

Korean Language

Minor

The Department of East Asian Languages and Cultures (EALC) offers a minor in Korean Language. There is no major program in Korean Language.

Declaring the Minor

To declare the minor, please visit 3409 Dwinelle Hall.

Other Majors and Minors Offered by the Department of East Asian Languages and Cultures

Chinese Language (<http://guide.berkeley.edu/undergraduate/degree-programs/chinese-language/>) (Major and Minor)

East Asian Religion, Thought, and Culture (<http://guide.berkeley.edu/undergraduate/degree-programs/east-asian-religion-thought-culture/>) (Major only)

Japanese Language (<http://guide.berkeley.edu/undergraduate/degree-programs/japanese-language/>) (Major and Minor)

Tibetan (<http://guide.berkeley.edu/undergraduate/degree-programs/tibetan/>) (Minor only)

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

General Guidelines

1. All minors must be declared no later than one semester before a student's Expected Graduation Term (EGT). If the semester before EGT is fall or spring, the deadline is the last day of RRR week. If the semester before EGT is summer, the deadline is the final Friday of Summer Sessions. To declare a minor, contact the department advisor for information on requirements, and the declaration process.
2. All courses taken to fulfill the minor requirements below must be taken for graded credit.
3. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
4. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
5. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
6. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
7. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.
8. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

Language Training ¹

KOREAN 1A	Elementary Korean	5
	or KOREAN 1A Elementary Korean for Heritage Speakers	
KOREAN 1B	Elementary Korean	5
	or KOREAN 1B Elementary Korean for Heritage Speakers	
KOREAN 10A	Intermediate Korean	5
	or KOREAN 10 Intermediate Korean for Heritage Speakers	
KOREAN 10B	Intermediate Korean	5
	or KOREAN 10B Intermediate Korean for Heritage Speakers	

Upper Division (Five Courses, 20 Units Minimum) ^{2,3}

Select three upper division Korean courses

KOREAN 100A	Advanced Korean [5]	
	or KOREAN Advanced Korean for Heritage Speakers	
KOREAN 100B	Advanced Korean [5]	
	or KOREAN Advanced Korean for Heritage Speakers	
KOREAN 101	Fourth-Year Readings: Korean Literature [4]	
KOREAN 102	Fourth-Year Korean: Korean Society through current issues [4]	
KOREAN 111	Fifth-Year Korean: Korean Culture and History [4]	
KOREAN 112	Fifth-Year Readings: Korean for Research and Professional Use [4]	
KOREAN 130	Genre and Occasion in Traditional Poetry [4]	
KOREAN 140	Narrating Persons and Objects in Traditional Korean Prose [4]	
KOREAN 150	Modern Korean Poetry [4]	
KOREAN 153	Readings in Modern Korean Literature [4]	
KOREAN 155	Modern Korean Fiction [4]	
KOREAN 157	Contemporary Korean Literature [4]	
KOREAN 170	Intercultural Encounters in Korean Literature [4]	
KOREAN 172	Gender and Korean Literature [4]	
KOREAN 174	Modern Korean Fiction in Translation [4]	
KOREAN 180	Critical Approaches to Modern Korean Literature [4]	
KOREAN 185	Picturing Korea [4]	
KOREAN 186	Introduction to Korean Cinema [4]	
KOREAN 187	History and Memory in Korean Cinema [4]	
KOREAN 188	Cold War Culture in Korea: Literature and Film [4]	
KOREAN 189	Korean Film Authors [4]	

Select two upper division electives from Chinese, Japanese, Korean, Mongolian, Tibetan, and East Asian Languages courses ⁴

¹ Students with previous language experience will be required to take a placement exam.

² All courses require advisor approval.

³ One 7A or 7B course from the EALC department listings may be substituted for one of the five upper division courses.

⁴ EAP course(s) may be used to satisfy one of the electives; however, not all EAP courses will be approved for the minor. Please check with the adviser in advance.

Korean Language

Expand all course descriptions [+] Collapse all course descriptions [-]

KOREAN 1A Elementary Korean 5 Units

Terms offered: Spring 2023, Fall 2022, Summer 2022 First 6 Week Session

This course is designed for students who have little or no prior knowledge of the Korean language. Students will learn the Korean alphabet and basic grammar.

