

Disability Studies

Minor

The Disability Studies minor provides a space to explore questions such as these: How has disability been defined in various historical moments, in various cultures and eras? While impairment has unquestionably been a frequent experience throughout human history, has disability—the construction of impairment as a generic social category—been a historical constant, or is it a modern invention? What social ideologies, cultural systems, and societal arrangements have shaped the meaning and experience of disability? How has disability been defined or represented in cultural and artistic productions, public laws and policies, modern professional practices, and everyday life?

Declaring the Minor

Students may declare the minor no later than the term before their Expected Graduation Term (EGT) as posted in the "My Academics" tab in CalCentral, and after they have completed at least three approved disability studies courses including one core course. See the approved course list here: disability-studies.ugis.berkeley.edu/requirements (<http://disability-studies.ugis.berkeley.edu/requirements/>).

List the three courses you have completed or are enrolled in on the Disability Studies Minor Declaration form below.

If your application to declare the minor is approved, you will need to submit a Completion of L&S Minor Form during the term in which you intend to graduate. The form is available below and on the L&S Office of Undergraduate Advising website.

You may declare the minor by taking the following documents, in person, to the Disability Studies Minor Coordinator (Patrick Civello, 263 Evans Hall), or emailing the forms to him at civello@berkeley.edu.

No later than the semester before your Expected Graduation Term (EGT) semester, please submit the following form:

* Disability Studies Minor Declaration Form (<https://drive.google.com/file/d/1GewcLDOykNTqsQ35A6Vu3EXmCf1NOOcr/view?usp=sharing>)

In your final semester, please submit the following documents:

* Completion of L&S Minor Form (https://drive.google.com/file/d/1T_Ckpt56_idOPMvpNzFa83cbZYAr3Py8/view/) - **Please be sure to have your major advisor sign page 2 of the Completion of L&S Minor form acknowledging that you are sharing no more than one class between your major and the minor.**

* Transcripts (Transcripts printed through the "Cal Central" system are acceptable. Please choose the printing option that includes your name). If you are taking courses for the minor in the semester you plan to graduate, print a copy of your current class schedule as well.

* A list of 5 courses (2 core and 3 electives) you wish to use to satisfy the Disability Studies Minor, as well as the semester and year the courses were taken. You must identify any course that overlaps with any of your majors or other minors. **Only one course may overlap.**

Please be sure that your name, local phone number, and e-mail address is up to date, as we may need to contact you if questions arise.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but are not noted on diplomas.

General Guidelines

1. All minors must be declared before the first day of classes in your Expected Graduation Term (EGT). For summer graduates, minors must be declared prior to the first day of Summer Session A.
2. All upper-division courses must be taken for a letter grade.
3. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
4. A minimum grade point average (GPA) of 2.0 is required in the upper-division courses to fulfill the minor requirements.
5. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
6. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
7. All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate. If students cannot finish all courses required for the minor by that time, they should see a College of Letters & Science adviser.
8. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

Required Core Courses:

UGIS 110	Introduction to Disability Studies	3
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Plus one of the following courses:

ANTHRO 189	Special Topics in Social/Cultural Anthropology (Disability, Ethnography and Design)	4
CY PLAN 120	Community Planning and Public Policy for Disability	3
ENGLISH 175	Literature and Disability	4
ENGLISH 180A	Autobiography	4
ESPM 149	Bodies, Difference, and the Environment	4

Select three of the following electives:

ANTHRO 115	Introduction to Medical Anthropology	4
ART 118	Advanced Drawing: Remixing the Figure	4
ANTHRO 119	Special Topics in Medical Anthropology	4
ARCH 169	Special Topics in Construction Materials (when Introduction to ADA and Universal Design)	1-4
ARCH 269	Special Topics in Construction and Materials (when Introduction to ADA and Universal Design)	1-4
ART 165	Art, Medicine, and Disabilities	4
CHICANO 176	Chicanos and Health Care	3
COMPSCI 160	User Interface Design and Development	4
CY PLAN 117AC	Urban & Community Health	3
EDUC 188F	Language, Race, and Power in Education	3

ECON 157	Health Economics	4
ENGLISH 31AC	Literature of American Cultures (when taught by Professor Susan Schweik)	4
ENGLISH 180A	Autobiography (when taught by Professor Georgina Kleege)	4
ESPM 162	Bioethics and Society	4
ETH STD 103C	Proseminar: Issues in the Fields of Ethnic Studies: Racialization and Contemporary Communities	4
GWS 111	Special Topics (when topic is Disability Justice or Women with Disability in Film and Literature)	1-4
GWS 129	Bodies and Boundaries	4
GWS 133AC	Women, Men, and Other Animals: Human Animality in American Cultures	4
GWS C180Y	Gender, Sex and Power	4
HISTART 190D	Special Topics in Fields of Art History: 15th-16th Century	4
LEGALST 154	Human Rights, Research & Practice	4
ITALIAN 120	Topics in Italian Studies (when the topic is Disability, Difference and Desire in Italian Fiction and Film)	4
LD ARCH 140	Social and Psychological Factors in Open Space Design	3
LINGUIS 1A	American Sign Language I	5
LINGUIS 1B	American Sign Language II	5
LINGUIS 2A	American Sign Language 3	5
PACS 148AC	Social Movements, Urban Histories, and the Politics of Memory	4
PB HLTH 116	Seminar on Social, Political, and Ethical Issues in Health and Medicine	3
PB HLTH 150D	Introduction to Health Policy and Management	3
PB HLTH 150E	Introduction to Community Health and Human Development [3]	3
PB HLTH C160	Environmental Health and Development	4
PB HLTH 290	Health Issues Seminars	1-4
PSYCH 131	Developmental Psychopathology	3
SOC WEL 210C	Aging Processes	2
SOC WEL 245	Direct Practice in Health Settings across the Adult Life Span	2
SOC WEL 246	Direct Practice in Aging Settings	2
SOC WEL 275	Anti-Oppressive Social Work	2
UGIS 112	Women and Disability	3
UGIS 113	Disability Studies in Practice	3
ART 160	Special Topics in Visual Studies	4
ESPM C282	Health Implications of Climate Change	3
ENGLISH 80K	Children's Literature	4
ENGLISH 135AC	Literature of American Cultures	4
ENGLISH 165	Special Topics	4
GWS 130AC	Gender, Race, Nation, and Health	4
LEGALST 159	Law & Sexuality	4
PB HLTH 126	Health Economics and Public Policy	3
PB HLTH 130	Advanced Health Policy	3
PB HLTH 226D	Global Health Economics	3
PB HLTH 222A	Biomedical Innovation Policy	3
PUB POL 200	Introduction to Policy Analysis	4

SOCIOL C115	Sociology of Health and Medicine	4
SOC WEL 250L	Human Sexuality	2

Faculty

Mel Chen, Associate Professor. Gender and Women's Studies.

Michael Dear, Professor. City and Regional Planning.

Katherine Sherwood, Professor. Art Practice.

Susan Schweik, Professor. English.

Lecturers

Chris Downey, Lecturer. Architecture.

Georgina Kleege, Lecturer. English.