

# Chinese Language

## The Major

The undergraduate major in Chinese Language at UC Berkeley is a comprehensive program dedicated to the humanistic study of East Asia. This major is structured to develop high proficiency in modern and classical Chinese, equipping students with the skills necessary for critical and informed engagement with East Asian texts. The curriculum aims to foster a deep understanding of the region's historical, literary, philosophical, and cultural dimensions, particularly as they have evolved into modern times.

Course Structure:

- **Language Mastery:** Emphasis on spoken and written modern Chinese, with introductory training in classical Chinese.
- **Interdisciplinary Exploration:** Courses cover various subjects, including literature, popular culture, philosophy, and linguistics. These are available in translation and the original languages, encouraging a multidimensional understanding of East Asian cultures.
- **Regional Comparative Context:** The program places the study of China and Chinese within an East Asian framework, introducing students to diverse disciplinary and comparative perspectives.

Honors Program:

- Students who demonstrate exceptional academic ability can undertake an honors thesis. Details on requirements and application procedures are under the Major Requirements tab.

This major advances language skills, cultivates critical thinking, and produces effective writing, preparing students for various careers and global interactions.

## Minor

For students interested in deepening their understanding of Chinese language and culture, the University of California, Berkeley offers a minor in Chinese through the Department of East Asian Languages & Cultures (EALC). This minor program allows students to immerse themselves in the language of China while also exploring its rich literature, religion, and cultural aspects via a selection of elective courses.

This minor is an excellent opportunity for those who wish to enhance their linguistic skills and cultural literacy in a global context. It is ideal for students pursuing careers in international relations, global business, or academia, among other fields. The program emphasizes language proficiency and cultural understanding, providing a well-rounded educational experience in Chinese studies.

Students should review the requirements on the Minor Requirements tab and check the department's Chinese minor page (<https://ealc.berkeley.edu/content/chinese-minor/>). After completing the prerequisite, students can apply for the minor online.

## Other Majors and Minors Offered by the Department of East Asian Languages and Cultures

East Asian Religion, Thought, and Culture (<https://guide.berkeley.edu/undergraduate/degree-programs/east-asian-religion-thought-culture/>) (Major only)

East Asian Humanities (<https://guide.berkeley.edu/undergraduate/degree-programs/east-asian-humanities/>) (Major only)

Japanese Language (<https://guide.berkeley.edu/undergraduate/degree-programs/japanese-language/>) (Major and Minor)

Korean Language (<https://guide.berkeley.edu/undergraduate/degree-programs/korean-language/>) (Minor only)

Tibetan (<https://guide.berkeley.edu/undergraduate/degree-programs/tibetan/>) (Minor only)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the requirements specific to their major program.

## General Guidelines

1. All courses that fulfill the major requirements below must be taken for graded credit.
2. No more than one upper division course may simultaneously fulfill requirements for a student's major and minor programs, except for minors offered outside the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper- and lower-division courses used to fulfill the major requirements.

Please see the College Requirements tab for information regarding residence and unit requirements.

## Major in Chinese

**Prerequisites** (Must earn a letter grade of C or higher)

- CHINESE 1A or 1X: Elementary Chinese
- CHINESE 7A or 7B: Introduction to Chinese Literature (must be taken at UC Berkeley)

## Requirements (including prerequisites)

### Lower Division Requirements

- Elementary Chinese: CHINESE Chinese 1A & 1B or 1X & 1Y
- Intermediate Chinese: CHINESE 10A & 10B or 10X & 10Y
- Introduction to Chinese Literature: CHINESE 7A and 7B

### Upper Division Requirements

#### Language

- Advanced Chinese: CHINESE 100A & 100B or 100X & 100Y
- Classical Chinese: CHINESE 110A & 110B
- Modern Chinese: One course numbered CHINESE 150-159

#### East Asian Literature & Culture

- One East Asian (EALANG) upper-division course

#### Electives

- Two courses offered by EALC in Chinese, EALANG, Japanese, Korean, Mongolian, or Tibetan

### Placement and Course Substitutions

- Students with previous Chinese language experience are required to take a placement exam. Details about placement exams are available on the department's website. (<https://ealc.berkeley.edu/programs/undergraduate/placement-exams/>)
- Students placed out of required language courses must complete additional advisor-approved courses the Department offers to fulfill unit requirements.
- No more than two upper-division courses can be taken outside the EALC department, and the undergraduate advisor must approve them. A course syllabus may be necessary for approval. Requests for approval may be submitted online ([https://docs.google.com/forms/d/e/1FAIpQLSd1t0KAXzlyepVH674-Ng2HaSLMGdXZK\\_y3gXs2M7XgXWsyxw/viewform/?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSd1t0KAXzlyepVH674-Ng2HaSLMGdXZK_y3gXs2M7XgXWsyxw/viewform/?usp=sf_link)).

### Declaring the Major

Students are admitted to the major after completing the prerequisites (with a grade of C or higher). For information regarding the prerequisites, please see the major requirements on this page. For the most up-to-date information, students can view the department's Chinese major page (<https://ealc.berkeley.edu/programs/undergraduate/undergraduate-requirements/chinese-requirements/>). Students are advised to begin preparation for the major as soon as possible while completing university, college, and department requirements.

Students interested in majoring in the program should schedule an appointment with the undergraduate adviser (<https://calendly.com/cassandra-dunn-ug-advisor/>) regarding major requirements, transfer credits, and other academic concerns.

### Honors Program

#### Criteria:

- Completion of 12 units of upper-division language courses within the department.
- A minimum GPA of 3.5 in these courses.
- An overall GPA of 3.0 at the university.

#### Program Structure and Requirements:

- Qualified seniors may apply for admission to the honors program.
- Accepted students will enroll in CHINESE H195A and CHINESE H195B honors courses over two consecutive semesters.
- Participants must complete an honors thesis submitted by the 13th week of the semester in which they expect to graduate.

#### Guidance and Assessment:

- During the program, students will undertake independent advanced study under the guidance of an assigned honors thesis adviser.
- A faculty committee will evaluate the completed thesis and the student's overall performance within the department to determine the level of honors awarded: honors, high honors, or highest honors.

#### Graduation Criteria:

- To be eligible for honors, students must also achieve a minimum cumulative GPA of 3.3 in all undergraduate coursework at the university by graduation. Failure to meet this criterion will result in the non-issuance of honors recognition.

#### Organizing an Honors Thesis Project

To initiate an Honors Thesis Project in the Department of East Asian Languages & Cultures (EALC), a student should follow these steps:

##### 1. Choosing a Supervisor:

- The student must approach and secure a faculty member from the EALC department to serve as the thesis supervisor. The faculty member should have expertise in the area of study the student wishes to explore.

##### 2. Project Development:

- Together, the student and the faculty supervisor will determine the topic, scope, and a detailed plan for research and writing of the thesis. This collaborative planning ensures the project is feasible and aligns with academic standards and goals.

##### 3. Forming the Thesis Committee:

- In consultation with the faculty supervisor, the student will identify and invite two additional faculty members to join the thesis committee. This should be completed by the beginning of the student's final semester before graduation.
- The committee members provide additional perspectives and expertise, contributing to a robust review and guidance process.

##### 4. Registration and Support:

- The student should consult with the Undergraduate Advisor to discuss the process for enrolling in the necessary thesis courses and to receive advice on getting started with the thesis project.

These steps are designed to ensure that the student is well-prepared and supported throughout the process of completing the honors thesis, leading to a meaningful and academically rigorous culmination of their studies in the EALC department.

### Major Course List

#### Prerequisites

##### Chinese Language

CHINESE 1A	Elementary Chinese (or higher level) or CHINESE 1) Accelerated Elementary Chinese for Heritage Speakers	4-5
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##### Chinese Literature & Culture

CHINESE 7A	Introduction to Premodern Chinese Literature and Culture	4
or		
CHINESE 7B	Introduction to Modern Chinese Literature and Culture	4

## Lower Division Major Requirements

(including prerequisites)

### Introductory Chinese Language

CHINESE 1A	Elementary Chinese or CHINESE 1A Accelerated Elementary Chinese for Heritage Speakers	4-5
CHINESE 1B	Elementary Chinese or CHINESE 1B Elementary Chinese for Heritage Speakers	5

### Intermediate Chinese

CHINESE 10A	Intermediate Chinese or CHINESE 10A Accelerated Intermediate Chinese for Heritage Speakers	4-5
CHINESE 10B	Intermediate Chinese or CHINESE 10B Intermediate Chinese for Heritage Speakers	5

### Chinese Literature & Culture

CHINESE 7A	Introduction to Premodern Chinese Literature and Culture	4
CHINESE 7B	Introduction to Modern Chinese Literature and Culture	4

## Upper Division Major Requirements

### Advanced Chinese

CHINESE 100A	Advanced Chinese (or equivalent) or CHINESE 100A Advanced Chinese for Heritage Learners	4-5
CHINESE 100B	Advanced Chinese (or equivalent) or CHINESE 100B Advanced Chinese for Heritage Learners	4-5

### Classical Chinese

CHINESE 110A	Introduction to Literary Chinese	4
CHINESE 110B	Introduction to Literary Chinese	4

### Modern Chinese

Select one modern Chinese literature course from courses numbered 150-159:		
CHINESE 153	Reading Taiwan	4
CHINESE 155	Readings in Vernacular Chinese Literature	4
CHINESE 156	Modern Chinese Literature	4
CHINESE 157	Contemporary Chinese Literature	4
CHINESE 158	Reading Chinese Cities	4
CHINESE 159	Cities and the Country	4

### General East Asian Literature & Culture (Offered in English Translation)

Select one EALANG upper division course from courses numbered 100-191		
EA LANG 101	Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century	4
EA LANG 105	Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film	4
EA LANG 106	Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing	4
EA LANG 107	War, Empire, and Literature in East Asia	4
EA LANG 108	Revising the Classics: Chinese and Greek Poetry in Translation	4
EA LANG 109	History of the Culture of Tea in China and Japan	4
EA LANG 110	Bio-Ethical Issues in East Asian Thought	4

