

# Japanese Language

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## The Major

The Department of East Asian Languages and Cultures offers a comprehensive undergraduate major in Japanese Language. This program equips students with deep insights into the humanistic study of key East Asian traditions, emphasizing modern and classical Japanese language skills. Students engage intensively with diverse East Asian texts, understanding their historical and cultural significance while enhancing their critical thinking and advanced writing abilities.

The curriculum introduces students to East Asia's rich literary, artistic, philosophical, and cultural traditions and examines their evolution into modern contexts. Courses are designed to deepen language proficiency and explore East Asia's role in global dynamics through various disciplinary and comparative lenses.

Completing the major involves advanced coursework in Japanese, including options in literature, popular culture, philosophy, and linguistics. Students gain proficiency in modern Japanese and introductory knowledge of its classical forms through translated and original language studies.

Honors Program:

Students who demonstrate exceptional academic ability can undertake an honors thesis. Details on requirements and application procedures are under the Major Requirements tab.

## The Minor

The Department of East Asian Languages & Cultures (EALC) offers a minor in Japanese designed for students seeking to master the Japanese language and delve into the country's rich cultural tapestry. This minor allows students to explore foundational aspects of Japanese literature, religion, and broader cultural phenomena through elective courses. The program is an excellent choice for those looking to complement their major with a focused study on Japan, enhancing their understanding and appreciation of its linguistic and cultural heritage.

## Other Majors and Minors Offered by the Department of East Asian Languages and Cultures

Chinese Language (<https://guide.berkeley.edu/undergraduate/degree-programs/chinese-language/>) (Major and Minor)

East Asian Religion, Thought, and Culture (<https://guide.berkeley.edu/undergraduate/degree-programs/east-asian-religion-thought-culture/>) (Major only)

East Asian Humanities (<https://guide.berkeley.edu/undergraduate/degree-programs/east-asian-humanities/east-asian-humanities/>) (Major only)

Korean Language (<https://guide.berkeley.edu/undergraduate/degree-programs/korean-language/>) (Minor only)

Tibetan (<https://guide.berkeley.edu/undergraduate/degree-programs/tibetan/>) (Minor only)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

## General Guidelines

1. All courses that fulfill the major requirements below must be taken for graded credit.
2. No more than one upper division course may simultaneously fulfill requirements for a student's major and minor programs, except for minors offered outside the College of Letters & Science.
3. To fulfill the major requirements, a minimum grade point average (GPA) of 2.0 must be maintained in upper- and lower-division courses.

Please see the College Requirements tab for information on residence and unit requirements.

## Major Requirements

**Prerequisites** (All courses require a grade of C or higher)

- Elementary Japanese: JAPAN 1A
- Introduction to Japanese Literature and Media: JAPAN 7A or 7B (must be completed at UC Berkeley)

**Lower Division Requirements** (including Prerequisites)

- Elementary Japanese: JAPAN 1A and 1B
- Intermediate Japanese: JAPAN 10A and 10B
- Introduction to Japanese Literature and Media: Two of these courses, JAPAN 7A or 7B (must be completed at UC Berkeley)

**Upper Division Requirements**

### Language

- Advanced Japanese: JAPAN 100A and 100B
- Classical Japanese
  - JAPAN 120
  - One Classical Japanese Literature Course Choose from courses numbered JAPAN 130 - JAPAN 146
- One Modern Japanese Literature Course Choose from JAPAN155 or JAPAN 159

### East Asian Literature & Culture

- One Upper Division East Asian Languages Course (e.g., EA100, EA102)

### Electives

- Two courses offered by EALC in Chinese, EALANG, Japanese, Korean, Mongolian, or Tibetan

**Placement and Course Substitutions**

- Students with previous Japanese language experience are required to take a placement exam. Details about placement exams are available on the department's website. (<https://ealc.berkeley.edu/programs/undergraduate/placement-exams/>)

- Students placed out of required language courses must complete additional advisor-approved courses the Department offers to fulfill unit requirements.
- No more than two upper-division courses can be taken outside the EALC department, and the undergraduate advisor must approve them. A course syllabus may be necessary for approval. Requests for approval may be submitted online ([https://docs.google.com/forms/d/e/1FAIpQLSd1t0KAXzlyepVH674-Ng2HaSLMGdXZK\\_y3gXs2M7XgXWsyxw/viewform/?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSd1t0KAXzlyepVH674-Ng2HaSLMGdXZK_y3gXs2M7XgXWsyxw/viewform/?usp=sf_link)).

## Declaring the Major

Students are admitted to the major after completing the prerequisites (with a grade of C or higher). Please see the major requirements on this page for information regarding the prerequisites. Students can view the department's Japanese major page (<https://ealc.berkeley.edu/programs/undergraduate/undergraduate-requirements/japanese-requirements/>) for the most up-to-date information. Students are advised to begin preparation for the major as soon as possible while completing university, college, and department requirements.

Students interested in majoring in the program should schedule an appointment with the undergraduate adviser (<https://calendly.com/cassandra-dunn-ug-advisor/>) regarding major requirements, transfer credits, and other academic concerns.

## Honors Program

### Criteria:

- Completion of 12 units of upper-division language courses within the department.
- A minimum GPA of 3.5 in these courses.
- An overall GPA of 3.0 at the university.

### Program Structure and Requirements:

- Qualified seniors may apply for admission to the honors program.
- Accepted students will enroll in JAPAN H195A and JAPAN H195B honors courses over two consecutive semesters.
- Participants must complete an honors thesis submitted by the 13th week of the semester in which they expect to graduate.

### Guidance and Assessment:

- During the program, students will undertake independent advanced study under the guidance of an assigned honors thesis adviser.
- A faculty committee will evaluate the completed thesis and the student's overall performance within the department to determine the level of honors awarded: honors, high honors, or highest honors.

### Graduation Criteria:

- To be eligible for honors, students must also achieve a minimum cumulative GPA of 3.3 in all undergraduate coursework at the university by graduation. Failure to meet this criterion will result in the non-issuance of honors recognition.

## Organizing an Honors Thesis Project

To initiate an Honors Thesis Project in the Department of East Asian Languages & Cultures (EALC), a student should follow these steps:

### 1. Choosing a Supervisor:

- The student must approach and secure a faculty member from the EALC department to serve as the thesis supervisor. The faculty member should have expertise in the area of study the student wishes to explore.

### 2. Project Development:

- Together, the student and the faculty supervisor will determine the topic, scope, and a detailed plan for research and writing of the thesis. This collaborative planning ensures the project is feasible and aligns with academic standards and goals.

### 3. Forming the Thesis Committee:

- In consultation with the faculty supervisor, the student will identify and invite two additional faculty members to join the thesis committee. This should be completed by the beginning of the student's final semester before graduation.
- The committee members provide additional perspectives and expertise, contributing to a robust review and guidance process.

### 4. Registration and Support:

- The student should consult with the Undergraduate Advisor to discuss the process for enrolling in the necessary thesis courses and to receive advice on getting started with the thesis project.

These steps are designed to ensure that the student is well-prepared and supported throughout the process of completing the honors thesis, leading to a meaningful and academically rigorous culmination of their studies in the EALC department.

## Major Course List

### Prerequisites

(Two Courses)

JAPAN 1A	Elementary Japanese (or higher level) <sup>1</sup>	5
<b>and one of the following courses</b>		
JAPAN 7A	Introduction to Premodern Japanese Literature and Culture <sup>2</sup>	4
or		
JAPAN 7B	Introduction to Modern Japanese Literature and Culture <sup>2</sup>	4

## Lower Division Major Requirements

(including prerequisites)

JAPAN 1A	Elementary Japanese	5
JAPAN 1B	Elementary Japanese	5
JAPAN 10A	Intermediate Japanese	5
JAPAN 10B	Intermediate Japanese	5

**Two of the following**

JAPAN 7A	Introduction to Premodern Japanese Literature and Culture	4
JAPAN 7B	Introduction to Modern Japanese Literature and Culture	4

## Upper Division Major Requirements

### Advanced Japanese

JAPAN 100A	Advanced Japanese	5
JAPAN 100B	Advanced Japanese	5

### Classical Japanese Literature

JAPAN 120	Introduction to Classical Japanese	4
And one classical Japanese literature course (numbered 130-149)		
JAPAN 130	Classical Japanese Poetry [4]	
JAPAN 132	Premodern Japanese Diary (Nikki) Literature [4]	
JAPAN 140	Heian Prose [4]	
JAPAN C141	Introductory Readings in Kanbun [4]	
JAPAN 144	Edo Literature [4]	
JAPAN 146	Japanese Historical Documents [4]	

### Modern Japanese Literature

One modern Japanese literature (course numbered 150-159)		
JAPAN 155	Modern Japanese Literature [4]	
JAPAN 159	Contemporary Japanese Literature [4]	