Elementary Korean: Read More [+]

Rules & Requirements

Credit Restrictions: Students will receive no credit for Korean 1A after taking Korean 1 or Korean 1AX.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 12 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Elementary Korean: Read Less [-]

KOREAN 1AX Elementary Korean for Heritage Speakers 5 Units

Terms offered: Fall 2021, Fall 2019, Fall 2018

This course is designed for students who already have elementary comprehension and speaking skills in Korean and have minimum exposure to reading and/or writing in Korean.

Elementary Korean for Heritage Speakers: Read More [+]

Rules & Requirements

Credit Restrictions: Students will receive no credit for Korean 1AX after taking Korean 1 or Korean 1A.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Elementary Korean for Heritage Speakers: Read Less [-]

KOREAN 1B Elementary Korean 5 Units

Terms offered: Spring 2023, Summer 2022 Second 6 Week Session, Fall 2021

With an emphasis on speaking, listening, reading and writing, students will learn daily life expressions, common colloquialisms, and speech acts. The course is also intended to introduce certain cultural aspects through media sources and various activities.

Elementary Korean: Read More [+]

Rules & Requirements

Prerequisites: Korean 1A; or consent of instructor

Credit Restrictions: Students will receive no credit for Korean 1B after taking Korean 1 or Korean 1BX.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 12 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Elementary Korean: Read Less [-]

KOREAN 1BX Elementary Korean for Heritage Speakers 5 Units

Terms offered: Spring 2023, Spring 2020, Spring 2019

With special emphasis on reading and writing, students will expand common colloquialisms and appropriate speech acts.

Elementary Korean for Heritage Speakers: Read More [+]

Rules & Requirements

Prerequisites: Korean 1AX; or consent of instructor

Credit Restrictions: Students will receive no credit for Korean 1BX after taking Korean 1 or Korean 1B.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Elementary Korean for Heritage Speakers: Read Less [-]

KOREAN 7A Introduction to Premodern Korean Literature and Culture 4 Units

Terms offered: Fall 2022, Fall 2021, Fall 2020

A survey of pre-modern Korean literature and culture from the seventh century to the 19th century, focusing on the relation between literary texts and various aspects of performance tradition. Topics include literati culture, gender relations, humor, and material culture. Texts to be examined include ritual songs, sijo, kasa, p'ansori, prose narratives, art, and contemporary media representation of performance traditions. All readings are in English.

Introduction to Premodern Korean Literature and Culture: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Premodern Korean Literature and Culture: Read Less [-]

KOREAN 7B Introduction to Modern Korean Literature and Culture 4 Units

Terms offered: Spring 2023, Spring 2022, Spring 2021

A survey of modern Korean literature and culture in the 20th century, focusing on the development of nationalist aesthetics in both North and South Korea. Topics include "new woman" narratives, urban culture, colonial modernity, war and trauma, and diaspora. Texts to be examined include works of fiction, poetry, art, and film. All readings are in English.

Introduction to Modern Korean Literature and Culture: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Modern Korean Literature and Culture: Read Less [-]

KOREAN 10A Intermediate Korean 5 Units

Terms offered: Spring 2023, Fall 2022, Fall 2021

With equal attention given to speaking, listening, reading, writing, and cultural aspects of the language, students will further develop their language skills for handling various everyday situations.

Intermediate Korean: Read More [+]

Rules & Requirements

Prerequisites: Korean 1 or Korean 1B; or consent of instructor

Credit Restrictions: Students will receive no credit for Korean 10A after taking Korean 10 or Korean 10AX.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 12 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intermediate Korean: Read Less [-]

KOREAN 10AX Intermediate Korean for Heritage Speakers 5 Units

Terms offered: Fall 2021, Fall 2019, Fall 2018

This is an intermediate course for students whose Korean proficiency level is higher in speaking than in reading or writing due to Korean-heritage background. Students will elaborate their language skills for handling various everyday situations.

Intermediate Korean for Heritage Speakers: Read More [+]

Rules & Requirements

Prerequisites: 10AX is prerequisite to 10BX

Credit Restrictions: Students will receive no credit for Korean 10AX after taking Korean 10 or Korean 10A.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intermediate Korean for Heritage Speakers: Read Less [-]

KOREAN 10B Intermediate Korean 5 Units

Terms offered: Spring 2023, Spring 2021, Spring 2020

With equal attention given to speaking, listening, reading, writing, and cultural aspects of the language, students will learn vocabulary, expressions, and varieties of speech styles beyond the basic level.

