

# Korean Language

## Minor

The Department of East Asian Languages and Cultures (EALC) offers a minor in Korean Language. Currently, there is no major program available for Korean Language. This minor allows students to engage deeply with the Korean language and its cultural context.

## Declaring the Minor

Students can apply for the minor online with this application. ([https://docs.google.com/forms/d/e/1FAIpQLScKEu4CRE5FGyXKBxwEeRNudfgfRtTW80un19ckqG-aRV2MrA/viewform/?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLScKEu4CRE5FGyXKBxwEeRNudfgfRtTW80un19ckqG-aRV2MrA/viewform/?usp=sf_link)) Please check out the department's Korean minor page (<https://ealc.berkeley.edu/programs/undergraduate/undergraduate-requirements/korean-requirements/>) for more information or contact information for questions.

## Other Majors and Minors Offered by the Department of East Asian Languages and Cultures

Chinese Language (<https://guide.berkeley.edu/undergraduate/degree-programs/chinese-language/>) (Major and Minor)

East Asian Humanities (<https://guide.berkeley.edu/undergraduate/degree-programs/east-asian-humanities/>) (Major only)

East Asian Religion, Thought, and Culture (<https://guide.berkeley.edu/undergraduate/degree-programs/east-asian-religion-thought-culture/>) (Major only)

Japanese Language (<https://guide.berkeley.edu/undergraduate/degree-programs/japanese-language/>) (Major and Minor)

Tibetan (<https://guide.berkeley.edu/undergraduate/degree-programs/tibetan/>) (Minor only)

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements.

## General Guidelines

- All minors must be declared before the first day of classes in your Expected Graduation Term (EGT). For summer graduates, minors must be declared prior to the first day of Summer Session A.
- All upper-division courses must be taken for a letter grade.
- A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
- A minimum grade point average (GPA) of 2.0 is required in the upper-division courses to fulfill the minor requirements.
- Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
- No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
- All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate. If

students cannot finish all courses required for the minor by that time, they should see a College of Letters & Science adviser.

- All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

## Korean Minor

### Declaring

Students should review the requirements and complete the prerequisite. Upon completing the prerequisite, students may apply to declare the minor online ([https://docs.google.com/forms/d/e/1FAIpQLScKEu4CRE5FGyXKBxwEeRNudfgfRtTW80un19ckqG-aRV2MrA/viewform/?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLScKEu4CRE5FGyXKBxwEeRNudfgfRtTW80un19ckqG-aRV2MrA/viewform/?usp=sf_link)). For the latest information related to the minor, please see the department's Korean Minor website. (<https://ealc.berkeley.edu/programs/undergraduate/undergraduate-requirements/korean-requirements/>)

## Requirements

### Prerequisite

- The prerequisite must be completed with a minimum grade of C or a Pass for Pass/Not Pass (letter grade not required).
- The prerequisite may be taken at another college or university.
- Equivalency—Students who have studied Korean may satisfy this requirement by completing an advanced Korean language course at UCB or a Korean placement exam (<https://korean.berkeley.edu/courses/placement-test/>).

### Prerequisite

KOREAN 10B	Intermediate Korean	5
	or KOREAN 10 Intermediate Korean for Heritage Speakers	

## Korean Minor Upper Division Course Requirements

### Korean Courses - 3 upper-division Korean courses

Lower Division Exception: One of these two courses		
KOREAN 7A	Introduction to Premodern Korean Literature and Culture [4] <sup>1</sup>	
	or KOREAN 7B Introduction to Modern Korean Literature and Culture	
KOREAN 100A	Advanced Korean	5
	or KOREAN 10 Advanced Korean for Heritage Speakers	
KOREAN 100B	Advanced Korean	5
	or KOREAN 100B Advanced Korean for Heritage Speakers	
KOREAN 101	Fourth-Year Readings: Korean Literature	4
KOREAN 102	Fourth-Year Korean: Korean Society through current issues	4
KOREAN 105	Business Korean	4
KOREAN 109	Korean Language in Popular Media	4
KOREAN 111	Fifth-Year Korean: Korean Culture and History	4
KOREAN 112	Fifth-Year Readings: Korean for Research and Professional Use	4
KOREAN 130	Genre and Occasion in Traditional Poetry	4
KOREAN 140	Narrating Persons and Objects in Traditional Korean Prose	4