### General East Asian Literature & Culture (Offered in English Translation) 8

Select one EALANG upper division course (numbered EALANG 100-191)		
EA LANG 101	Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century	4
EA LANG 105	Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film	4
EA LANG 106	Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing	4
EA LANG 107	War, Empire, and Literature in East Asia	4
EA LANG 108	Revising the Classics: Chinese and Greek Poetry in Translation	4
EA LANG 109	History of the Culture of Tea in China and Japan	4
EA LANG 110	Bioethics in Asian Thought and Culture	4
EA LANG 111	Reading Global Politics in Contemporary East Asian Literature	4
EA LANG 112	The East Asian Sixties	4
EA LANG 114	Illness Narratives, Vulnerable Bodies	4
EA LANG 115	Knowing Others, and Being Known: The Art of Writing People	4
EA LANG 116	Modern East Asian Fiction	4
EA LANG 117	Lu Xun and his Worlds	4
EA LANG 118	Sex and Gender in Premodern Chinese Culture	4
EA LANG 119	The History of Heaven	4
EA LANG C120	Buddhism on the Silk Road	4
EA LANG 125	The Art of Writing: Writing the Limits of Empathy	4
EA LANG C126	Buddhism and the Environment	4
EA LANG C128	Buddhism in Contemporary Society	4
EA LANG C130	Zen Buddhism	4
EA LANG C132	Pure Land Buddhism	4
EA LANG C134	Russia and Asia	4

EA LANG C135	Tantric Traditions of Asia	4
EA LANG C142	Psychoanalytic Theory, Asian Texts	4
EA LANG C152	Buddhist Astral Science	4
EA LANG 160	Neurodiversity in Literature	4
EA LANG 162	Science Fiction in East Asia	4
EA LANG C175	Archaeology of East Asia	4
EA LANG 180	East Asian Film: Directors and their Contexts	4
EA LANG 181	East Asian Film: Special Topics in Genre	4
EA LANG 191	Tools and Methods in the Study of East Asian Philosophy and Religion	4

### Two Required Electives

Two courses offered by EALC in Chinese, EALANG, Japanese, Korean, Mongolian, or Tibetan

### Chinese

CHINESE 100A	Advanced Chinese	5
or CHINESE 100A Advanced Chinese for Heritage Learners		
CHINESE 100B	Advanced Chinese	5
or CHINESE 100B Advanced Chinese for Heritage Learners		
CHINESE 101	Fourth-Year Chinese Readings: Literature	4
CHINESE 102	Fourth-Year Chinese Readings: Social Sciences and History	4
CHINESE 105	Course Not Available	6
CHINESE 110A	Introduction to Literary Chinese	4
CHINESE 110B	Introduction to Literary Chinese	4
CHINESE 111	Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts	4
CHINESE 112	Course Not Available	4
CHINESE C116	Buddhism in China	4
CHINESE C118	Buddhism in Modern China	4
CHINESE 120	Ancient Chinese Prose	4
CHINESE 122	Ancient Chinese Poetry	4
CHINESE 130	Topics in Daoism	4
CHINESE 134	Readings in Classical Chinese Poetry	4
CHINESE 136	Readings in Medieval Prose	4
CHINESE C140	Readings in Chinese Buddhist Texts	4
CHINESE 153	Reading Taiwan	4
CHINESE 155	Readings in Vernacular Chinese Literature	4
CHINESE 156	Modern Chinese Literature	4
CHINESE 157	Contemporary Chinese Literature	4
CHINESE 158	Reading Chinese Cities	4
CHINESE 159	Cities and the Country	4
CHINESE 161	Structure of the Chinese Language	4
CHINESE 165	History of the Chinese Language	4
CHINESE 172	Contemporary Chinese Language Cinema	4
CHINESE 176	Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition	4
CHINESE 178	Traditional Chinese Drama	4
CHINESE 179	Exploring Premodern Chinese Novels	4
CHINESE 180	The Story of the Stone	4
CHINESE 186	Confucius and His Interpreters	4
CHINESE 187	Literature and Media Culture in Taiwan	4
CHINESE 188	Popular Media in Modern China	4
CHINESE 189	Chinese Landscapes: Space, Place, and Travel	4

**EALANG (see list above)****Japanese (See Above)****Korean**

KOREAN 100A	Advanced Korean or KOREAN 10 Advanced Korean for Heritage Speakers	5
KOREAN 100B	Advanced Korean or KOREAN 100 Advanced Korean for Heritage Speakers	5
KOREAN 101	Fourth-Year Readings: Korean Literature	4
KOREAN 102	Fourth-Year Korean: Korean Society through current issues	4
KOREAN 105	Business Korean	4
KOREAN 109	Korean Language in Popular Media	4
KOREAN 111	Fifth-Year Korean: Korean Culture and History	4
KOREAN 112	Fifth-Year Readings: Korean for Research and Professional Use	4
KOREAN 130	Genre and Occasion in Traditional Poetry	4
KOREAN 140	Narrating Persons and Objects in Traditional Korean Prose	4
KOREAN 150	Modern Korean Poetry	4
KOREAN 153	Readings in Modern Korean Literature	4
KOREAN 155	Modern Korean Fiction	4
KOREAN 157	Contemporary Korean Literature	4
KOREAN 160	Korean Linguistics	4
KOREAN 161	K-POP: A History of Korean Popular Music	4
KOREAN 170	Intercultural Encounters in Korean Literature	4
KOREAN 172	Gender and Korean Literature	4
KOREAN 174	Modern Korean Fiction in Translation	4
KOREAN 180	Critical Approaches to Modern Korean Literature	4
KOREAN 184	Korean Independent Cinema	4
KOREAN 185	Picturing Korea	4
KOREAN 186	Introduction to Korean Cinema	4
KOREAN 187	History and Memory in Korean Cinema	4
KOREAN 188	Cold War Culture in Korea: Literature and Film	4
KOREAN 189	Korean Film Authors	4

**Mongolian**

MONGOLN 110	Literary Mongolian	4
MONGOLN 116	The Mongol Empire	4
MONGOLN C117	Mongolian Buddhism	4
MONGOLN 118	Modern Mongolia	4

**Tibetan**

TIBETAN 100S	Course Not Available	1
TIBETAN 110A	Course Not Available	4
TIBETAN 110B	Course Not Available	4
TIBETAN C114	Tibetan Buddhism	4
TIBETAN 115	Course Not Available	4
TIBETAN 116	Course Not Available	4
TIBETAN 118	Course Not Available	4
TIBETAN 119	Course Not Available	4
TIBETAN C154	Death, Dreams, and Visions in Tibetan Buddhism	4

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements.

**General Guidelines**

1. All minors must be declared no later than one semester before a student's Expected Graduation Term (EGT). If the semester before EGT is fall or spring, the deadline is the last day of RRR week. If the semester before EGT is summer, the deadline is the final Friday of Summer Sessions. To declare a minor, contact the department advisor for information on requirements, and the declaration process.
2. All courses taken to fulfill the minor requirements below must be taken for graded credit.
3. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
4. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
5. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
6. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
7. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.
8. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

**Japanese Minor****Declaring**

Students should review the requirements and complete the prerequisite. Upon completing the prerequisite, students may apply to declare the minor online (<https://docs.google.com/forms/d/e/1FAIpQLSdASFUxYK-1x61Knv2R3IM0Xq2GwvkzUhdLbj7gungfjV4iw/viewform/>). For the latest information related to the minor, please see the department's Japanese Minor website. (<https://ealc.berkeley.edu/content/japanese-minor/>)

**Requirements****Prerequisite**

- The prerequisite must be completed with a minimum grade of C or a Pass for Pass/Not Pass (letter grade not required).
- The prerequisite may be taken at another college or university.
- Equivalency—Students who have studied Japanese may satisfy this requirement by completing an advanced Japanese language course at UCB or a Japanese placement exam. (<https://ealc.berkeley.edu/programs/undergraduate/placement-exams/>)

**Prerequisite**

JAPAN 10B	Intermediate Japanese (or equivalent) <sup>1</sup>	5
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**Required Courses****Japanese Courses - 3 upper-division Japanese courses <sup>1</sup>**