Intermediate Korean: Read More [+]

Rules & Requirements

Prerequisites: Korean 10A; or consent of instructor

Credit Restrictions: Students will receive no credit for Korean 10B after taking Korean 10 or Korean 10BX.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 12 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intermediate Korean: Read Less [-]

KOREAN 10BX Intermediate Korean for Heritage Speakers 5 Units

Terms offered: Spring 2023, Spring 2020, Spring 2019

This intermediate course will emphasize reading and writing so that students can reach a comparable proficiency with their already high speaking and listening skills.

Intermediate Korean for Heritage Speakers: Read More [+]

Rules & Requirements

Prerequisites: Korean 10AX; or consent of instructor

Credit Restrictions: Students will receive no credit for Korean 10BX after taking Korean 10 or Korean 10B.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intermediate Korean for Heritage Speakers: Read Less [-]

KOREAN 100A Advanced Korean 5 Units

Terms offered: Fall 2021, Fall 2019, Fall 2018

This is a third-year course in modern Korean with emphasis on acquisition of advanced vocabulary and grammatical structure. Equal attention will be given to all four language skills: speaking, listening, reading, and writing.

Advanced Korean: Read More [+]

Rules & Requirements

Prerequisites: Korean 10 or Korean 10B; or consent of instructor

Credit Restrictions: Students will receive no credit for Korean 100A after taking Korean 100AX.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Advanced Korean: Read Less [-]

KOREAN 100AX Advanced Korean for Heritage Speakers 4 Units

Terms offered: Fall 2021, Fall 2019, Fall 2018

This is a third-year course in modern Korean with emphasis on acquisition of advanced vocabulary and grammatical structure.

Advanced Korean for Heritage Speakers: Read More [+]

Rules & Requirements

Prerequisites: Korean 10BX; or consent of instructor

Credit Restrictions: Students will receive no credit for Korean 100AX after taking Korean 100A.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Advanced Korean for Heritage Speakers: Read Less [-]

KOREAN 100B Advanced Korean 5 Units

Terms offered: Spring 2023, Spring 2020, Spring 2019

Students will learn more advanced expressions and use them in reading and writing. Small group discussions will enhance speaking and listening skills.

Advanced Korean: Read More [+]

Rules & Requirements

Prerequisites: Korean 100A; or consent of instructor

Credit Restrictions: Students will receive no credit for Korean 100B after taking Korean 100BX.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Advanced Korean: Read Less [-]

KOREAN 100BX Advanced Korean for Heritage Speakers 4 Units

Terms offered: Spring 2023, Spring 2020, Spring 2019

Students will be introduced to advanced-level Korean by reading authentic texts and writing short compositions, summaries, essays, and critical reviews. Students will be encouraged to speak using advanced vocabulary and expressions.

Advanced Korean for Heritage Speakers: Read More [+]

Rules & Requirements

Prerequisites: Korean 100AX; or consent of instructor

Credit Restrictions: Students will receive no credit for Korean 100BX after taking Korean 100B.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Advanced Korean for Heritage Speakers: Read Less [-]

KOREAN 101 Fourth-Year Readings: Korean Literature 4 Units

Terms offered: Fall 2021, Fall 2019, Fall 2018

This is an advanced course of reading and textual literary analysis in Korean. Advanced reading and writing skills and practice in the use of standard reference tools will also be introduced.

Fourth-Year Readings: Korean Literature: Read More [+]

Rules & Requirements

Prerequisites: Korean 100B or Korean 100BX; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Fourth-Year Readings: Korean Literature: Read Less [-]

KOREAN 102 Fourth-Year Korean: Korean Society through current issues 4 Units

Terms offered: Spring 2023, Spring 2021, Spring 2020

This course aims to help students achieve a high-advanced level of proficiency in all aspects of Korean by deepening their knowledge of fast-changing modern Korean society through the lens of current issues. It covers various authentic media materials to facilitate class discussions and promote critical thinking skills. Special attention will be paid to the formal use of the Korean language through practices on advanced expressions and grammar.

Prerequisites: Korean 100B/BX; or consent of instructor.