EA LANG 111	Reading Global Politics in Contemporary East Asian Literature	4
EA LANG 112	The East Asian Sixties	4
EA LANG 114	Illness Narratives, Vulnerable Bodies	4
EA LANG 115	Knowing Others, and Being Known: The Art of Writing People	4
EA LANG 116	Modern East Asian Fiction	4
EA LANG 117	Lu Xun and his Worlds	4
EA LANG 118	Sex and Gender in Premodern Chinese Culture	4
EA LANG 119	The History of Heaven	4
EA LANG C120	Buddhism on the Silk Road	4
EA LANG 125	The Art of Writing: Writing the Limits of Empathy	4
EA LANG C126	Buddhism and the Environment	4
EA LANG C128	Buddhism in Contemporary Society	4
EA LANG C130	Zen Buddhism	4
EA LANG C132	Pure Land Buddhism	4
EA LANG C134	Russia and Asia	4
EA LANG C135	Tantric Traditions of Asia	4
EA LANG C142	Psychoanalytic Theory, Asian Texts	4
EA LANG C152	Buddhist Astral Science	4
EA LANG 160	Neurodiversity in Literature	4
EA LANG 162	Science Fiction in East Asia	4
EA LANG C175	Archaeology of East Asia	4
EA LANG 180	East Asian Film: Directors and their Contexts	4
EA LANG 181	East Asian Film: Special Topics in Genre	4
EA LANG 191	Tools and Methods in the Study of East Asian Philosophy and Religion	4

### Two Required Electives

Two courses offered by EALC in Chinese, EALANG, Japanese, Korean, Mongolian, or Tibetan

### Chinese

CHINESE 101	Fourth-Year Chinese Readings: Literature	4
CHINESE 102	Fourth-Year Chinese Readings: Social Sciences and History	4
CHINESE 105	Business Chinese	6
CHINESE 111	Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts	4
CHINESE 112	Fifth-Year Readings: Chinese for Research and Professional Use	4
CHINESE C116	Buddhism in China	4
CHINESE C118	Buddhism in Modern China	4
CHINESE 120	Ancient Chinese Prose	4
CHINESE 122	Ancient Chinese Poetry	4
CHINESE 130	Topics in Daoism	4
CHINESE 134	Readings in Classical Chinese Poetry	4
CHINESE 136	Readings in Medieval Prose	4
CHINESE C140	Readings in Chinese Buddhist Texts	4
CHINESE 161	Structure of the Chinese Language	4
CHINESE 165	History of the Chinese Language	4
CHINESE 172	Contemporary Chinese Language Cinema	4
CHINESE 176	Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition	4
CHINESE 178	Traditional Chinese Drama	4

CHINESE 179	Exploring Premodern Chinese Novels	4	KOREAN 100A	Advanced Korean	5
CHINESE 180	The Story of the Stone	4	KOREAN 100AX	Advanced Korean for Heritage Speakers	4
CHINESE 186	Confucius and His Interpreters	4	KOREAN 100B	Advanced Korean	5
CHINESE 187	Literature and Media Culture in Taiwan	4	KOREAN 100BX	Advanced Korean for Heritage Speakers	4
CHINESE 188	Popular Media in Modern China	4	KOREAN 101	Fourth-Year Readings: Korean Literature	4
CHINESE 189	Chinese Landscapes: Space, Place, and Travel	4	KOREAN 102	Fourth-Year Korean: Korean Society through current issues	4
<b>EALANG (see list above)</b>					
<b>Japanese</b>					
JAPAN 100A	Advanced Japanese	5	KOREAN 105	Business Korean	4
JAPAN 100B	Advanced Japanese	5	KOREAN 109	Korean Language in Popular Media	4
JAPAN 100S	Japanese for Sinologists	4	KOREAN 111	Fifth-Year Korean: Korean Culture and History	4
JAPAN 101	Fourth-Year Japanese: Aspects of Japanese Society	4	KOREAN 112	Fifth-Year Readings: Korean for Research and Professional Use	4
JAPAN 102	Fourth-Year Readings: Japanese Culture	4	KOREAN 130	Genre and Occasion in Traditional Poetry	4
JAPAN 103	Fourth-Year Readings: Japanese Literature	4	KOREAN 140	Narrating Persons and Objects in Traditional Korean Prose	4
JAPAN 104	Fourth-Year Readings: Japanese History	4	KOREAN 150	Modern Korean Poetry	4
JAPAN 105	Fourth-Year Japanese: Current Issues in Japan	4	KOREAN 153	Readings in Modern Korean Literature	4
JAPAN 110	Learning Japanese through Community Service in Japan	6	KOREAN 155	Modern Korean Fiction	4
JAPAN 111	Fifth-Year Readings: Reading and Analysis of Advanced Japanese Texts	4	KOREAN 157	Contemporary Korean Literature	4
JAPAN 112	Fifth-Year Readings: Japanese for Research and Professional Use	4	KOREAN 161	K-POP: A History of Korean Popular Music	4
JAPAN C115	Buddhism and its Culture in Japan	4	KOREAN 170	Intercultural Encounters in Korean Literature	4
JAPAN 116	Introduction to the Religions of Japan	4	KOREAN 172	Gender and Korean Literature	4
JAPAN 120	Introduction to Classical Japanese	4	KOREAN 174	Modern Korean Fiction in Translation	4
JAPAN 130	Classical Japanese Poetry	4	KOREAN 180	Critical Approaches to Modern Korean Literature	4
JAPAN 132	Premodern Japanese Diary (Nikki) Literature	4	KOREAN 184	Korean Independent Cinema	4
JAPAN 140	Heian Prose	4	KOREAN 185	Picturing Korea	4
JAPAN C141	Introductory Readings in Kanbun	4	KOREAN 186	Introduction to Korean Cinema	4
JAPAN 144	Edo Literature	4	KOREAN 187	History and Memory in Korean Cinema	4
JAPAN 146	Japanese Historical Documents	4	KOREAN 188	Cold War Culture in Korea: Literature and Film	4
JAPAN 155	Modern Japanese Literature	4	KOREAN 189	Korean Film Authors	4
JAPAN 159	Contemporary Japanese Literature	4	<b>Mongolian</b>		
JAPAN 160	Introduction to Japanese Linguistics: Grammar	4	MONGOLN 110	Literary Mongolian	4
JAPAN 161	Introduction to Japanese Linguistics: Usage	4	MONGOLN 116	The Mongol Empire	4
JAPAN 163	Translation: Theory and Practice	4	MONGOLN C117	Mongolian Buddhism	4
JAPAN 164	Reading Japanese Texts Using Advanced Grammatical Analysis	4	MONGOLN 118	Modern Mongolia	4
JAPAN 170	Classical Japanese Literature in Translation	4	<b>Tibetan</b>		
JAPAN 173	Modern Japanese Literature in Translation	4	TIBETAN 100S	Advanced Tibetan Conversation	1
JAPAN C176	Archaeology and Japanese Identities	4	TIBETAN 110A	Intensive Readings in Tibetan	4
JAPAN 177	Urami: Rancor and Revenge in Japanese Literature	4	TIBETAN 110B	Intensive Readings in Tibetan	4
JAPAN 178	Murakami Haruki and Miyazaki Hayao: the Politics of Japanese Culture from the Bubble to the Present	4	TIBETAN C114	Tibetan Buddhism	4
JAPAN 180	Ghosts and the Modern Literary Imagination	4	TIBETAN 115	Contemporary Tibet	4
JAPAN 181	Reframing Disasters: Fukushima, Before and After	4	TIBETAN 116	Traditional Tibet	4
JAPAN 185	Introduction to Japanese Cinema	4	TIBETAN 118	The Politics of Modern Tibet	4
JAPAN 188	Japanese Visual Culture: Introduction to Anime	4	TIBETAN 119	Tibetan Medicine in History and Society	4
JAPAN 189	Topics in Japanese Film	4	TIBETAN C154	Death, Dreams, and Visions in Tibetan Buddhism	4

**Korean**

Students with a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements.

**General Guidelines**

- All minors must be declared before the first day of classes in your Expected Graduation Term (EGT). For summer graduates, minors must be declared prior to the first day of Summer Session A.
- All upper-division courses must be taken for a letter grade.
- A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
- To fulfill the minor requirements, upper-division courses must have a minimum grade point average (GPA) of 2.0.
- Courses that fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement for Letters & Science students.
- No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
- All minor requirements must be completed before the last day of finals during the semester the student plans to graduate. If students cannot finish all courses required for the minor by then, they should see a College of Letters & Science adviser.
- All minor requirements must be completed within the unit ceiling. (Please see the College Requirements tab for further information regarding the unit ceiling.)

## Chinese Minor

### Declaring

Students should review the requirements and complete the prerequisite. Upon completing the prerequisite, students may apply to declare the minor online ([https://docs.google.com/forms/d/e/1FAIpQLSe8WqRZFrKj3NXitO4yzVBP\\_-ntRiJbGMxaz8cZfWZ5hHnZNw/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSe8WqRZFrKj3NXitO4yzVBP_-ntRiJbGMxaz8cZfWZ5hHnZNw/viewform?usp=sf_link)). For the latest information related to the minor, please see the department's Chinese Minor website. (<https://ealc.berkeley.edu/content/chinese-minor/>)

### Requirements

#### Prerequisite

- The prerequisite must be completed with a minimum grade of C or a Pass for Pass/Not Pass (letter grade not required).
- The prerequisite may be taken at another college or university.
- Equivalency—Students who have studied Chinese may satisfy this requirement by completing an advanced Chinese language course at UCB or a Chinese placement exam (<https://ealc.berkeley.edu/programs/undergraduate/placement-exams/>).