Lower-Division Exception: One of these two courses

JAPAN 7A	Introduction to Premodern Japanese Literature and Culture [4]
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	or JAPAN 7B Introduction to Modern Japanese Literature and Culture	
JAPAN 100A	Advanced Japanese	5
JAPAN 100B	Advanced Japanese	5
JAPAN 100S	Japanese for Sinologists	4
JAPAN 101	Fourth-Year Japanese: Aspects of Japanese Society	4
JAPAN 102	Fourth-Year Readings: Japanese Culture	4
JAPAN 103	Fourth-Year Readings: Japanese Literature	4
JAPAN 104	Fourth-Year Readings: Japanese History	4
JAPAN 105	Fourth-Year Japanese: Current Issues in Japan	4
JAPAN 110	Course Not Available	6
JAPAN 111	Course Not Available	4
JAPAN 112	Course Not Available	4
JAPAN C115	Buddhism and its Culture in Japan	4
JAPAN 116	Introduction to the Religions of Japan	4
JAPAN 120	Introduction to Classical Japanese	4
JAPAN 130	Classical Japanese Poetry	4
JAPAN 132	Premodern Japanese Diary (Nikki) Literature	4
JAPAN 140	Heian Prose	4
JAPAN C141	Introductory Readings in Kanbun	4
JAPAN 144	Edo Literature	4
JAPAN 146	Japanese Historical Documents	4
JAPAN 155	Modern Japanese Literature	4
JAPAN 159	Contemporary Japanese Literature	4
JAPAN 160	Introduction to Japanese Linguistics: Grammar	4
JAPAN 161	Introduction to Japanese Linguistics: Usage	4
JAPAN 163	Translation: Theory and Practice	4
JAPAN 164	Reading Japanese Texts Using Advanced Grammatical Analysis	4
JAPAN 170	Classical Japanese Literature in Translation	4
JAPAN 173	Modern Japanese Literature in Translation	4
JAPAN C176	Archaeology and Japanese Identities	4
JAPAN 177	Urami: Rancor and Revenge in Japanese Literature	4
JAPAN 178	Murakami Haruki and Miyazaki Hayao: the Politics of Japanese Culture from the Bubble to the Present	4
JAPAN 180	Ghosts and the Modern Literary Imagination	4
JAPAN 181	Reframing Disasters: Fukushima, Before and After	4
JAPAN 185	Introduction to Japanese Cinema	4
JAPAN 188	Japanese Visual Culture: Introduction to Anime	4
JAPAN 189	Topics in Japanese Film	4

#### Minor Electives - 2 Courses 8

Select two additional upper-division electives from Chinese, Japanese, Korean, Mongolian, Tibetan, and East Asian Languages and Cultures (EALANG)

#### CHINESE

CHINESE 100A	Advanced Chinese	5
	or CHINESE 100A Advanced Chinese for Heritage Learners	
CHINESE 100B	Advanced Chinese	5
	or CHINESE 100B Advanced Chinese for Heritage Learners	
CHINESE 101	Fourth-Year Chinese Readings: Literature	4

CHINESE 102	Fourth-Year Chinese Readings: Social Sciences and History	4
CHINESE 105	Course Not Available	6
CHINESE 110A	Introduction to Literary Chinese	4
CHINESE 110B	Introduction to Literary Chinese	4
CHINESE 111	Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts	4
CHINESE 112	Course Not Available	4
CHINESE C116	Buddhism in China	4
CHINESE C118	Buddhism in Modern China	4
CHINESE 120	Ancient Chinese Prose	4
CHINESE 122	Ancient Chinese Poetry	4
CHINESE 130	Topics in Daoism	4
CHINESE 134	Readings in Classical Chinese Poetry	4
CHINESE 136	Readings in Medieval Prose	4
CHINESE C140	Readings in Chinese Buddhist Texts	4
CHINESE 153	Reading Taiwan	4
CHINESE 155	Readings in Vernacular Chinese Literature	4
CHINESE 156	Modern Chinese Literature	4
CHINESE 157	Contemporary Chinese Literature	4
CHINESE 158	Reading Chinese Cities	4
CHINESE 159	Cities and the Country	4
CHINESE 161	Structure of the Chinese Language	4
CHINESE 165	History of the Chinese Language	4
CHINESE 172	Contemporary Chinese Language Cinema	4
CHINESE 176	Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition	4
CHINESE 178	Traditional Chinese Drama	4
CHINESE 179	Exploring Premodern Chinese Novels	4
CHINESE 180	The Story of the Stone	4
CHINESE 186	Confucius and His Interpreters	4
CHINESE 187	Literature and Media Culture in Taiwan	4
CHINESE 188	Popular Media in Modern China	4
CHINESE 189	Chinese Landscapes: Space, Place, and Travel	4

#### EALANG (taught in English Translation)

EA LANG 101	Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century	4
EA LANG 105	Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film	4
EA LANG 106	Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing	4
EA LANG 107	War, Empire, and Literature in East Asia	4
EA LANG 108	Revising the Classics: Chinese and Greek Poetry in Translation	4
EA LANG 109	History of the Culture of Tea in China and Japan	4
EA LANG 110	Bioethics in Asian Thought and Culture	4
EA LANG 111	Reading Global Politics in Contemporary East Asian Literature	4
EA LANG 112	The East Asian Sixties	4
EA LANG 114	Illness Narratives, Vulnerable Bodies	4
EA LANG 115	Knowing Others, and Being Known: The Art of Writing People	4
EA LANG 116	Modern East Asian Fiction	4
EA LANG 117	Lu Xun and his Worlds	4

EA LANG 118	Sex and Gender in Premodern Chinese Culture	4
EA LANG 119	The History of Heaven	4
EA LANG C120	Buddhism on the Silk Road	4
EA LANG 125	The Art of Writing: Writing the Limits of Empathy	4
EA LANG C126	Buddhism and the Environment	4
EA LANG C128	Buddhism in Contemporary Society	4
EA LANG C130	Zen Buddhism	4
EA LANG C132	Pure Land Buddhism	4
EA LANG C134	Russia and Asia	4
EA LANG C135	Tantric Traditions of Asia	4
EA LANG C142	Psychoanalytic Theory, Asian Texts	4
EA LANG C152	Buddhist Astral Science	4
EA LANG 160	Neurodiversity in Literature	4
EA LANG 162	Science Fiction in East Asia	4
EA LANG C175	Archaeology of East Asia	4
EA LANG 180	East Asian Film: Directors and their Contexts	4
EA LANG 181	East Asian Film: Special Topics in Genre	4
EA LANG 191	Tools and Methods in the Study of East Asian Philosophy and Religion	4

**JAPANESE (see above)****KOREAN**

KOREAN 100A	Advanced Korean	5
or KOREAN 100A	Advanced Korean for Heritage Speakers	
KOREAN 100B	Advanced Korean	5
or KOREAN 100B	Advanced Korean for Heritage Speakers	
KOREAN 101	Fourth-Year Readings: Korean Literature	4
KOREAN 102	Fourth-Year Korean: Korean Society through current issues	4
KOREAN 105	Business Korean	4
KOREAN 109	Korean Language in Popular Media	4
KOREAN 111	Fifth-Year Korean: Korean Culture and History	4
KOREAN 112	Fifth-Year Readings: Korean for Research and Professional Use	4
KOREAN 130	Genre and Occasion in Traditional Poetry	4
KOREAN 140	Narrating Persons and Objects in Traditional Korean Prose	4
KOREAN 150	Modern Korean Poetry	4
KOREAN 153	Readings in Modern Korean Literature	4
KOREAN 155	Modern Korean Fiction	4
KOREAN 157	Contemporary Korean Literature	4
KOREAN 160	Korean Linguistics	4
KOREAN 161	K-POP: A History of Korean Popular Music	4
KOREAN 170	Intercultural Encounters in Korean Literature	4
KOREAN 172	Gender and Korean Literature	4
KOREAN 174	Modern Korean Fiction in Translation	4
KOREAN 180	Critical Approaches to Modern Korean Literature	4
KOREAN 184	Korean Independent Cinema	4
KOREAN 185	Picturing Korea	4
KOREAN 186	Introduction to Korean Cinema	4
KOREAN 187	History and Memory in Korean Cinema	4
KOREAN 188	Cold War Culture in Korea: Literature and Film	4
KOREAN 189	Korean Film Authors	4

**Mongolian**

MONGOLN 110	Literary Mongolian	4
MONGOLN 116	The Mongol Empire	4
MONGOLN C117	Mongolian Buddhism	4
MONGOLN 118	Modern Mongolia	4
<b>Tibetan</b>		
TIBETAN 100S	Course Not Available	1
TIBETAN 110A	Course Not Available	4
TIBETAN 110B	Course Not Available	4
TIBETAN C114	Tibetan Buddhism	4
TIBETAN 115	Course Not Available	4
TIBETAN 116	Course Not Available	4
TIBETAN 118	Course Not Available	4
TIBETAN 119	Course Not Available	4
TIBETAN C154	Death, Dreams, and Visions in Tibetan Buddhism	4

Note: One course may be completed outside the Department of East Asian Languages & Cultures (EALC) through study abroad, another UCB department, or an upper-division course transferred from another college or university upon approval. Course information and a syllabus may be submitted online for approval. (<https://docs.google.com/forms/d/e/1FAIpQLSdASFUxYK-1x61Knv2R3IM0Xq2GwvkzUhdLbzj7gunqfjV4iw/viewform/>)

<sup>1</sup> Students who have studied Japanese may satisfy this requirement by completing an advanced Japanese language course at UCB or a Japanese placement exam. (<https://ealc.berkeley.edu/programs/undergraduate/placement-exams/>)

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For a detailed lists of L&S requirements, please see Overview tab to the right in this guide or visit the L&S Degree Requirements (<https://lsadvising.berkeley.edu/degree-requirements/>) webpage. For College advising appointments, please visit the L&S Advising (<https://lsadvising.berkeley.edu/home/>) Pages.

## University of California Requirements

### Entry Level Writing

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley and must be taken for a letter grade.

### American History and American Institutions

The American History and American Institutions requirements are based on the principle that all U.S. residents who have graduated from an American university should have an understanding of the history and governmental institutions of the United States.