KOREAN 150	Modern Korean Poetry	4	CHINESE 179	Exploring Premodern Chinese Novels	4
KOREAN 153	Readings in Modern Korean Literature	4	CHINESE 180	The Story of the Stone	4
KOREAN 155	Modern Korean Fiction	4	CHINESE 186	Confucius and His Interpreters	4
KOREAN 157	Contemporary Korean Literature	4	CHINESE 187	Literature and Media Culture in Taiwan	4
KOREAN 161	K-POP: A History of Korean Popular Music	4	CHINESE 188	Popular Media in Modern China	4
KOREAN 170	Intercultural Encounters in Korean Literature	4	CHINESE 189	Chinese Landscapes: Space, Place, and Travel	4
KOREAN 172	Gender and Korean Literature	4	<b>EALANG (taught in English Translation)</b>		
KOREAN 174	Modern Korean Fiction in Translation	4	EA LANG 101	Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century	4
KOREAN 180	Critical Approaches to Modern Korean Literature	4	EA LANG 105	Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film	4
KOREAN 184	Korean Independent Cinema	4	EA LANG 106	Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing	4
KOREAN 185	Picturing Korea	4	EA LANG 107	War, Empire, and Literature in East Asia	4
KOREAN 186	Introduction to Korean Cinema	4	EA LANG 108	Revising the Classics: Chinese and Greek Poetry in Translation	4
KOREAN 187	History and Memory in Korean Cinema	4	EA LANG 109	History of the Culture of Tea in China and Japan	4
KOREAN 188	Cold War Culture in Korea: Literature and Film	4	EA LANG 110	Bioethics in Asian Thought and Culture	4
KOREAN 189	Korean Film Authors	4	EA LANG 111	Reading Global Politics in Contemporary East Asian Literature	4
<b>Two Required Electives</b>			EA LANG 112	The East Asian Sixties	4
Select two additional upper-division electives from Chinese, Japanese, Korean, Mongolian, Tibetan, and East Asian Languages and Cultures (EALANG)			EA LANG 114	Illness Narratives, Vulnerable Bodies	4
<b>Chinese</b>			EA LANG 115	Knowing Others, and Being Known: The Art of Writing People	4
CHINESE 100A	Advanced Chinese	5	EA LANG 116	Modern East Asian Fiction	4
CHINESE 100B	Advanced Chinese	5	EA LANG 117	Lu Xun and his Worlds	4
CHINESE 100XA	Advanced Chinese for Heritage Learners	4	EA LANG 118	Sex and Gender in Premodern Chinese Culture	4
CHINESE 100XB	Advanced Chinese for Heritage Learners	4	EA LANG 119	The History of Heaven	4
CHINESE 101	Fourth-Year Chinese Readings: Literature	4	EA LANG C120	Buddhism on the Silk Road	4
CHINESE 102	Fourth-Year Chinese Readings: Social Sciences and History	4	EA LANG 125	The Art of Writing: Writing the Limits of Empathy	4
CHINESE 105	Course Not Available	6	EA LANG C126	Buddhism and the Environment	4
CHINESE 110A	Introduction to Literary Chinese	4	EA LANG C128	Buddhism in Contemporary Society	4
CHINESE 110B	Introduction to Literary Chinese	4	EA LANG C130	Zen Buddhism	4
CHINESE 111	Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts	4	EA LANG C132	Pure Land Buddhism	4
CHINESE 112	Course Not Available	4	EA LANG C134	Russia and Asia	4
CHINESE C116	Buddhism in China	4	EA LANG C135	Tantric Traditions of Asia	4
CHINESE C118	Buddhism in Modern China	4	EA LANG C142	Psychoanalytic Theory, Asian Texts	4
CHINESE 120	Ancient Chinese Prose	4	EA LANG C152	Buddhist Astral Science	4
CHINESE 122	Ancient Chinese Poetry	4	EA LANG 160	Neurodiversity in Literature	4
CHINESE 130	Topics in Daoism	4	EA LANG 162	Science Fiction in East Asia	4
CHINESE 134	Readings in Classical Chinese Poetry	4	EA LANG C175	Archaeology of East Asia	4
CHINESE 136	Readings in Medieval Prose	4	EA LANG 180	East Asian Film: Directors and their Contexts	4
CHINESE C140	Readings in Chinese Buddhist Texts	4	EA LANG 181	East Asian Film: Special Topics in Genre	4
CHINESE 153	Reading Taiwan	4	EA LANG 191	Tools and Methods in the Study of East Asian Philosophy and Religion	4
CHINESE 155	Readings in Vernacular Chinese Literature	4	<b>Japanese</b>		
CHINESE 156	Modern Chinese Literature	4	JAPAN 100A	Advanced Japanese	5
CHINESE 157	Contemporary Chinese Literature	4	JAPAN 100B	Advanced Japanese	5
CHINESE 158	Reading Chinese Cities	4	JAPAN 100S	Japanese for Sinologists	4
CHINESE 159	Cities and the Country	4	JAPAN 101	Fourth-Year Japanese: Aspects of Japanese Society	4
CHINESE 161	Structure of the Chinese Language	4	JAPAN 102	Fourth-Year Readings: Japanese Culture	4
CHINESE 165	History of the Chinese Language	4	JAPAN 103	Fourth-Year Readings: Japanese Literature	4
CHINESE 172	Contemporary Chinese Language Cinema	4			
CHINESE 176	Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition	4			
CHINESE 178	Traditional Chinese Drama	4			