Fourth-Year Korean: Korean Society through current issues: Read More [+]

Rules & Requirements

Prerequisites: Korean 100B or Korean 100BX; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Fourth-Year Korean: Korean Society through current issues: Read Less [-]

KOREAN 105 Business Korean 4 Units

Terms offered: Fall 2021, Spring 2020, Spring 2019

This course is for students wanting to acquire high-advanced and superior level Korean proficiency in Korean business settings through the nuances of job-related communication and cultural expectations. Students master appropriate workplace terminology, expressions, and professional style spoken and written form. They complete job a search, plan a new product, present and negotiate the product status, and finally present the product externally. In addition, this course will cover Korean job culture topics such as work ethics and relationships. Upon completion, students can expect to be able to more confidently navigate a job search, application process, interview, job acceptance, and common situations in a professional Korean setting.

Business Korean: Read More [+]

Rules & Requirements

Prerequisites: Korean 100B or Korean 100BX; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Business Korean: Read Less [-]

KOREAN 109 Korean Language in Popular Media 4 Units

Terms offered: Spring 2023, Spring 2021, Summer 2020 First 6 Week Session

This course is uniquely designed for students who are interested in enhancing their proficiency level up to high-advanced or superior level through the lens of Korean popular media. By analyzing various media such as movies, documentary, TV shows, K-Pop songs, and news articles, students will broaden their knowledge and understanding about Korean society and culture in a deeper level, which is vital in advancing proficiency. Class discussions, presentations, article readings, and essay writings will help students learn and practice how to express their own opinion on various topics from aspects of Korean history to current social issues. Additionally, four-letter idioms, advanced grammars, and vocabularies will be introduced.

Korean Language in Popular Media: Read More [+]

Rules & Requirements

Prerequisites: Korean 100B or Korean 100BX; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Korean Language in Popular Media: Read Less [-]

KOREAN 111 Fifth-Year Korean: Korean Culture and History 4 Units

Terms offered: Fall 2021, Fall 2019, Fall 2018

This course is designed to help advanced Korean students understand the influence of history and politics on contemporary Korean culture. Students will analyze contrastive views on historical events reflected in writings and media. Structured as a seminar format, students will take active roles in a class by sharing their inquiries and findings on course materials. A superior level of speaking and writing competence will be promoted based on advanced reading and listening competence.

Prerequisites: Korean 101 or Korean 102; or consent of instructor.

Fifth-Year Korean: Korean Culture and History: Read More [+]

Rules & Requirements

Prerequisites: Korean 101 and Korean 102; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Fifth-Year Korean: Korean Culture and History: Read Less [-]

KOREAN 112 Fifth-Year Readings: Korean for Research and Professional Use 4 Units

Terms offered: Spring 2023, Spring 2021, Spring 2020

This course aims to prepare students for research or employment in a Korea-related field. Authentic materials will be used to discuss various issues in Korea and some may be selected by students to explore their specific interests/needs. Students will conduct research projects in their own fields of study.

Fifth-Year Readings: Korean for Research and Professional Use: Read More [+]

Rules & Requirements

Prerequisites: Korean 101 and Korean 102; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Fifth-Year Readings: Korean for Research and Professional Use: Read Less [-]

KOREAN 130 Genre and Occasion in Traditional Poetry 4 Units

Terms offered: Fall 2006

This course will examine traditional and poetry, and consider the performative and cultural contexts of compositional practice before the 20th century. The course is intended to introduce key verse forms as well as basic reading knowledge of premodern Korean texts. Topics will vary.

Genre and Occasion in Traditional Poetry: Read More [+]

Rules & Requirements

Prerequisites: 100B or equivalent

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Genre and Occasion in Traditional Poetry: Read Less [-]

KOREAN 140 Narrating Persons and Objects in Traditional Korean Prose 4 Units

Terms offered: Fall 2013, Fall 2011, Fall 2010

This course is a critical exploration of the broad range of prose literature before the 20th century, including vernacular fiction, memoirs, travel accounts, and essays. Particular attention will be given to narrative styles, issues of personal identity, and a link between literary text and material culture in the development of prose literature before the 20th century.

The course is intended as a close reading of key prose narrative works, while functioning simultaneously as an introduction to basic reading knowledge of premodern Korean texts. Topics will vary.

Narrating Persons and Objects in Traditional Korean Prose: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Narrating Persons and Objects in Traditional Korean Prose: Read Less [-]

KOREAN 150 Modern Korean Poetry 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

This course will examine the works of major poets in the first half of the 20th century and will consider the formation of modern Korean poetry. Particular attention will be given to the ideas of lyricism, modernism, and the identity of a poet in the context of the colonial occupation of Korea.

