Composition
CELTIC R1A	Voices of the Celtic World
CHICANO R1A	Reading and Composition
CHICANO R1AN	Reading and Composition
COLWRIT R1A	Accelerated Reading and Composition
COLWRIT R4A	Reading and Composition
COM LIT H1A	English Composition in Connection with the Reading of World Literature
COM LIT N1A	English Composition in Connection with the Reading of World Literature
COM LIT R1A	English Composition in Connection with the Reading of World Literature
COM LIT R2A	English Composition in Connection with Reading of World and French Literature
COM LIT R3A	English Composition in Connection with Reading of World and Hispanic Literature
ENGLISH R1A	Reading and Composition
ENGLISH R1AN	First-Year Reading and Composition
FILM R1A	The Craft of Writing - Film Focus
FRENCH R1A	English Composition in Connection with the Reading of Literature
GERMAN R5A	Reading and Composition
HUM R1A	Global Humanities I: From California to the Global
ITALIAN R5A	Reading and Composition
LEGALST R1A	Reading and Composition in Connection with the Law as a Social Institution
MELC R1A	Reading and Composition in Middle Eastern Languages and Cultures
NATAMST R1A	Native American Studies Reading and Composition
RHETOR R1A	The Craft of Writing
SASIAN R5A	Great Books of India
SCANDIN R5A	Reading and Composition
SEASIAN R5A	Self, Representation, and Nation
SLAVIC R5A	Reading and Composition
SPANISH R1A	Reading and Composition Through Readings from the Spanish-Speaking World
THEATER R1A	Performance: Writing and Research
XCOLWRI R1A	Accelerated Reading and Composition
XCOMLIT R1A	English Composition in Connection with the Reading of World Literature
XENGLIS R1A	Reading and Composition
XFILM R1A	The Craft of Writing - Film Focus

XRHETOR R1A The Craft of Writing
 XSEASIA R5A Self, Representation, and Nation

Meets Part B of the Reading and Composition Requirement

Please scroll down to see complete list of courses.

AFRICAM R1B Freshman Composition
 AHMA R1B Reading and Composition on Topics in Ancient History and Mediterranean Archaeology
 ANTHRO R5B Reading and Composition in Anthropology
 ASAMST R2B Reading and Composition
 CELTIC R1B Voices of the Celtic World
 CHICANO R1B Reading and Composition
 COLWRIT R4B Reading, Composition, and Research
 COM LIT H1B English Composition in Connection with the Reading of World Literature
 COM LIT N1B English Composition in Connection with the Reading of World Literature
 COM LIT R1B English Composition in Connection with the Reading of World Literature
 COM LIT R2B English Composition in Connection with Reading of World and French Literature
 COM LIT R3B English Composition in Connection with Reading of World and Hispanic Literature
 EA LANG R1B Reading and Composition on topics in East Asian Humanities
 ENGLISH R1B Reading and Composition
 ENV DES R3B Reading and Composition in Energy, Society, and Environmental Design
 FILM R1B The Craft of Writing - Film Focus
 FRENCH R1B English Composition in Connection with the Reading of Literature
 GERMAN R5B Reading and Composition
 GWS N1B Reading and Composition
 GWS R1B Reading and Composition
 HISTART R1B Reading and Writing about Visual Experience
 HISTORY R1B Reading and Composition in History
 HUM R1B Global Humanities: Old World, New World, Our World
 ITALIAN R5B Reading and Composition
 LEGALST R1B Reading and Composition in Connection with the Law as a Social Institution
 LINGUIS R1B Endangered Languages: Why does linguistic diversity matter?
 LINGUIS R2B Language and Linguistics in Science Fiction
 MELC R1B Reading and Composition in Middle Eastern Languages and Cultures
 MUSIC R1B Reading and Writing about Music
 NATAMST R1B Native American Studies Reading and Composition
 NWMEDIA R1B New Media Reading and Composition
 PHILOS R1B Reading and Composition Through Philosophy
 RHETOR R1B The Craft of Writing
 SASIAN R5B India in the Writer's Eye

SCANDIN R5B Reading and Composition
 SEASIAN R5B Under Western Eyes
 SLAVIC R5B Reading and Composition
 SOCIOLOG R1B Sociological Reading & Composition
 SPANISH R1B Reading and Composition Through Readings from the Spanish-Speaking World
 THEATER R1B Performance: Writing and Research
 XASAMST R2B Reading and Composition
 XENGLIS R1B Reading and Composition
 XFILM R1B The Craft of Writing - Film Focus
 XHISTAR R1B Reading and Writing about Visual Experience
 XLEGALS R1B Reading and Composition in Connection with the Law as a Social Institution

Meets Either Half of the Reading and Composition Requirement

AGRS R44 Classics of the Ancient Mediterranean World 5