JAPAN 104	Fourth-Year Readings: Japanese History	4
JAPAN 105	Fourth-Year Japanese: Current Issues in Japan	4
JAPAN 110	Course Not Available	6
JAPAN 111	Course Not Available	4
JAPAN 112	Course Not Available	4
JAPAN C115	Buddhism and its Culture in Japan	4
JAPAN 116	Introduction to the Religions of Japan	4
JAPAN 120	Introduction to Classical Japanese	4
JAPAN 130	Classical Japanese Poetry	4
JAPAN 132	Premodern Japanese Diary (Nikki) Literature	4
JAPAN 140	Heian Prose	4
JAPAN C141	Introductory Readings in Kanbun	4
JAPAN 144	Edo Literature	4
JAPAN 146	Japanese Historical Documents	4
JAPAN 155	Modern Japanese Literature	4
JAPAN 159	Contemporary Japanese Literature	4
JAPAN 160	Introduction to Japanese Linguistics: Grammar	4
JAPAN 161	Introduction to Japanese Linguistics: Usage	4
JAPAN 163	Translation: Theory and Practice	4
JAPAN 164	Reading Japanese Texts Using Advanced Grammatical Analysis	4
JAPAN 170	Classical Japanese Literature in Translation	4
JAPAN 173	Modern Japanese Literature in Translation	4
JAPAN C176	Archaeology and Japanese Identities	4
JAPAN 177	Urami: Rancor and Revenge in Japanese Literature	4
JAPAN 178	Murakami Haruki and Miyazaki Hayao: the Politics of Japanese Culture from the Bubble to the Present	4
JAPAN 180	Ghosts and the Modern Literary Imagination	4
JAPAN 181	Reframing Disasters: Fukushima, Before and After	4
JAPAN 185	Introduction to Japanese Cinema	4
JAPAN 188	Japanese Visual Culture: Introduction to Anime	4
JAPAN 189	Topics in Japanese Film	4
<b>Korean (see list above)</b>		
<b>Mongolian</b>		
MONGOLN 110	Literary Mongolian	4
MONGOLN 116	The Mongol Empire	4
MONGOLN C117	Mongolian Buddhism	4
MONGOLN 118	Modern Mongolia	4
<b>Tibetan</b>		
TIBETAN 100S	Course Not Available	1
TIBETAN 110A	Course Not Available	4
TIBETAN 110B	Course Not Available	4
TIBETAN C114	Tibetan Buddhism	4
TIBETAN 115	Course Not Available	4
TIBETAN 116	Course Not Available	4
TIBETAN 118	Course Not Available	4
TIBETAN 119	Course Not Available	4
TIBETAN C154	Death, Dreams, and Visions in Tibetan Buddhism	4
TIBETAN C214	Seminar in Tibetan Buddhism	2,4
TIBETAN C224	Readings in Tibetan Buddhist Texts	2,4

<sup>1</sup> Lower Division Exception - Either KOREAN 7A or 7B may be used to meet one upper division requirement.