Modern Korean Poetry: Read More [+]

Rules & Requirements

Prerequisites: 100B or equivalent

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Modern Korean Poetry: Read Less [-]

KOREAN 153 Readings in Modern Korean Literature 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

This course aims to facilitate critical understanding of persistent themes and diverse styles of modern Korean literature through close readings of canonical works from the colonial period (1910-1945). It encourages students to develop broad comprehension of "post-colonial" characteristics of Korean literature. Concurrently, it explores how Korean literature aspired to the expression of the universal aesthetic values and judgment against the particularistic historical condition of colonialism.

Readings in Modern Korean Literature: Read More [+]

Rules & Requirements

Prerequisites: Korean 100A; Korean 100AX; or equivalent (may be taken concurrently)

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Readings in Modern Korean Literature: Read Less [-]

KOREAN 155 Modern Korean Fiction 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

This course surveys modern Korean fiction in the first half of the 20th century. Readings include major works of the novel, short fiction, and literary criticism. The course examines the development of modern fiction in the context of nationalist movements, colonialism, and the Korean War. Modern Korean Fiction: Read More [+]

Rules & Requirements

Prerequisites: 100B or equivalent

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Modern Korean Fiction: Read Less [-]

KOREAN 157 Contemporary Korean Literature 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

This course surveys contemporary Korean literature, focusing on the separate development of language, literary aesthetics, and nationalism in North and South Korea from the end of the Korean War to the present. The course examines an assortment of works of fiction, poetry, literary criticism, and visual media. Emphasis is on close readings of the texts, while considering various issues involving post colonial cultural production: war and trauma, gender and labor, political violence, modernization and dislocation, and diaspora. Topics will vary. Contemporary Korean Literature: Read More [+]

Rules & Requirements

Prerequisites: 100B or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Contemporary Korean Literature: Read Less [-]

KOREAN 161 K-POP: A History of Korean Popular Music 4 Units

Terms offered: Not yet offered

This course aims to provide a high-fidelity musical history of Korea's long 20th century. Starting at the tail end of the Chos#n Dynasty in the late 19th century with Korean folksongs, we will proceed to catalogue the changing dynamics of Korean popular music as it encountered and remixed Western forms, and examine these different musical genres in their socio-historical context. No musical background or Korean language proficiency is required. All readings will be in English, although students will acquire some familiarity with Korean language through abundant listening selections and lyric analysis. K-POP: A History of Korean Popular Music: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Smith

K-POP: A History of Korean Popular Music: Read Less [-]

KOREAN 170 Intercultural Encounters in Korean Literature 4 Units

Terms offered: Spring 2021, Fall 2019, Fall 2015

This course will explore the moments of intercultural encounters captured in Korean literature. Encounters with foreign cultures and literary reflections on them have emerged as prominent at critical moments of Korean history, such as periods of great social transition or international conflict. In this course, we will be addressing questions concerning how experiences of the encounters of foreign cultures have been represented in Korean literature from the sixteenth through the twentieth century; what their domestic ramifications were, especially in terms of literary genres; and how the transformation of Korean national identity have been imagined and articulated in literary works. Intercultural Encounters in Korean Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Intercultural Encounters in Korean Literature: Read Less [-]

KOREAN 172 Gender and Korean Literature 4 Units

Terms offered: Spring 2015

This course examines Korean literature from the fifteenth through the nineteenth centuries through the perspectives of gender. Although the modern discourse of enlightenment in Korea, beginning in the early twentieth century, has been sharply critical of gender inequality in premodern Korea, the gender relations represented in premodern Korean literature are much more complex and dynamic than we might expect. To revise our understanding of gender in premodern Korea, this course seeks to examine how gender is imagined particularly in terms of the body, bodily practice, and theatrical performance.

Gender and Korean Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Gender and Korean Literature: Read Less [-]

KOREAN 174 Modern Korean Fiction in Translation 4 Units

Terms offered: Spring 2016, Spring 2015

This course surveys modern Korean fiction of the 20th century in literary and visual media. Topics will vary.

Modern Korean Fiction in Translation: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Modern Korean Fiction in Translation: Read Less [-]

KOREAN 180 Critical Approaches to Modern Korean Literature 4 Units

Terms offered: Fall 2015, Fall 2014, Fall 2013

This course introduces various critical approaches to modern Korean literature through a set of texts in English translation. Readings will include an assortment of works of fiction, poetry, literary criticism, and visual media. Emphasis is on close reading of texts and literary approaches to them.

