Korean Language

Minor

The Department of East Asian Languages and Cultures (EALC) offers a minor in Korean Language. Currently, there is no major program available for Korean Language. This minor allows students to engage deeply with the Korean language and its cultural context.

Declaring the Minor

Students can apply for the minor online with this application. (https://docs.google.com/forms/d/e/1FAIpQLScKeU4CRE5FGyXKBxwEeRNudfgfRTTW80un19ckqG-aRV2MvA/viewform/?usp=sf_link) Please check out the department’s Korean minor page (https://ealc.berkeley.edu/programs/undergraduate/undergraduate-requirements/korean-requirements/) for more information or contact information for questions.

Other Majors and Minors Offered by the Department of East Asian Languages and Cultures

Chinese Language (https://guide.berkeley.edu/undergraduate/degree-programs/chinese-language/) (Major and Minor)
East Asian Humanities (https://guide.berkeley.edu/undergraduate/degree-programs/east-asian-humanities/) (Major only)
East Asian Religion, Thought, and Culture (https://guide.berkeley.edu/undergraduate/degree-programs/east-asian-religion-thought-culture/) (Major only)
Japanese Language (https://guide.berkeley.edu/undergraduate/degree-programs/japanese-language/) (Major and Minor)
Tibetan (https://guide.berkeley.edu/undergraduate/degree-programs/tibetan/) (Minor only)

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements.

General Guidelines

1. All minors must be declared before the first day of classes in your Expected Graduation Term (EGT). For summer graduates, minors must be declared prior to the first day of Summer Session A.
2. All upper-division courses must be taken for a letter grade.
3. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
4. A minimum grade point average (GPA) of 2.0 is required in the upper-division courses to fulfill the minor requirements.
5. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
6. No more than one upper-division course may be used to simultaneously fulfill requirements for a student’s major and minor programs.
7. All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate. If students cannot finish all courses required for the minor by that time, they should see a College of Letters & Science adviser.
8. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Korean Minor

Declaring

Students should review the requirements and complete the prerequisite. Upon completing the prerequisite, students may apply to declare the minor online (https://docs.google.com/forms/d/e/1FAIpQLScKeU4CRE5FGyXKBxwEeRNudfgfRTTW80un19ckqG-aRV2MvA/viewform/?usp=sf_link). For the latest information related to the minor, please see the department’s Korean Minor website. (https://ealc.berkeley.edu/programs/undergraduate/undergraduate-requirements/korean-requirements/)

Requirements

Prerequisite

- The prerequisite must be completed with a minimum grade of C or a Pass for Pass/Not Pass (letter grade not required).
- The prerequisite may be taken at another college or university.
- Equivalency—Students who have studied Korean may satisfy this requirement by completing an advanced Korean language course at UCB or a Korean placement exam (https://korean.berkeley.edu/courses/placement-test/).

Korean Minor Upper Division Course Requirements

Korean Courses - 3 upper-division Korean courses
Lower Division Exception: One of these two courses
KOREAN 7A Introduction to Premodern Korean Literature and Culture [4] 1
or KOREAN 1B Introduction to Modern Korean Literature and Culture

KOREAN 100A Advanced Korean 5
or KOREAN 100B Advanced Korean for Heritage Speakers
KOREAN 100C Advanced Korean 5
or KOREAN 100D Advanced Korean for Heritage Speakers
KOREAN 101 Fourth-Year Readings: Korean Literature 4
KOREAN 102 Fourth-Year Korean: Korean Society through current issues 4
KOREAN 105 Business Korean 4
KOREAN 109 Korean Language in Popular Media 4
KOREAN 111 Fifth-Year Korean: Korean Culture and History 4
KOREAN 112 Fifth-Year Readings: Korean for Research and Professional Use 4
KOREAN 130 Genre and Occasion in Traditional Poetry 4
KOREAN 140 Narrating Persons and Objects in Traditional Korean Prose 4
KOREAN 150 Modern Korean Poetry
KOREAN 153 Readings in Modern Korean Literature
KOREAN 155 Modern Korean Fiction
KOREAN 157 Contemporary Korean Literature
KOREAN 170 Intercultural Encounters in Korean Literature
KOREAN 172 Gender and Korean Literature
KOREAN 174 Modern Korean Fiction in Translation
KOREAN 180 Critical Approaches to Modern Korean Literature
KOREAN 184 Korean Independent Cinema
KOREAN 185 Picturing Korea
KOREAN 186 Introduction to Korean Cinema
KOREAN 187 History and Memory in Korean Cinema
KOREAN 188 Cold War Culture in Korea: Literature and Film
KOREAN 189 Korean Film Authors

### Two Required Electives

Select two additional upper-division electives from Chinese, Japanese, Korean, Mongolian, Tibetan, and East Asian Languages and Cultures (EALANG)