## Berkeley Campus Requirement

### American Cultures

All undergraduate students at Cal need to take and pass this campus requirement course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses are plentiful and offer students opportunities to be part of research-led, highly accomplished

teaching environments, grappling with the complexity of American Culture.

## College of Letters & Science Essential Skills Requirements

### Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer/data science. The requirement may be satisfied by exam or by taking an approved course taken for a letter grade.

### Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work taken for a letter grade.

### Reading and Composition

In order to provide a solid foundation in reading, writing, and critical thinking the College of Letters and Science requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses in sequential order by the end of their fourth semester for a letter grade.

## College of Letters & Science 7 Course Breadth Requirements

### Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

## Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

### Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes at Cal for four years, or two years for transfer students. In general, there is no need to be concerned about this requirement, unless you graduate early, go abroad for a semester or year, or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an L&S College adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

### Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your B.A. degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Inter-campus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

### Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

### Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

Major maps are experience maps that help undergraduates plan their Berkeley journey based on intended major or field of interest. Featuring student opportunities and resources from your college and department as well as across campus, each map includes curated suggestions for planning your studies, engaging outside the classroom, and pursuing your career goals in a timeline format.

Use the major map below to explore potential paths and design your own unique undergraduate experience:

**View the Japanese Language Major Map. (<https://discovery.berkeley.edu/getting-started/major-maps/japanese-language/>)**

## Japanese Language

### JAPAN 1A Elementary Japanese 5 Units

Terms offered: Summer 2025 First 6 Week Session, Spring 2025, Fall 2024

Japanese 1A is designed to develop basic Japanese language skills: listening, speaking, reading and writing. Students will learn the Japanese writing system: hiragana, katakana and approximately 150 kanji. At the end of the course, students should be able to greet, invite, compare, and describe persons and things, activities, intentions, ability, experience, purposes, reasons, and wishes. Grades will be determined on the basis of attendance, quiz scores, homework and class participation.

#### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for JAPAN 1A after completing JAPAN 1.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

**Summer:** 6 weeks - 9 hours of lecture and 3 hours of laboratory per week

#### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

### JAPAN 1B Elementary Japanese 5 Units

Terms offered: Summer 2025 Second 6 Week Session, Spring 2025, Fall 2024

Japanese 1B is designed to develop basic skills acquired in Japanese 1A further. Students will learn approximately 150 new kanji. At the end of the course students should be able to express regret, positive and negative requirements, chronological order of events, conditions, giving and receiving of objects and favors, and to ask and give advice. Grades will be determined on the basis of attendance, quiz scores, homework and class participation.

#### Rules & Requirements

**Prerequisites:** Japan 1A

**Credit Restrictions:** Students will receive no credit for JAPAN 1B after completing JAPAN 1.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:** 6 weeks - 12 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## EA LANG R1B Reading and Composition on topics in East Asian Humanities 4 Units

Terms offered: Summer 2025 First 6 Week Session, Spring 2025, Fall 2024

The arts of reading a text, summarizing its argument, questioning its suppositions, generating balanced opinions, and expressing those opinions with clarity and effectiveness lie at the center of university life and educated human endeavor. EA Lang R1B is designed to help inculcate those skills, paying particular attention to East Asian humanistic topics. This four-unit course focuses on how to formulate questions and hone observations into well reasoned, coherent, and convincing essays. Attention will be paid to the basic rules of grammar, logical construction, compelling rhetorical approaches, research techniques, library and database skills, and forms of citation.

#### Rules & Requirements

**Prerequisites:** Previously passed an R\_A course with a letter grade of C- or better. Previously passed an articulated R\_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

#### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Undergraduate

**Grading/Final exam status:** Final exam not required.

## JAPAN 7A Introduction to Premodern Japanese Literature and Culture 4 Units

Terms offered: Summer 2025 First 6 Week Session, Fall 2024, Fall 2023

This course is an overview of Japanese literature and culture, 7th- through 18th-centuries. 7A begins with Japan's early myth-history and its first poetry anthology, which show the transition from a preliterate, communal society to a courtly culture. Noblewomen's diaries, poetry anthologies, and selections from the Tale of Genji offer a window into that culture. We examine how oral culture and high literary art mix in Kamakura period tales and explore representations of heroism in military chronicles and medieval Noh drama. After considering the linked verse of late medieval times, we read vernacular literature from the urban culture of the Edo period. No previous course work in Japanese literature, history, or language is expected.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN 7B Introduction to Modern Japanese Literature and Culture 4 Units

Terms offered: Summer 2025 Second 6 Week Session, Spring 2025, Summer 2024 Second 6 Week Session

An introduction to Japanese literature in translation in a two-semester sequence. 7B provides a survey of important works of 19th- and 20th-century Japanese fiction, poetry, and cultural criticism. The course will explore the manner in which writers responded to the challenges of industrialization, internationalization, and war. Topics include the shifting notions of tradition and modernity, the impact of Westernization on the constructions of the self and gender, writers and the wartime state, literature of the atomic bomb, and postmodern fantasies and aesthetics. All readings are in English translation. Techniques of critical reading and writing will be introduced as an integral part of the course.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN 7C Japanese Culture Across Texts and Media 4 Units

Terms offered: Spring 2024

This course introduces students to the historical contexts and social forces shaping the production of Japanese texts and media.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of discussion per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## JAPAN 10A Intermediate Japanese 5 Units

Terms offered: Summer 2025 First 6 Week Session, Fall 2024, Spring 2024

The goal of this course is for the students to understand the language and culture required to communicate effectively in Japanese. Some of the cultural aspects covered are; geography, speech style, technology, sports, food, and religion. Through the final project, students will learn how to discuss social issues and their potential solutions. In order to achieve these goals, students will learn how to integrate the basic linguistics knowledge they acquired in J1, as well as study new structures and vocabulary. An increasing amount of reading and writing, including approximately 200 new kanji, will also be required.

### Rules & Requirements

**Prerequisites:** Japan 1 or Japan 1B

**Credit Restrictions:** Students will receive no credit for JAPAN 10A after completing JAPAN 10.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of discussion and 2 hours of lecture per week

**Summer:** 6 weeks - 8 hours of discussion and 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## JAPAN 10B Intermediate Japanese 5 Units

Terms offered: Summer 2025 Second 6 Week Session, Spring 2025, Summer 2024 Second 6 Week Session

The goal of this course is for the students to understand the more advanced language and culture required to communicate effectively in Japanese. Some of the cultural aspects covered are; pop-culture, traditional arts, education, convenient stores, haiku, and history. Through the final project, students will learn how to introduce their own cultures and their influences. In order to achieve these goals, students will learn how to integrate the basic structures and vocabulary they acquired in the previous semesters, as well as study new linguistic expressions. An increasing amount of more advanced reading and writing, including approximately 200 new kanji, will also be required.

### Rules & Requirements

**Prerequisites:** Japan 10A

**Credit Restrictions:** Students will receive no credit for JAPAN 10B after completing JAPAN 10.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 3 hours of discussion per week

**Summer:** 6 weeks - 12 hours of lecture and 0 hours of discussion per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## EA LANG 24 Freshman Seminar 1 Unit

Terms offered: Spring 2025, Spring 2024

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and topics vary from department to department and semester to semester. Enrollment limited to fifteen freshmen.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 3 hours of lecture per week  
6 weeks - 3 hours of lecture per week  
8 weeks - 2 hours of lecture per week  
10 weeks - 1.5 hours of lecture per week  
15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

## EA LANG C50 Introduction to the Study of Buddhism 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

This introduction to the study of Buddhism will consider materials drawn from various Buddhist traditions of Asia, from ancient times down to the present day. However, the course is not intended to be a comprehensive or systematic survey; rather than aiming at breadth, the course is designed around key themes such as ritual, image veneration, mysticism, meditation, and death. The overarching emphasis throughout the course will be on the hermeneutic difficulties attendant upon the study of religion in general, and Buddhism in particular.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C50/S, SEASN C52

## EA LANG 84 Sophomore Seminar 1 or 2 Units

Terms offered: Spring 2019, Spring 2018, Fall 2012

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

### Rules & Requirements

**Prerequisites:** At discretion of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 3-6 hours of seminar per week  
10 weeks - 1.5-3 hours of seminar per week  
15 weeks - 1-2 hours of seminar per week

#### Summer:

6 weeks - 2.5-5 hours of seminar per week  
8 weeks - 2-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

## JAPAN 100A Advanced Japanese 5 Units

Terms offered: Fall 2024, Fall 2023, Fall 2021

This course will develop further context-specific skills in speaking, listening, reading and writing. It concentrates on students using acquired grammar and vocabulary with more confidence in order to express functional meanings, while increasing overall linguistic competence. Students will learn approximately 200 new Kanji. There will be a group or individual project. Course materials include the textbook supplemented by newspapers, magazine articles, short stories, and video clips which will provide insight into Japanese culture and society.