#### Prerequisite

CHINESE 10B	Intermediate Chinese	5
	or CHINESE 1C (Intermediate Chinese for Heritage Speakers)	

### Required Courses

Five Upper-Division Courses are required to complete the minor; three CHINESE courses and two Electives

#### CHINESE Courses

Lower-Division Exception: One of these two courses

CHINESE 7A	Introduction to Premodern Chinese Literature and Culture [4]	
	or CHINESE Introduction to Modern Chinese Literature and Culture	
CHINESE 100A	Advanced Chinese	5
	or CHINESE 100A Advanced Chinese for Heritage Learners	
CHINESE 100B	Advanced Chinese	5
	or CHINESE 100B Advanced Chinese for Heritage Learners	
CHINESE 101	Fourth-Year Chinese Readings: Literature	4
CHINESE 102	Fourth-Year Chinese Readings: Social Sciences and History	4
CHINESE 105	Business Chinese	6
CHINESE 110A	Introduction to Literary Chinese	4
CHINESE 110B	Introduction to Literary Chinese	4
CHINESE 111	Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts	4
CHINESE 112	Fifth-Year Readings: Chinese for Research and Professional Use	4
CHINESE C116	Buddhism in China	4
CHINESE C118	Buddhism in Modern China	4
CHINESE 120	Ancient Chinese Prose	4
CHINESE 122	Ancient Chinese Poetry	4
CHINESE 130	Topics in Daoism	4
CHINESE 134	Readings in Classical Chinese Poetry	4
CHINESE 136	Readings in Medieval Prose	4
CHINESE C140	Readings in Chinese Buddhist Texts	4
CHINESE 153	Reading Taiwan	4
CHINESE 155	Readings in Vernacular Chinese Literature	4
CHINESE 156	Modern Chinese Literature	4
CHINESE 157	Contemporary Chinese Literature	4
CHINESE 158	Reading Chinese Cities	4
CHINESE 159	Cities and the Country	4
CHINESE 161	Structure of the Chinese Language	4
CHINESE 165	History of the Chinese Language	4
CHINESE 172	Contemporary Chinese Language Cinema	4
CHINESE 176	Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition	4
CHINESE 178	Traditional Chinese Drama	4
CHINESE 179	Exploring Premodern Chinese Novels	4
CHINESE 180	The Story of the Stone	4
CHINESE 186	Confucius and His Interpreters	4
CHINESE 187	Literature and Media Culture in Taiwan	4
CHINESE 188	Popular Media in Modern China	4
CHINESE 189	Chinese Landscapes: Space, Place, and Travel	4

#### Minor Electives - 2 Courses

Select two additional upper-division electives from Chinese, Japanese, Korean, Mongolian, Tibetan, and East Asian Languages and Cultures (EALANG)

#### CHINESE (see list above)

#### EALANG (taught in English Translation)

EA LANG 101	Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century	4
EA LANG 105	Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film	4

EA LANG 106	Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing	4	JAPAN 132	Premodern Japanese Diary (Nikki) Literature	4
EA LANG 107	War, Empire, and Literature in East Asia	4	JAPAN 140	Heian Prose	4
EA LANG 108	Revising the Classics: Chinese and Greek Poetry in Translation	4	JAPAN C141	Introductory Readings in Kanbun	4
EA LANG 109	History of the Culture of Tea in China and Japan	4	JAPAN 144	Edo Literature	4
EA LANG 110	Bio-Ethical Issues in East Asian Thought	4	JAPAN 146	Japanese Historical Documents	4
EA LANG 111	Reading Global Politics in Contemporary East Asian Literature	4	JAPAN 155	Modern Japanese Literature	4
EA LANG 112	The East Asian Sixties	4	JAPAN 159	Contemporary Japanese Literature	4
EA LANG 114	Illness Narratives, Vulnerable Bodies	4	JAPAN 160	Introduction to Japanese Linguistics: Grammar	4
EA LANG 115	Knowing Others, and Being Known: The Art of Writing People	4	JAPAN 161	Introduction to Japanese Linguistics: Usage	4
EA LANG 116	Modern East Asian Fiction	4	JAPAN 163	Translation: Theory and Practice	4
EA LANG 117	Lu Xun and his Worlds	4	JAPAN 164	Reading Japanese Texts Using Advanced Grammatical Analysis	4
EA LANG 118	Sex and Gender in Premodern Chinese Culture	4	JAPAN 170	Classical Japanese Literature in Translation	4
EA LANG 119	The History of Heaven	4	JAPAN 173	Modern Japanese Literature in Translation	4
EA LANG C120	Buddhism on the Silk Road	4	JAPAN C176	Archaeology and Japanese Identities	4
EA LANG 125	The Art of Writing: Writing the Limits of Empathy	4	JAPAN 177	Urami: Rancor and Revenge in Japanese Literature	4
EA LANG C126	Buddhism and the Environment	4	JAPAN 178	Murakami Haruki and Miyazaki Hayao: the Politics of Japanese Culture from the Bubble to the Present	4
EA LANG C128	Buddhism in Contemporary Society	4	JAPAN 180	Ghosts and the Modern Literary Imagination	4
EA LANG C130	Zen Buddhism	4	JAPAN 181	Reframing Disasters: Fukushima, Before and After	4
EA LANG C132	Pure Land Buddhism	4	JAPAN 185	Introduction to Japanese Cinema	4
EA LANG C134	Russia and Asia	4	JAPAN 188	Japanese Visual Culture: Introduction to Anime	4
EA LANG C135	Tantric Traditions of Asia	4	JAPAN 189	Topics in Japanese Film	4
EA LANG C142	Psychoanalytic Theory, Asian Texts	4	<b>Korean</b>		
EA LANG C152	Buddhist Astral Science	4	KOREAN 100A	Advanced Korean	5
EA LANG 160	Neurodiversity in Literature	4		or KOREAN 10 Advanced Korean for Heritage Speakers	
EA LANG 162	Science Fiction in East Asia	4	KOREAN 100B	Advanced Korean	5
EA LANG C175	Archaeology of East Asia	4		or KOREAN 100B Advanced Korean for Heritage Speakers	
EA LANG 180	East Asian Film: Directors and their Contexts	4	KOREAN 101	Fourth-Year Readings: Korean Literature	4
EA LANG 181	East Asian Film: Special Topics in Genre	4	KOREAN 102	Fourth-Year Korean: Korean Society through current issues	4
EA LANG 191	Tools and Methods in the Study of East Asian Philosophy and Religion	4	KOREAN 105	Business Korean	4
<b>Japanese</b>			KOREAN 109	Korean Language in Popular Media	4
JAPAN 100A	Advanced Japanese	5	KOREAN 111	Fifth-Year Korean: Korean Culture and History	4
JAPAN 100B	Advanced Japanese	5	KOREAN 112	Fifth-Year Readings: Korean for Research and Professional Use	4
JAPAN 100S	Japanese for Sinologists	4	KOREAN 130	Genre and Occasion in Traditional Poetry	4
JAPAN 101	Fourth-Year Japanese: Aspects of Japanese Society	4	KOREAN 140	Narrating Persons and Objects in Traditional Korean Prose	4
JAPAN 102	Fourth-Year Readings: Japanese Culture	4	KOREAN 150	Modern Korean Poetry	4
JAPAN 103	Fourth-Year Readings: Japanese Literature	4	KOREAN 153	Readings in Modern Korean Literature	4
JAPAN 104	Fourth-Year Readings: Japanese History	4	KOREAN 155	Modern Korean Fiction	4
JAPAN 105	Fourth-Year Japanese: Current Issues in Japan	4	KOREAN 157	Contemporary Korean Literature	4
JAPAN 110	Learning Japanese through Community Service in Japan	6	KOREAN 160	Korean Linguistics	4
JAPAN 111	Fifth-Year Readings: Reading and Analysis of Advanced Japanese Texts	4	KOREAN 161	K-POP: A History of Korean Popular Music	4
JAPAN 112	Fifth-Year Readings: Japanese for Research and Professional Use	4	KOREAN 170	Intercultural Encounters in Korean Literature	4
JAPAN C115	Buddhism and its Culture in Japan	4	KOREAN 172	Gender and Korean Literature	4
JAPAN 116	Introduction to the Religions of Japan	4	KOREAN 174	Modern Korean Fiction in Translation	4
JAPAN 120	Introduction to Classical Japanese	4	KOREAN 180	Critical Approaches to Modern Korean Literature	4
JAPAN 130	Classical Japanese Poetry	4	KOREAN 184	Korean Independent Cinema	4
			KOREAN 185	Picturing Korea	4

KOREAN 186	Introduction to Korean Cinema	4
KOREAN 187	History and Memory in Korean Cinema	4
KOREAN 188	Cold War Culture in Korea: Literature and Film	4
KOREAN 189	Korean Film Authors	4
<b>Mongolian</b>		
MONGOLN 110	Literary Mongolian	4
MONGOLN 116	The Mongol Empire	4
MONGOLN C117	Mongolian Buddhism	4
MONGOLN 118	Modern Mongolia	4
<b>Tibetan</b>		
TIBETAN 100S	Advanced Tibetan Conversation	1
TIBETAN 110A	Intensive Readings in Tibetan	4
TIBETAN 110B	Intensive Readings in Tibetan	4
TIBETAN C114	Tibetan Buddhism	4
TIBETAN 115	Contemporary Tibet	4
TIBETAN 116	Traditional Tibet	4
TIBETAN 118	The Politics of Modern Tibet	4
TIBETAN 119	Tibetan Medicine in History and Society	4
TIBETAN C154	Death, Dreams, and Visions in Tibetan Buddhism	4
TIBETAN C214	Seminar in Tibetan Buddhism	2,4
TIBETAN C224	Readings in Tibetan Buddhist Texts	2,4

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For a detailed lists of L&S requirements, please see Overview tab to the right in this guide or visit the L&S Degree Requirements (<https://lsadvising.berkeley.edu/degree-requirements/>) webpage. For College advising appointments, please visit the L&S Advising (<https://lsadvising.berkeley.edu/home/>) Pages.

## University of California Requirements

### Entry Level Writing

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley and must be taken for a letter grade.

### American History and American Institutions

The American History and American Institutions requirements are based on the principle that all U.S. residents who have graduated from an American university should have an understanding of the history and governmental institutions of the United States.

## Berkeley Campus Requirement

### American Cultures

All undergraduate students at Cal need to take and pass this campus requirement course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses are plentiful and offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

## College of Letters & Science Essential Skills Requirements

### Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer/data science. The requirement may be satisfied by exam or by taking an approved course taken for a letter grade.

### Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work taken for a letter grade.

### Reading and Composition

In order to provide a solid foundation in reading, writing, and critical thinking the College of Letters and Science requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses in sequential order by the end of their fourth semester for a letter grade.

## College of Letters & Science 7 Course Breadth Requirements

### Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

### Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

### Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes at Cal for four years, or two years for transfer students. In general, there is no need to be concerned about this requirement, unless you graduate early, go abroad for a semester or year, or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an L&S College adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

### Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your B.A. degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

### Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

### Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

Major maps are experience maps that help undergraduates plan their Berkeley journey based on intended major or field of interest. Featuring student opportunities and resources from your college and department as well as across campus, each map includes curated suggestions for planning your studies, engaging outside the classroom, and pursuing your career goals in a timeline format.

Use the major map below to explore potential paths and design your own unique undergraduate experience:

**View the Chinese Language Major Map. (<https://discovery.berkeley.edu/getting-started/major-maps/chinese-language/>)**

## Chinese Language

### CHINESE 1A Elementary Chinese 5 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

The course is designed for students who are of non-Chinese origin and were not raised in a Chinese-speaking environment; or who are of Chinese origin but do not speak Chinese and whose parents do not speak Chinese. The course develops beginning learners' functional language ability—the ability to use Mandarin Chinese in linguistically and culturally appropriate ways at the beginning level. It helps students acquire communicative competence in Chinese while sensitizing them to the links between language and culture.

#### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for Chinese 1A after taking Chinese 1.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:** 6 weeks - 12 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

### CHINESE 1B Elementary Chinese 5 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

Chinese 1B (5 units) is designed for students who have successfully completed Chinese 1A or the equivalent. A good command of the Chinese phonetic system (pinyin) and knowledge of 300-400 Chinese characters are the prerequisites for this class. The class will continue to focus on training students in the four language skills-- listening, speaking, reading, and writing with a gradually increasing emphasis on translingual and transcultural competence. By the end of this semester, you are expected to reach the proficiency levels of intermediate low in the listening, speaking, reading, and writing four areas stated in the ACTFL Proficiency Guidelines.

#### Rules & Requirements

**Prerequisites:** Chinese 1A

**Credit Restrictions:** Students will receive no credit for Chinese 1B after taking Chinese 1, Chinese 1X, or Chinese 1Y.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

**Summer:** 6 weeks - 12 hours of lecture and 0 hours of discussion per week

#### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.



## CHINESE 1X Accelerated Elementary Chinese for Heritage Speakers 4 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

This course is designed specifically for Mandarin heritage students who possess speaking skill but little or no reading and writing skills in Chinese. The course utilizes students' prior knowledge of listening and speaking skills to advance them to the intermediate Chinese proficiency level in one semester. Close attention is paid to meeting Mandarin heritage students' literacy needs in meaningful contexts while introducing a functional vocabulary and a systematic review of structures through culturally related topics. The Hanyu Pinyin (a Chinese Romanization system) and traditional/simplified characters are introduced.

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 1X after taking Chinese 1, Chinese 1B, or Chinese 1Y.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 1Y Elementary Chinese for Heritage Speakers 5 Units

Terms offered: Spring 2025, Fall 2023, Fall 2022

The course is designed for students who have had exposure to a non-Mandarin Chinese dialect but cannot speak Mandarin and possess little or no reading and writing skills in Chinese. The course helps students gain a fundamental knowledge about Mandarin Chinese and explore their Chinese heritage culture through language. Students learn ways and discourse strategies to express themselves and develop their linguistic and cultural awareness in order to function appropriately in Mandarin-speaking environments.

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 1Y after taking Chinese 1, Chinese 1B, or Chinese 1X.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 3A Elementary Cantonese 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

Elementary Cantonese 3A is designed for non-heritage learners with no prior knowledge of Cantonese, a regional variety of Chinese, introducing students to its use through oral, written and visual texts related to daily life. Topics include meeting people, shopping, leisure activities, telling the time, discussing daily routines, describing people and family members, and transportation, and students will compose texts in Cantonese that show the relationship between language and culture. Finally, the course develops students' awareness of socio-culturally situated language use and their ability to compare and negotiate similarities and differences between the target culture and their own culture.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 3B Elementary Cantonese 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Elementary Cantonese 3B is designed for non-heritage learners who have successfully completed 3A or equivalent. The course encourages students to construct meanings in oral, written and visual texts related to daily life topics such as locating things and places, food and clothing, weather, giving advice, telephone conversations, and arranging meetings, and to compose such texts. The course continues to develop students' ability to understand the relationship between language and culture and to develop students' awareness as to how social and cultural situations affect language use, encouraging students to explore multiple meanings and better understand the nature of their interpretations based on their attitudes, belief, and experiences.

### Rules & Requirements

**Prerequisites:** Chinese 3A

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 3X Elementary Cantonese for Heritage Speakers 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

Elementary Cantonese for Heritage Speakers 3X is designed for native and heritage Mandarin speakers. These students share the knowledge of standard Chinese writing system with Cantonese speakers. They have an interest in speaking Cantonese and learning a Chinese subculture shared among Cantonese speakers. This course will introduce students to its use through oral, written and visual texts related to daily life. Topics include meeting people, shopping, leisure activities, telling the time, discussing daily routines, describing people and family members, transportation, and students will compose texts in Cantonese. Students will focus on vocabulary, linguistic knowledge, culture through expression analysis, and practical use of language.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## CHINESE 4A Elementary Taiwanese 4 Units

Terms offered: Fall 2024

Elementary Taiwanese—Language, Culture, and Society in Taiwan (Chinese 4A) is designed to allow learners with no prior knowledge of the Chinese language to build familiarity with Taiwanese (or Southern Min), a variety of Chinese, through oral, written and visual texts related to daily life. This is the first part of a two-semester sequence designed to equip students with the basic language skills needed in everyday life situations. There are no prerequisites for this course. The course uses various authentic materials and adopts a communicative approach to develop students' awareness of socio-culturally situated language use and ability to compare and negotiate similarities and differences between the target culture and their own culture.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## CHINESE 4B Elementary Taiwanese 4 Units

Terms offered: Spring 2025

Elementary Taiwanese (Chinese 4B) is the second semester of a one-year sequence designed to allow learners with no prior knowledge of Chinese language to build familiarity with Taiwanese (or Southern Min), a regional variety of Chinese, through oral, written and visual texts related to daily life. This two-semester sequence is designed to equip students with the basic language skills needed in everyday life situations. The course aims to develop students' awareness of socio-culturally situated language use along with their ability to compare and negotiate similarities and differences between the target culture and their own culture. Prerequisite: Chinese 4A or permission of instructor

### Rules & Requirements

**Prerequisites:** CHINESE 4A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## CHINESE 5 Supplementary Chinese Conversation 4 Units

Terms offered: Spring 2000, Fall 1999, Spring 1999

This course is offered to non-heritage speakers and those who were not raised in a Chinese-speaking environment. The course will provide practice and instruction in speaking and listening with emphasis on pronunciation, tone, rhythm and flow of Chinese. The course will include a review of Chinese 1A/B grammar and cover topics such as hobbies, making appointments, dining, travel and more in-depth discussions and activities through comparisons of Chinese and students' own cultures. The course will include small and large group discussions, presentations, debates and question and answer sessions. Students will work towards building confidence in expressing themselves and using the grammatical concepts learned in Chinese 1A/B.

### Rules & Requirements

**Prerequisites:** Chinese 1B; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## CHINESE 7A Introduction to Premodern Chinese Literature and Culture 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

The first in a two-semester sequence, introducing students to Chinese literature in translation. In addition to literary sources, a wide range of philosophical and historical texts will be covered, as well as aspects of visual and material culture. 7A covers early China through late medieval China, up to and including the Yuan Dynasty (14th century); the course will also focus on the development of sound writing.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 7B Introduction to Modern Chinese Literature and Culture 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

The second of a two-semester sequence introducing students to Chinese literature in translation. In addition to literary sources, a wide range of philosophical and historical texts will be covered, as well as aspects of visual and material culture. 7B focuses on late imperial, modern, and contemporary China. The course will focus on the development of sound writing skills.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 10A Intermediate Chinese 5 Units

Terms offered: Fall 2024, Fall 2023, Summer 2023 First 6 Week Session

The course is designed for students who are of non-Chinese origin and were not raised in a Chinese-speaking environment, or who are of Chinese origin but do not speak Chinese and whose parents do not speak Chinese. The course deals with lengthy conversations as well as narrative and descriptive texts in both simplified and traditional characters. It helps students to express themselves in speaking and writing on a range of topics and raises their awareness of the connection between language and culture to foster the development of communicative competence.

### Rules & Requirements

**Prerequisites:** Chinese 1 or Chinese 1B; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 10A after taking Chinese 10, Chinese 10X, or Chinese 10Y.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 4 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Liu

## CHINESE 10B Intermediate Chinese 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

The course further develops students' linguistic and cultural competence. In dealing with texts, students are guided to interpret, narrate, describe, and discuss topics ranging from real-life experience and personal memoir to historic events. Intercultural competence is promoted through linguistic and cultural awareness and language use in culturally appropriate contexts.

### Rules & Requirements

**Prerequisites:** Chinese 10A; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 10B after taking Chinese 10, Chinese 10X, or Chinese 10Y.

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:** 6 weeks - 12 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 10X Accelerated Intermediate Chinese for Heritage Speakers 4 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

The course continues to develop students' literacy and communicative competence through vocabulary and structure expansion dealing with topics related to Chinese heritage students' personal experiences.

Students are guided to express themselves on complex issues and to connect their language knowledge with real world experiences.

### Rules & Requirements

**Prerequisites:** Chinese 1X; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 10X after taking Chinese 10, Chinese 10B, or Chinese 10Y.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 10Y Intermediate Chinese for Heritage Speakers 5 Units

Terms offered: Spring 2023, Spring 2022, Spring 2021

The course helps students further develop their linguistic and cultural competence in Mandarin Chinese. It trains students to use Mandarin more appropriately and confidently in speaking, reading, and writing.

With the expanded repertoire of Chinese language use and the increased awareness of the differences between cultures and subcultures, students are equipped to negotiate their way in an intercultural environment.

### Rules & Requirements

**Prerequisites:** Chinese 1Y; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 10Y after taking Chinese 10, Chinese 10B, or Chinese 10X.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 30X Intermediate Cantonese for Heritage Speakers 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Going beyond satisfying basic communicative needs, students would learn to use Cantonese to complete more complicated tasks such as elaborating, comparing, analyzing, defending, debating, etc. Students would be frequently exposed to discussions regarding broader societal issues such as housing, food culture, fashion, safety, recreation, education, etc. Assuming basic competence of Cantonese, the course attempts to relate the learners to Chinese subculture through analyzing the link between Cantonese expressions and societal phenomenon in the Cantonese speaking society. Difference between Cantonese and Mandarin expressions and its cultural implications, as well as the social position of Cantonese globally and regionally.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## CHINESE 51 Chinese Thought in the Han Dynasty 4 Units

Terms offered: Fall 2023, Spring 2022, Fall 2020

This course examines the complex worldviews of China's Han period, the centuries that follow its unification and the establishment of its empire. The momentous changes of this period shaped traditional and contemporary views of history and society, philosophy, and religion, and as a result are still relevant today. This course will look at Han "thought," a word chosen for its range, including religion, state ritual, social conventions, moral philosophy, and thinking about the natural world. It covers both elite and popular culture, and pays particular attention to two works of the second century B.C.E.: the *Shiji* (i.e., *Records of the Historian*) or the *Huainanzi*.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Csikszentmihalyi

## CHINESE 98 Directed Group Study for Lower Division Students 1 - 4 Units

Terms offered: Fall 2024, Fall 2009, Spring 2009

Small group instruction in topics not covered by regularly scheduled courses.

### Rules & Requirements

**Prerequisites:** Lower division standing, 3.5 GPA

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Summer:

6 weeks - 2.5-20 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

## CHINESE 100A Advanced Chinese 5 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

The course takes students to a higher level of competence in Chinese language and culture and develops students' critical linguistic and cultural awareness. It surveys social issues and values on more abstract topics in a changing China. Through the development of discourse and cultural knowledge in spoken and written Chinese, students learn to interpret subtle textual meanings in texts and contexts as well as reflect on the world and themselves and express themselves using a variety of genres.