#### Chinese

**CHINESE 100A** Advanced Chinese
**CHINESE 100B** Advanced Chinese for Heritage Learners
**CHINESE 100XA** Advanced Chinese for Heritage Learners
**CHINESE 100XB** Advanced Chinese for Heritage Learners
**CHINESE 101** Fourth-Year Chinese Readings: Literature
**CHINESE 102** Fourth-Year Chinese Readings: Social Sciences and History
**CHINESE 105** Business Chinese
**CHINESE 110A** Introduction to Literary Chinese
**CHINESE 110B** Introduction to Literary Chinese
**CHINESE 111** Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts
**CHINESE 112** Fifth-Year Readings: Chinese for Research and Professional Use
**CHINESE 116** Buddhism in China
**CHINESE 118** Buddhism in Modern China
**CHINESE 120** Ancient Chinese Prose
**CHINESE 122** Ancient Chinese Poetry
**CHINESE 130** Topics in Daoism
**CHINESE 134** Readings in Classical Chinese Poetry
**CHINESE 136** Readings in Medieval Prose
**CHINESE 140** Readings in Chinese Buddhist Texts
**CHINESE 153** Reading Taiwan
**CHINESE 155** Readings in Vernacular Chinese Literature
**CHINESE 156** Modern Chinese Literature
**CHINESE 157** Contemporary Chinese Literature
**CHINESE 158** Reading Chinese Cities
**CHINESE 159** Cities and the Country
**CHINESE 161** Structure of the Chinese Language
**CHINESE 165** History of the Chinese Language
**CHINESE 172** Contemporary Chinese Language Cinema
**CHINESE 176** Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition
**CHINESE 178** Traditional Chinese Drama
**CHINESE 179** Exploring Premodern Chinese Novels
**CHINESE 180** The Story of the Stone
**CHINESE 186** Confucius and His Interpreters
**CHINESE 187** Literature and Media Culture in Taiwan
**CHINESE 188** Popular Media in Modern China
**CHINESE 189** Chinese Landscapes: Space, Place, and Travel

#### EALANG (taught in English Translation)

**EA LANG 101** Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century
**EA LANG 105** Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film
**EA LANG 106** Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing
**EA LANG 107** War, Empire, and Literature in East Asia
**EA LANG 108** Revising the Classics: Chinese and Greek Poetry in Translation
**EA LANG 109** History of the Culture of Tea in China and Japan
**EA LANG 110** Bio-Ethical Issues in East Asian Thought
**EA LANG 111** Reading Global Politics in Contemporary East Asian Literature
**EA LANG 112** The East Asian Sixties
**EA LANG 114** Illness Narratives, Vulnerable Bodies
**EA LANG 115** Knowing Others, and Being Known: The Art of Writing People
**EA LANG 116** Modern East Asian Fiction
**EA LANG 117** Lu Xun and his Worlds
**EA LANG 118** Sex and Gender in Premodern Chinese Culture
**EA LANG 119** The History of Heaven
**EA LANG 120** Buddhism on the Silk Road
**EA LANG 125** The Art of Writing: Writing the Limits of Empathy
**EA LANG 126** Buddhism and the Environment
**EA LANG 128** Buddhism in Contemporary Society
**EA LANG 130** Zen Buddhism
**EA LANG 132** Pure Land Buddhism
**EA LANG 134** Russia and Asia
**EA LANG 135** Tantric Traditions of Asia
**EA LANG 142** Psychoanalytic Theory, Asian Texts
**EA LANG 152** Buddhist Astral Science
**EA LANG 160** Neurodiversity in Literature
**EA LANG 162** Science Fiction in East Asia
**EA LANG 175** Archaeology of East Asia
**EA LANG 180** East Asian Film: Directors and their Contexts
**EA LANG 181** East Asian Film: Special Topics in Genre
**EA LANG 191** Tools and Methods in the Study of East Asian Philosophy and Religion