### Rules & Requirements

**Prerequisites:** Japan 10 or Japan 10B

**Credit Restrictions:** Students will receive no credit for Japan 100A after taking Japan 100 or Japan 100X.

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## JAPAN 100B Advanced Japanese 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course aims to develop further context-specific skills in speaking, listening, reading and writing. It concentrates on students using acquired grammar and vocabulary with more confidence in order to express functional meanings, while increasing overall linguistic competence. Students will learn approximately 200 new Kanji. There will be a group or individual project. Course materials include the textbook supplemented by newspapers, magazine articles, short stories, essays, and video clips which will provide insight into Japanese culture and society.

### Rules & Requirements

**Prerequisites:** Japan 100A

**Credit Restrictions:** Students will receive no credit for Japan 100B after taking Japan 100 or Japan 100X.

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## JAPAN 100S Japanese for Sinologists 4 Units

Terms offered: Spring 2020, Spring 2017, Spring 2015

Students will be trained to read, analyze, and translate modern Japanese scholarship on Chinese subjects. A major purpose of the course is to prepare students to take reading examinations in Japanese. The areas of scholarship to be covered are: politics, popular culture, religion, sociology and history as well as areas suggested by students who are actively engaged in research projects. Two readings in selected areas will be assigned, one by the instructor and the second by a student participant.

### Rules & Requirements

**Prerequisites:** Graduate standing; Japan 10B and Chinese 100B or equivalents

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## EA LANG 101 Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century 4 Units

Terms offered: Spring 2024, Fall 2020, Summer 2015 First 6 Week Session

This course will examine comparative responses to and representations of violent conflict. We will pay attention to how catastrophic events are productive of new forms of expression--oral, written, and visual--as well as destructive of familiar ones. We will examine the ways in which experience and its representation interact during and in the aftermath of extreme violence. Our empirical cases will be drawn from our research on responses to WWII atrocities, and on the post-Cold War civil wars in Africa.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## JAPAN 101 Fourth-Year Japanese: Aspects of Japanese Society 4 Units

Terms offered: Fall 2023, Fall 2021, Fall 2019

Students develop their reading, writing, speaking, and listening skills further to think critically, to express their points of view, and to understand Japanese culture and society in depth. The readings are mainly articles on current social issues from Japanese newspapers, magazines, and professional books as sources of discussions. Students are required to write short essays on topics related to the reading materials.

### Rules & Requirements

**Prerequisites:** Japan 100, Japan 100B, or Japan 100X; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## JAPAN 102 Fourth-Year Readings: Japanese Culture 4 Units

Terms offered: Spring 2024, Spring 2020, Spring 2018

This course provides students an opportunity to develop their reading, writing, speaking, and listening skills in order to express their opinions in argumentative discourse. Students read and discuss a variety of Japanese texts to deepen their understanding of Japanese society and people and to improve their intercultural communicative competence.

### Rules & Requirements

**Prerequisites:** Japan 100, Japan 100B, or Japan 100X; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## JAPAN 103 Fourth-Year Readings: Japanese Literature 4 Units

Terms offered: Fall 2024, Fall 2018, Fall 2016

This course provides students an opportunity to develop their reading, writing, speaking, and listening skills, thereby enabling them to express their points of view and to engage in argumentative discourse. In addition to Japanese literature, readings include academic essays and other texts, which provide a variety of writing styles and serve as sources for classroom discussion. Also, Japanese films are used for various activities in order to broaden students' cultural awareness and knowledge of Japanese society.

### Rules & Requirements

**Prerequisites:** Japan 100, Japan 100B, or Japan 100X; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## JAPAN 104 Fourth-Year Readings: Japanese History 4 Units

Terms offered: Spring 2017, Spring 2015, Spring 2014

Students develop their reading, writing, speaking, and listening skills further while examining Japanese historical figures, events, background, stories, etc. Students read a variety of texts and watch videos related to Japanese history as sources for discussions to deepen their understanding of Japanese society, culture, and people from historical perspectives. Students conduct individual research on a topic in Japanese history, and write a short research paper.

### Rules & Requirements

**Prerequisites:** Japanese 100, Japanese 100B, or Japanese 100X; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG 105 Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film 4 Units

Terms offered: Summer 2020 First 6 Week Session, Fall 2019, Summer 2019 Second 6 Week Session

This course explores representation of romantic love in East Asian cultures in premodern and post-modern contexts. Students develop a better understanding of the similarities and differences in traditional values in three East Asian cultures by comparing how canonical texts of premodern China, Japan and Korea represent romantic relationship. This is followed by the study of several contemporary East Asian films, giving the student the opportunity to explore how traditional values persist, change, or become nexus points of resistance.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Wallace

## JAPAN 105 Fourth-Year Japanese: Current Issues in Japan 4 Units

Terms offered: Spring 2025, Spring 2023, Spring 2021

In this course, students will practice various techniques to read articles in Japanese on current issues in Japan, and they will learn about Japanese conceptions of the world and how Japanese society functions. They may want to compare what they have learned with similar issues in their own countries to deepen their understanding of the issues and develop their critical thinking ability. They will also learn more advanced Japanese grammar and increase their vocabulary.

### Rules & Requirements

**Prerequisites:** Japan 100, Japan 100B, or Japan 100X; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG 106 Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing 4 Units

Terms offered: Fall 2019, Fall 2012, Spring 2010

This course will explore how the Chinese and English-language literary traditions (broadly defined) delineate the realm of the ineffable, and how cultural notions of the inexpressible shape the writing and reading of poems, songs, and a selection of prose pieces, from the uses of figurative language and prosody to genre and canon formation. In addition, in order to deepen our understanding of how writing achieves its aims, some attention will be given to nonverbal modes of expression, including calligraphy and painting--and attempts to render them in writing. Over this course of study, students will not only refine their sensitivity to the power of artistic modes of indirection, but will also hone their skills in close reading, analytical writing, and oral expression. All readings will be in English.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Varsano

## EA LANG 107 War, Empire, and Literature in East Asia 4 Units

Terms offered: Fall 2021, Fall 2013, Fall 2008

This course will examine war, empire, and the writing and memorialization of history through an eclectic group of literary, graphic, and cinematic texts from China, Japan, Europe, and the U.S.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## EA LANG 108 Revising the Classics: Chinese and Greek Poetry in Translation 4 Units

Terms offered: Fall 2015, Fall 2006, Spring 2006

This course will explore poetic translation, across languages, across cultures, and across historical ages, not merely from the perspective of the "accuracy" with which a classic text is represented in the translation, but as a window into the nature of poetic tradition and poetic writing itself. Works will be primarily drawn from the Chinese tradition, but in the interest of allowing a comparative discussion of the course's central themes, a significant amount of reading from ancient and modern Greek poetry will be included as well. The goal of the class is not simply to gain familiarity with Chinese poetry and poets, but more fundamentally to gain skill and sophistication in reading, responding to, and thinking about poetry.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ashmore

## EA LANG 109 History of the Culture of Tea in China and Japan 4 Units

Terms offered: Fall 2024, Spring 2020, Spring 2019

In this course we compare the cultural traditions of tea in China and Japan. In addition, using tea as the case study, we analyze the mechanics of the flow of culture across both national boundaries and social practices (such as between poetry and the tea ceremony). Understanding the tea culture of these countries informs students of important and enduring aspects of both cultures, provides an opportunity to discuss the role of religion and art in social practice, provides a forum for cultural comparison, and provides as well an example of the relationship between the two countries and Japanese methods of importing and naturalizing another country's social practice. Korean tea traditions are also briefly considered.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Wallace

## EA LANG 110 Bioethics in Asian Thought and Culture 4 Units

Terms offered: Spring 2024, Spring 2020, Spring 2017

This course will explore some of the most difficult bioethical issues confronting the world today from the perspective of traditional values embedded in the cultural history of India, China, and Japan as evidenced in their religions, legal codes, and political history. Possible topics include population control, abortion, sex-selection, euthanasia, suicide, genetic manipulation, brain-death, and organ transplants.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Blum

## EA LANG 111 Reading Global Politics in Contemporary East Asian Literature 4 Units

Terms offered: Spring 2016

This class examines the global dynamics and local distinction of literary writings from contemporary East Asia. Beginning with the colonial connections among Tokyo, Shanghai and Seoul during the 1920s-1940s, and moving on to texts composed since 2000 in Manila, Hong Kong, India and elsewhere, the course considers how literary writers have grappled with an increasingly integrated global marketplace in which culture, ideas and people circulate alongside (and as) capital. Discussions will reflect on the confluence of culture and politics in literary writings that treat race tension, ecological crisis, capitalist catastrophe and other themes. Primary readings will be supplemented by iconic essays of cultural criticism and recent films.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## EA LANG 112 The East Asian Sixties 4 Units

Terms offered: Spring 2022, Spring 2017, Spring 2014

The 1960s were a time of historical transformation and upheaval in East Asia. It saw the overthrow of political regimes, the consolidation of communism, unprecedented capitalist expansion, and the emergence of new technologies that affected aesthetic production and consumption. This course explores the multiple aspects of culture, aesthetics, and politics that defined this moment. It asks how and why we can define the 1960s as a period, while considering the significance of defining East Asia (a term which denotes an imagined space of relations) as a particular region at this time.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG 114 Illness Narratives, Vulnerable Bodies 4 Units