### Rules & Requirements

**Prerequisites:** Chinese 10 or Chinese 10B

**Credit Restrictions:** Students will receive no credit for Chinese 100A after completing Chinese 100 or Chinese 100XA or Chinese 100YA.

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Zhang

## CHINESE 100B Advanced Chinese 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

The course continues the development of critical awareness by emphasizing the link between socio-cultural literacy and a higher level of language competence. While continuing to expand their critical literacy skills, students interpret texts related to Chinese popular culture, social change, cultural traditions, politics and history. Through linguistic and cultural comparisons, students understand more about people in the target society and themselves as well as about the power of language in language use to enhance their competence in operating between languages and associated cultures.

### Rules & Requirements

**Prerequisites:** Chinese 100A

**Credit Restrictions:** Students will receive no credit for Chinese 100B after taking Chinese 100 or Chinese 100XB.

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 100XA Advanced Chinese for Heritage Learners 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2021

This course advances students' linguistic and cultural competence through the development of critical literacy skills. It guides students to become more sophisticated language users equipped with linguistic, pragmatic, and textual knowledge in discussions, reading, writing, and translation. Students reflect on the world and themselves through the lens of the target language and culture and become more competent in operating between English and Chinese and between American culture and Chinese culture. Students learn to recognize a second version of Chinese characters.

### Objectives & Outcomes

**Course Objectives:** Chinese 100XA advances Chinese heritage language learners' linguistic and intercultural competence. The course guides students to examine and interpret texts dealing with the lifestyles and beliefs of Chinese and American people, their past memories and pertinent political, economic, and social issues. In addition to comprehending text information, students learn how meanings are constructed through linguistic forms in social-cultural and historical contexts and understand how the world is perceived and conceived differently through language.

The course helps students to expand their literacy from topics about daily routines to more intellectually and linguistically challenging issues, from an informal speaking and writing style to a more formal style, as well as from one version of orthography to a second one (from simplified to traditional characters or vice versa).

**Student Learning Outcomes:** Students learn to use the target language to comprehend and interpret texts, to compare and contrast frames of reference, and to discuss and present major social, political, and economic issues.

Through this course, Chinese heritage language learners become more sophisticated language users equipped with linguistic, pragmatic, and textual knowledge in discussions, reading, writing, and carrying out translation. By reflecting on the world and themselves through the lens of the Chinese language and culture, they become more competent in shifting between English and Chinese and between American culture and Chinese culture.

### Rules & Requirements

**Prerequisites:** Placement evaluation result equivalent to C100XA or continuing student from C10X/Y; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 100XA after taking Chinese 100, Chinese 100A, or Chinese 100YA.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 100XB Advanced Chinese for Heritage Learners 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Advanced Chinese 100XB is designed for Chinese heritage language learners who have taken Chinese 100XA or an equivalent level of Chinese. It further develops students' linguistic and intercultural competence through working with texts that deal with cross-strait relations, Chinese people's style of living, their changing lifestyles and mindsets as well as with migrant workers who have been deeply involved in the economic reforms that have taken place in mainland China. The texts also include a survey of China's modernization in its early modern times and as well three historical figures from this period.

### Objectives & Outcomes

**Course Objectives:** The course focuses on linguistic, cognitive, and social dimensions of language use in an integrated way and prepares students to interpret language use in multiple contexts. Attention is paid to the relationships among particular text types and purposes and the particular conventions of reading and writing in various contexts. It deals with discourse and not only provides students with structured guidance in the thinking that goes into reading, writing, and speaking appropriately for particular contexts, but it also encourages learners to take an active and critical stance to the discourse conventions and to construct meanings.

**Student Learning Outcomes:** The development of critical literacy enables students to understand more about people, culture, and history in the target society and themselves as well as about the power of language and to enhance their translingual and transcultural competence in intercultural communication.

### Rules & Requirements

**Prerequisites:** Placement evaluation result equivalent to C100XB or continuing student from C100XA; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 100XB after taking Chinese 100, Chinese 100B, or Chinese 100BY.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 101 Fourth-Year Chinese Readings: Literature 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

The course is designed to assist students to reach the advanced-mid level on language skills and to enhance their intercultural competence. Students read the works of famous Chinese writers. Movie adaptations of these writings are also used. In addition to reading and seeking out information, students experience readings by interpreting and constructing meanings and evaluate the effect of the language form choice.

### Rules & Requirements

**Prerequisites:** Chinese 100B or Chinese 100XB; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 102 Fourth-Year Chinese Readings: Social Sciences and History 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2021

The course is designed to further develop students' advanced-mid level language proficiency and intercultural competence. It uses authentic readings on Chinese social, political, and journalistic issues, supplemented by newspaper articles. To develop students' self-learning abilities and help them to link the target language to their real world experience, students' agency in learning is promoted through critical reading and rewriting and through comparing linguistic and cultural differences.

### Rules & Requirements

**Prerequisites:** Chinese 100B or Chinese 100XB; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 105 Business Chinese 6 Units

Terms offered: Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session

Daily topics of instruction include media Chinese, reading business Chinese, and oral training. This course covers intensive instruction in third-year Chinese with an emphasis on business terminology and introduction to cultural knowledge specific to conducting business in the Chinese environment. Two afternoons per week are devoted to field trips related to the topics of study including visits to banks and businesses, government units, museums, and guided tours of the city.

### Hours & Format

**Summer:** 6 weeks - 15 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Li

## CHINESE 110A Introduction to Literary Chinese 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

The first half of a one-year introductory course in literary Chinese, introducing key features of grammar, syntax, and usage, along with the intensive study of a set of readings in the language. Readings are drawn from a variety of pre-Han and Han-Dynasty sources.

### Rules & Requirements

**Prerequisites:** Chinese 10, 10B, 10X, or 10Y is recommended but not required

**Credit Restrictions:** Students will receive no credit for Chinese 110A after taking Chinese 110 or Chinese 110B.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 110B Introduction to Literary Chinese 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

The second half of a one-year introductory course in literary Chinese, continuing the topics from the first semester, and giving basic coverage of relevant issues in the history of the language and writing system. The use of basic reference sources is introduced.

### Rules & Requirements

**Prerequisites:** Chinese 110A

**Credit Restrictions:** Students will receive no credit for Chinese 110B after taking Chinese 110.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 111 Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2021

This fast-paced course improves students' abilities to use advanced language forms to read and discuss a wide range of abstract subjects and issues. This includes literature, philosophy, law, economics, history, cross-Strait relations, geography, and movie criticism. The course also develops students' ability to read articles that contain both formal and informal and modern and classic Chinese usages. Students learn to identify and explain the classical Chinese allusions used in the articles and compare them to their modern counterparts. Students use the Chinese language in their fields of study and are directed to write a professional paper in their academic field.

### Rules & Requirements

**Prerequisites:** Chinese 101 or Chinese 102; and consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## CHINESE 112 Fifth-Year Readings: Chinese for Research and Professional Use 4 Units

Terms offered: Spring 2017, Spring 2016, Spring 2015

This fast-paced course is designed to help the student reach an advanced-high competence level in all aspects of modern Chinese. It prepares students for research or employment in a variety of China-related fields. Materials are drawn from native-speaker target publications, including modern Chinese literature, film, intellectual history, and readings on contemporary issues. Texts are selected according to the students' interests. Under the instructor's guidance, students conduct their own research projects based on specialized readings in their own fields of study. Research projects are presented both orally and in written form.

### Rules & Requirements

**Prerequisites:** Chinese 101 and Chinese 102; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## CHINESE C116 Buddhism in China 4 Units

Terms offered: Fall 2024, Fall 2023, Spring 2019

This course is an introduction to the history of Buddhism in China from its beginnings in the early centuries CE to the present day. Through engagement with historical scholarship, primary sources in translation, and Chinese Buddhist art, we will explore the intellectual history and cultural impact of Buddhism in China. Students will also be introduced to major issues in the institutional history of Buddhism, the interactions between Buddhism and indigenous Chinese religions, and the relationship between Buddhism and the state. Previous study of Buddhism is helpful but not required.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C116



## CHINESE C118 Buddhism in Modern China 4 Units

Terms offered: Spring 2025, Spring 2023, Spring 2020  
 Modern Chinese Buddhism emerged from a variety of reactions to the challenges posed by modernity. The course aims at introducing students to the ways in which Buddhists in China have engaged and continue to engage with a modern society and a globalized world. The course will follow the trends of Chinese Buddhism from the early twentieth century down to the most recent developments in the present. In exploring modern constructions of Buddhism in China, we will distinguish between modernism and modernity, and investigate how Chinese Buddhists introduced reforms and innovations, while also attempting to maintain continuity with traditional ideals and modes of practice.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C118

## CHINESE 120 Ancient Chinese Prose 4 Units

Terms offered: Fall 2012, Fall 2006, Fall 2004  
 Readings in historical, religious, and philosophical texts of the Zhou, Han, and later periods from both printed and manuscript sources.

### Rules & Requirements

**Prerequisites:** Chinese 110A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 122 Ancient Chinese Poetry 4 Units

Terms offered: Spring 2016, Spring 2014, Fall 2007  
 Readings from the Shijing (book of Odes), the Chuci (song of Chu), and selections from other early compilations of poetry.

### Rules & Requirements

**Prerequisites:** Chinese 110A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 130 Topics in Daoism 4 Units

Terms offered: Spring 2019, Fall 2016, Spring 2015  
 Readings in printed and manuscript sources that relate to early Chinese popular religion, the Celestial Masters tradition, medieval Daoist revelations (e.g., Shangqing and Lingbao texts), Daoism and the state, interactions with other traditions, liturgy, alchemy, drama, and modern Daoist practices in China and the diaspora.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 134 Readings in Classical Chinese Poetry 4 Units

Terms offered: Spring 2023, Summer 2016 10 Week Session, Summer 2016 Second 6 Week Session

Introduction to the forms and subtypes of classical poetry, focusing on both learning to read poems in the original as well as developing the critical and analytical tools to discuss and respond to them in an informed way.

### Rules & Requirements

**Prerequisites:** Chinese 110B; or consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 136 Readings in Medieval Prose 4 Units

Terms offered: Fall 2017, Fall 2013, Spring 2013

Thematic focus and range of readings will vary. The course will deal with readings from one or more genres of classical Chinese prose, such as essays, epigraphical materials, historical works, classical tales, administrative documents, scholars' notes, geographical treatises, or travel diaries.