#### Japanese

**JAPAN 100A** Advanced Japanese
**JAPAN 100B** Advanced Japanese
**JAPAN 100S** Japanese for Sinologists
**JAPAN 101** Fourth-Year Japanese: Aspects of Japanese Society
**JAPAN 102** Fourth-Year Readings: Japanese Culture
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPAN 103</td>
<td>Fourth-Year Readings: Japanese Literature</td>
<td>4</td>
</tr>
<tr>
<td>JAPAN 104</td>
<td>Fourth-Year Readings: Japanese History</td>
<td>4</td>
</tr>
<tr>
<td>JAPAN 105</td>
<td>Fourth-Year Japanese: Current Issues in Japan</td>
<td>4</td>
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<tr>
<td>JAPAN 110</td>
<td>Learning Japanese through Community Service in Japan</td>
<td>6</td>
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<tr>
<td>JAPAN 111</td>
<td>Fifth-Year Readings: Reading and Analysis of Advanced Japanese Texts</td>
<td>4</td>
</tr>
<tr>
<td>JAPAN 112</td>
<td>Fifth-Year Readings: Japanese for Research and Professional Use</td>
<td>4</td>
</tr>
<tr>
<td>JAPAN C115</td>
<td>Buddhism and its Culture in Japan</td>
<td>4</td>
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<tr>
<td>JAPAN 116</td>
<td>Introduction to the Religions of Japan</td>
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<tr>
<td>JAPAN 120</td>
<td>Introduction to Classical Japanese</td>
<td>4</td>
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<tr>
<td>JAPAN 130</td>
<td>Classical Japanese Poetry</td>
<td>4</td>
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<tr>
<td>JAPAN 132</td>
<td>Premodern Japanese Diary (Nikki) Literature</td>
<td>4</td>
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<td>JAPAN 140</td>
<td>Heian Prose</td>
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<tr>
<td>JAPAN C141</td>
<td>Introductory Readings in Kanbun</td>
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<tr>
<td>JAPAN 144</td>
<td>Edo Literature</td>
<td>4</td>
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<tr>
<td>JAPAN 146</td>
<td>Japanese Historical Documents</td>
<td>4</td>
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<tr>
<td>JAPAN 155</td>
<td>Modern Japanese Literature</td>
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<tr>
<td>JAPAN 159</td>
<td>Contemporary Japanese Literature</td>
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<tr>
<td>JAPAN 160</td>
<td>Introduction to Japanese Linguistics: Grammar</td>
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<tr>
<td>JAPAN 161</td>
<td>Introduction to Japanese Linguistics: Usage</td>
<td>4</td>
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<tr>
<td>JAPAN 163</td>
<td>Translation: Theory and Practice</td>
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<tr>
<td>JAPAN 164</td>
<td>Reading Japanese Texts Using Advanced Grammatical Analysis</td>
<td>4</td>
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<tr>
<td>JAPAN 170</td>
<td>Classical Japanese Literature in Translation</td>
<td>4</td>
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<tr>
<td>JAPAN 173</td>
<td>Modern Japanese Literature in Translation</td>
<td>4</td>
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<tr>
<td>JAPAN C176</td>
<td>Archaeology and Japanese Identities</td>
<td>4</td>
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<tr>
<td>JAPAN 177</td>
<td>Urami: Rancor and Revenge in Japanese Literature</td>
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<tr>
<td>JAPAN 178</td>
<td>Murakami Haruki and Miyazaki Hayao: the Politics of Japanese Culture from the</td>
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<tr>
<td></td>
<td>Bubble to the Present</td>
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<tr>
<td>JAPAN 180</td>
<td>Ghosts and the Modern Literary Imagination</td>
<td>4</td>
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<tr>
<td>JAPAN 181</td>
<td>Reframing Disasters: Fukushima, Before and After</td>
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<tr>
<td>JAPAN 185</td>
<td>Introduction to Japanese Cinema</td>
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<td>JAPAN 188</td>
<td>Japanese Visual Culture: Introduction to Anime</td>
<td>4</td>
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<tr>
<td>JAPAN 189</td>
<td>Topics in Japanese Film</td>
<td>4</td>
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</tbody>
</table>

**Korean (see list above)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>KOREAN 1A</td>
<td>Elementary Korean for Heritage Speakers</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Terms offered: Fall 2024, Summer 2024 First 6 Week Session, Spring 2024</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is designed for students who already have elementary</td>
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<tr>
<td></td>
<td>comprehension and speaking skills in Korean and have minimum</td>
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<tr>
<td></td>
<td>exposure to reading and/or writing in Korean.</td>
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<tr>
<td></td>
<td>Elementary Korean: Read More [+]</td>
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</tr>
</tbody>
</table>

**Rules & Requirements**

**Credit Restrictions:** Students will receive no credit for Korean 1A after taking Korean 1 or Korean 1AX.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Summer:** 6 weeks - 8 hours of lecture and 4 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Elementary Korean for Heritage Speakers: Read Less [-]**

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TIBETAN C154</td>
<td>Death, Dreams, and Visions in Tibetan Buddhism</td>
<td>4</td>
</tr>
<tr>
<td>TIBETAN C214</td>
<td>Seminar in Tibetan Buddhism</td>
<td>2,4</td>
</tr>
<tr>
<td>TIBETAN C224</td>
<td>Readings in Tibetan Buddhist Texts</td>
<td>2,4</td>
</tr>
</tbody>
</table>

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**Lower Division Exception - Either KOREAN 7A or 7B may be used to meet one upper division requirement.**

**Korean Language**

Expand all course descriptions [+]Collapse all course descriptions [-]

**KOREAN 1A Elementary Korean for Heritage Speakers 5 Units**

**Terms offered:** Fall 2024, Summer 2024 First 6 Week Session, Spring 2024

This course is designed for students who already have elementary comprehension and speaking skills in Korean and have minimum exposure to reading and/or writing in Korean.

Elementary Korean for Heritage Speakers: Read More [+]

**Rules & Requirements**

**Credit Restrictions:** Students will receive no credit for Korean 1AX after taking Korean 1 or Korean 1A.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Summer:** 6 weeks - 8 hours of lecture and 4 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Elementary Korean for Heritage Speakers: Read Less [-]**

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**KOREAN 1AX Elementary Korean for Heritage Speakers 5 Units**

**Terms offered:** Fall 2024, Fall 2023, Fall 2021

This course is designed for students who already have elementary comprehension and speaking skills in Korean and have minimum exposure to reading and/or writing in Korean.