Critical Approaches to Modern Korean Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Critical Approaches to Modern Korean Literature: Read Less [-]

KOREAN 184 Korean Independent Cinema 4 Units

Terms offered: Not yet offered

This undergraduate course offers a broad understanding of the non-mainstream independent cinema of South Korea, from its early formative years in the 1980s under the authoritarian regime through to the present renaissance. It traces the indie cinema's historical origins and transformation, socio-political context and institutional practices, and modes of production, distribution, and exhibition. The course also stresses exploring the changing subject matters, aesthetics, and sensibilities. The questions of identities and affiliations (class, gender, sexuality, national division), affect and ethics, style, genre, and taste form the thematic pillars of the course.

Korean Independent Cinema: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Korean Independent Cinema: Read Less [-]

KOREAN 185 Picturing Korea 4 Units

Terms offered: Spring 2020, Fall 2012, Spring 2008

This course explores the role of modern visual media in shaping geopolitical, cultural, and historical imaginations of Korea during the last hundred years. Drawing examples from photographs, films, and literature, produced in and outside Korea, the course aims to consider the idea of "Korea" primarily via images constructed through transnational cultural networks. Consideration will be given to the relationship between visual media and cultural memory. We will think in particular about the ways in which globally accessible visual media such as photography and film narrate the key local sites of contested memories of colonization, war, and political violence.

Picturing Korea: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Picturing Korea: Read Less [-]

KOREAN 186 Introduction to Korean Cinema 4 Units

Terms offered: Fall 2021, Fall 2020, Spring 2019

This course offers a historical overview of Korean cinema from its colonial development to its present renaissance. It covers Korean film aesthetics, major directors, film movements, genre, censorship issues, and industrial transformation as well as global circulation and transnational reception. In an effort to read film as sociocultural texts, various topics will be discussed. All readings are in English.

Introduction to Korean Cinema: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: An

Introduction to Korean Cinema: Read Less [-]

KOREAN 187 History and Memory in Korean Cinema 4 Units

Terms offered: Fall 2021, Fall 2018, Spring 2017

This course examines representations of history and memory in contemporary Korean cinema. Korean films have displayed a thematic preoccupation with the nation's tumultuous past by presenting diverse stories of past events and experiences. The course pays close attention to the ways in which popular narrative films render history and memory meaningful and pertinent to contemporary film viewers. All readings are in English.

History and Memory in Korean Cinema: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: An

History and Memory in Korean Cinema: Read Less [-]

KOREAN 188 Cold War Culture in Korea: Literature and Film 4 Units

Terms offered: Fall 2022, Spring 2021, Fall 2016

This course examines the formation and transformation of global Cold War culture in South Korean literature and film of the 20th century. It pays close attention to representations of the Korean War and its aftermath in literature and cinema, but opens up the field of inquiry to encompass larger sociocultural issues related to the Cold War system manifest in literature and cinema. All readings are in English.

Cold War Culture in Korea: Literature and Film: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: An

Cold War Culture in Korea: Literature and Film: Read Less [-]

KOREAN 189 Korean Film Authors 4 Units

Terms offered: Spring 2023, Spring 2016

This undergraduate course examines aesthetic features and thematic preoccupation of major Korean film authors. It begins with the brief survey of historical development and theoretical underpinnings of the concept of "auteur" and advances an inquiry into the application of such theoretical tool in the area of film criticism and culture in Korea. In addition to analyzing signature style, generic orientation, and thematic consistency, the course also situates and explores the unique film authorship in relation to larger contexts that constitute the dynamics of Korean cinema: industrial structure, government censorship, social changes and cultural phenomena, intellectual development, technological shifts and discourse of national cinema.

Korean Film Authors: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: An

Korean Film Authors: Read Less [-]

KOREAN 198 Directed Group Study 1 - 4 Units

Terms offered: Fall 2005, Spring 2005, Fall 2004

Small group instruction in topics not covered by regularly scheduled courses.

Directed Group Study: Read More [+]

Rules & Requirements

Prerequisites: Upper division standing

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

6 weeks - 2.5-7.5 hours of directed group study per week

8 weeks - 1.5-5.5 hours of directed group study per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

KOREAN 199 Independent Study 1 - 4 Units

Terms offered: Fall 2004, Fall 2003, Spring 1999

Independent study in topics not covered by regularly scheduled courses.

Independent Study: Read More [+]

Rules & Requirements

Prerequisites: Upper division standing

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Independent Study: Read Less [-]