### Rules & Requirements

**Prerequisites:** Chinese 110B; or consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE C140 Readings in Chinese Buddhist Texts 4 Units

Terms offered: Spring 2025, Spring 2024, Fall 2020, Spring 2016

This course is an introduction to the study of medieval Buddhist literature written in classical Chinese. We will read samples from a variety of genres, including early Chinese translations of Sanskrit and Central Asian Buddhist scriptures, indigenous Chinese commentaries, philosophical treatises, and sectarian works, including Chan (Zen koans). The course will also serve as an introduction to resource materials used in the study of Chinese Buddhist texts, and students will be expected to make use of a variety of reference tools in preparation for class. Readings in Chinese will be supplemented by a range of secondary readings in English on Mahayana doctrine and Chinese Buddhist history.

### Rules & Requirements

**Prerequisites:** Chinese 110A; or one semester of classical Chinese. Prior background in Buddhist history and thought is helpful, but not required

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C140

## CHINESE 153 Reading Taiwan 4 Units

Terms offered: Spring 2024, Spring 2022, Spring 2020

This course is an intensive introduction to Taiwanese literature and media culture.

### Rules & Requirements

**Prerequisites:** Chinese 100A or Chinese 100XA (may be taken concurrently)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 155 Readings in Vernacular Chinese Literature 4 Units

Terms offered: Fall 2022, Spring 2022, Fall 2019

A critical study of pre-modern Chinese fiction.

### Rules & Requirements

**Prerequisites:** Chinese 100A or Chinese 100XA (may be taken concurrently); or consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Ashmore, Volpp

## CHINESE 156 Modern Chinese Literature 4 Units

Terms offered: Fall 2024, Spring 2023, Spring 2019

This course will introduce students to selected works of modern Chinese literature produced in the first half of the 20th century, as well as their cultural and historical context. How did writers such as Lu Xun, Shen Congwen, Eileen Chang, and others attempt to make themselves "at home" in a world profoundly dislocated by the forces of colonialism, war, and revolution? We will examine the politics of literary style, questions of nationalism, representations of gender, and the problem of colonial modernity in these texts. All primary texts are presented in the original Chinese, supplemented by critical and biographical articles in English.

### Rules & Requirements

**Prerequisites:** Chinese 100A or Chinese 100XA (may be taken concurrently)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 157 Contemporary Chinese Literature 4 Units

Terms offered: Fall 2023, Spring 2018, Fall 2014

This course explores popular, realist, and avant-garde literature from mainland China and Taiwan since 1949. We will consider how writers have engaged with the cultural dislocations of modernity by exploring questions such as the presentation of cultural and gender identities and the politics of memory and place. Central to our discussion will be the problem of how literature not only reflects but also critically engages with historical and cultural experience through a variety of genres. A crucial aspect of this course will be the development of skills in close, critical, and historically contextualized reading.

### Rules & Requirements

**Prerequisites:** Chinese 100A or Chinese 100XA (may be taken concurrently)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 158 Reading Chinese Cities 4 Units

Terms offered: Spring 2025, Fall 2017, Fall 2015

Chinese cities are the sites of complicated global/local interconnections as the nation is increasingly incorporated into the world system. Understanding Chinese cities is the key to analyzing the dramatic transformation of Chinese society and culture. This course is designed to teach students to think about Chinese cities in more textured ways. How are urban forms and urban spaces produced through processes of social, political, and ideological conflict? How are cities represented in literary, cinematic, and various popular cultures? How has our imagination of the city been shaped and how are these spatial discourses influencing the making of the cities of tomorrow?

### Rules & Requirements

**Prerequisites:** Chinese 100A or Chinese 100XA (may be taken concurrently)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 159 Cities and the Country 4 Units

Terms offered: Fall 2009, Fall 2005

This course explores one of the most central and potent areas of cultural politics in modern China: the city and its relations to the countryside. We will explore how urban space and native soil became central places of imagination and desire in modernity; how Beijing and Shanghai become mediums of imagining differing meanings of "modernity" and "tradition," "Chinese" and "Western," and cultural authenticity; the repeated reformist and revolutionary desire to return from the city back to the countryside; as well as more recent mass migrations from the countryside during a time of (and as part of) drastic urban destruction and "renewal."

### Rules & Requirements

**Prerequisites:** Chinese 100A or Chinese 100XA (may be taken concurrently)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 161 Structure of the Chinese Language 4 Units

Terms offered: Fall 2011, Spring 2010, Spring 2007  
Chinese dialects, Mandarin phonology, and Mandarin grammar.

### Rules & Requirements

**Prerequisites:** Chinese 100A or Chinese 100XA; Linguistics 5 or Linguistics 100 recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 165 History of the Chinese Language 4 Units

Terms offered: Spring 2009, Spring 2008, Spring 2001  
Writing system, early dictionaries, historical phonology, and classical grammar.

### Rules & Requirements

**Prerequisites:** Chinese 100A or Chinese 100XA; Linguistics 5 or Linguistics 100 recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 172 Contemporary Chinese Language Cinema 4 Units

Terms offered: Spring 2022, Fall 2021, Spring 2020  
This course introduces Chinese language cinema since the late 1970s. Depending on the semester, the class will either focus on the distinct new waves in the three regions of Mainland, Taiwan, or Hong Kong, or cover all three regions to examine to what extent these "New Cinemas" share similar concerns on questions of gender, politics, remembrance, and urbanization.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Bao

## CHINESE 176 Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition 4 Units

Terms offered: Spring 2020, Spring 2014  
Ideals of good governance are a core concern of many brands of traditional Chinese thought. The image of the ruler whose authority is exercised in harmony with the desires and interests of the society at large plays a key role not only in theories of governance but also in thought about ethics and psychology. There is also a fascination with the bad ruler. In addition to serving as negative examples just as good rulers serve as positive examples, bad rulers also provide an imaginative space for thinking about extremes of human will, offering an outlet for fantasy and vicarious gratification of desires that normally remain taboo.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ashmore

## CHINESE 178 Traditional Chinese Drama 4 Units

Terms offered: Fall 2017, Fall 2015

This course introduces the history of traditional Chinese drama from the thirteenth to seventeenth centuries, covering important works from a wide range of genres (farical, religious, detective, martial arts, historical, and romantic). We study Chinese theater in the context of pleasure precincts, ad hoc markets, ritual parades, and printed matter. The underlying questions we ask are: how did different kinds of spatial structure historically define performance? And how did these varied spatial configurations orient the relationship of the audience to the performance differently? And what general implications did the theatrical space have for the constitution of the self and for social formation in medieval and early modern China?

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Chinese 138

## CHINESE 179 Exploring Premodern Chinese Novels 4 Units

Terms offered: Fall 2024, Spring 2024, Spring 2022

Vernacular fiction in late imperial China emerged at the margins of official historiography, traveled through oral storytelling, and reached sophistication in the hands of literati. Covering the major genres and masterpieces of traditional Chinese novels including military, martial arts, libertine, and romantic stories, this course investigates how shifting boundaries brought about significant transformations of Chinese narrative at the levels of both form and content.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Lam

## CHINESE 180 The Story of the Stone 4 Units

Terms offered: Spring 2025, Spring 2022, Spring 2020

This course centers around intensive reading and analysis of Cao Xueqin's 18th-century masterpiece of Chinese fiction (also known as the Dream of the Red Chamber). Students will be introduced to the literary, cultural, philosophical, and material world from which this work emerged, as well as various approaches to the world within the text.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 186 Confucius and His Interpreters 4 Units

Terms offered: Fall 2023, Spring 2023, Fall 2021

This course examines the development of Confucianism in pre-modern China using a dialogical model that emphasizes its interactions with competing viewpoints. Particular attention will be paid to ritual, conceptions of human nature, ethics, and to the way that varieties of Confucianism were rooted in more general theories of value.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 8 hours of lecture and 2 hours of discussion per week  
10 weeks - 5 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 187 Literature and Media Culture in Taiwan 4 Units

Terms offered: Prior to 2007

This course is an intensive introduction in English translation to the history, literature, and media culture of Taiwan.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 188 Popular Media in Modern China 4 Units

Terms offered: Fall 2023, Fall 2022, Spring 2021

This course is an introduction to media culture in 20th-century China, with an emphasis on photography, cinema, and popular music. The course places these productions in historical and cultural context, examining the complex intertwinement of culture, technology, and politics in China, Hong Kong, and Taiwan from the turn of the last century to the beginning of the 21st. Students will also be introduced to a number of approaches to thinking about and analyzing popular cultural phenomena.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 189 Chinese Landscapes: Space, Place, and Travel 4 Units

Terms offered: Spring 2019, Spring 2010, Fall 2008

What do landscapes "do"? How do landscape images and travel narratives mediate experiences of land, nature, and other peoples? How do landscapes map one's place in the world, shaping both cultural identities and real geographic spaces? Can landscapes travel? This course explores such questions by examining one of the world's longest-running traditions of landscape representation. We will consider such landscape genres as poetry, prose description, fiction, travel narrative, maps, painting, and photography, and consider their work across China's long history of imperial expansion, colonization, and globalization. We will also consider China's places in thinking about landscape and travel in the West.

### Rules & Requirements

**Prerequisites:** One previous course in literature or cultural studies

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE H195A Honors Course 2 - 5 Units

Terms offered: Fall 2024, Fall 2021, Fall 2020

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in East Asian Languages (for description of Honors Program, see Index).

### Rules & Requirements

**Prerequisites:** Senior honors standing in East Asian Languages, 3.5 GPA in major, 3.3 overall

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

## CHINESE H195B Honors Course 2 - 5 Units

Terms offered: Spring 2022, Spring 2018, Fall 2015

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in East Asian Languages (for description of Honors Program, see Index).

### Rules & Requirements

**Prerequisites:** Senior honors standing in East Asian Languages, 3.5 major GPA, 3.3 overall

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

## CHINESE 198 Directed Group Study 1 - 4 Units

Terms offered: Fall 2015, Fall 2014, Fall 2013

Small group instruction in topics not covered by regularly scheduled courses.

### Rules & Requirements

**Prerequisites:** Upper division standing

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Summer:

3 weeks - 3-20 hours of directed group study per week

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

## CHINESE 199 Independent Study 1 - 4 Units

Terms offered: Fall 2024, Spring 2022, Spring 2021

Independent study in topics not covered by regularly scheduled courses.