Elementary Korean for Heritage Speakers: Read More [+]

**Rules & Requirements**

**Credit Restrictions:** Students will receive no credit for Korean 1AX after taking Korean 1 or Korean 1A.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Elementary Korean for Heritage Speakers: Read Less [-]**
KOREAN 1B Elementary Korean 5 Units
Terms offered: Fall 2024, Summer 2024 Second 6 Week Session, Spring 2024
With an emphasis on speaking, listening, reading and writing, students will learn daily life expressions, common colloquialisms, and speech acts. The course is also intended to introduce certain cultural aspects through media sources and various activities.
Elementary Korean: Read More [+]  
Rules & Requirements
Prerequisites: Korean 1A; or consent of instructor  
Credit Restrictions: Students will receive no credit for Korean 1B after taking Korean 1 or Korean 1BX.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week
Summer: 6 weeks - 8 hours of lecture and 4 hours of laboratory per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructors: Choi, Ko

Elementary Korean: Read Less [-]

KOREAN 1BX Elementary Korean for Heritage Speakers 5 Units
Terms offered: Spring 2024, Spring 2023, Spring 2020
This course is specially designed for heritage students who have completed K1AX or those whose proficiency level meets the requirements. Through class presentations and projects with individual attention, students will be able to learn their heritage language more efficiently and will be able to communicate in Korean with confidence. Considering the fact that students are heritage learners, this course aims to teach the students to become lifelong learners of their mother tongue beyond the classroom through practices of active learning. In addition, this course will adopt an inquiry-based learning model and a Flipped learning model to provide an intriguing learning opportunity.

Elementary Korean for Heritage Speakers: Read More [+]  
Objectives & Outcomes
Course Objectives: Having learned all three basic tenses and topics dealing with daily activities and self in K1AX, students will enhance and broaden their cultural and linguistic competence by mastering essential linguistic structures accompanied by various media resources. Many activities including field trips will confer the chance to build a strong sense of belonging to the Korean heritage language learner community on campus.
Student Learning Outcomes: This autonomy will be achieved in the instructional setting (3 days of in-person and 2 days of asynchronous virtual language lab) in which students will learn how to use media and online materials as essential tools to acquire their heritage language.

Rules & Requirements
Prerequisites: Korean 1AX or equal proficiency; or consent of instructor  
Credit Restrictions: Students will receive no credit for KOREAN 1BX after completing KOREAN 1B, or KOREAN 1.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Elementary Korean for Heritage Speakers: Read Less [-]
KOREAN 7A Introduction to Premodern Korean Literature and Culture 4 Units
Terms offered: Fall 2024, Fall 2023, Fall 2022
A survey of pre-modern Korean literature and culture from the seventh century to the 19th century, focusing on the relation between literary texts and various aspects of performance tradition. Topics include literati culture, gender relations, humor, and material culture. Texts to be examined include ritual songs, sijo, kasa, p'ansori, prose narratives, art, and contemporary media representation of performance traditions. All readings are in English.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

KOREAN 10A Intermediate Korean 5 Units
Terms offered: Fall 2024, Spring 2024, Fall 2023
With equal attention given to speaking, listening, reading, writing, and cultural aspects of the language, students will further develop their language skills for handling various everyday situations.

Rules & Requirements
Prerequisites: Korean 1 or Korean 1B; or consent of instructor
Credit Restrictions: Students will receive no credit for Korean 10A after taking Korean 10 or Korean 10AX.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Park

KOREAN 7B Introduction to Modern Korean Literature and Culture 4 Units
Terms offered: Spring 2024, Spring 2023, Spring 2022
A survey of modern Korean literature and culture in the 20th century, focusing on the development of nationalist aesthetics in both North and South Korea. Topics include “new woman” narratives, urban culture, colonial modernity, war and trauma, and diaspora. Texts to be examined include works of fiction, poetry, art, and film. All readings are in English.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

KOREAN 10AX Intermediate Korean for Heritage Speakers 5 Units
Terms offered: Fall 2024, Fall 2023, Fall 2021
This is an intermediate course for students whose Korean proficiency level is higher in speaking than in reading or writing due to Korean-heritage background. Students will elaborate their language skills for handling various everyday situations.

Rules & Requirements
Prerequisites: 10AX is prerequisite to 10BX
Credit Restrictions: Students will receive no credit for Korean 10AX after taking Korean 10 or Korean 10A.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Park

KOREAN 10AX Intermediate Korean for Heritage Speakers 5 Units
Terms offered: Fall 2024, Fall 2023, Fall 2021
This is an intermediate course for students whose Korean proficiency level is higher in speaking than in reading or writing due to Korean-heritage background. Students will elaborate their language skills for handling various everyday situations.