## Korean Language

### KOREAN 1A Elementary Korean 5 Units

Terms offered: Summer 2025 First 6 Week Session, Spring 2025, Fall 2024

This course is designed for students who have little or no prior knowledge of the Korean language. Students will learn the Korean alphabet and basic grammar.

#### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for Korean 1A after taking Korean 1 or Korean 1AX.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Summer:** 6 weeks - 8 hours of lecture and 4 hours of laboratory per week

#### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

### KOREAN 1AX Elementary Korean for Heritage Speakers 5 Units

Terms offered: Fall 2024, Fall 2023, Fall 2021

This course is designed for students who already have elementary comprehension and speaking skills in Korean and have minimum exposure to reading and/or writing in Korean.

#### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for Korean 1AX after taking Korean 1 or Korean 1A.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

#### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 1B Elementary Korean 5 Units

Terms offered: Summer 2025 Second 6 Week Session, Spring 2025, Fall 2024

With an emphasis on speaking, listening, reading and writing, students will learn daily life expressions, common colloquialisms, and speech acts. The course is also intended to introduce certain cultural aspects through media sources and various activities.

### Rules & Requirements

**Prerequisites:** Korean 1A; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 1B after taking Korean 1 or Korean 1BX.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Summer:** 6 weeks - 8 hours of lecture and 4 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructors:** Choi, Ko

## KOREAN 1BX Elementary Korean for Heritage Speakers 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course is specially designed for heritage students who have completed K1AX or those whose proficiency level meets the requirements. Through class presentations and projects with individual attention, students will be able to learn their heritage language more efficiently and will be able to communicate in Korean with confidence. Considering the fact that students are heritage learners, this course aims to teach the students to become lifelong learners of their mother tongue beyond the classroom through practices of active learning. In addition, this course will adopt an inquiry-based learning model and a Flipped learning model to provide an intriguing learning opportunity.

### Objectives & Outcomes

**Course Objectives:** Having learned all three basic tenses and topics dealing with daily activities and self in K1AX, students will enhance and broaden their cultural and linguistic competence by mastering essential linguistic structures accompanied by various media resources. Many activities including field trips will confer the chance to build a strong sense of belonging to the Korean heritage language learner community on campus.

**Student Learning Outcomes:** This autonomy will be achieved in the instructional setting (3 days of in-person and 2 days of asynchronous virtual language lab) in which students will learn how to use media and online materials as essential tools to acquire their heritage language.

### Rules & Requirements

**Prerequisites:** Korean 1AX or equal proficiency; or consent of instructor

**Credit Restrictions:** Students will receive no credit for KOREAN 1BX after completing KOREAN 1B, or KOREAN 1.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 7A Introduction to Premodern Korean Literature and Culture 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

A survey of pre-modern Korean literature and culture from the seventh century to the 19th century, focusing on the relation between literary texts and various aspects of performance tradition. Topics include literati culture, gender relations, humor, and material culture. Texts to be examined include ritual songs, sijo, kasa, p'ansori, prose narratives, art, and contemporary media representation of performance traditions. All readings are in English.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 7B Introduction to Modern Korean Literature and Culture 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

A survey of modern Korean literature and culture in the 20th century, focusing on the development of nationalist aesthetics in both North and South Korea. Topics include "new woman" narratives, urban culture, colonial modernity, war and trauma, and diaspora. Texts to be examined include works of fiction, poetry, art, and film. All readings are in English.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 10A Intermediate Korean 5 Units

Terms offered: Summer 2025 First 6 Week Session, Fall 2024, Spring 2024

With equal attention given to speaking, listening, reading, writing, and cultural aspects of the language, students will further develop their language skills for handling various everyday situations.