### Rules & Requirements

**Prerequisites:** Upper division standing

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Summer:

3 weeks - 5-20 hours of independent study per week

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

## East Asian Languages & Cultures Courses

### EA LANG R1B Reading and Composition on topics in East Asian Humanities 4 Units

Terms offered: Spring 2025, Fall 2024, Summer 2024 First 6 Week Session

The arts of reading a text, summarizing its argument, questioning its suppositions, generating balanced opinions, and expressing those opinions with clarity and effectiveness lie at the center of university life and educated human endeavor. EA Lang R1B is designed to help inculcate those skills, paying particular attention to East Asian humanistic topics. This four-unit course focuses on how to formulate questions and hone observations into well reasoned, coherent, and convincing essays. Attention will be paid to the basic rules of grammar, logical construction, compelling rhetorical approaches, research techniques, library and database skills, and forms of citation.

### Rules & Requirements

**Prerequisites:** Previously passed an R\_A course with a letter grade of C- or better. Previously passed an articulated R\_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Undergraduate

**Grading/Final exam status:** Final exam not required.

## EA LANG 24 Freshman Seminar 1 Unit

Terms offered: Spring 2025, Spring 2024

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and topics vary from department to department and semester to semester. Enrollment limited to fifteen freshmen.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 3 hours of lecture per week  
6 weeks - 3 hours of lecture per week  
8 weeks - 2 hours of lecture per week  
10 weeks - 1.5 hours of lecture per week  
15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

## EA LANG 39 Freshman/Sophomore Seminar 1.5 - 2 Units

Terms offered: Spring 2025, Fall 2021

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

### Hours & Format

#### Fall and/or spring:

5 weeks - 4-6 hours of seminar per week  
6 weeks - 3.5-5 hours of seminar per week  
8 weeks - 3-4 hours of seminar per week  
10 weeks - 2-3 hours of seminar per week  
15 weeks - 1.5-2 hours of seminar per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

## EA LANG C50 Introduction to the Study of Buddhism 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

This introduction to the study of Buddhism will consider materials drawn from various Buddhist traditions of Asia, from ancient times down to the present day. However, the course is not intended to be a comprehensive or systematic survey; rather than aiming at breadth, the course is designed around key themes such as ritual, image veneration, mysticism, meditation, and death. The overarching emphasis throughout the course will be on the hermeneutic difficulties attendant upon the study of religion in general, and Buddhism in particular.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C50/S, SEASN C52

## EA LANG 84 Sophomore Seminar 1 or 2 Units

Terms offered: Spring 2019, Spring 2018, Fall 2012

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

### Rules & Requirements

**Prerequisites:** At discretion of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 3-6 hours of seminar per week  
10 weeks - 1.5-3 hours of seminar per week  
15 weeks - 1-2 hours of seminar per week

#### Summer:

6 weeks - 2.5-5 hours of seminar per week  
8 weeks - 2-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.



## EA LANG 101 Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century 4 Units

Terms offered: Spring 2024, Fall 2020, Summer 2015 First 6 Week Session

This course will examine comparative responses to and representations of violent conflict. We will pay attention to how catastrophic events are productive of new forms of expression--oral, written, and visual--as well as destructive of familiar ones. We will examine the ways in which experience and its representation interact during and in the aftermath of extreme violence. Our empirical cases will be drawn from our research on responses to WWII atrocities, and on the post-Cold War civil wars in Africa.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG 105 Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film 4 Units

Terms offered: Summer 2020 First 6 Week Session, Fall 2019, Summer 2019 Second 6 Week Session

This course explores representation of romantic love in East Asian cultures in premodern and post-modern contexts. Students develop a better understanding of the similarities and differences in traditional values in three East Asian cultures by comparing how canonical texts of premodern China, Japan and Korea represent romantic relationship. This is followed by the study of several contemporary East Asian films, giving the student the opportunity to explore how traditional values persist, change, or become nexus points of resistance.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Wallace

## EA LANG 106 Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing 4 Units

Terms offered: Fall 2019, Fall 2012, Spring 2010

This course will explore how the Chinese and English-language literary traditions (broadly defined) delineate the realm of the ineffable, and how cultural notions of the inexpressible shape the writing and reading of poems, songs, and a selection of prose pieces, from the uses of figurative language and prosody to genre and canon formation. In addition, in order to deepen our understanding of how writing achieves its aims, some attention will be given to nonverbal modes of expression, including calligraphy and painting--and attempts to render them in writing. Over this course of study, students will not only refine their sensitivity to the power of artistic modes of indirection, but will also hone their skills in close reading, analytical writing, and oral expression. All readings will be in English.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Varsano

## EA LANG 107 War, Empire, and Literature in East Asia 4 Units

Terms offered: Fall 2021, Fall 2013, Fall 2008

This course will examine war, empire, and the writing and memorialization of history through an eclectic group of literary, graphic, and cinematic texts from China, Japan, Europe, and the U.S.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## EA LANG 108 Revising the Classics: Chinese and Greek Poetry in Translation 4 Units

Terms offered: Fall 2015, Fall 2006, Spring 2006

This course will explore poetic translation, across languages, across cultures, and across historical ages, not merely from the perspective of the "accuracy" with which a classic text is represented in the translation, but as a window into the nature of poetic tradition and poetic writing itself. Works will be primarily drawn from the Chinese tradition, but in the interest of allowing a comparative discussion of the course's central themes, a significant amount of reading from ancient and modern Greek poetry will be included as well. The goal of the class is not simply to gain familiarity with Chinese poetry and poets, but more fundamentally to gain skill and sophistication in reading, responding to, and thinking about poetry.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ashmore

## EA LANG 109 History of the Culture of Tea in China and Japan 4 Units

Terms offered: Fall 2024, Spring 2020, Spring 2019

In this course we compare the cultural traditions of tea in China and Japan. In addition, using tea as the case study, we analyze the mechanics of the flow of culture across both national boundaries and social practices (such as between poetry and the tea ceremony). Understanding the tea culture of these countries informs students of important and enduring aspects of both cultures, provides an opportunity to discuss the role of religion and art in social practice, provides a forum for cultural comparison, and provides as well an example of the relationship between the two countries and Japanese methods of importing and naturalizing another country's social practice. Korean tea traditions are also briefly considered.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Wallace

## EA LANG 110 Bio-Ethical Issues in East Asian Thought 4 Units

Terms offered: Spring 2024, Spring 2020, Spring 2017

This course will explore some of the most difficult bioethical issues confronting the world today from the perspective of traditional values embedded in the cultural history of India, China, and Japan as evidenced in their religions, legal codes, and political history. Possible topics include population control, abortion, sex-selection, euthanasia, suicide, genetic manipulation, brain-death, and organ transplants.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Blum

## EA LANG 111 Reading Global Politics in Contemporary East Asian Literature 4 Units

Terms offered: Spring 2016

This class examines the global dynamics and local distinction of literary writings from contemporary East Asia. Beginning with the colonial connections among Tokyo, Shanghai and Seoul during the 1920s-1940s, and moving on to texts composed since 2000 in Manila, Hong Kong, India and elsewhere, the course considers how literary writers have grappled with an increasingly integrated global marketplace in which culture, ideas and people circulate alongside (and as) capital. Discussions will reflect on the confluence of culture and politics in literary writings that treat race tension, ecological crisis, capitalist catastrophe and other themes. Primary readings will be supplemented by iconic essays of cultural criticism and recent films.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## EA LANG 112 The East Asian Sixties 4 Units

Terms offered: Spring 2022, Spring 2017, Spring 2014

The 1960s were a time of historical transformation and upheaval in East Asia. It saw the overthrow of political regimes, the consolidation of communism, unprecedented capitalist expansion, and the emergence of new technologies that affected aesthetic production and consumption. This course explores the multiple aspects of culture, aesthetics, and politics that defined this moment. It asks how and why we can define the 1960s as a period, while considering the significance of defining East Asia (a term which denotes an imagined space of relations) as a particular region at this time.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG 114 Illness Narratives, Vulnerable Bodies 4 Units

Terms offered: Spring 2021, Fall 2018, Fall 2017

The course will introduce students to narratives about illness, disease and healing written by patients, physicians, caretakers, and others. These narratives report an experience. They reveal the interactions between the unfolding life of the patient and the shifting social meanings attached to illness. We will study the relationships between illness and society through readings of fiction, memoir, films, essays and graphic novels in order to understand how these varied forms of storytelling organize and give meaning to crucial questions about embodiment, disability and emergent forms of sociality enabled by our bodily vulnerabilities.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG 115 Knowing Others, and Being Known: The Art of Writing People 4 Units

Terms offered: Spring 2022, Spring 2017

What does it mean to use the medium of writing to “know” a person, and precisely how does one avail oneself of that medium to make oneself—or someone else—“known”? This course will guide students in writing about one of the most challenging of subjects: people. Students will have the opportunity to (a) read deeply in a selection of writings drawn from a range of genres and cultures, to acquaint themselves with a range of rhetorical tools employed in the portrayal of human lives and character, (b) identify the aims of their own writings, and (c) develop competency in applying what they have learned as readers to their own writing.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## EA LANG 116 Modern East Asian Fiction 4 Units

Terms offered: Fall 2024, Fall 2017

Comparative analysis of modern literature from China (including Hong Kong and Taiwan), Korea, and Japan with an emphasis on the short story and the novel. We will think about both the specificities of the literatures of the region as well as shared and interconnected experiences of modernity that broadly connect the cultures of East Asia during the twentieth century. Thematic concerns will include: modernism and modernity; nostalgia and homesickness; empire and its aftermath; and the cultures of globalization.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG 117 Lu Xun and his Worlds 4 Units

Terms offered: Spring 2018

This course provides a forum for reading and discussing East Asia's greatest and most iconic modern writers, Lu Xun. We will closely read Lu Xun's major works, discuss his role in the reinvention of the Chinese language and literary tradition, explore the global literary and intellectual currents with which he was deeply engaged, as well as situating him within the tumultuous era of colonialism, modernization, and revolution. All readings will be available in English translation.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG 118 Sex and Gender in Premodern Chinese Culture 4 Units

Terms offered: Fall 2023, Spring 2021, Fall 2019

This course explores Chinese cultures of sex and gender from antiquity to the seventeenth century. We concentrate on three interconnected issues: women's status, homoeroticism, and the human body. Our discussion will be informed by cross-cultural comparisons with ancient Greece, Renaissance England, and Contemporary America. In contrast to our modern regime of sexuality, which collapses all the three aforementioned issues into the issues of desire and identity intrinsic to the body, we will see how the early Chinese regime of sexual act evolved into the early modern regime of emotion that concerned less inherent identities than a media culture of life-style performance.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Lam