Rules & Requirements
Prerequisites: 10AX is prerequisite to 10BX
Credit Restrictions: Students will receive no credit for Korean 10AX after taking Korean 10 or Korean 10A.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Park
KOREAN 10B Intermediate Korean 5 Units
Terms offered: Spring 2024, Spring 2023, Spring 2021
Korean 10B is an intermediate Korean course for non-heritage students who have an equivalent level of Korean who took one semester of intermediate Korean course. Equal attention will be given to all four areas of language skills - speaking, listening, reading and writing – with diverse and authentic media materials to further their knowledge on Korean culture and society. This course will consist of three in-class lectures/discussions per week and two asynchronous lab days per week with diverse online activities and assignments that will foster students’ autonomous learning, build a sense of community within the class, and raise their awareness of multimodal digital literacy.

Intermediate Korean: Read More [+]

Objectives & Outcomes

Course Objectives: By the end of the semester, students should be able to communicate effectively in diverse everyday situations in various modes, understand/produce complicated sentence structures, and comprehend/produce multimodal communicative discourse.

Rules & Requirements

Prerequisites: Korean 10A; or consent of instructor

Credit Restrictions: Students will receive no credit for Korean 10B after taking Korean 10 or Korean 10BX.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Summer: 6 weeks - 12 hours of lecture and 0 hours of laboratory per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Park

Intermediate Korean: Read Less [-]

KOREAN 10BX Intermediate Korean for Heritage Speakers 5 Units
Terms offered: Spring 2024, Spring 2023, Spring 2020
This is an intermediate course for heritage speakers who have completed K10AX or demonstrated an equivalent proficiency level. While reinforcing the knowledge students have acquired thus far, this course will meet the linguistic needs of heritage language students to increase accuracy in grammar and develop reading and writing skills.

Intermediate Korean for Heritage Speakers: Read More [+]

Objectives & Outcomes

Course Objectives: Therefore, students will be able to write more than a paragraph level on various topics and cultural aspects and social phenomena will also be covered. Prerequisites: Korean 10AX; or consent of instructor.

Rules & Requirements

Prerequisites: Korean 10AX; or consent of instructor

Credit Restrictions: Students will receive no credit for KOREAN 10BX after completing KOREAN 10, or KOREAN 10B.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intermediate Korean for Heritage Speakers: Read Less [-]

KOREAN 100A Advanced Korean 5 Units
Terms offered: Fall 2024, Fall 2023, Fall 2021
This is a third-year course in modern Korean with emphasis on acquisition of advanced vocabulary and grammatical structure. Equal attention will be given to all four language skills: speaking, listening, reading, and writing.

Advanced Korean: Read More [+]

Rules & Requirements

Prerequisites: Korean 10 or Korean 10B; or consent of instructor

Credit Restrictions: Students will receive no credit for Korean 100A after taking Korean 100AX.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Advanced Korean: Read Less [-]
KOREAN 100AX Advanced Korean for Heritage Speakers 4 Units
Terms offered: Fall 2024, Fall 2023, Fall 2021
This is a third-year course in modern Korean with emphasis on acquisition of advanced vocabulary and grammatical structure. Advanced Korean for Heritage Speakers: Read More [+]

Rules & Requirements
Prerequisites: Korean 10BX; or consent of instructor
Credit Restrictions: Students will receive no credit for Korean 100AX after taking Korean 100A.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Advanced Korean for Heritage Speakers: Read Less [-]

KOREAN 100BX Advanced Korean for Heritage Speakers 4 Units
Terms offered: Spring 2024, Spring 2023, Spring 2020
Students will be introduced to advanced-level Korean by reading authentic texts and writing short compositions, summaries, essays, and critical reviews. Students will be encouraged to speak using advanced vocabulary and expressions. Advanced Korean for Heritage Speakers: Read More [+]

Rules & Requirements
Prerequisites: Korean 100AX; or consent of instructor
Credit Restrictions: Students will receive no credit for Korean 100BX after taking Korean 100B.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Advanced Korean for Heritage Speakers: Read Less [-]

KOREAN 100B Advanced Korean 5 Units
Terms offered: Spring 2024, Spring 2023, Spring 2020
As the second semester course of advanced-level Korean for non-heritage learners, this course aims to solidify students’ knowledge from the previous course, K100A, and help further acquire advanced-level language proficiency in spoken and written Korean through various assignments. Advanced Korean: Read More [+]

Objectives & Outcomes
Course Objectives: Students will gain confidence and competence in speaking and listening by conducting a self-designed project in which they present a TV show and dub a part of it. Students will polish their writing skills by completing a writing portfolio experience throughout the semester and share their experiences during the final presentations at the end of the semester. Students will also produce a news show for the final group project.

Student Learning Outcomes: Students will learn basic Chinese characters and four-letter idiomatic expressions relevant within each lesson.