### Rules & Requirements

**Prerequisites:** Korean 1 or Korean 1B; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 10A after taking Korean 10 or Korean 10AX.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Summer:** 6 weeks - 9 hours of lecture and 3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Park

## KOREAN 10AX Intermediate Korean for Heritage Speakers 5 Units

Terms offered: Fall 2024, Fall 2023, Fall 2021

This is an intermediate course for students whose Korean proficiency level is higher in speaking than in reading or writing due to Korean-heritage background. Students will elaborate their language skills for handling various everyday situations.

### Rules & Requirements

**Prerequisites:** 10AX is prerequisite to 10BX

**Credit Restrictions:** Students will receive no credit for Korean 10AX after taking Korean 10 or Korean 10A.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 10B Intermediate Korean 5 Units

Terms offered: Summer 2025 Second 6 Week Session, Spring 2025, Spring 2024

Korean 10B is an intermediate Korean course for non-heritage students who have an equivalent level of Korean who took one semester of intermediate Korean course. Equal attention will be given to all four areas of language skills - speaking, listening, reading and writing – with diverse and authentic media materials to further their knowledge on Korean culture and society. This course will consist of three in-class lectures/discussions per week and two asynchronous lab days per week with diverse online activities and assignments that will foster students' autonomous learning, build a sense of community within the class, and raise their awareness of multimodal digital literacy.

### Objectives & Outcomes

**Course Objectives:** By the end of the semester, students should be able to communicate effectively in diverse everyday situations in various modes, understand/produce complicated sentence structures, and comprehend/produce multimodal communicative discourse.

### Rules & Requirements

**Prerequisites:** Korean 10A; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 10B after taking Korean 10 or Korean 10BX.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Summer:** 6 weeks - 12 hours of lecture and 0 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Park

## KOREAN 10BX Intermediate Korean for Heritage Speakers 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This is an intermediate course for heritage speakers who have completed K10AX or demonstrated an equivalent proficiency level. While reinforcing the knowledge students have acquired thus far, this course will meet the linguistic needs of heritage language students to increase accuracy in grammar and develop reading and writing skills.

### Objectives & Outcomes

**Course Objectives:** Therefore, students will be able to write more than a paragraph level on various topics and cultural aspects and social phenomena will also be covered. Prerequisites: Korean 10AX; or consent of instructor.

### Rules & Requirements

**Prerequisites:** Korean 10AX; or consent of instructor

**Credit Restrictions:** Students will receive no credit for KOREAN 10BX after completing KOREAN 10, or KOREAN 10B.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 100A Advanced Korean 5 Units

Terms offered: Fall 2024, Fall 2023, Fall 2021

This is a third-year course in modern Korean with emphasis on acquisition of advanced vocabulary and grammatical structure. Equal attention will be given to all four language skills: speaking, listening, reading, and writing.

### Rules & Requirements

**Prerequisites:** Korean 10 or Korean 10B; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 100A after taking Korean 100AX.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 100AX Advanced Korean for Heritage Speakers 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2021

This is a third-year course in modern Korean with emphasis on acquisition of advanced vocabulary and grammatical structure.

### Rules & Requirements

**Prerequisites:** Korean 10BX; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 100AX after taking Korean 100A.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 100B Advanced Korean 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

As the second semester course of advanced-level Korean for non-heritage learners, this course aims to solidify students' knowledge from the previous course, K100A, and help further acquire advanced-level language proficiency in spoken and written Korean through various assignments.

### Objectives & Outcomes

**Course Objectives:** Students will gain confidence and competence in speaking and listening by conducting a self-designed project in which they present a TV show and dub a part of it. Students will polish their writing skills by completing a writing portfolio experience throughout the semester and share their experiences during the final presentations at the end of the semester. Students will also produce a news show for the final group project.

**Student Learning Outcomes:** Students will learn basic Chinese characters and four-letter idiomatic expressions relevant within each lesson.

### Rules & Requirements

**Prerequisites:** Korean 100A: Advance Korean or equivalent; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 100BX Advanced Korean for Heritage Speakers 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Students will be introduced to advanced-level Korean by reading authentic texts and writing short compositions, summaries, essays, and critical reviews. Students will be encouraged to speak using advanced vocabulary and expressions.