**Formerly known as:** Chinese 181

## EA LANG 119 The History of Heaven 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

Higher Learning begins with the study of heaven. As the source of orientation in space and time, heaven provides humanity the foundation for its knowledge and political order. To understand what knowledge is or how politics function, we need a basic understanding of the ways of heaven. This course examines the function heaven serves in the founding of order against the void in nature through the formation of conventional systems of time and space and the role heaven has played in the promulgation of governments. From a cross-cultural, interdisciplinary perspective that covers the course of Eurasian history and using primary sources in translation, we will see heaven unfold through the developments that leave us with the world we know today.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## EA LANG C120 Buddhism on the Silk Road 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course will discuss the social, economic, and cultural aspects of Buddhism as it moved along the ancient Eurasian trading network referred to as the "Silk Road". Instead of relying solely on textual sources, the course will focus on material culture as it offers evidence concerning the spread of Buddhism. Through an examination of the Buddhist archaeological remains of the Silk Road, the course will address specific topics, such as the symbiotic relationship between Buddhism and commerce; doctrinal divergence; ideological shifts in the iconography of the Buddha; patronage (royal, religious and lay); Buddhism and political power; and art and conversion. All readings will be in English.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Also listed as:** BUDDSTD C120

## EA LANG 125 The Art of Writing: Writing the Limits of Empathy 4 Units

Terms offered: Spring 2025, Fall 2023, Spring 2023

How far can we go into the minds and bodies of others? How strongly can we sense their presence? When, and why, do we hit a wall separating us from the world beyond us? In this course we will experiment, through a number of genres and media, with the art of writing (and thinking and feeling) empathetically. These genres and media include diary, fiction, poetry, editorial, letter writing, reportage, description (of nature, art, emotions, psychic states, etc.), film, video, and photography.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG C126 Buddhism and the Environment 4 Units

Terms offered: Spring 2011, Fall 2009, Spring 2008

A thematic course on Buddhist perspectives on nature and Buddhist responses to environmental issues. The first half of the course focuses on East Asian Buddhist cosmological and doctrinal perspectives on the place of the human in nature and the relationship between the salvific goals of Buddhism and nature. The second half of the course examines Buddhist ethics, economics, and activism in relation to environmental issues in contemporary Southeast Asia, East Asia, and America.

### Rules & Requirements

**Prerequisites:** One lower-division course in Buddhist Studies or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C126

## EA LANG C128 Buddhism in Contemporary Society 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

A study of the Buddhist tradition as it is found today in Asia. The course will focus on specific living traditions of East, South, and/or Southeast Asia. Themes to be addressed may include contemporary Buddhist ritual practices; funerary and mortuary customs; the relationship between Buddhism and other local religious traditions; the relationship between Buddhist institutions and the state; Buddhist monasticism and its relationship to the laity; Buddhist ethics; Buddhist "modernism," and so on.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** von Rospatt

**Also listed as:** BUDDSTD C128/S, SEASN C145

## EA LANG C130 Zen Buddhism 4 Units

Terms offered: Fall 2022, Fall 2013, Spring 2010

This course will introduce students to the Zen Buddhist traditions of China and Japan, drawing on a variety of disciplinary perspectives (history, anthropology, philosophy, and so on). The course will also explore a range of hermeneutic problems (problems involved in interpretation) entailed in understanding a sophisticated religious tradition that emerged in a time and culture very different from our own.

### Rules & Requirements

**Prerequisites:** One lower division course in Asian religion recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sharf

**Also listed as:** BUDDSTD C130

## EA LANG C132 Pure Land Buddhism 4 Units

Terms offered: Fall 2022, Fall 2019, Fall 2017

This course will discuss the historical development of the Pure Land school of East Asian Buddhism, the largest form of Buddhism practiced today in China and Japan. The curriculum is divided into India, China, and Japan sections, with the second half of the course focusing exclusively on Japan where this form of religious culture blossomed most dramatically, covering the ancient, medieval, and modern periods. The curriculum will begin with a reading of the core scriptures that form the basis of the belief system and then move into areas of cultural expression. The course will follow two basic trajectories over the centuries: doctrine/philosophy and culture/society.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required, with common exam group.

**Instructor:** Blum

**Also listed as:** BUDDSTD C132

## EA LANG C134 Russia and Asia 4 Units

Terms offered: Spring 2023, Spring 2020

This course offers a cultural history of encounters between Russia and Asia in literature, film and visual art. The lenses of Orientalism, Eurasianism and Internationalism will be used to analyze Russian interactions with three spaces: the Caucasus, Central Asia, and East Asia. We will discuss works by classic Russian writers and artists (including Tolstoy, Blok and Platonov) that address the question of Russia's engagement with Asia and consider Russia's ambiguous spatial identity between Europe and Asia. We will also examine responses to Russian culture and the Russian/Soviet state in the literature and culture of China (Lu Xun, Xiao Hong), Japan (Kurosawa), Central Asia (Aitmatov) and the Caucasus (Sadulaev). All readings in English.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Also listed as:** SLAVIC C134N

## EA LANG C135 Tantric Traditions of Asia 4 Units

Terms offered: Fall 2020, Fall 2019, Spring 2013, Spring 2010

The emergence of the tantras in seventh and eighth-century India marked a watershed for religious practice throughout Asia. These esoteric scriptures introduced complex new ritual technologies that transformed the religious traditions of India, from Brahmanism to Jainism and Buddhism, as well as those of Southeast Asia, Tibet, Mongolia, China, Korea, and Japan. This course provides an overview of tantric religion across these regions.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dalton

**Also listed as:** BUDDSTD C135/S, SEASN C135

## EA LANG C142 Psychoanalytic Theory, Asian Texts 4 Units

Terms offered: Spring 2023, Fall 2021

Through the prism of psychoanalytical theories, early and contemporary, this course explores a variety of pre-modern and modern East Asian texts—literary, artistic, religious, and theoretical. We will be asking both how these theories enrich our reading of the texts, and how the texts enrich our understanding of the theories. Through close readings of all the material we will begin to discern how theory and text reshape one another, where they mesh productively, and where they insistently stay apart. Topics include: the unconscious, selfhood, repression, attachment, beauty, dreams, ritual, ghosts and haunting, madness, meditative states, mystical experience, mourning, healing, therapeutic method and cure. No prerequisites.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Also listed as:** S, SEASN C142

## EA LANG C152 Buddhist Astral Science 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course studies the purview of astral science under Buddhist dominion. Here it is at once promoted for promulgating Buddhist world order and repudiated for begetting the suffering-inducing physical universe, a warped vessel of ceaselessly turning stars that the Buddhist dharma must transcend. The course begins with the part astral science plays in genesis, the creation of Buddhist world order. It then covers the science's central aspects, celestial systems, spatial orientation, time reckoning, the making of a calendar, and publication of an almanac. Thereafter, it treats the science's outgrowth into interrelated forms of Buddhist propaganda manifest as divination, magic, medicine, ritual, scripture, and iconography.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C152

## EA LANG 160 Neurodiversity in Literature 4 Units

Terms offered: Summer 2024 Second 6 Week Session, Summer 2023 Second 6 Week Session, Summer 2022 Second 6 Week Session

This course investigates how neurotypical and neurodivergent authors (those with neurological conditions) depict and discuss "neurodiversity". We pay particular attention to how the autistic community embraces this idea. The course emphasizes two Japanese authors, Oe Kenzaburō and autistic author Higashida Naoki (both read in English). We also read other fiction and poetry dealing with themes of autism. To better contextualize the Japanese authors, we read nonfiction work on neurodiversity as well. Taking a comparative, cross-cultural approach brings into relief the ways in which neurodiversity is understood, depicted, and expressed; and the unique difficulties with representation. Satisfies Arts & Letters (AL) breadth requirements.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG 162 Science Fiction in East Asia 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course comprises an immersive survey of science fiction - historically the only literary genre fully devoted to imagining the alterity of the future - as it takes on a unique and pressing relevance in contemporary East Asian culture and society. Providing students with both comprehensive training in literary analysis and critical thinking as well as a substantive sociohistorical introduction to contemporary East Asian societies and politics, the course will constitute a solid foundation for the East Asian humanities major. All readings will be in English; no prior knowledge of Asian languages and/or cultures expected.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Smith

## EA LANG C175 Archaeology of East Asia 4 Units

Terms offered: Fall 2024, Fall 2022, Fall 2020

Prehistoric and protohistoric archaeology in China, Japan, and Korea.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** ANTHRO C125A

## EA LANG 180 East Asian Film: Directors and their Contexts 4 Units

Terms offered: Spring 2011, Spring 2008

A close analysis of the oeuvre of an East Asian director in its aesthetic, cultural, and political contexts.

### Rules & Requirements

**Prerequisites:** Upper division or graduate standing

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## EA LANG 181 East Asian Film: Special Topics in Genre 4 Units

Terms offered: Fall 2023, Fall 2022, Fall 2021

The study of East Asian films as categorized either by industry-identified genres (westerns, horror films, musicals, film noir, etc.) or broader interpretive modes (melodrama, realism, fantasy, etc).

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## EA LANG 191 Tools and Methods in the Study of East Asian Philosophy and Religion 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course is a capstone experience that centers on the philosophies and religions of East Asia examined from multiple theoretical perspectives. It comprises several thematic units within which a short set of readings about theory are followed by chronologically arranged readings about East Asia. Themes will alternate from year to year but may include: ritual and performance studies; religion and evolution; definitions of religion and theories of its origins; and the role of sacrifice.

### Rules & Requirements

**Prerequisites:** Preference will be given to majors, especially those with junior or senior standing

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG H195A Honors Course 2 - 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in the East Asian Religion, Thought, and Culture major (for description of Honors Program, see Index).

### Rules & Requirements

**Prerequisites:** Senior honors standing in the East Asian Religion, Thought, and Culture major, 3.5 GPA in major, 3.3 overall

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-5 hours of independent study per week

**Summer:** 10 weeks - 3-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

## EA LANG H195B Honors Course 2 - 5 Units

Terms offered: Fall 2023

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in the East Asian Religion, Thought, and Culture major (for description of Honors Program, see Index).

### Rules & Requirements

**Prerequisites:** Senior honors standing in the East Asian Religion, Thought, and Culture major, 3.5 major GPA, 3.3 overall

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-5 hours of independent study per week

**Summer:** 10 weeks - 3-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.



## EA LANG 198 Directed Group Study 1 - 4 Units

Terms offered: Spring 2010, Fall 2009, Spring 2009

Small group instruction in topics not covered by regularly scheduled courses.

### Rules & Requirements

**Prerequisites:** Junior or senior standing

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

#### Summer:

3 weeks - 3-20 hours of directed group study per week

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

## EA LANG 199 Independent Study 1 - 4 Units

Terms offered: Fall 2007, Spring 2007

Independent study in topics not covered by regularly scheduled courses.

### Rules & Requirements

**Prerequisites:** Junior or senior standing

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

#### Summer:

3 weeks - 5-20 hours of independent study per week

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.