Rules & Requirements
Prerequisites: Korean 100A: Advance Korean or equivalent; or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Advanced Korean: Read Less [-]

KOREAN 101 Fourth-Year Readings: Korean Literature 4 Units
Terms offered: Fall 2024, Fall 2023, Fall 2021
This is an advanced course of reading and textual literary analysis in Korean. Advanced reading and writing skills and practice in the use of standard reference tools will also be introduced. Fourth-Year Readings: Korean Literature: Read More [+]

Rules & Requirements
Prerequisites: Korean 100B or Korean 100BX; or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Fourth-Year Readings: Korean Literature: Read Less [-]
KOREAN 102 Fourth-Year Korean: Korean Society through current issues 4 Units
Terms offered: Spring 2024, Spring 2023, Spring 2021
This course aims to help students achieve a high-advanced level of proficiency in all aspects of Korean by deepening their knowledge of fast-changing modern Korean society through the lens of current issues. It covers various authentic media materials to facilitate class discussions and promote critical thinking skills. Special attention will be paid to the formal use of the Korean language through practices on advanced expressions and grammar.
Prerequisites: Korean 100B/BX; or consent of instructor.
Fourth-Year Korean: Korean Society through current issues: Read More [+]
Rules & Requirements
Prerequisites: Korean 100B or Korean 100BX; or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Fourth-Year Korean: Korean Society through current issues: Read Less [-]

KOREAN 105 Business Korean 4 Units
Terms offered: Fall 2024, Fall 2023, Fall 2021
This course is for students wanting to acquire high-advanced and superior level Korean proficiency in Korean business settings through the nuances of job-related communication and cultural expectations. Students master appropriate workplace terminology, expressions, and professional style spoken and written form. They complete job a search, plan a new product, present and negotiate the product status, and finally present the product externally. In addition, this course will cover Korean job culture topics such as work ethics and relationships. Upon completion, students can expect to be able to more confidently navigate a job search, application process, interview, job acceptance, and common situations in a professional Korean setting.
Business Korean: Read More [+]
Rules & Requirements
Prerequisites: Korean 100B or Korean 100BX; or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Business Korean: Read Less [-]

KOREAN 109 Korean Language in Popular Media 4 Units
Terms offered: Spring 2024, Spring 2023, Spring 2021
This course is uniquely designed for students who are interested in enhancing their proficiency level up to high-advanced or superior level through the lens of Korean popular media. By analyzing various media such as movies, documentary, TV shows, K-Pop songs, and news articles, students will broaden their knowledge and understanding about Korean society and culture in a deeper level, which is vital in advancing proficiency. Class discussions, presentations, article readings, and essay writings will help students learn and practice how to express their own opinion on various topics from aspects of Korean history to current social issues. Additionally, four-letter idioms, advanced grammars, and vocabularies will be introduced.
Korean Language in Popular Media: Read More [+]
Rules & Requirements
Prerequisites: Korean 100B or Korean 100BX; or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Korean Language in Popular Media: Read Less [-]

KOREAN 111 Fifth-Year Korean: Korean Culture and History 4 Units
Terms offered: Fall 2024, Fall 2023, Fall 2021
This course is designed to help advanced Korean students understand the influence of history and politics on contemporary Korean culture. Students will analyze contrastive views on historical events reflected in writings and media. Structured as a seminar format, students will take active roles in a class by sharing their inquiries and findings on course materials. A superior level of speaking and writing competence will be promoted based on advanced reading and listening competence.
Prerequisites: Korean 101 or Korean 102; or consent of instructor.
Fifth-Year Korean: Korean Culture and History: Read More [+]
Rules & Requirements
Prerequisites: Korean 101 and Korean 102; or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Fifth-Year Korean: Korean Culture and History: Read Less [-]
KOREAN 112 Fifth-Year Readings: Korean for Research and Professional Use 4 Units
Terms offered: Spring 2024, Spring 2023, Spring 2021
This course aims to prepare students for research or employment in a Korea-related field. Authentic materials will be used to discuss various issues in Korea and some may be selected by students to explore their specific interests/needs. Students will conduct research projects in their own fields of study.
Fifth-Year Readings: Korean for Research and Professional Use: Read More [+]
Rules & Requirements
Prerequisites: Korean 101 and Korean 102; or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Fifth-Year Readings: Korean for Research and Professional Use: Read Less [-]

KOREAN 130 Genre and Occasion in Traditional Poetry 4 Units
Terms offered: Fall 2006
This course will examine traditional and poetry, and consider the performative and cultural contexts of compositional practice before the 20th century. The course is intended to introduce key verse forms as well as basic reading knowledge of premodern Korean texts. Topics will vary.
Genre and Occasion in Traditional Poetry: Read More [+]
Rules & Requirements
Prerequisites: 100B or equivalent
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Genre and Occasion in Traditional Poetry: Read Less [-]

KOREAN 140 Narrating Persons and Objects in Traditional Korean Prose 4 Units
Terms offered: Fall 2013, Fall 2011, Fall 2010
This course is a critical exploration of the broad range of prose literature before the 20th century, including vernacular fiction, memoirs, travel accounts, and essays. Particular attention will be given to narrative styles, issues of personal identity, and a link between literary text and material culture in the development of prose literature before the 20th century. The course is intended as a close reading of key prose narrative works, while functioning simultaneously as an introduction to basic reading knowledge of premodern Korean texts. Topics will vary.
Narrating Persons and Objects in Traditional Korean Prose: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Narrating Persons and Objects in Traditional Korean Prose: Read Less [-]