### Rules & Requirements

**Prerequisites:** Korean 100AX; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 100BX after taking Korean 100B.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 101 Fourth-Year Readings: Korean Literature 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2021

This is an advanced course of reading and textual literary analysis in Korean. Advanced reading and writing skills and practice in the use of standard reference tools will also be introduced.

### Rules & Requirements

**Prerequisites:** Korean 100B or Korean 100BX; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 102 Fourth-Year Korean: Korean Society through current issues 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course aims to help students achieve a high-advanced level of proficiency in all aspects of Korean by deepening their knowledge of fast-changing modern Korean society through the lens of current issues. It covers various authentic media materials to facilitate class discussions and promote critical thinking skills. Special attention will be paid to the formal use of the Korean language through practices on advanced expressions and grammar.

Prerequisites: Korean 100B/BX; or consent of instructor.

### Rules & Requirements

**Prerequisites:** Korean 100B or Korean 100BX; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 105 Business Korean 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2021

This course is for students wanting to acquire high-advanced and superior level Korean proficiency in Korean business settings through the nuances of job-related communication and cultural expectations. Students master appropriate workplace terminology, expressions, and professional style spoken and written form. They complete job search, plan a new product, present and negotiate the product status, and finally present the product externally. In addition, this course will cover Korean job culture topics such as work ethics and relationships. Upon completion, students can expect to be able to more confidently navigate a job search, application process, interview, job acceptance, and common situations in a professional Korean setting.

### Rules & Requirements

**Prerequisites:** Korean 100B or Korean 100BX; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## KOREAN 109 Korean Language in Popular Media 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course is uniquely designed for students who are interested in enhancing their proficiency level up to high-advanced or superior level through the lens of Korean popular media. By analyzing various media such as movies, documentary, TV shows, K-Pop songs, and news articles, students will broaden their knowledge and understanding about Korean society and culture in a deeper level, which is vital in advancing proficiency. Class discussions, presentations, article readings, and essay writings will help students learn and practice how to express their own opinion on various topics from aspects of Korean history to current social issues. Additionally, four-letter idioms, advanced grammars, and vocabularies will be introduced.

### Rules & Requirements

**Prerequisites:** Korean 100B or Korean 100BX; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## KOREAN 111 Fifth-Year Korean: Korean Culture and History 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2021

This course is designed to help advanced Korean students understand the influence of history and politics on contemporary Korean culture. Students will analyze contrastive views on historical events reflected in writings and media. Structured as a seminar format, students will take active roles in a class by sharing their inquiries and findings on course materials. A superior level of speaking and writing competence will be promoted based on advanced reading and listening competence. Prerequisites: Korean 101 or Korean 102; or consent of instructor.

### Rules & Requirements

**Prerequisites:** Korean 101 and Korean 102; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.



## KOREAN 112 Fifth-Year Readings: Korean for Research and Professional Use 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course aims to prepare students for research or employment in a Korea-related field. Authentic materials will be used to discuss various issues in Korea and some may be selected by students to explore their specific interests/needs. Students will conduct research projects in their own fields of study.

### Rules & Requirements

**Prerequisites:** Korean 101 and Korean 102; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 130 Genre and Occasion in Traditional Poetry 4 Units

Terms offered: Fall 2006

This course will examine traditional and poetry, and consider the performative and cultural contexts of compositional practice before the 20th century. The course is intended to introduce key verse forms as well as basic reading knowledge of premodern Korean texts. Topics will vary.

### Rules & Requirements

**Prerequisites:** 100B or equivalent

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 140 Narrating Persons and Objects in Traditional Korean Prose 4 Units

Terms offered: Fall 2013, Fall 2011, Fall 2010

This course is a critical exploration of the broad range of prose literature before the 20th century, including vernacular fiction, memoirs, travel accounts, and essays. Particular attention will be given to narrative styles, issues of personal identity, and a link between literary text and material culture in the development of prose literature before the 20th century.