Terms offered: Spring 2021, Fall 2018, Fall 2017

The course will introduce students to narratives about illness, disease and healing written by patients, physicians, caretakers, and others. These narratives report an experience. They reveal the interactions between the unfolding life of the patient and the shifting social meanings attached to illness. We will study the relationships between illness and society through readings of fiction, memoir, films, essays and graphic novels in order to understand how these varied forms of storytelling organize and give meaning to crucial questions about embodiment, disability and emergent forms of sociality enabled by our bodily vulnerabilities.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG 115 Knowing Others, and Being Known: The Art of Writing People 4 Units

Terms offered: Spring 2022, Spring 2017

What does it mean to use the medium of writing to “know” a person, and precisely how does one avail oneself of that medium to make oneself—or someone else—“known”? This course will guide students in writing about one of the most challenging of subjects: people. Students will have the opportunity to (a) read deeply in a selection of writings drawn from a range of genres and cultures, to acquaint themselves with a range of rhetorical tools employed in the portrayal of human lives and character, (b) identify the aims of their own writings, and (c) develop competency in applying what they have learned as readers to their own writing.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## JAPAN C115 Buddhism and its Culture in Japan 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2021

This course provides a critical survey of prominent and other noteworthy expressions of Buddhist thought and culture in Japanese history. The Japanese experience of Buddhist teachings, practices and institutions, as well as aesthetic expressions in painting, sculpture, architecture, garden design, literature, and theatre will be examined against the backdrop of the transmission of all these forms of Buddhist culture from India to China to Korea to Japan. Special attention will also be given to the fusion of Buddhist and “native” Japanese sensibilities in theater (Noh, Kabuki, and Bunraku) and popular art such as ukiyo-e prints and manga.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C115

## EA LANG 116 Modern East Asian Fiction 4 Units

Terms offered: Fall 2024, Fall 2017

Comparative analysis of modern literature from China (including Hong Kong and Taiwan), Korea, and Japan with an emphasis on the short story and the novel. We will think about both the specificities of the literatures of the region as well as shared and interconnected experiences of modernity that broadly connect the cultures of East Asia during the twentieth century. Thematic concerns will include: modernism and modernity; nostalgia and homesickness; empire and its aftermath; and the cultures of globalization.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## JAPAN 116 Introduction to the Religions of Japan 4 Units

Terms offered: Spring 2024, Fall 2021, Fall 2019

An introductory look at the culture, values, and history of religious traditions in Japan, covering the Japanese sense of the world physically and culturally, its native religious culture called Shinto, the imported continental traditions of Buddhism, Taoism, and Confucianism, the arrival and impact of Christianity in the 16th century and the New Religions of the 19th and 20th centuries. Focus will be on how the internal structure of Buddhist and Confucian values were negotiated with long-established views of mankind and society in Japan, how Japan has been changed by these foreign notions of the individual's place in the world, particularly Buddhism, and why many see contemporary Japan as a post-religious society.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Blum

## EA LANG 117 Lu Xun and his Worlds 4 Units

Terms offered: Spring 2018

This course provides a forum for reading and discussing East Asia's greatest and most iconic modern writers, Lu Xun. We will closely read Lu Xun's major works, discuss his role in the reinvention of the Chinese language and literary tradition, explore the global literary and intellectual currents with which he was deeply engaged, as well as situating him within the tumultuous era of colonialism, modernization, and revolution. All readings will be available in English translation.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG 118 Sex and Gender in Premodern Chinese Culture 4 Units

Terms offered: Fall 2023, Spring 2021, Fall 2019

This course explores Chinese cultures of sex and gender from antiquity to the seventeenth century. We concentrate on three interconnected issues: women's status, homoeroticism, and the human body. Our discussion will be informed by cross-cultural comparisons with ancient Greece, Renaissance England, and Contemporary America. In contrast to our modern regime of sexuality, which collapses all the three aforementioned issues into the issues of desire and identity intrinsic to the body, we will see how the early Chinese regime of sexual act evolved into the early modern regime of emotion that concerned less inherent identities than a media culture of life-style performance.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Lam

**Formerly known as:** Chinese 181

## EA LANG 119 The History of Heaven 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

Higher Learning begins with the study of heaven. As the source of orientation in space and time, heaven provides humanity the foundation for its knowledge and political order. To understand what knowledge is or how politics function, we need a basic understanding of the ways of heaven. This course examines the function heaven serves in the founding of order against the void in nature through the formation of conventional systems of time and space and the role heaven has played in the promulgation of governments. From a cross-cultural, interdisciplinary perspective that covers the course of Eurasian history and using primary sources in translation, we will see heaven unfold through the developments that leave us with the world we know today.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN 120 Introduction to Classical Japanese 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

An introduction to classical Japanese (bungo), the premodern vernacular, which was used as Japan's literary language until well into the 20th century and remains essential for a thorough grounding in Japanese literature and culture.

### Rules & Requirements

**Prerequisites:** Japanese 10 or Japanese 10B

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## EA LANG C120 Buddhism on the Silk Road 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course will discuss the social, economic, and cultural aspects of Buddhism as it moved along the ancient Eurasian trading network referred to as the "Silk Road". Instead of relying solely on textual sources, the course will focus on material culture as it offers evidence concerning the spread of Buddhism. Through an examination of the Buddhist archaeological remains of the Silk Road, the course will address specific topics, such as the symbiotic relationship between Buddhism and commerce; doctrinal divergence; ideological shifts in the iconography of the Buddha; patronage (royal, religious and lay); Buddhism and political power; and art and conversion. All readings will be in English.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Also listed as:** BUDDSTD C120

## EA LANG 125 The Art of Writing: Writing the Limits of Empathy 4 Units

Terms offered: Spring 2025, Fall 2023, Spring 2023

How far can we go into the minds and bodies of others? How strongly can we sense their presence? When, and why, do we hit a wall separating us from the world beyond us? In this course we will experiment, through a number of genres and media, with the art of writing (and thinking and feeling) empathetically. These genres and media include diary, fiction, poetry, editorial, letter writing, reportage, description (of nature, art, emotions, psychic states, etc.), film, video, and photography.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG C126 Buddhism and the Environment 4 Units

Terms offered: Spring 2011, Fall 2009, Spring 2008

A thematic course on Buddhist perspectives on nature and Buddhist responses to environmental issues. The first half of the course focuses on East Asian Buddhist cosmological and doctrinal perspectives on the place of the human in nature and the relationship between the salvific goals of Buddhism and nature. The second half of the course examines Buddhist ethics, economics, and activism in relation to environmental issues in contemporary Southeast Asia, East Asia, and America.

### Rules & Requirements

**Prerequisites:** One lower-division course in Buddhist Studies or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C126

## EA LANG C128 Buddhism in Contemporary Society 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

A study of the Buddhist tradition as it is found today in Asia. The course will focus on specific living traditions of East, South, and/or Southeast Asia. Themes to be addressed may include contemporary Buddhist ritual practices; funerary and mortuary customs; the relationship between Buddhism and other local religious traditions; the relationship between Buddhist institutions and the state; Buddhist monasticism and its relationship to the laity; Buddhist ethics; Buddhist "modernism," and so on.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** von Rospatt

**Also listed as:** BUDDSTD C128/S, SEASN C145

## JAPAN 130 Classical Japanese Poetry 4 Units

Terms offered: Spring 2024, Fall 2023, Spring 2021

An introduction to the critical analysis and translation of traditional Japanese poetry, a genre that reaches from early declarative work redolent of an even earlier oral tradition to medieval and Early Modern verses evoking exquisitely differentiated emotional states via complex rhetoric and literary allusion. Topics may include examples of Japan's earliest poetry in Man'yōshū, Heian courtly verse in Kokinshū, lines from Shinkokinshū with its medieval mystery and depth, linked verse (renga), and the haikai of Bashō and his circle.

### Rules & Requirements

**Prerequisites:** Japanese 120

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## EA LANG C130 Zen Buddhism 4 Units

Terms offered: Fall 2022, Fall 2013, Spring 2010

This course will introduce students to the Zen Buddhist traditions of China and Japan, drawing on a variety of disciplinary perspectives (history, anthropology, philosophy, and so on). The course will also explore a range of hermeneutic problems (problems involved in interpretation) entailed in understanding a sophisticated religious tradition that emerged in a time and culture very different from our own.

### Rules & Requirements

**Prerequisites:** One lower division course in Asian religion recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sharf

**Also listed as:** BUDDSTD C130

## JAPAN 132 Premodern Japanese Diary (Nikki) Literature 4 Units

Terms offered: Spring 2015, Spring 2011, Spring 2009

The tradition of Japanese self-reflective literature, composed by both men and women, is long and rich. Topics for this course include highly personal memoirs by court women and poetic travel diaries.

### Rules & Requirements

**Prerequisites:** Japanese 120

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## EA LANG C132 Pure Land Buddhism 4 Units

Terms offered: Fall 2022, Fall 2019, Fall 2017

This course will discuss the historical development of the Pure Land school of East Asian Buddhism, the largest form of Buddhism practiced today in China and Japan. The curriculum is divided into India, China, and Japan sections, with the second half of the course focusing exclusively on Japan where this form of religious culture blossomed most dramatically, covering the ancient, medieval, and modern periods. The curriculum will begin with a reading of the core scriptures that form the basis of the belief system and then move into areas of cultural expression. The course will follow two basic trajectories over the centuries: doctrine/philosophy and culture/society.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required, with common exam group.