KOREAN 150 Modern Korean Poetry 4 Units
Terms offered: Fall 2024, Spring 2021, Spring 2020
This course will examine the works of major poets in the first half of the 20th century and will consider the formation of modern Korean poetry. Particular attention will be given to the ideas of lyricism, modernism, and the identity of a poet in the context of the colonial occupation of Korea.
Modern Korean Poetry: Read More [+]
Rules & Requirements
Prerequisites: 100B or equivalent
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Modern Korean Poetry: Read Less [-]
KOREAN 153 Readings in Modern Korean Literature 4 Units
Terms offered: Spring 2021, Spring 2020, Spring 2019
This course aims to facilitate critical understanding of persistent themes and diverse styles of modern Korean literature through close readings of canonical works from the colonial period (1910-1945). It encourages students to develop broad comprehension of "post-colonial" characteristics of Korean literature. Concurrently, it explores how Korean literature aspired to the expression of the universal aesthetic values and judgment against the particularistic historical condition of colonialism.

Rules & Requirements
Prerequisites: Korean 100A; Korean 100AX; or equivalent (may be taken concurrently)
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Readings in Modern Korean Literature: Read More [+]

KOREAN 155 Modern Korean Fiction 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
This course surveys modern Korean fiction in the first half of the 20th century. Readings include major works of the novel, short fiction, and literary criticism. The course examines the development of modern fiction in the context of nationalist movements, colonialism, and the Korean War.

Rules & Requirements
Prerequisites: 100B or equivalent
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Modern Korean Fiction: Read Less [-]

KOREAN 157 Contemporary Korean Literature 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
This course surveys contemporary Korean literature, focusing on the separate development of language, literary aesthetics, and nationalism in North and South Korea from the end of the Korean War to the present. The course examines an assortment of works of fiction, poetry, literary criticism, and visual media. Emphasis is on close readings of the texts, while considering various issues involving post colonial cultural production: war and trauma, gender and labor, political violence, modernization and dislocation, and diaspora. Topics will vary.

Rules & Requirements
Prerequisites: 100B or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Contemporary Korean Literature: Read Less [-]

KOREAN 160 Korean Linguistics 4 Units
Terms offered: Fall 2024, Fall 2000, Spring 1996
This is a basic introductory course in Korean linguistics. The course will explore the Korean language from several perspectives: phonetics, phonology, morphology, syntax, semantics, orthography, and the history of the Korean language.

Rules & Requirements
Prerequisites: Korean 100B or Korean 100BX; or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Korean Linguistics: Read Less [-]
KOREAN 161 K-POP: A History of Korean Popular Music 4 Units
Terms offered: Prior to 2007
This course aims to provide a high-fidelity musical history of Korea’s long 20th century. Starting at the tail end of the Chosun Dynasty in the late 19th century with Korean folksongs, we will proceed to catalogue the changing dynamics of Korean popular music as it encountered and remixed Western forms, and examine these different musical genres in their socio-historical context. No musical background or Korean language proficiency is required. All readings will be in English, although students will acquire some familiarity with Korean language through abundant listening selections and lyric analysis.
K-POP: A History of Korean Popular Music: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Smith
K-POP: A History of Korean Popular Music: Read Less [-]

KOREAN 170 Intercultural Encounters in Korean Literature 4 Units
Terms offered: Spring 2021, Fall 2019, Fall 2015
This course will explore the moments of intercultural encounters captured in Korean literature. Encounters with foreign cultures and literary reflections on them have emerged as prominent at critical moments of Korean history, such as periods of great social transition or international conflict. In this course, we will be addressing questions concerning how experiences of the encounters of foreign cultures have been represented in Korean literature from the sixteenth through the twentieth century; what their domestic ramifications were, especially in terms of literary genres; and how the transformation of Korean national identity have been imagined and articulated in literary works.
Intercultural Encounters in Korean Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Intercultural Encounters in Korean Literature: Read Less [-]

KOREAN 172 Gender and Korean Literature 4 Units
Terms offered: Spring 2015
This course examines Korean literature from the fifteenth through the nineteenth centuries through the perspectives of gender. Although the modern discourse of enlightenment in Korea, beginning in the early twentieth century, has been sharply critical of gender inequality in premorden Korea, the gender relations represented in premorden Korean literature are much more complex and dynamic than we might expect. To revise our understanding of gender in premorden Korea, this course seeks to examine how gender is imagined particularly in terms of the body, bodily practice, and theatrical performance.
Gender and Korean Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Gender and Korean Literature: Read Less [-]

KOREAN 174 Modern Korean Fiction in Translation 4 Units
Terms offered: Spring 2016, Spring 2015
This course surveys modern Korean fiction of the 20th century in literary and visual media. Topics will vary.
Modern Korean Fiction in Translation: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Modern Korean Fiction in Translation: Read Less [-]
KOREAN 180 Critical Approaches to Modern Korean Literature 4 Units
Terms offered: Fall 2015, Fall 2014, Fall 2013
This course introduces various critical approaches to modern Korean literature through a set of texts in English translation. Readings will include an assortment of works of fiction, poetry, literary criticism, and visual media. Emphasis is on close reading of texts and literary approaches to them.