The course is intended as a close reading of key prose narrative works, while functioning simultaneously as an introduction to basic reading knowledge of premodern Korean texts. Topics will vary.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 150 Modern Korean Poetry 4 Units

Terms offered: Fall 2024, Spring 2021, Spring 2020

This course will examine the works of major poets in the first half of the 20th century and will consider the formation of modern Korean poetry. Particular attention will be given to the ideas of lyricism, modernism, and the identity of a poet in the context of the colonial occupation of Korea.

### Rules & Requirements

**Prerequisites:** 100B or equivalent

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 153 Readings in Modern Korean Literature 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

This course aims to facilitate critical understanding of persistent themes and diverse styles of modern Korean literature through close readings of canonical works from the colonial period (1910-1945). It encourages students to develop broad comprehension of "post-colonial" characteristics of Korean literature. Concurrently, it explores how Korean literature aspired to the expression of the universal aesthetic values and judgment against the particularistic historical condition of colonialism.

### Rules & Requirements

**Prerequisites:** Korean 100A; Korean 100AX; or equivalent (may be taken concurrently)

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## KOREAN 155 Modern Korean Fiction 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

This course surveys modern Korean fiction in the first half of the 20th century. Readings include major works of the novel, short fiction, and literary criticism. The course examines the development of modern fiction in the context of nationalist movements, colonialism, and the Korean War.

### Rules & Requirements

**Prerequisites:** 100B or equivalent

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 157 Contemporary Korean Literature 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

This course surveys contemporary Korean literature, focusing on the separate development of language, literary aesthetics, and nationalism in North and South Korea from the end of the Korean War to the present. The course examines an assortment of works of fiction, poetry, literary criticism, and visual media. Emphasis is on close readings of the texts, while considering various issues involving post colonial cultural production: war and trauma, gender and labor, political violence, modernization and dislocation, and diaspora. Topics will vary.

### Rules & Requirements

**Prerequisites:** 100B or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 160 Korean Linguistics 4 Units

Terms offered: Fall 2024, Fall 2000, Spring 1996

This is a basic introductory course in Korean linguistics. The course will explore the Korean language from several perspectives: phonetics, phonology, morphology, syntax, semantics, orthography, and the history of the Korean language.

### Rules & Requirements

**Prerequisites:** Korean 100B or Korean 100BX; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 161 K-POP: A History of Korean Popular Music 4 Units

Terms offered: Prior to 2007

This course aims to provide a high-fidelity musical history of Korea's long 20th century. Starting at the tail end of the Chos#n Dynasty in the late 19th century with Korean folksongs, we will proceed to catalogue the changing dynamics of Korean popular music as it encountered and remixed Western forms, and examine these different musical genres in their socio-historical context. No musical background or Korean language proficiency is required. All readings will be in English, although students will acquire some familiarity with Korean language through abundant listening selections and lyric analysis.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Smith

## KOREAN 163 Translation: Theory and Practice 4 Units

Terms offered: Spring 2025, Fall 2008, Fall 2007

This course will provide an overview of the considerations that a translator must take into account when approaching a Korean text. Special attention will be paid to the structural and linguistic differences between Korean and English as well as cross-cultural differences in stylistics. Texts to be considered are drawn from both expository and literary writings in Korean. By means of translating selected texts in English, students will acquire abilities to recognize common translating problems, explore methods for finding solutions, and evaluate accuracy and communicative effectiveness of translation.

### Rules & Requirements

**Prerequisites:** Korean 100B or Korean 100BX; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 170 Intercultural Encounters in Korean Literature 4 Units

Terms offered: Spring 2021, Fall 2019, Fall 2015

This course will explore the moments of intercultural encounters captured in Korean literature. Encounters with foreign cultures and literary reflections on them have emerged as prominent at critical moments of Korean history, such as periods of great social transition or international conflict. In this course, we will be addressing questions concerning how experiences of the encounters of foreign cultures have been represented in Korean literature from the sixteenth through the twentieth century; what their domestic ramifications were, especially in terms of literary genres; and how the transformation of Korean national identity have been imagined and articulated in literary works.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## KOREAN 172 Gender and Korean Literature 4 Units