**Instructor:** Blum

**Also listed as:** BUDDSTD C132

## EA LANG C134 Russia and Asia 4 Units

Terms offered: Spring 2023, Spring 2020

This course offers a cultural history of encounters between Russia and Asia in literature, film and visual art. The lenses of Orientalism, Eurasianism and Internationalism will be used to analyze Russian interactions with three spaces: the Caucasus, Central Asia, and East Asia. We will discuss works by classic Russian writers and artists (including Tolstoy, Blok and Platonov) that address the question of Russia's engagement with Asia and consider Russia's ambiguous spatial identity between Europe and Asia. We will also examine responses to Russian culture and the Russian/Soviet state in the literature and culture of China (Lu Xun, Xiao Hong), Japan (Kurosawa), Central Asia (Aitmatov) and the Caucasus (Sadulaev). All readings in English.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Also listed as:** SLAVIC C134N

## EA LANG C135 Tantric Traditions of Asia 4 Units

Terms offered: Fall 2020, Fall 2019, Spring 2013, Spring 2010

The emergence of the tantras in seventh and eighth-century India marked a watershed for religious practice throughout Asia. These esoteric scriptures introduced complex new ritual technologies that transformed the religious traditions of India, from Brahmanism to Jainism and Buddhism, as well as those of Southeast Asia, Tibet, Mongolia, China, Korea, and Japan. This course provides an overview of tantric religion across these regions.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dalton

**Also listed as:** BUDDSTD C135/S,SEASN C135

## JAPAN 140 Heian Prose 4 Units

Terms offered: Spring 2025, Spring 2010, Spring 2000

The course focuses on select masterpieces from the Japanese narrative tradition, including Murasaki Shikibu's *The Tale of Genji* (*Genji monogatari*) and Sei Shonagon's *The Pillow Book* (*Makura no soshi*).

### Rules & Requirements

**Prerequisites:** Japanese 120

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN C141 Introductory Readings in Kanbun 4 Units

Terms offered: Spring 2023, Fall 2020, Fall 2018

Introductory reading class focusing on premodern texts written in Kanbun, the Japanese way of reading and writing Classical Chinese. The first half focuses on the orthography and syntax of Kanbun, primarily using examples from military texts from the medieval period. The second half focuses on writings considered artistic, religious (Buddhist), literary, historical, biographical, or ritualistic in nature, including snapshots of doctrinal statements by influential thinkers in the Buddhist tradition. In that Kanbun is Chinese in format but was nearly always read in Classical Japanese word order, this fulfills the Japanese-major requirement of a second semester of Classical Japanese.

### Rules & Requirements

**Prerequisites:** Japanese 120. One semester of classical Japanese. Prior background in Buddhist history and thought is helpful, but not required

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Blum

**Also listed as:** BUDDSTD C141

## EA LANG C142 Psychoanalytic Theory, Asian Texts 4 Units

Terms offered: Spring 2023, Fall 2021

Through the prism of psychoanalytical theories, early and contemporary, this course explores a variety of pre-modern and modern East Asian texts—literary, artistic, religious, and theoretical. We will be asking both how these theories enrich our reading of the texts, and how the texts enrich our understanding of the theories. Through close readings of all the material we will begin to discern how theory and text reshape one another, where they mesh productively, and where they insistently stay apart. Topics include: the unconscious, selfhood, repression, attachment, beauty, dreams, ritual, ghosts and haunting, madness, meditative states, mystical experience, mourning, healing, therapeutic method and cure. No prerequisites.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Also listed as:** S,SEASN C142

## EA LANG 144 Form and Formlessness: Practices and Theories of Meaning 4 Units

Terms offered: Not yet offered

We commonly understand things-- both things available to our senses and "mental objects"--by imposing a system of meaning on them. Aesthetic thinking demands we grapple with what an object means based on our engagement or confrontation with the object, rather than through a theory or pre-conceived idea.

This class offers an exploration of (and a training in) our aesthetic relationship to things (written, visual and musical) in the world—things made by people worthy of close attention (works of art and human thought, including literature, visual arts, music, dance, and philosophy), and things in the world not wholly made by us but inspire human attention (including nature).

The objects will come from East Asia and elsewhere around the globe.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## JAPAN 144 Edo Literature 4 Units

Terms offered: Spring 2018, Spring 2013, Spring 2012

Critical reading and translation of important literary texts from the Edo period, including poetic diaries, merchant fiction, and (joruri) drama.

### Rules & Requirements

**Prerequisites:** Japanese 120

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN 146 Japanese Historical Documents 4 Units

Terms offered: Spring 2014, Spring 2012, Fall 2009

Writings in the Japanese vernacular constitute only one part of the total premodern Japanese written corpus. Until the 20th century, the preferred medium for most historical texts and male diaries was Sino-Japanese (kanbun). Familiarity with the grammar of this extraordinarily rich tradition is therefore essential for all students of premodern Japanese disciplines

### Rules & Requirements

**Prerequisites:** Japanese 120

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## EA LANG C152 Buddhist Astral Science 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course studies the purview of astral science under Buddhist dominion. Here it is at once promoted for promulgating Buddhist world order and repudiated for begetting the suffering-inducing physical universe, a warped vessel of ceaselessly turning stars that the Buddhist dharma must transcend. The course begins with the part astral science plays in genesis, the creation of Buddhist world order. It then covers the science's central aspects, celestial systems, spatial orientation, time reckoning, the making of a calendar, and publication of an almanac. Thereafter, it treats the science's outgrowth into interrelated forms of Buddhist propaganda manifest as divination, magic, medicine, ritual, scripture, and iconography.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C152

## JAPAN 155 Modern Japanese Literature 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

This course is an introduction to Japanese modernism through the reading and discussion of representative short stories, poetry, and criticism of the Taisho and early Showa periods. We will examine the aesthetic bases of modernist writing and confront the challenge posed by their use of poetic language. The question of literary form and the relationship between poetry and prose in the works will receive special attention.

### Rules & Requirements

**Prerequisites:** Japanese 100A (may be taken concurrently)

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN 159 Contemporary Japanese Literature 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course examines the historical production and reception of key Japanese literary and film texts; how issues of gender, ethnicity, social roles, and national identity specific to each text address changing economic and social conditions in postwar Japan.

### Rules & Requirements

**Prerequisites:** Japanese 100A (may be taken concurrently)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## EA LANG 160 Neurodiversity in Literature 4 Units

Terms offered: Summer 2025 Second 6 Week Session, Summer 2024 Second 6 Week Session, Summer 2023 Second 6 Week Session

This course investigates how neurotypical and neurodivergent authors (those with neurological conditions) depict and discuss "neurodiversity". We pay particular attention to how the autistic community embraces this idea. The course emphasizes two Japanese authors, Oe Kenzaburō and autistic author Higashida Naoki (both read in English). We also read other fiction and poetry dealing with themes of autism. To better contextualize the Japanese authors, we read nonfiction work on neurodiversity as well. Taking a comparative, cross-cultural approach brings into relief the ways in which neurodiversity is understood, depicted, and expressed; and the unique difficulties with representation. Satisfies Arts & Letters (AL) breadth requirements.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## JAPAN 160 Introduction to Japanese Linguistics: Grammar 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

This course deals with issues of the structure of the Japanese language and how they have been treated in the field of linguistics. It focuses on phonetics/phonology, morphology, writing systems, dialects, lexicon, and syntax/semantics, historical changes, and genetic origins. Students are required to have intermediate knowledge of Japanese. No previous linguistics training is required.

### Rules & Requirements

**Prerequisites:** Japan 10, Japan 10B or Japan 10X

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Hasegawa

## JAPAN 161 Introduction to Japanese Linguistics: Usage 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

This course deals with issues of the usage of the Japanese language and how they have been treated in the field of linguistics. It concentrates on pragmatics, modality/evidentiality, deixis, speech varieties (politeness, gender, written vs. spoken), conversation management, and rhetorical structure. Students are required to have intermediate knowledge of Japanese. No previous linguistics training is required.

### Rules & Requirements

**Prerequisites:** Japan 10, Japan 10B, or Japan 10X

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Hasegawa

## EA LANG 162 Science Fiction in East Asia 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course comprises an immersive survey of science fiction - historically the only literary genre fully devoted to imagining the alterity of the future - as it takes on a unique and pressing relevance in contemporary East Asian culture and society. Providing students with both comprehensive training in literary analysis and critical thinking as well as a substantive sociohistorical introduction to contemporary East Asian societies and politics, the course will constitute a solid foundation for the East Asian humanities major. All readings will be in English; no prior knowledge of Asian languages and/or cultures expected.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Smith

## JAPAN 163 Translation: Theory and Practice 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

An overview of the concepts of theoretical, contrastive, and practical linguistics which form the basis for work in translation between Japanese and English through hands-on experience. Topics include translatability, various kinds of meaning, analysis of the text, process of translating, translation techniques, and theoretical background.