Critical Approaches to Modern Korean Literature: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

KOREAN 184 Korean Independent Cinema 4 Units
Terms offered: Spring 2024
This undergraduate course offers a broad understanding of the non-mainstream independent cinema of South Korea, from its early formative years in the 1980s under the authoritarian regime through to the present renaissance. It traces the indie cinema’s historical origins and transformation, socio-political context and institutional practices, and modes of production, distribution, and exhibition. The course also stresses exploring the changing subject matters, aesthetics, and sensibilities. The questions of identities and affiliations (class, gender, sexuality, national division), affect and ethics, style, genre, and taste form the thematic pillars of the course.

Korean Independent Cinema: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

KOREAN 185 Picturing Korea 4 Units
Terms offered: Spring 2020, Fall 2012, Spring 2008
This course explores the role of modern visual media in shaping geopolitical, cultural, and historical imaginations of Korea during the last hundred years. Drawing examples from photographs, films, and literature, produced in and outside Korea, the course aims to consider the idea of “Korea” primarily via images constructed through transnational cultural networks. Consideration will be given to the relationship between visual media and cultural memory. We will think in particular about the ways in which globally accessible visual media such as photography and film narrate the key local sites of contested memories of colonization, war, and political violence.

Picturing Korea: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

KOREAN 186 Introduction to Korean Cinema 4 Units
Terms offered: Fall 2024, Fall 2021, Fall 2020
This course offers a historical overview of Korean cinema from its colonial development to its present renaissance. It covers Korean film aesthetics, major directors, film movements, genre, censorship issues, and industrial transformation as well as global circulation and transnational reception. In an effort to read film as sociocultural texts, various topics will be discussed. All readings are in English.

Introduction to Korean Cinema: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: An

Introduction to Korean Cinema: Read Less [-]
KOREAN 187 History and Memory in Korean Cinema 4 Units
Terms offered: Fall 2021, Fall 2018, Spring 2017
This course examines representations of history and memory in contemporary Korean cinema. Korean films have displayed a thematic preoccupation with the nation’s tumultuous past by presenting diverse stories of past events and experiences. The course pays close attention to the ways in which popular narrative films render history and memory meaningful and pertinent to contemporary film viewers. All readings are in English.

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: An

History and Memory in Korean Cinema: Read More [+]

KOREAN 188 Cold War Culture in Korea: Literature and Film 4 Units
Terms offered: Fall 2024, Fall 2022, Spring 2021
This course examines the formation and transformation of global Cold War culture in South Korean literature and film of the 20th century. It pays close attention to representations of the Korean War and its aftermath in literature and cinema, but opens up the field of inquiry to encompass larger sociocultural issues related to the Cold War system manifest in literature and cinema. All readings are in English.

Cold War Culture in Korea: Literature and Film: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: An

Cold War Culture in Korea: Literature and Film: Read Less [-]

KOREAN 189 Korean Film Authors 4 Units
Terms offered: Spring 2023, Spring 2016
This undergraduate course examines aesthetic features and thematic preoccupation of major Korean film authors. It begins with the brief survey of historical development and theoretical underpinnings of the concept of “auteur” and advances an inquiry into the application of such theoretical tool in the area of film criticism and culture in Korea. In addition to analyzing signature style, generic orientation, and thematic consistency, the course also situates and explores the unique film authorship in relation to larger contexts that constitute the dynamics of Korean cinema: industrial structure, government censorship, social changes and cultural phenomena, intellectual development, technological shifts and discourse of national cinema.

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: An

Korean Film Authors: Read Less [-]

KOREAN 198 Directed Group Study 1 - 4 Units
Terms offered: Fall 2005, Spring 2005, Fall 2004
Small group instruction in topics not covered by regularly scheduled courses.

Directed Group Study: Read More [+]

Rules & Requirements
Prerequisites: Upper division standing
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week
Summer:
6 weeks - 2.5-7.5 hours of directed group study per week
8 weeks - 1.5-5.5 hours of directed group study per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Directed Group Study: Read Less [-]
KOREAN 199 Independent Study 1 - 4 Units
Terms offered: Spring 2024, Fall 2004, Fall 2003
Independent study in topics not covered by regularly scheduled courses.
Independent Study: Read More [+]  
Rules & Requirements
Prerequisites: Upper division standing  
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.  
Repeat rules: Course may be repeated for credit without restriction.  
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of independent study per week  
Summer: 6 weeks - 2.5-10 hours of independent study per week  
8 weeks - 1.5-7.5 hours of independent study per week  
Additional Details
Subject/Course Level: Korean/Undergraduate  
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.  
Independent Study: Read Less [-]