Terms offered: Spring 2015

This course examines Korean literature from the fifteenth through the nineteenth centuries through the perspectives of gender. Although the modern discourse of enlightenment in Korea, beginning in the early twentieth century, has been sharply critical of gender inequality in premodern Korea, the gender relations represented in premodern Korean literature are much more complex and dynamic than we might expect. To revise our understanding of gender in premodern Korea, this course seeks to examine how gender is imagined particularly in terms of the body, bodily practice, and theatrical performance.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## KOREAN 174 Modern Korean Fiction in Translation 4 Units

Terms offered: Spring 2016, Spring 2015

This course surveys modern Korean fiction of the 20th century in literary and visual media. Topics will vary.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## KOREAN 180 Critical Approaches to Modern Korean Literature 4 Units

Terms offered: Fall 2015, Fall 2014, Fall 2013

This course introduces various critical approaches to modern Korean literature through a set of texts in English translation. Readings will include an assortment of works of fiction, poetry, literary criticism, and visual media. Emphasis is on close reading of texts and literary approaches to them.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 184 Korean Independent Cinema 4 Units

Terms offered: Spring 2024

This undergraduate course offers a broad understanding of the non-mainstream independent cinema of South Korea, from its early formative years in the 1980s under the authoritarian regime through to the present renaissance. It traces the indie cinema's historical origins and transformation, socio-political context and institutional practices, and modes of production, distribution, and exhibition. The course also stresses exploring the changing subject matters, aesthetics, and sensibilities. The questions of identities and affiliations (class, gender, sexuality, national division), affect and ethics, style, genre, and taste form the thematic pillars of the course.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## KOREAN 185 Picturing Korea 4 Units

Terms offered: Spring 2020, Fall 2012, Spring 2008

This course explores the role of modern visual media in shaping geopolitical, cultural, and historical imaginations of Korea during the last hundred years. Drawing examples from photographs, films, and literature, produced in and outside Korea, the course aims to consider the idea of "Korea" primarily via images constructed through transnational cultural networks. Consideration will be given to the relationship between visual media and cultural memory. We will think in particular about the ways in which globally accessible visual media such as photography and film narrate the key local sites of contested memories of colonization, war, and political violence.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 186 Introduction to Korean Cinema 4 Units

Terms offered: Fall 2024, Fall 2021, Fall 2020

This course offers a historical overview of Korean cinema from its colonial development to its present renaissance. It covers Korean film aesthetics, major directors, film movements, genre, censorship issues, and industrial transformation as well as global circulation and transnational reception. In an effort to read film as sociocultural texts, various topics will be discussed. All readings are in English.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** An

## KOREAN 187 History and Memory in Korean Cinema 4 Units

Terms offered: Fall 2021, Fall 2018, Spring 2017

This course examines representations of history and memory in contemporary Korean cinema. Korean films have displayed a thematic preoccupation with the nation's tumultuous past by presenting diverse stories of past events and experiences. The course pays close attention to the ways in which popular narrative films render history and memory meaningful and pertinent to contemporary film viewers. All readings are in English.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** An

## KOREAN 188 Cold War Culture in Korea: Literature and Film 4 Units

Terms offered: Fall 2024, Fall 2022, Spring 2021

This course examines the formation and transformation of global Cold War culture in South Korean literature and film of the 20th century. It pays close attention to representations of the Korean War and its aftermath in literature and cinema, but opens up the field of inquiry to encompass larger sociocultural issues related to the Cold War system manifest in literature and cinema. All readings are in English.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** An

## KOREAN 189 Korean Film Authors 4 Units

Terms offered: Spring 2025, Spring 2023, Spring 2016

This undergraduate course examines aesthetic features and thematic preoccupation of major Korean film authors. It begins with the brief survey of historical development and theoretical underpinnings of the concept of "auteur" and advances an inquiry into the application of such theoretical tool in the area of film criticism and culture in Korea. In addition to analyzing signature style, generic orientation, and thematic consistency, the course also situates and explores the unique film authorship in relation to larger contexts that constitute the dynamics of Korean cinema: industrial structure, government censorship, social changes and cultural phenomena, intellectual development, technological shifts and discourse of national cinema.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** An