### Rules & Requirements

**Prerequisites:** Japanese 100, Japanese 100B, or Japanese 100X; or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Hasegawa

## JAPAN 164 Reading Japanese Texts Using Advanced Grammatical Analysis 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

This course is designed for those at high-intermediate to low-advanced level of fluency in Japanese to further develop their reading proficiency through detailed grammatical analyses of selected texts. Although adequate knowledge of both vocabulary and grammar is essential for understanding the text, often in foreign-language learning, vocabulary typically receives more emphasis than grammar.

Through assigned texts, students learn through a hands-on approach how words are combined to form a phrase, how phrases are combined to form a clause, how clauses are combined to form a sentence, how sentences are combined to form a text. Readings are selected from modern Japanese writing on current affairs, social sciences, history, and literature.

### Rules & Requirements

**Prerequisites:** J10B or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Hasegawa

## JAPAN 170 Classical Japanese Literature in Translation 4 Units

Terms offered: Spring 2014, Fall 2010, Fall 2008

This course surveys Japanese poetry and/or prose written predominantly in or before the Heian Period (794-1185). Topics will vary.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN 173 Modern Japanese Literature in Translation 4 Units

Terms offered: Fall 2024, Fall 2023, Spring 2020

This course surveys modern Japanese fiction and poetry in the first half of the 20th century. Topics will vary.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## EA LANG C175 Archaeology of East Asia 4 Units

Terms offered: Fall 2024, Fall 2022, Fall 2020

Prehistoric and protohistoric archaeology in China, Japan, and Korea.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** ANTHRO C125A

## JAPAN C176 Archaeology and Japanese Identities 4 Units

Terms offered: Fall 2007

Course explores stereotypical images of traditional Japanese culture and people through archaeological analysis. Particular emphasis will be placed on changing lifeways of past residents of the Japanese islands, including commoners, samurai, and nobles. Consideration will be given to the implications of these archaeological studies for our understanding of Japanese identities.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** ANTHRO C125B

## JAPAN 177 Urami: Rancor and Revenge in Japanese Literature 4 Units

Terms offered: Spring 2020, Fall 2018, Fall 2017

Urami (rancor, resentment) has an enduring presence in Japanese literature. Figures overburdened with urami become demons, vengeful ghosts, or other transformed, dangerous, scheming characters. They appear in many different genre and eras. The course's topic enables discussion on concepts important for understanding Japanese literary works such as hyper-attentiveness to shifting social status, the role of groupness in targeting victims, the imperatives of shame, secrets, the circumscribed agency of women, and the reach of Buddhist teachings into behavioral norms. For those interested in comparative literature, the course offers an opportunity to take a measure of what Japanese narratives offer as legitimate causes of rancor and revenge.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Wallace

## JAPAN 178 Murakami Haruki and Miyazaki Hayao: the Politics of Japanese Culture from the Bubble to the Present 4 Units

Terms offered: Spring 2023, Spring 2022, Fall 2019

This course will examine the works of the novelist Murakami Haruki and the animator Miyazaki Hayao within the context of contemporary Japanese aesthetics and history. Both Murakami and Miyazaki debuted in 1979 and their work has very much defined Japan's cultural experience from the tail end of the Era of High Growth Economics through the Bubble Era, the Lost Decade, and into the twenty-first century. Students will explore the works of these two figures in the context of the history of Japanese literature and film and its relation to larger political, social, and cultural trends of Japan from the 1980s to the present.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 6 hours of discussion per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG 180 East Asian Film: Directors and their Contexts 4 Units

Terms offered: Spring 2011, Spring 2008

A close analysis of the oeuvre of an East Asian director in its aesthetic, cultural, and political contexts.

### Rules & Requirements

**Prerequisites:** Upper division or graduate standing

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## JAPAN 180 Ghosts and the Modern Literary Imagination 4 Units

Terms offered: Fall 2013, Fall 2008, Spring 2008

The course examines the complex meanings of the ghost in modern Japanese literature and culture. Tracing the representations of the supernatural in drama, fiction, ethnography, and the visual arts, we explore how ghosts provide the basis for remarkable flights of imaginative speculation and literary experimentation. Topics include: storytelling and the loss of cultural identity, horror and its conversion into aesthetic pleasure, fantasy, and the transformation of the commonplace. We will consider historical, visual, anthropological, and literary approaches to the supernatural and raise cultural and philosophical questions crucial to an understanding of the figure and its role in the greater transformation of modern Japan (18th century to the present).

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## EA LANG 181 East Asian Film: Special Topics in Genre 4 Units

Terms offered: Fall 2023, Fall 2022, Fall 2021

The study of East Asian films as categorized either by industry-identified genres (westerns, horror films, musicals, film noir, etc.) or broader interpretive modes (melodrama, realism, fantasy, etc).

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN 181 Reframing Disasters: Fukushima, Before and After 4 Units

Terms offered: Fall 2019, Spring 2018, Fall 2016

The course considers the different literary, social and ethical formations that arise or are destroyed in disaster. It explores how Japanese literature and media, before and after 3:11, attempt to translate the unrepresentable, and in so doing, to create a new type of literacy about 1) trauma and the temporality of disaster, 2) precarity, community and the public sphere and 3) sustainability and ecological scale. The course will pay particular attention to a range of works that explicitly or obliquely reframe iconic or popular representations of disasters in cinema, literature and other media, taking into account of the readiness with which certain cultural forms lend themselves to vistas of disaster.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## JAPAN 185 Introduction to Japanese Cinema 4 Units

Terms offered: Fall 2018, Fall 2015, Spring 2013

This course will offer a survey of Japanese cinema from its earliest days to contemporary anime (animated film). Providing the basic tools for analyzing film language, the course begins by analyzing the interactions between early Japanese film and early Hollywood. We then consider the development of Japanese film, discussing style and structures of connotation, figurative meaning and political critique, the uses of the historical past and ideology, and the roles of youth culture and views of the family. We consider the place of important individual directors. We also discuss current critical debates about broader trends in Japanese film and culture, as they illuminate the construction and ruptures in notions of Japanese identity.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN 188 Japanese Visual Culture: Introduction to Anime 4 Units

Terms offered: Fall 2024, Fall 2019, Spring 2017

This course is an introduction to Japanese animation, or anime, from its earliest forms (in relationship to manga) to recent digital culture, art, and games. We will analyze and study mainly animated feature films and read the critical work they inspired. We will address such issues as cultural memory and apocalyptic imagination, robots and the post-human, cities, nature, and the transnational; gender, shojo, and the aesthetics of "cute," as well as consider specific issues in the theoretical understanding of anime within technology and media theory.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

**Summer:** 8 weeks - 6 hours of lecture and 3.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** O'Neill

## JAPAN 189 Topics in Japanese Film 4 Units

Terms offered: Spring 2021, Summer 2018 Second 6 Week Session, Fall 2013

Selected topics in the study of Japanese film.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

**Summer:** 6 weeks - 8-8 hours of lecture and 4-6 hours of discussion per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## EA LANG 191 Tools and Methods in the Study of East Asian Philosophy and Religion 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course is a capstone experience that centers on the philosophies and religions of East Asia examined from multiple theoretical perspectives. It comprises several thematic units within which a short set of readings about theory are followed by chronologically arranged readings about East Asia. Themes will alternate from year to year but may include: ritual and performance studies; religion and evolution; definitions of religion and theories of its origins; and the role of sacrifice.

### Rules & Requirements

**Prerequisites:** Preference will be given to majors, especially those with junior or senior standing

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG H195A Honors Course 2 - 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in the East Asian Religion, Thought, and Culture major (for description of Honors Program, see Index).

### Rules & Requirements

**Prerequisites:** Senior honors standing in the East Asian Religion, Thought, and Culture major, 3.5 GPA in major, 3.3 overall

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-5 hours of independent study per week

**Summer:** 10 weeks - 3-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

## JAPAN H195A Honors Course 2 - 5 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in East Asian Languages (for description of Honors Program, see Index).

### Rules & Requirements

**Prerequisites:** Senior honors standing in East Asian Languages, 3.5 GPA in major, 3.3 overall

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-5 hours of independent study per week

**Summer:** 10 weeks - 3-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## EA LANG H195B Honors Course 2 - 5 Units

Terms offered: Fall 2023

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in the East Asian Religion, Thought, and Culture major (for description of Honors Program, see Index).

### Rules & Requirements

**Prerequisites:** Senior honors standing in the East Asian Religion, Thought, and Culture major, 3.5 major GPA, 3.3 overall

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-5 hours of independent study per week

**Summer:** 10 weeks - 3-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

## JAPAN H195B Honors Course 2 - 5 Units

Terms offered: Fall 2021, Spring 2019, Fall 2015

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in East Asian Languages (for description of Honors Program, see Index).

### Rules & Requirements

**Prerequisites:** Senior honors standing in East Asian Languages, 3.5 major GPA, 3.3 overall

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-5 hours of independent study per week

**Summer:** 10 weeks - 3-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.